

GCSE Art & Design Exemplar Materials – Fine Art, Personal Portfolio

2011-2012

Version 1.0

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Introduction

Welcome to the GCSE Art & Design exemplar materials, we are providing a range of exemplars and commentaries that we hope will be useful in helping you to develop your own teaching and assessment practice.

We have included exemplars from a high achieving candidate, a mid-range candidate and a low achieving candidate so that all teachers can gain a better grasp of the standard required. All the work used here is real candidate work and we hope you'll find it interesting to be able to see a variety of work from different schools which will give you ideas that can help you develop your own course.

This set of materials will focus on the GCSE Fine Art endorsement and will contain example work from the Personal Portfolio unit. The work shows the creative journey of development and experimentation all the way through to final outcome. Alongside this will be comments from the Chief Examiner explaining the value of each item included and how this contributed to the marks awarded.

We hope that you find this a useful resource in approaching your assessment and delivery of GCSE Art & Design.

Unit 1 – Personal Portfolio

68 Marks



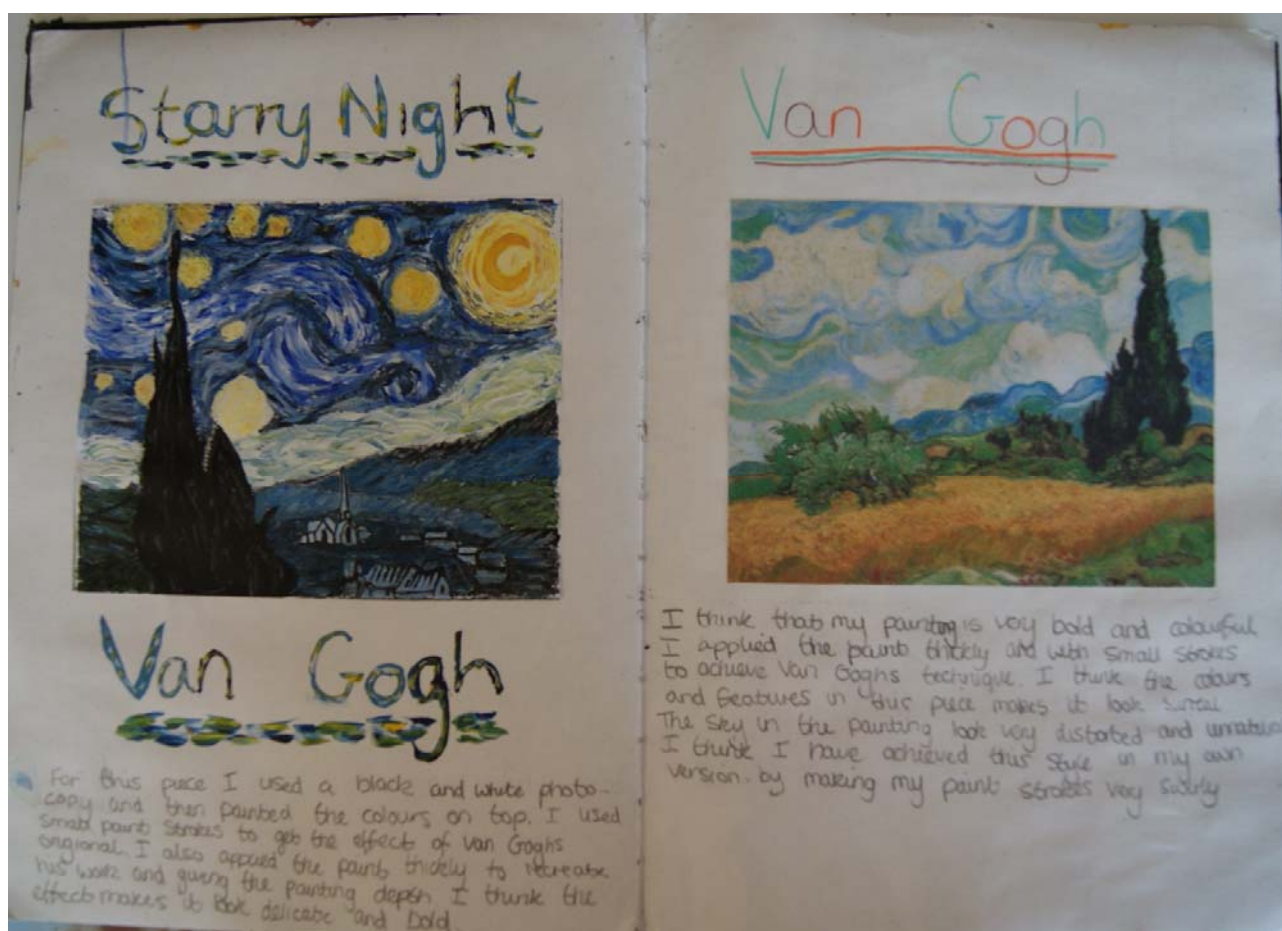
These are the three final outcomes of the three projects submitted for the Personal Portfolio. All three projects started with a strong emphasis on recording from primary and secondary sources. The candidate produced three final outcomes based on the following themes:

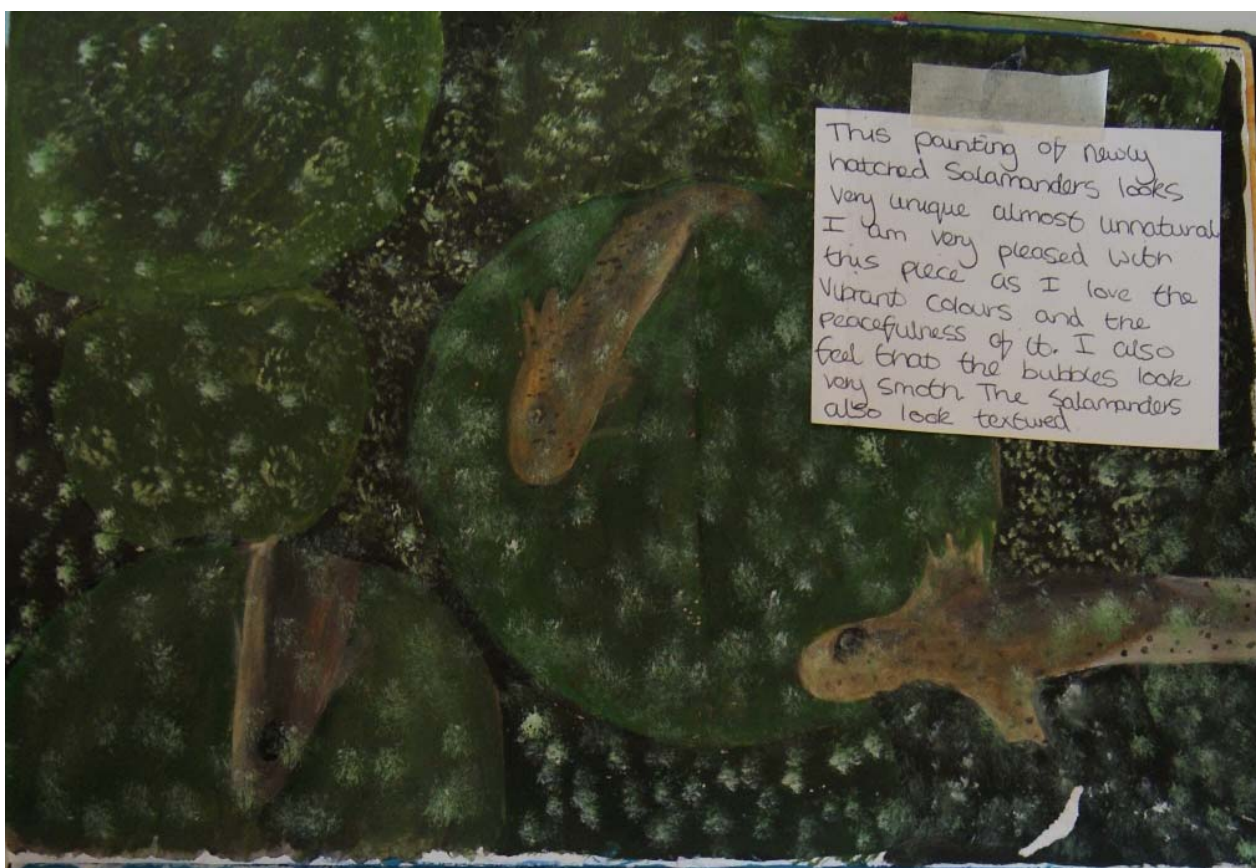
- Surfaces
- Contrasts
- Work, rest and play

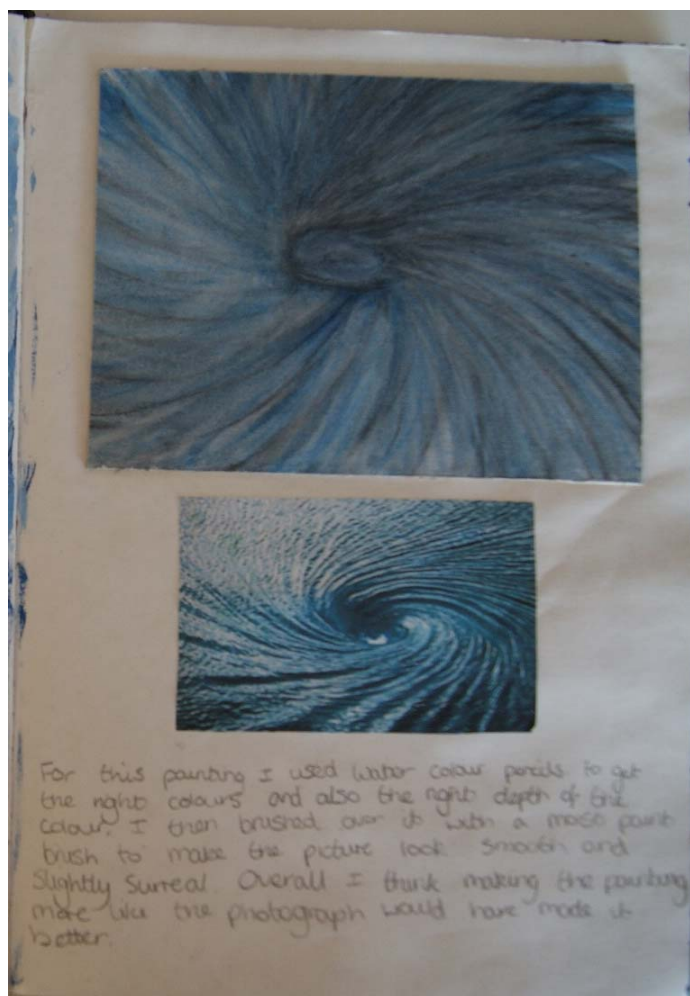
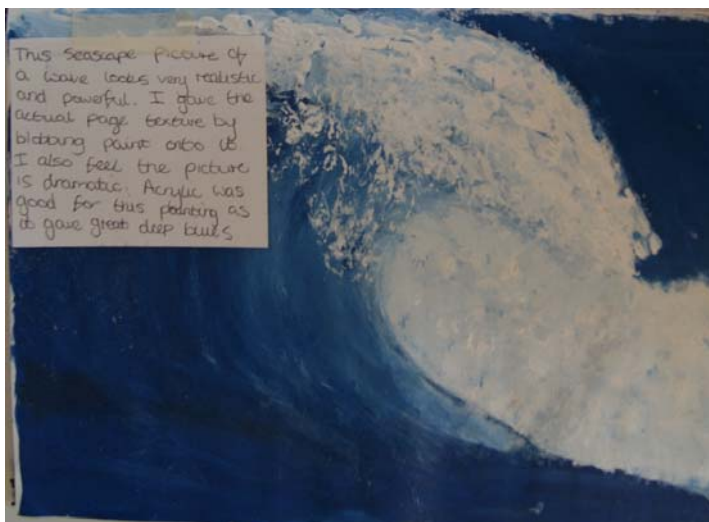
Surfaces



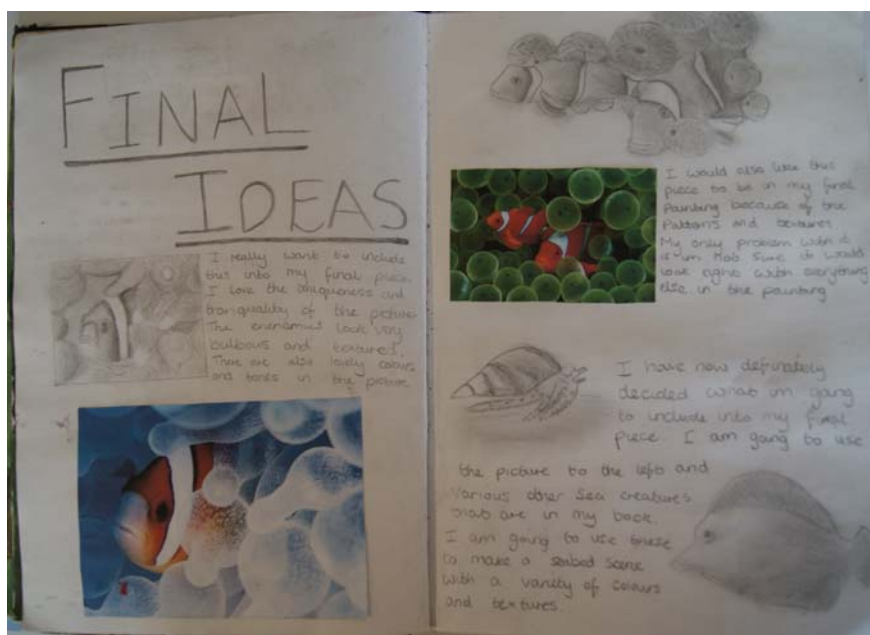
This is the candidate's initial starting point for their first project. There is clear progression from this starting point over the whole period of the course. At this point the candidate has not yet reached the point of fluency.







This second set of images shows the candidate's development of ideas. The research into Van Gogh and his rhythms of painting initially doesn't seem to connect with the outcome but it later becomes clear how this has influenced the candidate. We can see the developmental journey of the body of work taking place – it is already clear at this point that this is a candidate with high potential.

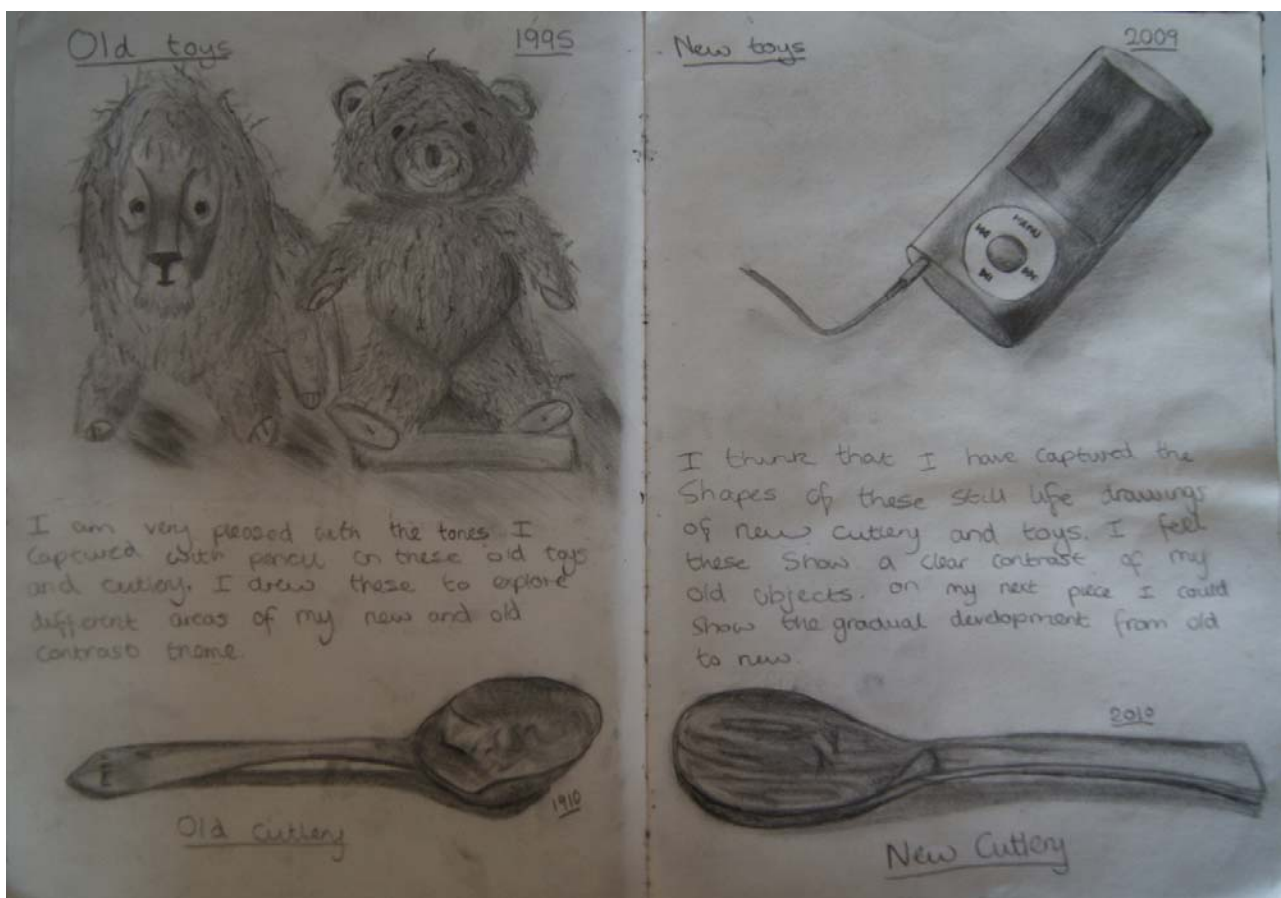


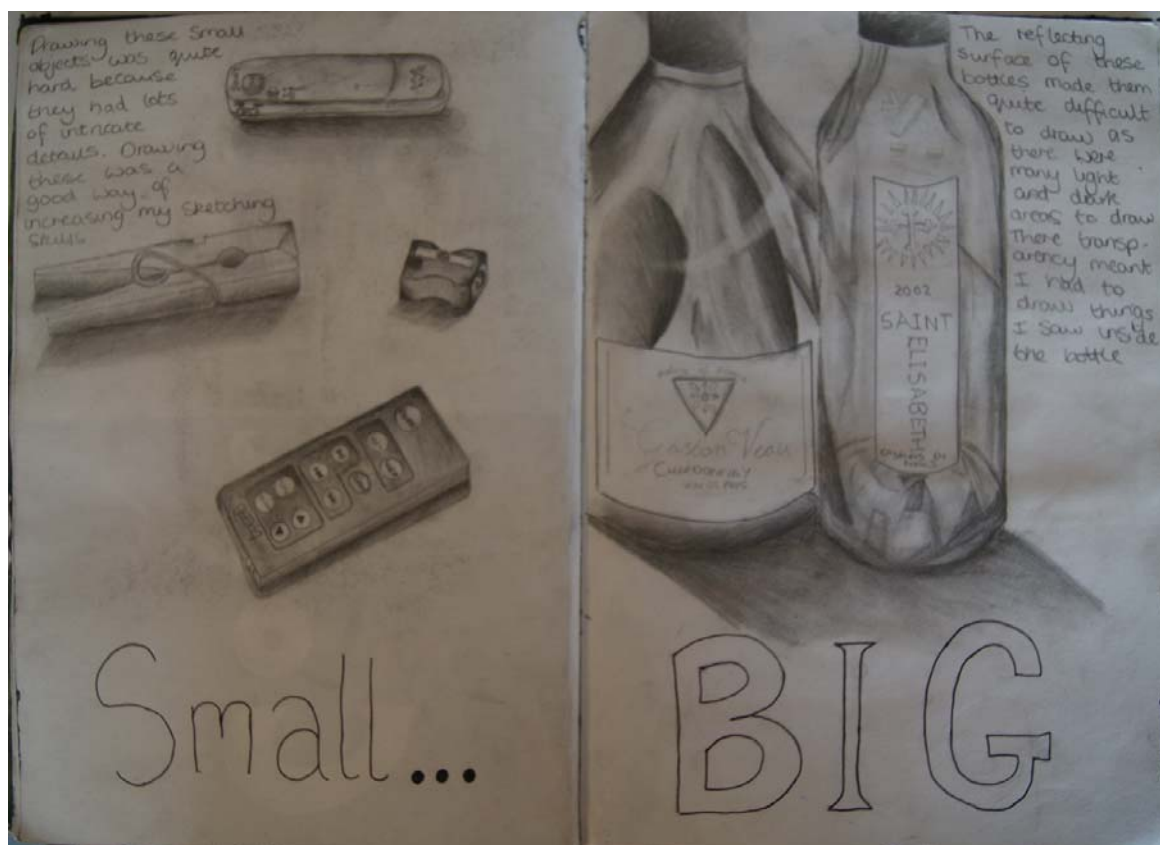
The candidate here is developing the composition for the final outcome of the project using the elements experimented with previously.



Throughout the process of producing this final outcome the candidate has shown good evidence of revisiting and reviewing the painting which is creditable. Already at the end of the first project the candidate is working comfortably at the competent level with plenty of time remaining to develop their skills further.

Contrasts



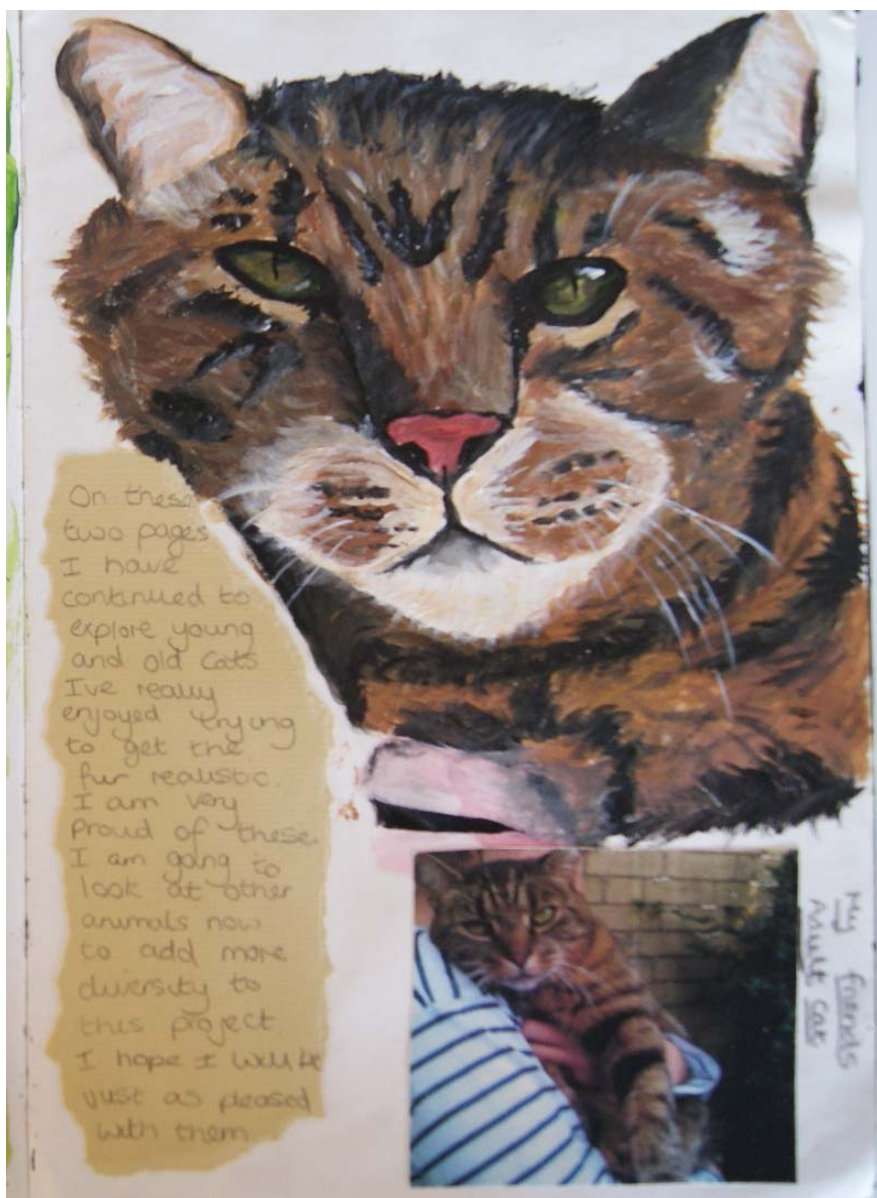


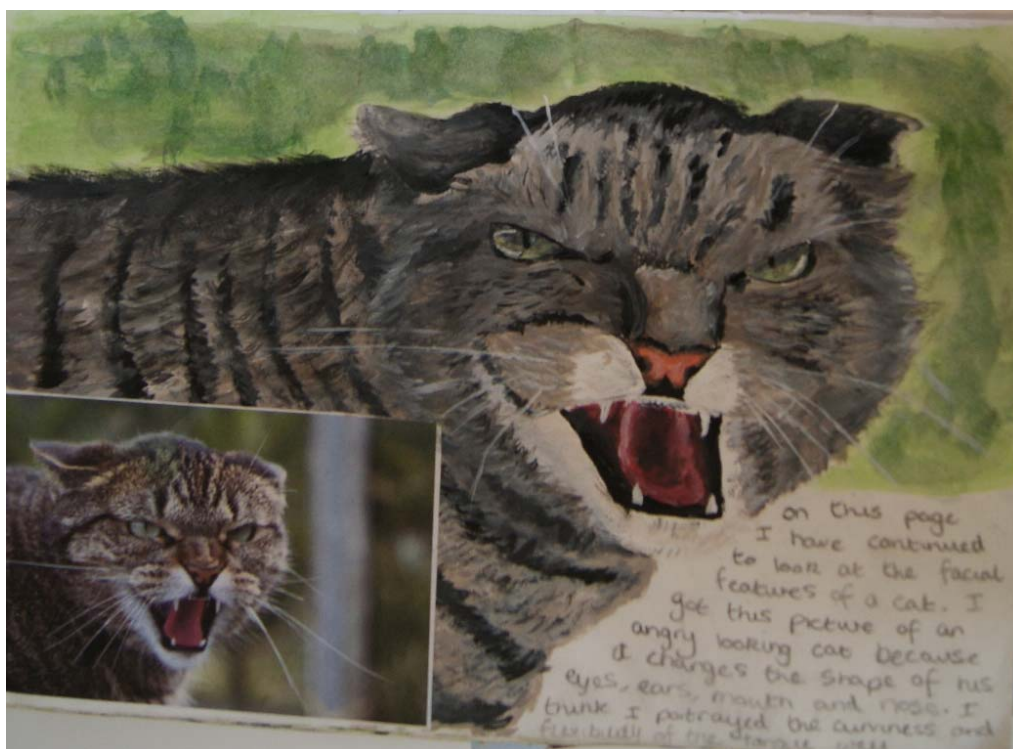
These images show an emerging sense of individual style from the candidate which suggests immediately that they are moving into the confident range. The candidate is clearly addressing the development of the work through a number of observational studies mainly using drawing. This selection of pages shows good evidence for AO3, recording of ideas, and gives us an insight into the candidate's journey towards the outcome through observation and experimentation.



This is a good example of contextual research as the candidate clearly identifies where the practice of the artists can be applied to their own work. The artists chosen relate directly to what they have chosen for their final outcome. The research is purposeful and focussed in helping the candidate develop towards the final outcome.







The examples on the last few pages show a convincing story of developing technical skill and continuing experimentation using first hand research and observation.

Final Ideas

On these next few pages I am going to look at how I am going to design my final piece for the Contrasts project. I am going to look at the paintings of cats in my book to see how I am going to include both a young and old cat into it.

Idea 1:



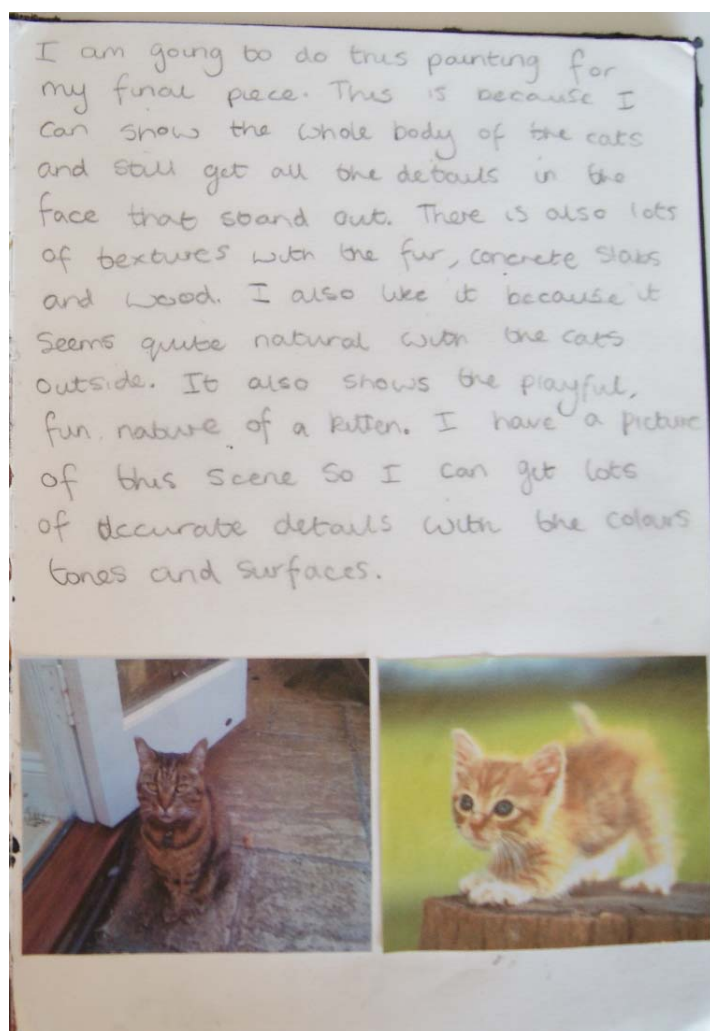
I like this because it shows the size in proportion of an adult and a young cat. I also like this idea because it will show all the facial features of the cats.

Idea 2:



I think I could capture lots of great patterns in this piece like on the eyes and fur. There are also many shapes in this like the sharp angular shape of the eyes and mouth. This piece is good in showing the difference in facial features in young and old cats.





This stage clearly shows the candidate has considered alternatives before deciding on the final version as it appears in the final outcome. The idea is not resolved immediately which shows evidence of continued development of the candidate from first to second project. The candidate is clearly purposeful, consistent and effective although still somewhat predictable at this stage.



A sustained outcome carefully executed, that is perceptive and sensitive. Comprehensive work in relation to the initial experimentation that was produced – it's clear how this has influenced the final outcome. The candidate is becoming much more accomplished in using acrylic paint and there is clear evidence of refining ideas through this project. Process of refining work is clear in the outcome as the candidate has worked the final piece very comprehensively.

Work, rest and play



Good evidence of recording from primary sources and good observational experimentation. We continue to see progression in the skills of the candidate.



Primary and secondary sources combined in a good example of visual research. Focused research - useful items are critically chosen to inform the further development of the project.



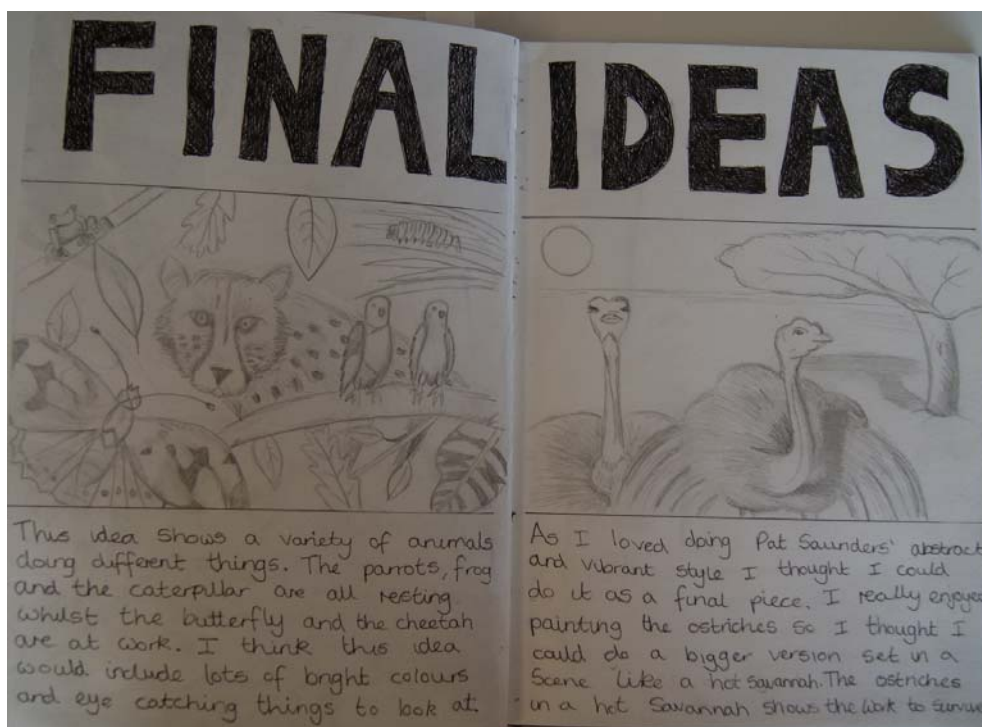


The candidate has investigated the context of artists and painters who are inspired by the animal world. They have investigated the varying styles of work and used this research to inform their further work.





Research from primary and secondary sources that clearly informs the content of the final work. Candidate is realising the potential of acrylic paint in the research and the final outcome through a process of in depth review as the work progresses towards a final outcome. The candidate comments on these pages show they are critically considering how to use these elements in the final outcome.



Candidate shows evidence of consideration for two different compositions for the final piece.

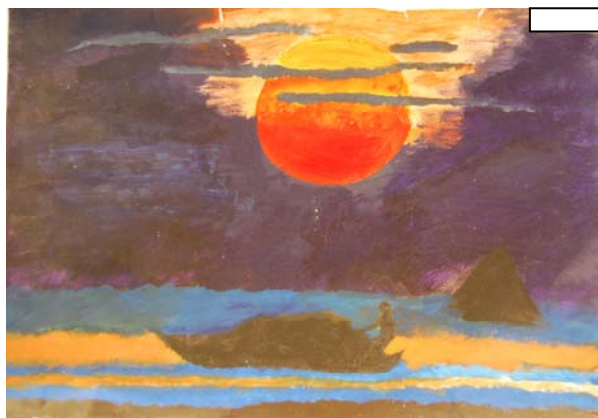


The review and exploration of the materials is explicitly visible in the final work and this connection is readily apparent between what is seen here and with the artist research conducted previously. The candidate's intentions are fully realised in this final outcome at the end of the course.

Final Mark:

AO1 – 16, AO2 – 17, AO3 – 17, AO4 – 18
Total – 68

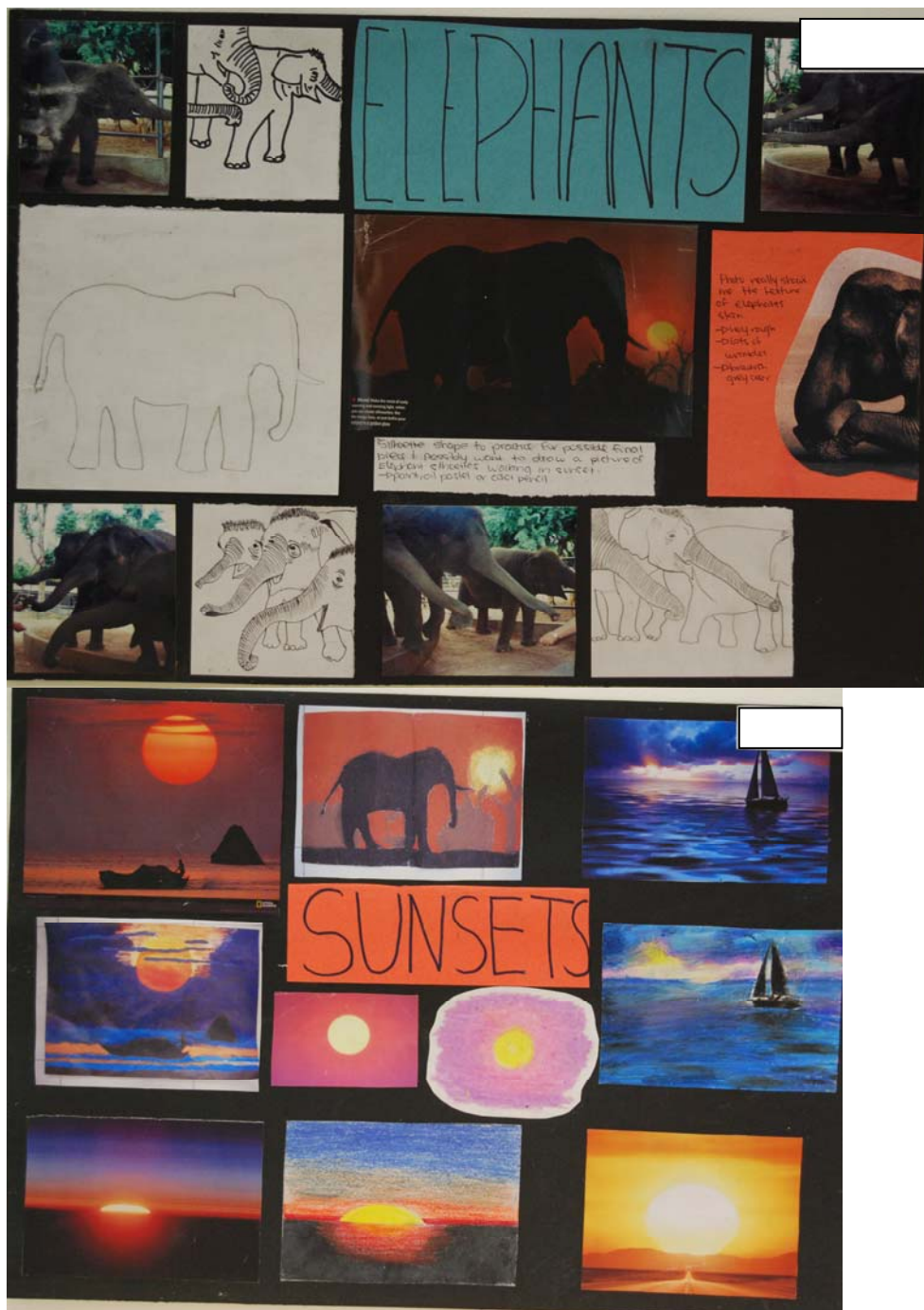
48 Marks



These are the final outcomes produced by the candidate on the basis of three projects. All three projects emerge from contextual research. The candidate produced a number of final outcomes based on the following themes. In the Natural World project the candidate has produced some outcomes as part of the process of development:

- Natural World
- Arcimboldo
- Cubism

Natural World



The images on this page show the beginnings of the first project. They show the candidate completing visual research and beginning to consider development of their work towards the final outcome.



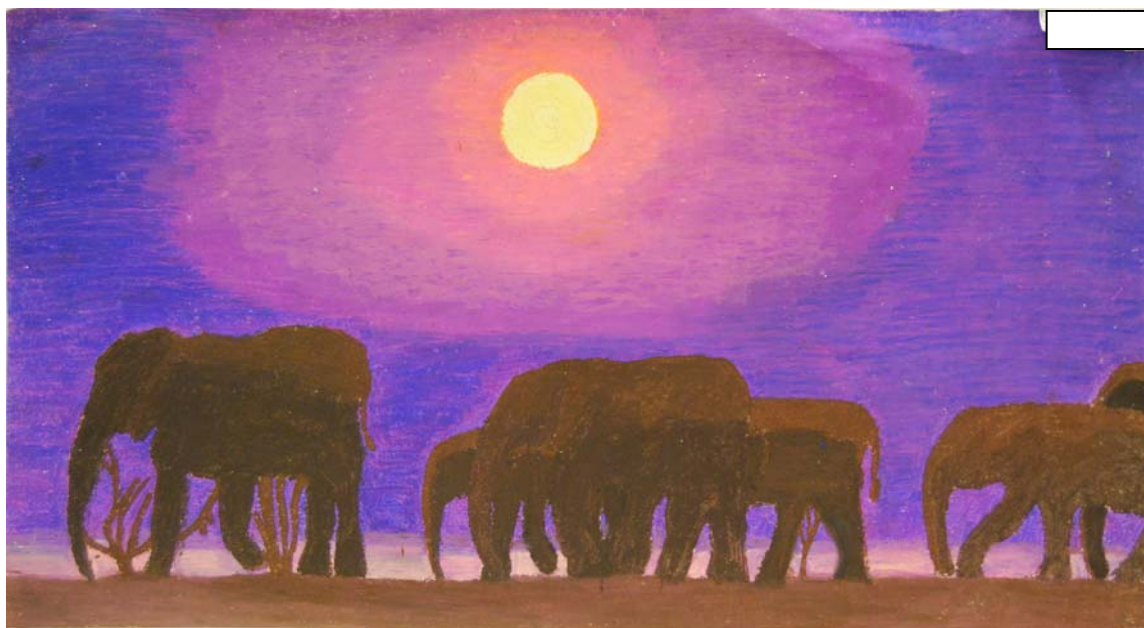
These are enlargements of images seen in the previous development process.



Here the candidate is exploring the work of Kurt Jackson and Wendy Forshay that will inform the development of their responses. These artists are primarily used by the candidate in the background of the final piece.



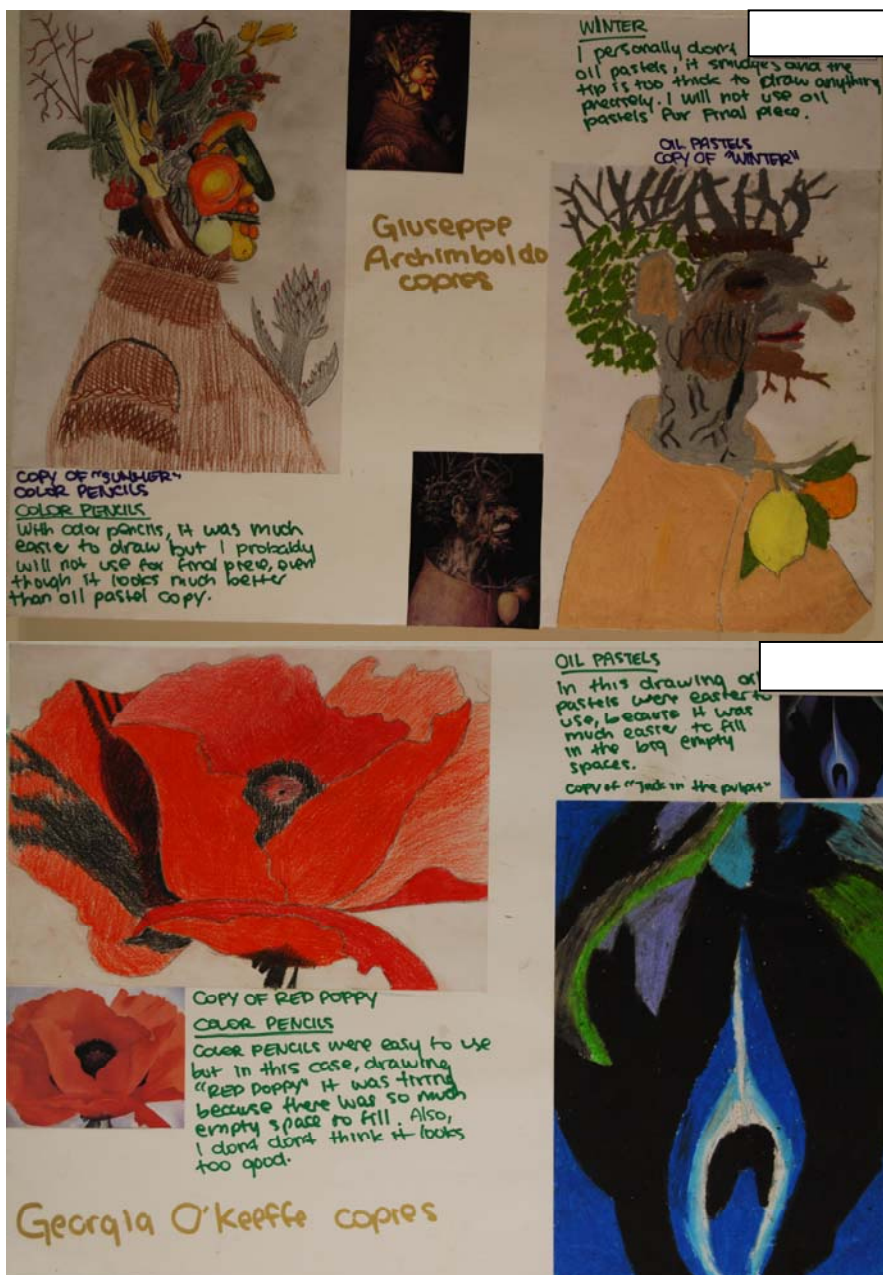
This shows the candidate experimenting with materials and considering the composition for the final piece.



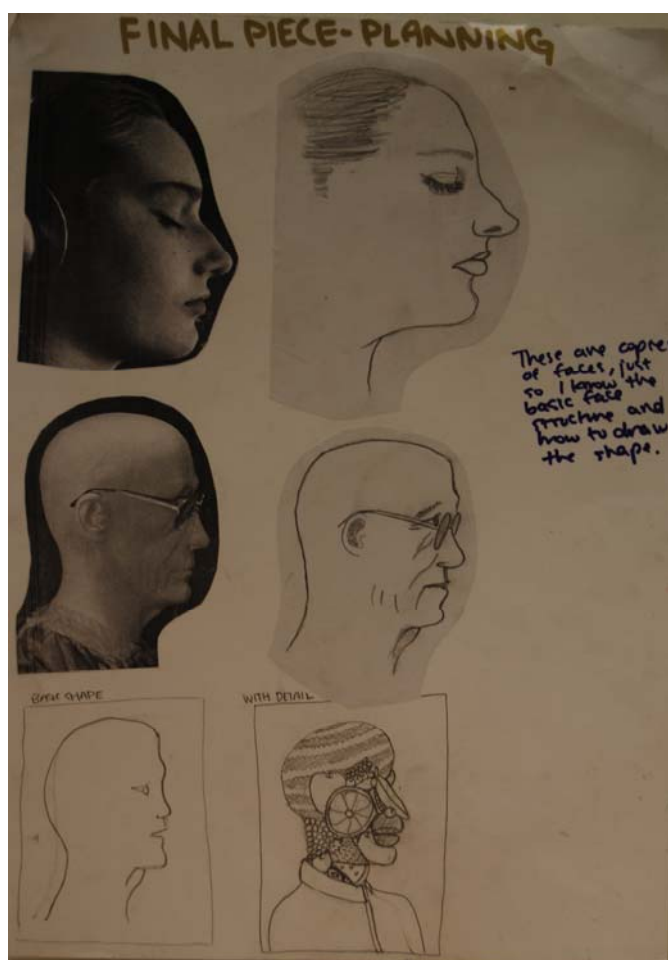
This final piece incorporates the candidate's visual research and contextual studies.



From primary sources the candidate assembles visual research in a range of materials and styles.



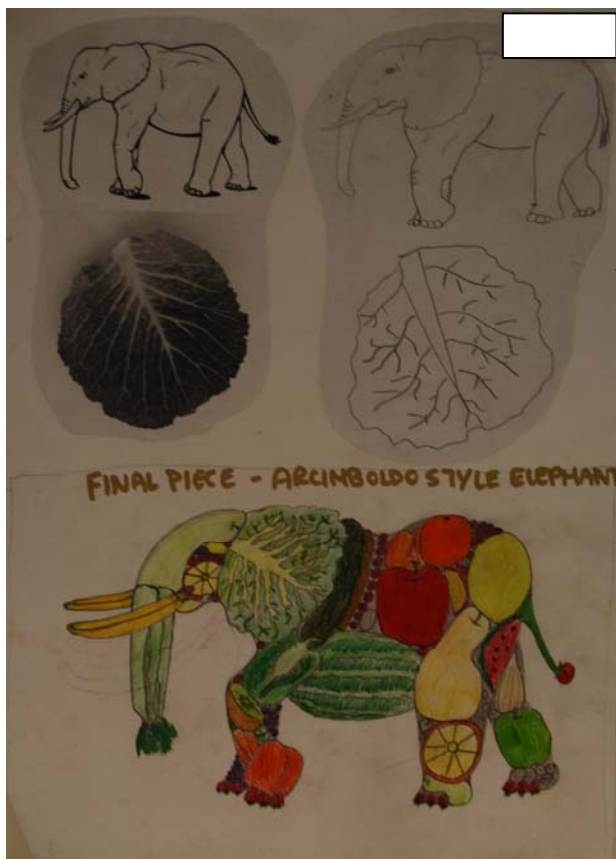
This is evidence of the candidate's contextual research into the work of Arcimboldo and Georgia O'Keeffe. The candidate chooses to develop final outcomes inspired by the work of Arcimboldo.



Shows visual research for and exploration of ideas based on the human head. This is based on secondary research from which the candidate develops an idea influenced by Arcimboldo.



This is a realisation in colour, enlarged from the sketch in the previous design page.



This draws on visual research from the previous project using elephant images to develop a final outcome again derived from Arcimboldo.

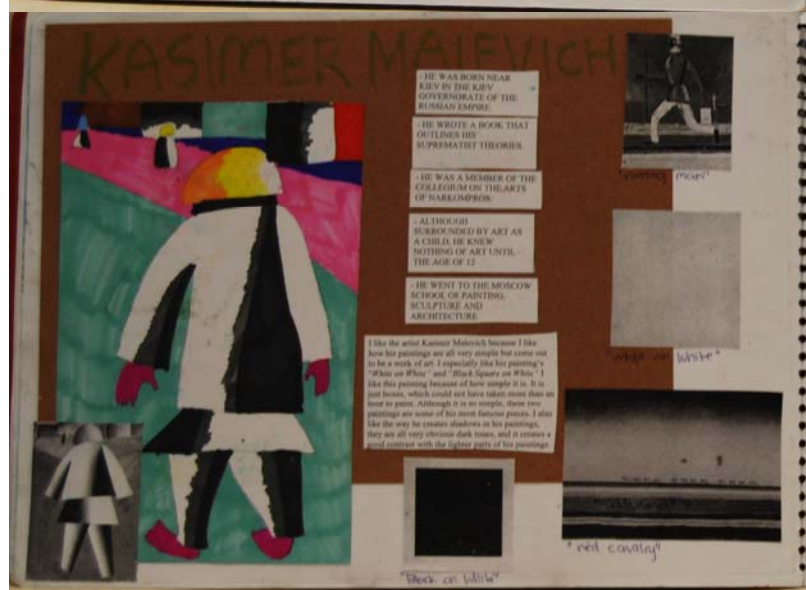
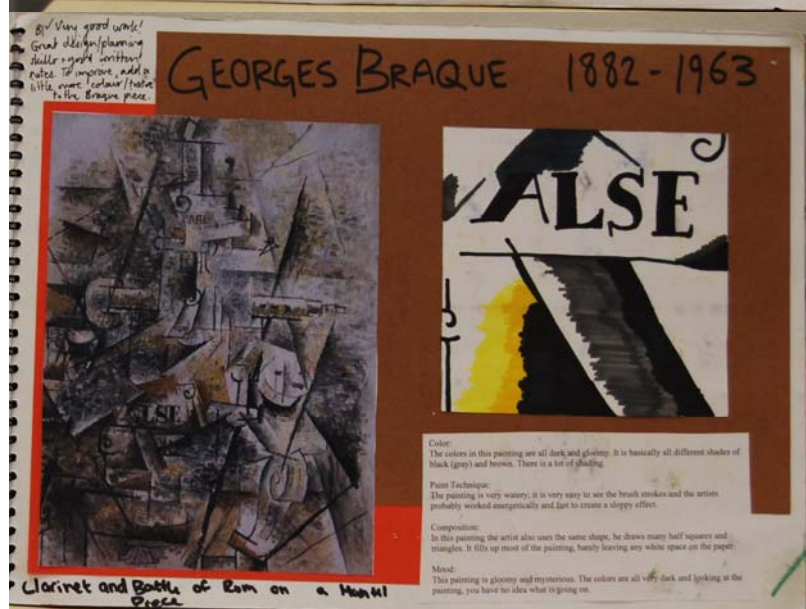


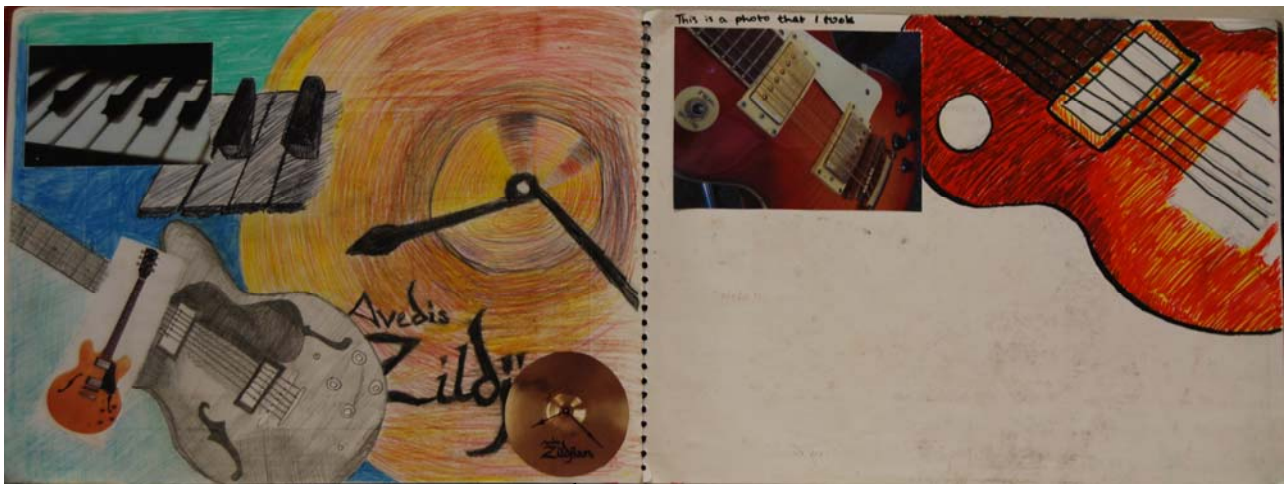
This final outcome, although not fully resolved demonstrates the candidate's intention to combine their visual research on natural forms with the context of Arcimboldo's approach to create a personal outcome.

Cubism

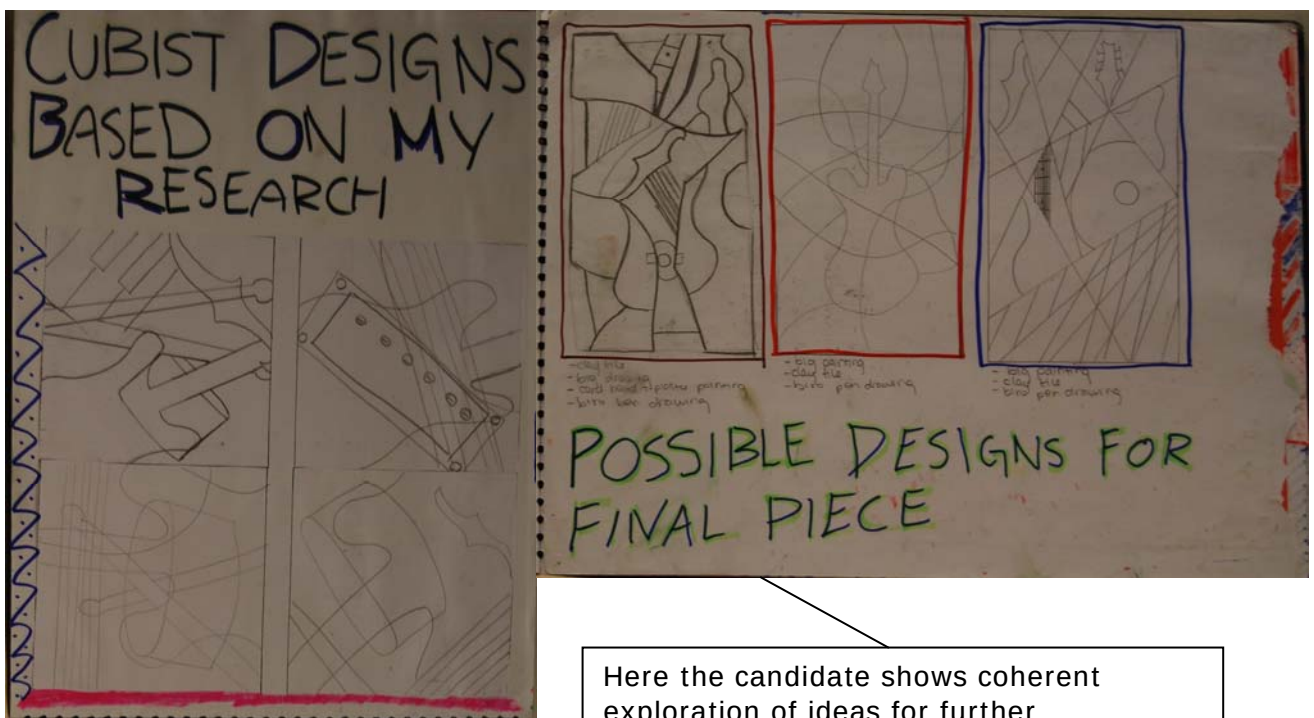


Here the candidate is investigating the work of Leger, Braque and Malevich to be used to underpin the development of their personal response. In each case the candidate has looked at the artists' work, attempted a reproduction of their own and made some written comments. These comments are broken down into colour, paint technique, mood and composition.

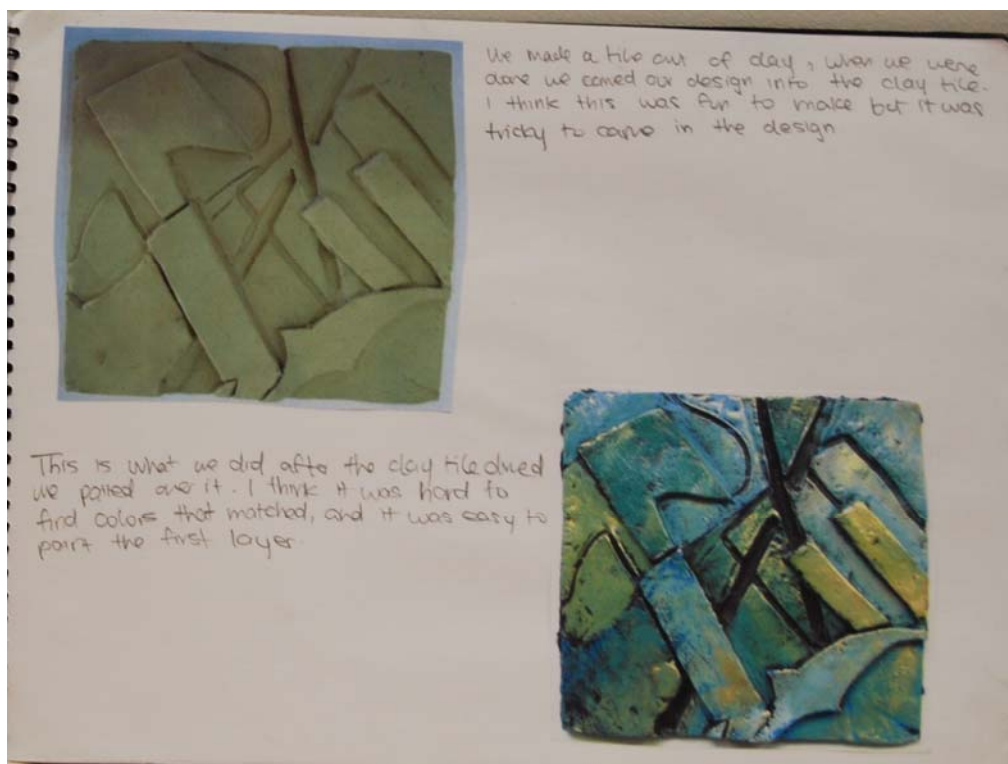




This is evidence of the candidate's first hand and second hand visual research using photographs and graphic materials.



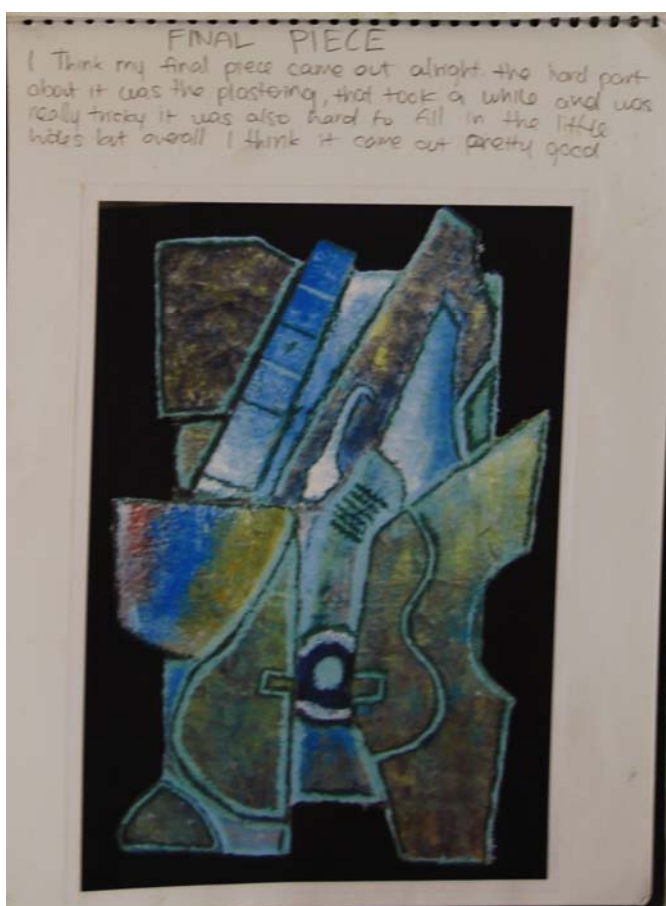
Here the candidate shows coherent exploration of ideas for further development towards the final outcome. The candidate's comments above relate to potential materials to be used in the piece.



This is evidence for the candidate's investigation of colour and low relief as possible approaches for the realisation of the final piece.



The candidate has produced a print to explore an alternative process for the development of an idea.



The candidate offers two final designs for the outcome.

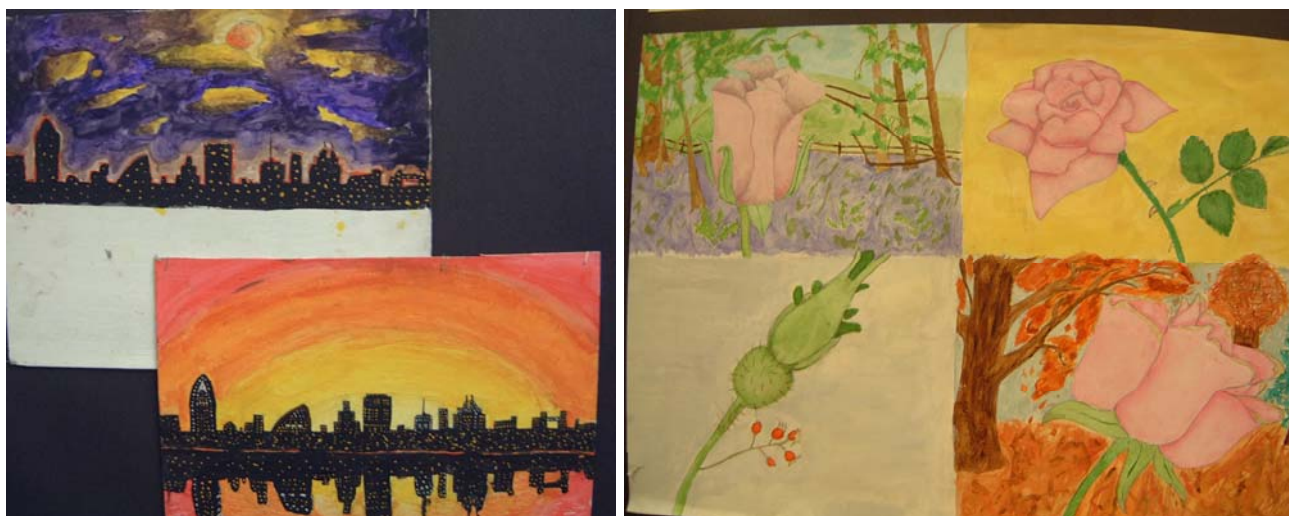


Final piece is a painted plaster relief echoing the style of cubism.

Total Mark:

AO1 – 13, AO2 – 12, AO3 – 11, AO4 – 12
Total – 48

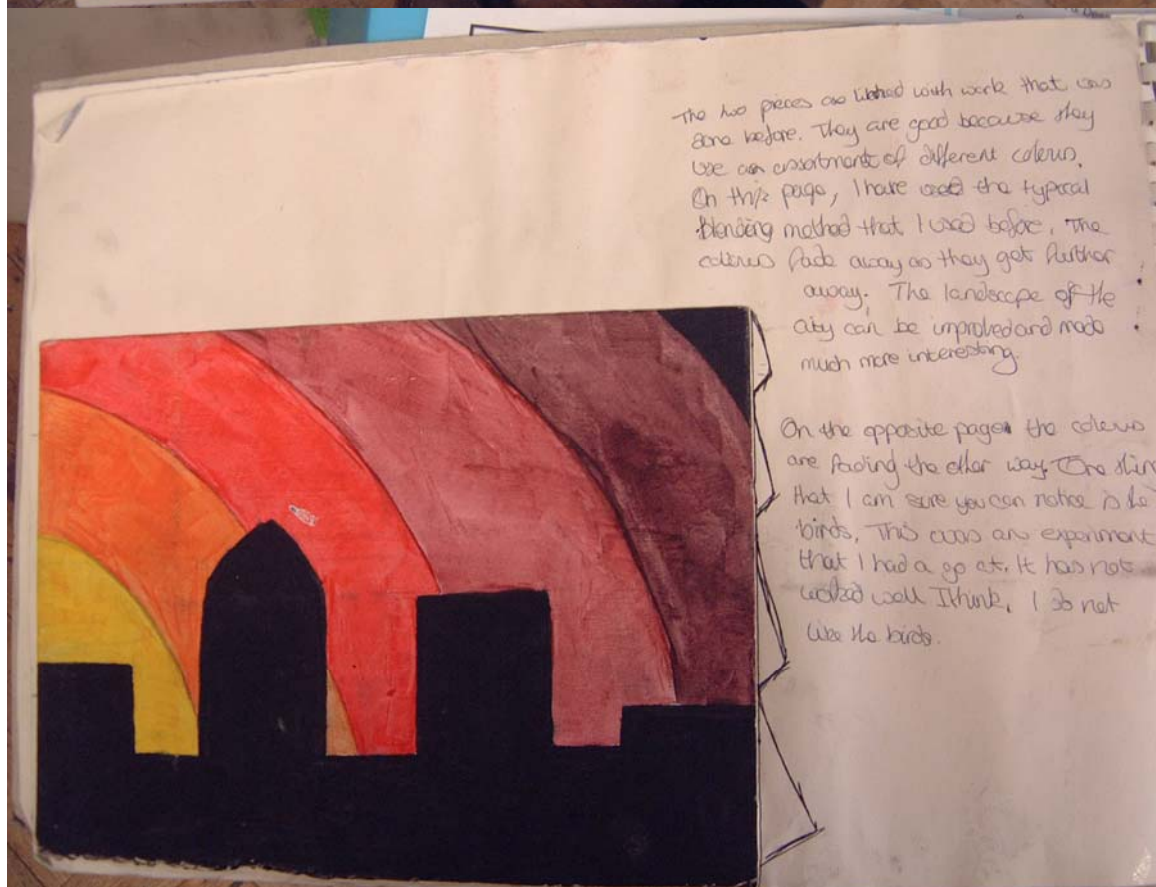
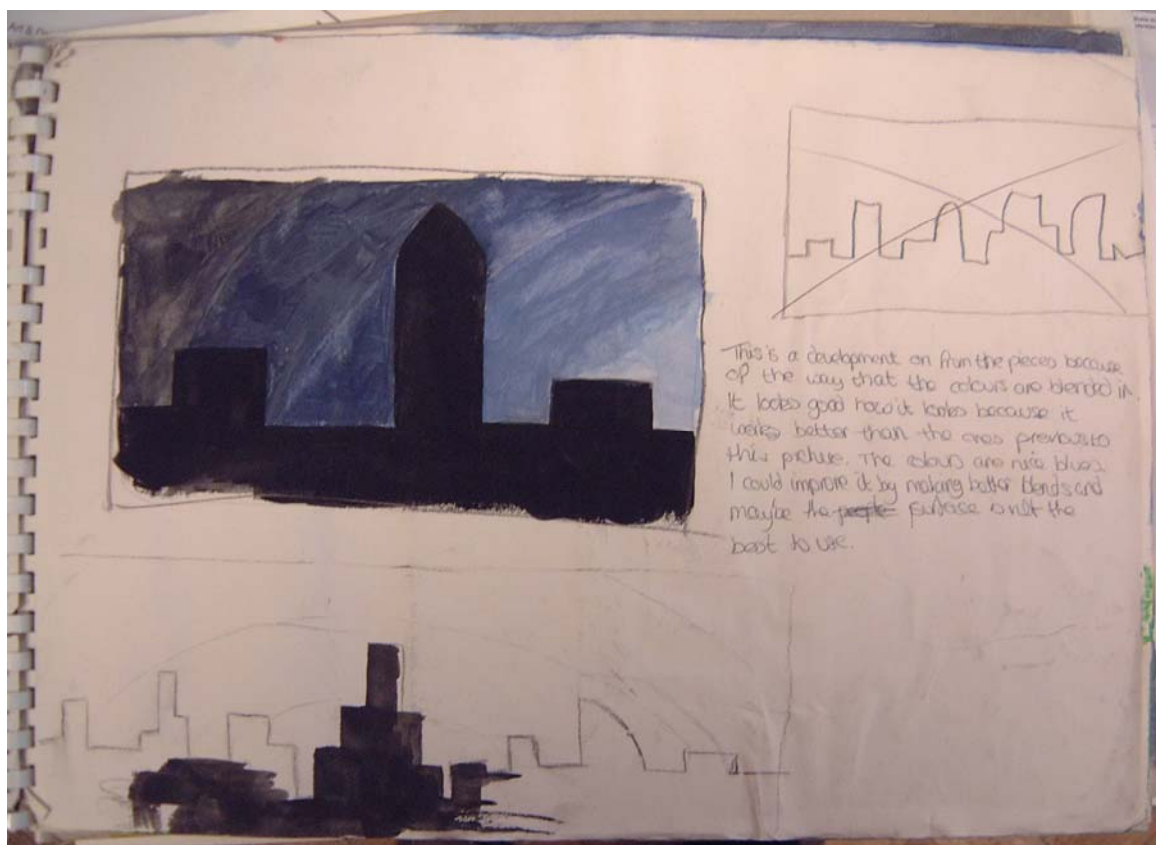
17 Marks



These are the two final outcomes from the projects completed by this candidate. The first project is based on Cityscapes and the second on Seasons.

Cityscapes





These three sketchbook pages are initial ideas derived from pictures downloaded from the internet. It provides some limited evidence for the candidate beginning to explore ideas and experiment with materials.



Here the candidate is continuing to refine their idea but does not branch out to develop other alternatives. Improved technical skills are becoming evident at this stage.



Here and on the following page the candidate is investigating work of photojournalist to inform his own work. This helps him to achieve the realisation of his intentions.

My artist of influence: - Jim Pickard

Jim began his career in 1963 as a photojournalist in the far east. His first major sale was a Life Magazine cover which was a stock photo of the overthrow of the Ngo Dinh Diem government in Saigon, Vietnam.

He spent the next 10-15 years focusing on assignment work, first as an editorial photographer, and later in the corporate area. He regularly filled his outtakes with several stock agencies around the world.

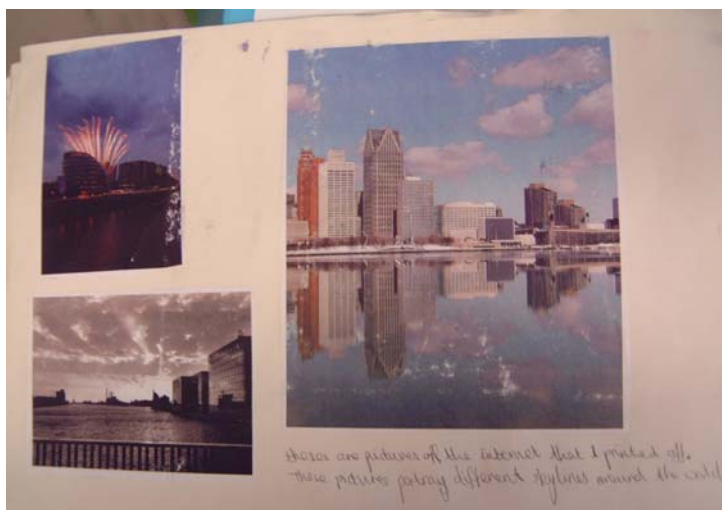
In the early 80's he helped establish the Mid-Atlantic chapter of American Society of Media Photographers (ASMP) and served as Vice President, President and program manager over a period of six years. He served on the national board of ASMP for two years.

The reason that I have chosen this artist is because of his pictures that he generates on the computer of color. They are excellently resembling to what I have done in my work. His work inspires me most because of the colors of the sky lines that he creates. He has ones that are either separate, fading pictures or blended fading colors.

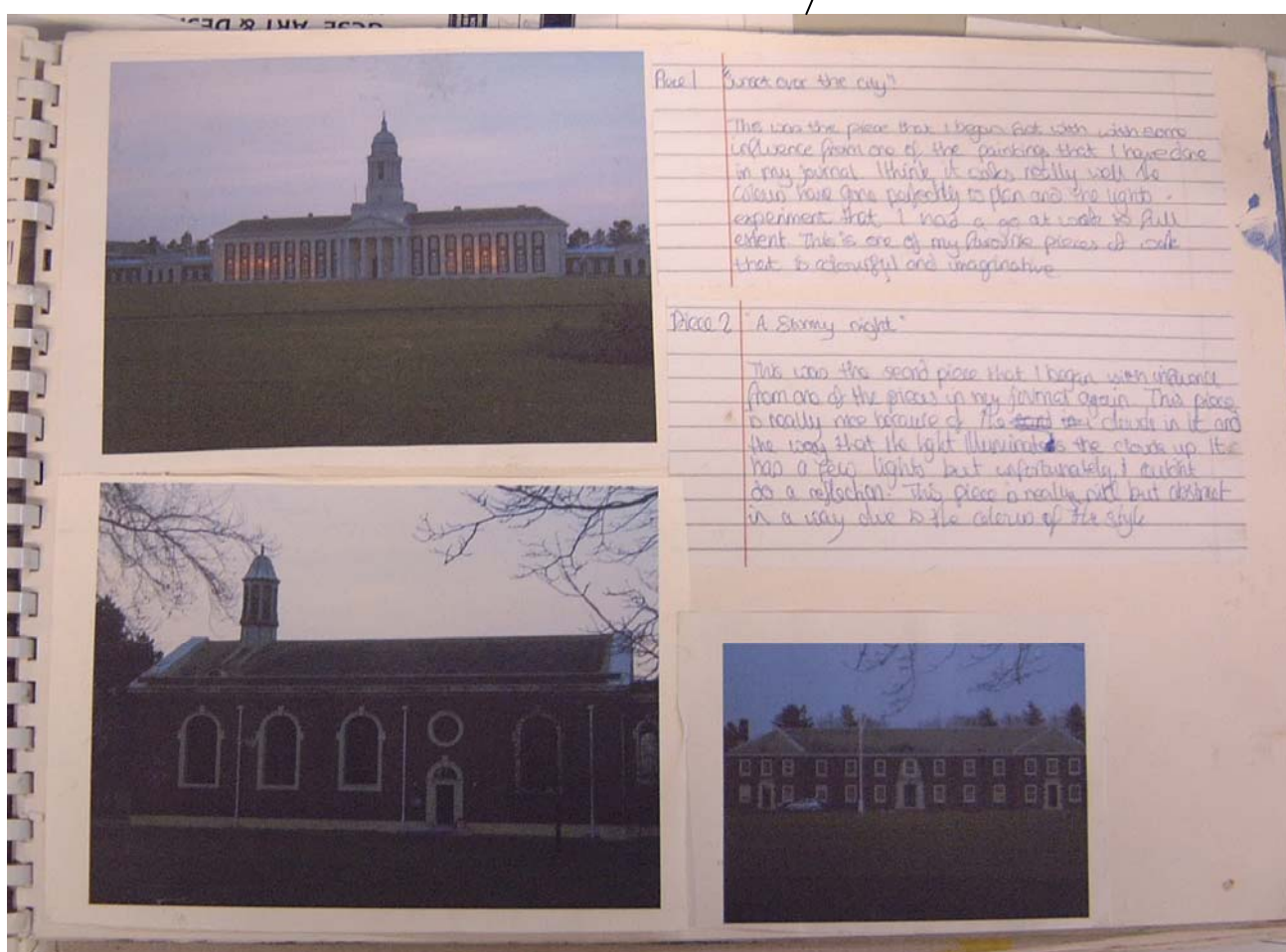
I have incorporated some of his work into my work from the start of my journal.

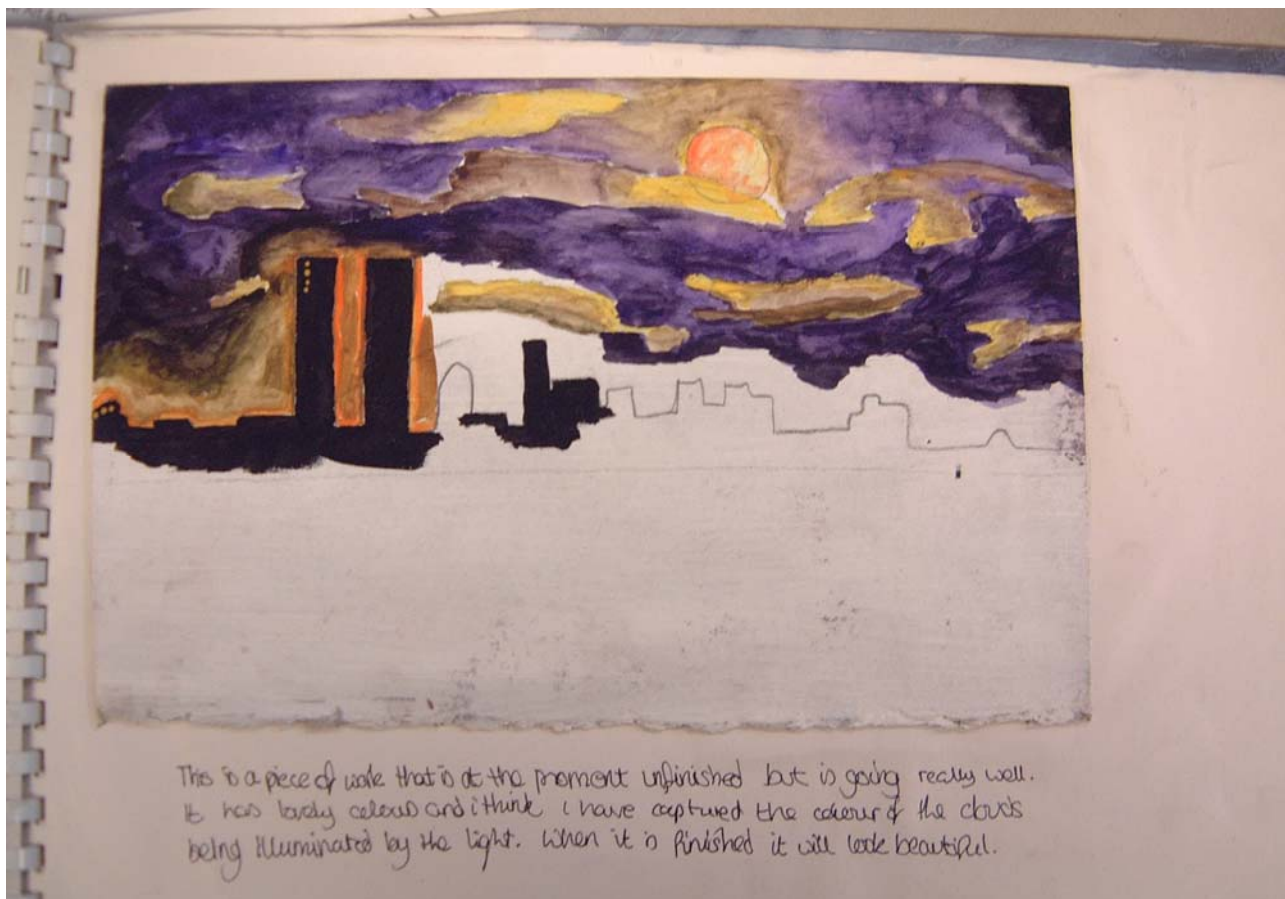
biography found on www.photopick.com/jimpickard/about.

by Oliver Smith.

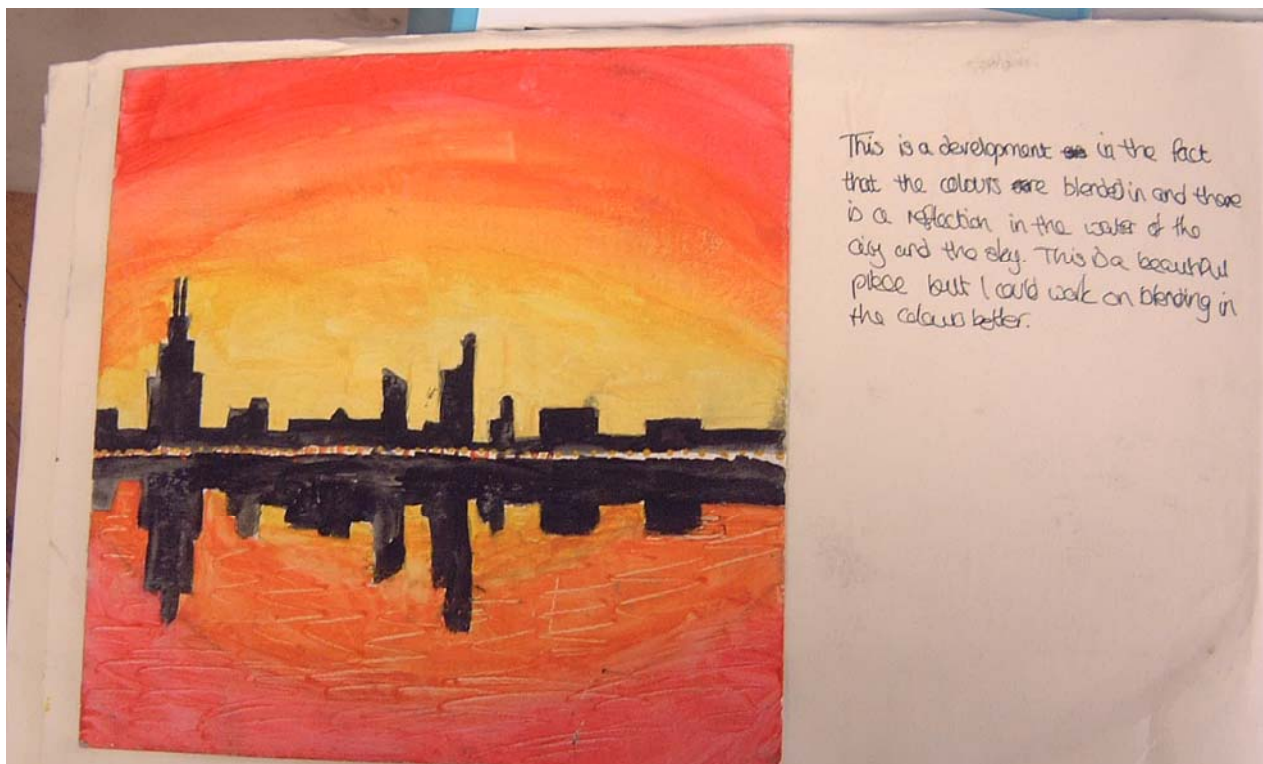


Evidence of further visual research from primary and secondary sources to help develop ideas.

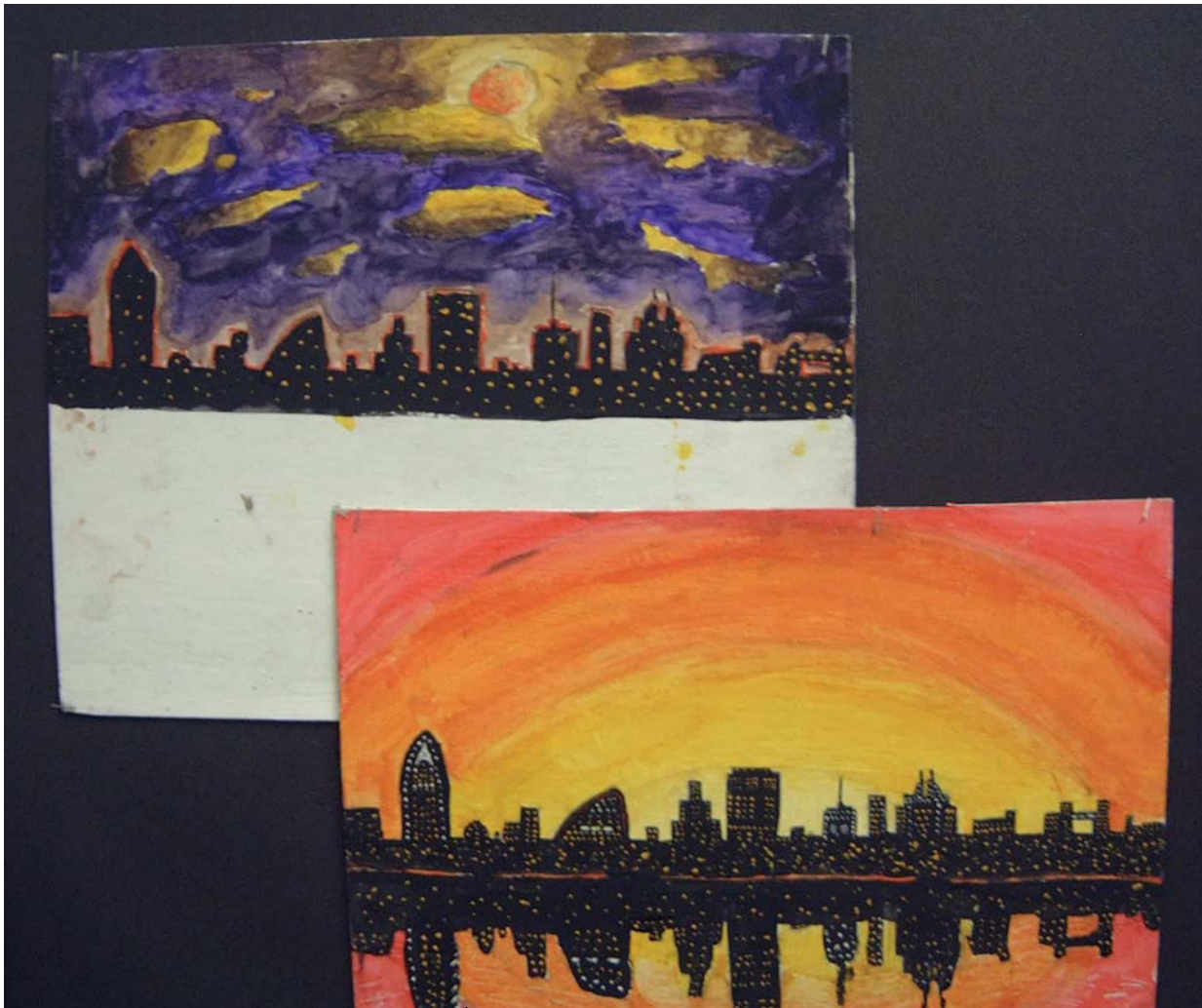




The two images on this page and the one on the next show experimentation with materials and exploring and refining the design and composition of the final piece.

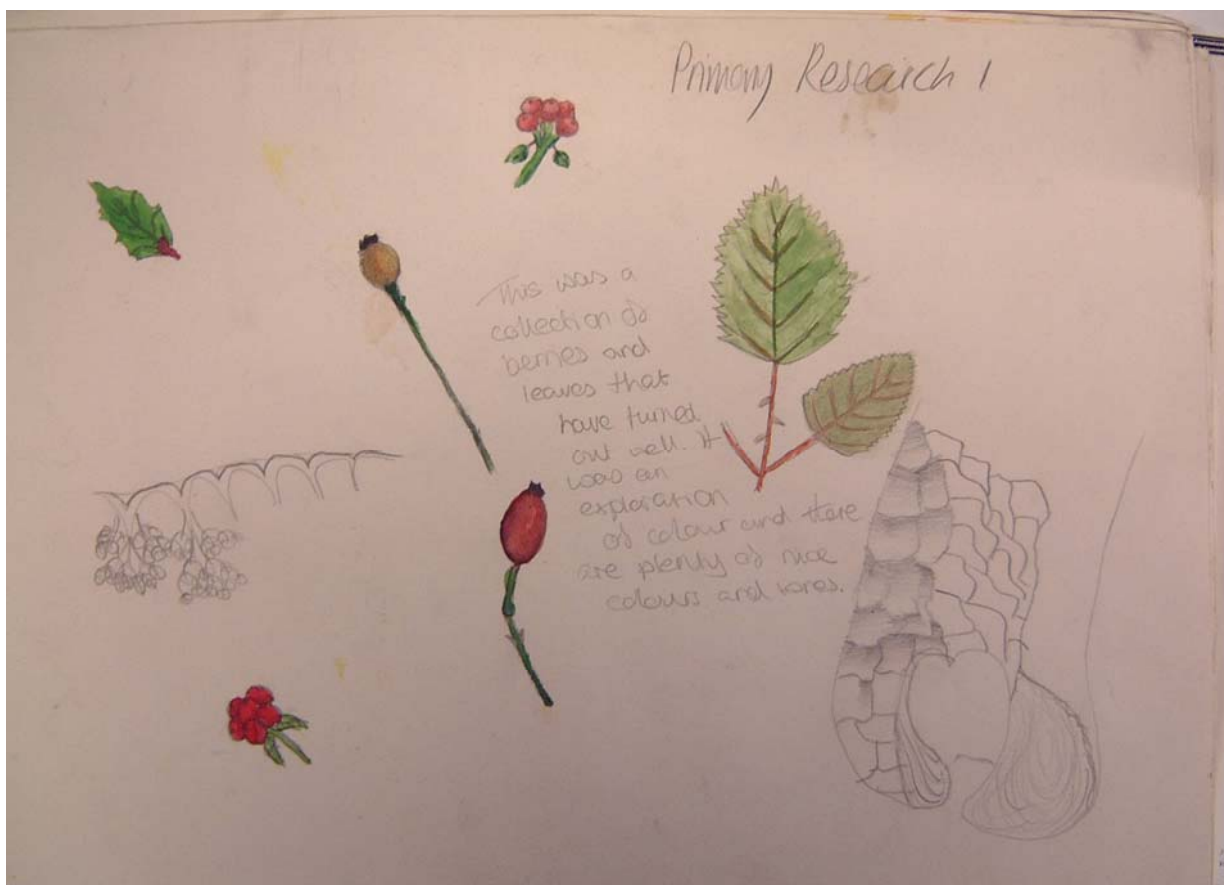


This is a development ~~on~~ in the fact that the colours ~~are~~ blended in and there is a reflection in the water of the city and the sky. This is a beautiful piece but I could work on blending in the colours better.

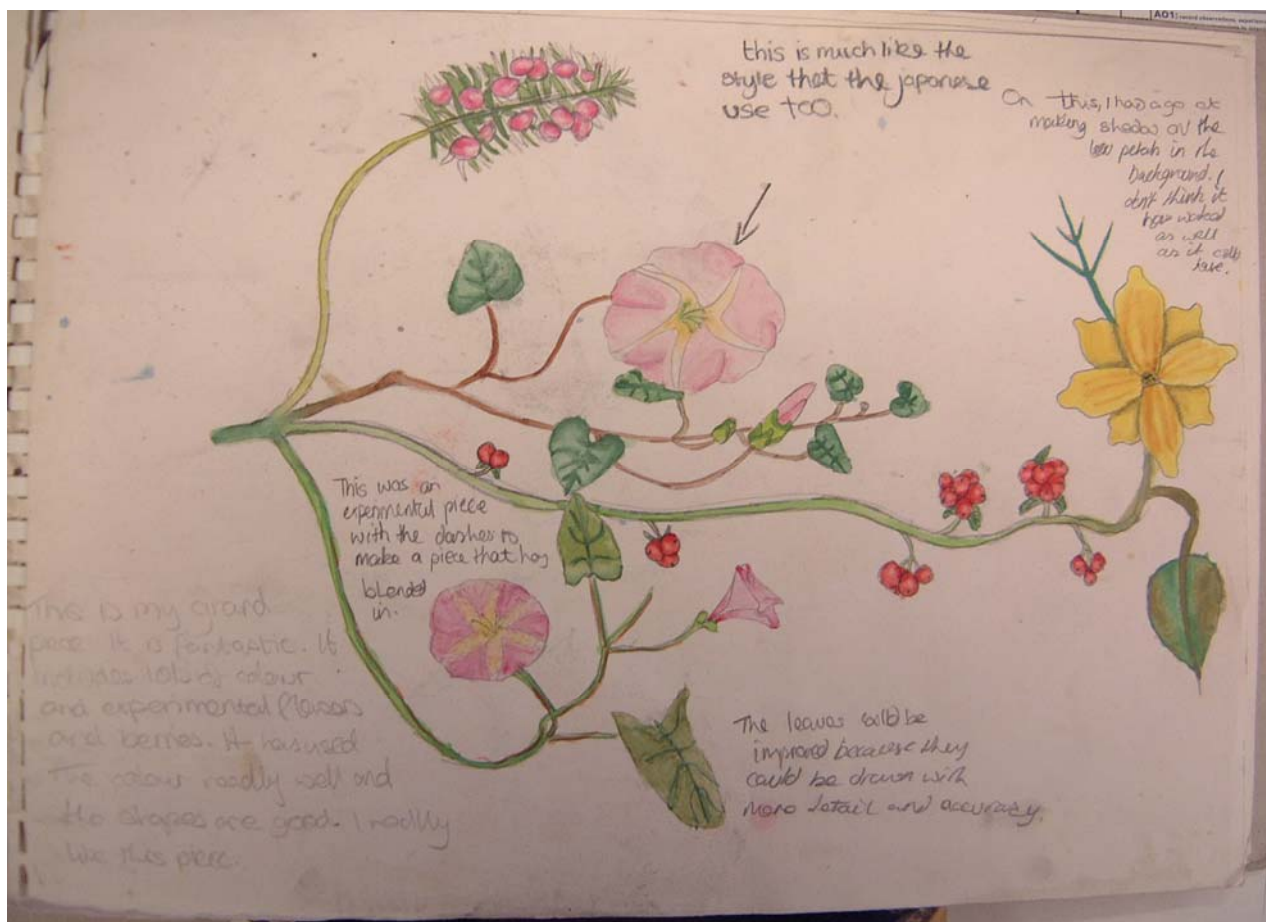


The final outcomes of the project. The candidate has used the research and experimentation but there is no development from the initial idea or in composition – a predictable outcome based closely on the research.

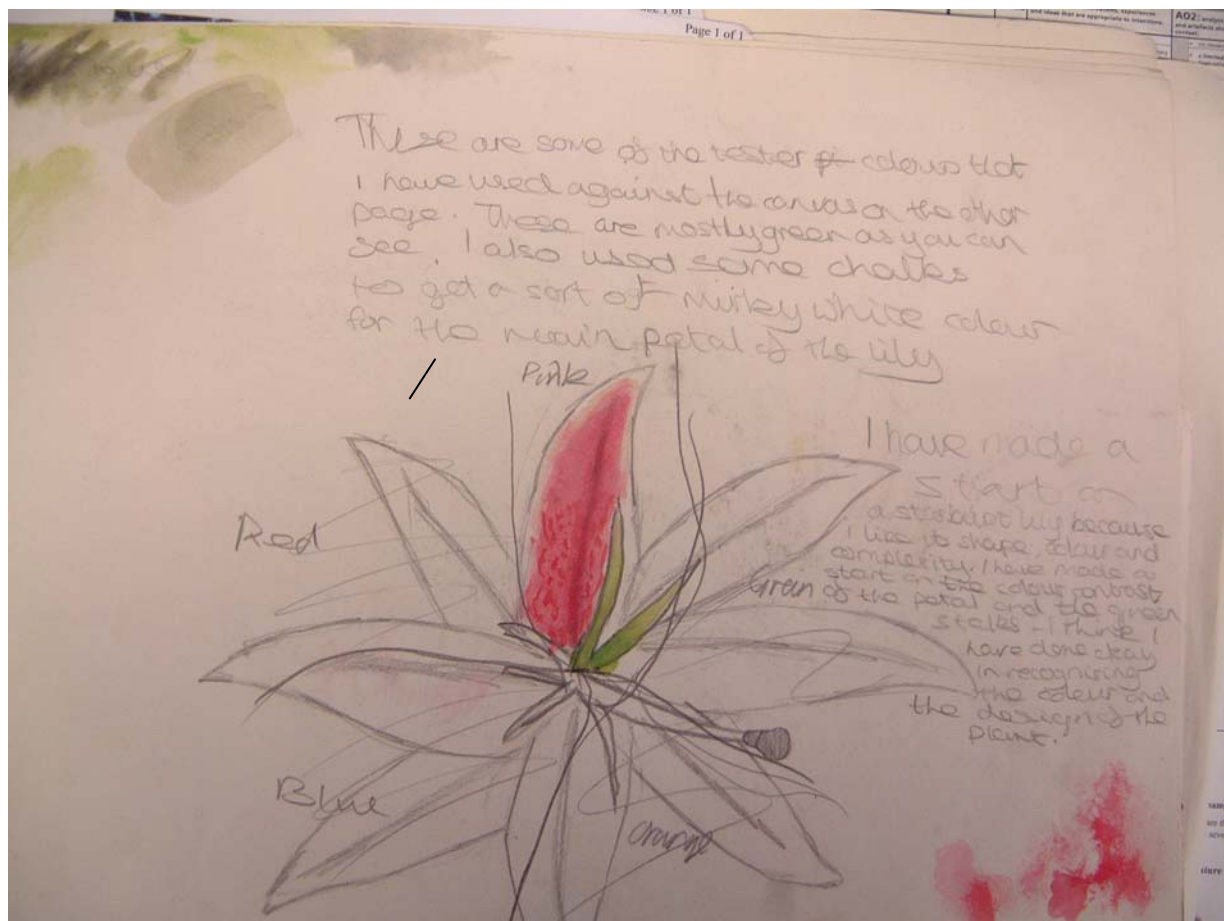
Seasons

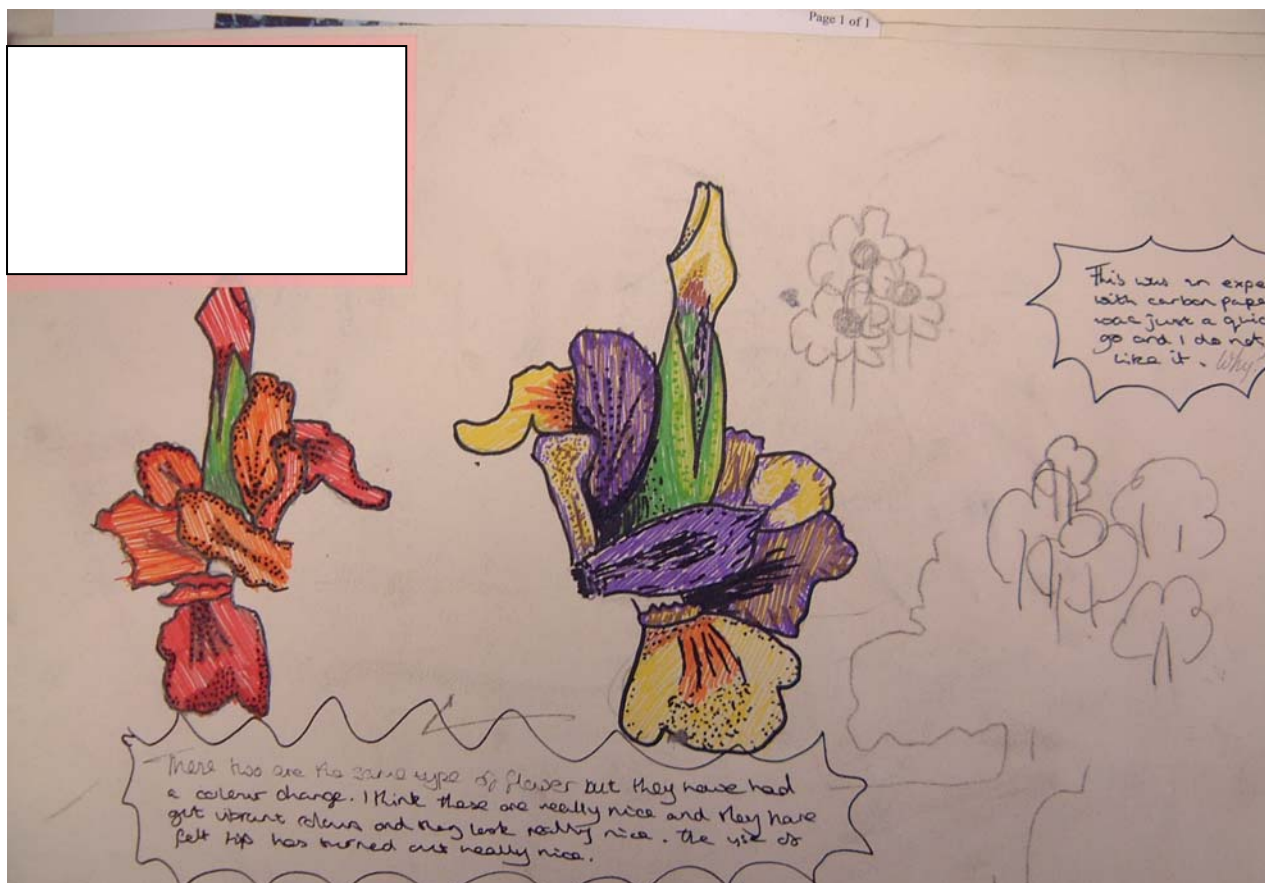






With this series of drawings and paintings the candidate is showing evidence of visual research to inform final outcome.





The previous three images show the candidate's exploration of the idea. Candidate hints he has considered using work of Lichtenstein to inform the development of his final outcome. Pens of the devil have been used to develop composition of the final outcome.



Final outcome is a compilation of previously seen items that follow on from the visual research that was completed. A straightforward realisation that refers to the visual research.

Final Mark:

AO1 - 2

AO2 - 4

AO3 - 5

AO4 - 6

Total - 17