
Entry Level Certificate English

Two Year Course Planner

Planner at a glance

		Entry Level Certificate
Autumn	Y10	Transactional Writing Speaking and Listening
Spring	Y10	Non-fiction texts Introduction to paper format / mock questions
Summer	Y10	Fiction reading Imaginative / creative writing
Autumn	Y11	Reading unseen non-fiction and fiction texts Writing skills
Spring	Y11	Speaking and Listening – presentations / comparing ideas Practice papers
Summer	Y11	Skills development and revision

Year 10

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Autumn 1	<p>Transactional Writing (AO5 and AO6)</p> <ul style="list-style-type: none"> ● Form, audience and purpose. ● Organisation – connectives and writing in sections / paragraph(s). ● Developing awareness of using tenses consistently. ● Introduction to the use of vocabulary banks and devising personal dictionaries for future reference. ● Practice in writing simple sentences: statements, questions and exclamations. ● Generation of ideas from a variety of stimuli, such as ideas provided in the <i>Getting Started Guide</i>.
Autumn 2	<p>Speaking and Listening (AO7, AO8, AO9)</p> <ul style="list-style-type: none"> ● Develop presentation skills. ● Encourage use of prompt cards and discourage reading notes. ● Develop the ability to give opportunities for questions and to provide responses. <p>ELC1 and ELC2 (only) – comparing ideas (AO3, AO7, AO8, AO9)</p> <ul style="list-style-type: none"> ● Use resource bank for ideas of comparative tasks. ● Develop the concept of balance and introduce key comparative terms / phrases / discourse markers e.g. <i>however, on the other hand, whereas</i>.

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Spring 1	<p>Reading non-fiction texts (AO1, AO2, AO4)</p> <ul style="list-style-type: none"> ● Use wide range of extracts to develop confidence in approaching unfamiliar material. ● Introduce and develop comprehension and quotation skills. ● Introduce key terminology via extracts and develop a repertoire of basic terms to use when analysing language. <p>Reading non-fiction – comparison (AO3) ELC3 (only)</p> <ul style="list-style-type: none"> ● Introduce the concept of comparing texts, identifying some of the similarities and differences between two non-fiction texts. ● In groups or pairs, discuss the possible different interpretations of information and ideas.
Spring 2	<p>Introduction to Reading paper format / mock questions</p> <p>Use Sample Assessment Materials to identify strengths and the weaknesses that need to be developed.</p> <ul style="list-style-type: none"> ● Develop an awareness of and discuss the purpose, audience and form of texts.
Summer 1	<p>Fiction reading (AO1, AO2, AO4)</p> <ul style="list-style-type: none"> ● Use a wide range of extracts to develop confidence in approaching unfamiliar material. ● Develop comprehension and quotation skills. ● Introduce key terminology via extracts and develop repertoire of basic terms to use when analysing language.
Summer 2	<p>Imaginative / creative writing (AO5, AO6)</p> <ul style="list-style-type: none"> ● Focus on the generation of ideas – either devised or adapted from those in the <i>Getting Started Guide</i>. ● Consider the organisation of ideas in sections / paragraph(s). ● Develop the use of capital letters, full stops and adjectives.

Year 11

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Autumn 1	<p>Reading unseen non-fiction and fiction texts (AO1, AO2, AO4)</p> <ul style="list-style-type: none"> ● Introduce the concept of the 'writer's perspective'. ● Develop an understanding of form, purpose and audience. ● Use short extracts of two or three sentences, then longer extracts to build confidence with comprehension skills. <p>Reading non-fiction: comparing texts – ELC3 (only) (AO3)</p> <ul style="list-style-type: none"> ● Develop comparative skills, identifying the similarities and differences between two non-fiction texts. ● Encourage comments on and interpretation of information and ideas.
Autumn 2	<p>Writing skills (AO5, AO6)</p> <ul style="list-style-type: none"> ● Focus on key areas of weakness, identified from practice, to develop skills. ● Develop the use of speech marks, question marks and exclamation marks.

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Spring 1	<p>Speaking and Listening (AO7, AO8, AO9)</p> <p>Continue to:</p> <ul style="list-style-type: none"> • develop presentation skills • encourage the use of prompt cards and discourage the reading of notes • develop the ability to give opportunities for questions and to provide responses. <p>ELC1 and ELC2 (only) – comparing ideas (AO3, AO7, AO8, AO9)</p> <p>Continue to:</p> <ul style="list-style-type: none"> • use the resource bank for ideas of comparative tasks • develop the concept of balance and introduce key comparative terms / phrases / discourse markers, e.g. <i>however, on the other hand, whereas.</i>
Spring 2	<p>Practice papers</p> <ul style="list-style-type: none"> • Use the Sample Assessment Materials for Reading fiction and non-fiction to revisit and revise techniques.
Summer 1	<p>Skills development and revision</p> <p>An opportunity to revisit and revise specific areas identified before students attempt a test paper.</p> <p>Test papers can be re-taken should the student be unsuccessful first time.</p>