

Supporting your lower attaining students with English

New Entry Level Certificate in English 2017



Supporting lower attaining students in English

With the reforms to the new GCSE (9-1) English qualifications, we know more students than ever will find the content challenging. That's why we've redeveloped our Entry Level Certificate to provide a progression route for lower attainers. The certificate provides a springboard to GCSE (9-1), and supports advancement in English by cementing students' core understanding.

Easy to co-teach with GCSE (9-1) English Language

Key aspects of the GCSE (9-1) Language qualification have been selected to help with co-teachability, such as the inclusion of fiction and non-fiction texts, transactional and creative writing and a speaking and listening element.

Clear routes of progression between Entry Level Certificate and GCSE (9-1)

Assessments prepare students for GCSE by drawing on key skills and use the same Assessment Objectives as GCSE (9-1) English Language.

Designed around the needs of students at this level.

Every element of the new qualification has been designed to empower students and reward their efforts and progress. AO3 (comparison) has been tailored to make it more accessible and assessments can be taken when learners are ready, with the opportunity to resit

Flexible content to maximise engagement

The Entry Level Certificate provides a flexible programme of study where teachers can choose to use the Pearson set tasks for speaking and listening, and writing, or adapt and devise their own tasks to reflect their students' interests.

High quality support to help you plan, teach, track and assess.

Qualification at a glance

Our Entry Level Certificate complements the GCSE (9-1) English to optimise co-teachability and support progression.

Designed around the needs of students working at this level, it offers level-targeted tests so you can pick the level that is right for each student. With no time limit and the option to resit tests and tasks if needed, the assessments measure small increments of progress.

Each level consists of three components: speaking and listening, writing and reading. Students must complete all three and each component is internally assessed and externally moderated.

Assessment model

Level	Component no.	Content	No. of marks	Total marks	
Entry Level 1	1 Speaking and Listening	 using appropriate language to communicate effectively listening and responding to questions and feedback using presentation skills to communicate comparing ideas. 	20	100	
	2 Writing	 writing for different forms, purposes and audiences writing to communicate meaning organising information and ideas. 	30		
Entry Level 2	3 Reading	 reading short extracts from both fiction and non-fiction 20th- and 21st-century texts identifying and interpreting information and ideas selecting evidence from texts to show understanding explaining the use of language and structure showing understanding of an extract. 	50		
Entry Level 3	1 Speaking and Listening	 using appropriate language to communicate effectively listening and responding appropriately to questions and feedback using presentation skills to communicate effectively. 	10		
	2 Writing	 writing for different forms, purposes and audiences writing to communicate meaning organising information and ideas. 	40	40	
	3 Reading	 reading short extracts from 19th-, 20th- and 21st-century fiction texts reading short extracts from 20th- and 21st-century non-fiction texts identifying and interpreting information and ideas selecting evidence from texts to show understanding explaining the use of language and structure evaluating texts and comparing ideas. 	50	100	

Further information on the structure of our new Entry Level Certificate in English can be found on our website at:

quals.pearson.com/elcenglish17

Support for every need

We've put together a package of support to help you plan and teach the new Entry Level Certificate in English (ELC).

- Getting started guide gives you an overview of the new ELC and helps you get to grips with the content and assessment.
- Our course planner mapped from GCSE (9-1) English Language to Entry Level Certificate, shows how you can co-teach this qualification.
- Sample assessment materials to help you prepare your students for the new assessments.



Subject Support

English

Our Subject Advisor, Clare Haviland, is on hand to answer any questions and provide guidance and support.

- **Q** 020 7010 2183
- ${\color{red} {\bf { }}{\textstyle \Box}} \ \ \textbf{TeachingEnglish@pearson.com}$
- @PearsonTeachEng

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Adapting Pearson set tasks and devising tasks

Teachers can adapt the Pearson-set tasks that are provided in the Specification document, or devise their own tasks. Tasks must:

- offer the appropriate challenge for their students' abilities
- meet the requirements of the Assessment Objectives
- allow students to access the full range of the assessment criteria

Speaking and Listening task example

Task 1: Who are you?

Expected outcomes							
Entry Level 1	Entry Level 2	Entry Level 3					
Students will be able to: give their name and age and where they live talk about whether they have any brothers and sisters and provide some information about them.	 Students will be able to: give their name and date of birth, and say if they have any brothers and sisters include some additional information, such as whether they have any pets and what they like to do in their spare time. 	Students will be able to: give an extended talk to include details about who they are and present information about their family/carers develop ideas to include their dreams and ambitions for the future and any other information that will interest the listener.					

Writing task example (creative)

Task 1: Write the opening of a short story entitled 'Lost and Alone'

Expected outcomes							
Entry Level 1	Entry Level 2	Entry Level 3					
 Writes a brief opening to a story, with a short description of a character or place. Ideas may be in bullet points or captions to images that tell the story. 	Writes a straightforward opening to a story, with a description of the place, the landscape or the feelings of a character.	Writes the opening of a story that engages the reader. Includes descriptions of the setting, the atmosphere of the place or the feelings of the characters. Ideas are more developed, using language features and detail.					

Find out more about the tasks for each of the three components and marking criteria: quals.pearson.com/elcenglish17

Next steps

Register your interest

If you're interested in teaching our qualification, sign up to get all our specification updates and support.

quals.pearson.com/teachelceng

Learn more

To learn more about this qualification and to see the specification and sample assessment materials, head over to our website.

quals.pearson.com/elcengsupport

Get in touch

For general enquiries, information and support, we're here to help.



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