

The

EDEXCEL CERTIFICATE

English Literature

Specification

Edexcel Level 1/Level 2 Certificate in English Literature
(KET0)

First examination June 2012

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Introduction

The Edexcel Level 1/Level 2 Certificate in English Literature is designed for use in schools and colleges. It is part of a suite of qualifications offered by Edexcel.

The Edexcel Level 1/Level 2 Certificate in English Literature is designed as a two-year course. A selection of prose, drama and poetry from around the world allows teachers a wide choice of set texts. The examination questions allow all students to make a personal, informed response to the texts studied. The qualification offers an enjoyable and stimulating study of English Literature. The *Edexcel Anthology for International GCSE and Certificate qualifications in English Language and Literature* is provided for use throughout the course and examination.

Key subject aims

The Edexcel Level 1/Level 2 Certificate in English Literature enables students to:

- engage with and develop the ability to read, understand and respond to a wide range of literary texts from around the world
- develop an appreciation of the ways in which authors use literary effects and to develop the skills needed for literary study
- explore the author's use of language to create effects
- find enjoyment in reading literature and understand its influence on individuals and societies.

Key features and benefits of the specification

- Draws on the key features of the Edexcel International GCSE in English Literature and is designed for use in state schools.
- Encourages the reading of literature from around the world.
- A free anthology, produced by Edexcel, and available for every centre to request a copy at the beginning of the course, contains a wide range of reading material.
- Assessment opportunities in January and June examination series.
- Provides progression to Edexcel GCE AS and Advanced Level in English Literature, English Language and Literature or equivalent qualifications.

Contents

Specification at a glance	1
Qualification content	3
National Qualifications Framework (NQF) criteria	3
Knowledge, skills and understanding	3
Paper 1: Drama and Prose	5
Content overview	5
Assessment overview	5
Prescribed texts	6
Paper 2: Unseen Texts and Poetry Anthology	7
Content overview	7
Assessment overview	7
Prescribed texts	7
Assessment	8
Assessment summary	8
Assessment objectives and weightings	9
Relationship of assessment objectives to papers for the Level 1/Level 2 Certificate	9
Entering your students for assessment	10
Student entry	10
Forbidden combinations	10
Classification code	10
Access arrangements and special requirements	10
Disability Discrimination Act (DDA)	10
Assessing your students	11
Awarding and reporting	11
Language of assessment	11
Stretch and challenge	11
Malpractice and plagiarism	12
Student recruitment	12
Progression	12
Grade descriptions	13
Support and training	14
Edexcel support services	14
Training	14
Textbooks and other resources	15
Appendices	17
Appendix 1: Anthology poems for English Literature	19
Contents of Section C – Edexcel Anthology for International GCSE and Certificate qualifications in English Language and Literature	19
Appendix 2: Wider curriculum	21
Appendix 3: Codes	23

Specification at a glance

This Level 1/Level 2 Certificate qualification comprises two assessments:

- Paper 1: written examination
- Paper 2: written examination

Paper 1: Drama and Prose	Paper code: 01
<ul style="list-style-type: none"> • Externally assessed • Availability: January and June series • First assessment: June 2012 	60% of the total marks
<p>Overview of content</p> <ul style="list-style-type: none"> • Drama • Prose 	
<p>Overview of assessment</p> <ul style="list-style-type: none"> • The assessment of this paper is through a one-hour and 45-minute examination, set and marked by Edexcel. • Single tier of entry. • The total number of marks available is 60. 	

Paper 2: Unseen Texts and Poetry Anthology	Paper code: 02
<ul style="list-style-type: none"> • Externally assessed • Availability: January and June series • First assessment: June 2012 	40% of the total marks
<p>Overview of content</p> <ul style="list-style-type: none"> • Unseen poem or prose text • Section C of the Edexcel Anthology for International GCSE and Certificate qualifications in English Language and Literature. 	
<p>Overview of assessment</p> <ul style="list-style-type: none"> • The assessment of this paper is through a one-hour and 30-minute examination, set and marked by Edexcel. • Single tier of entry. • The total number of marks available is 40. 	

Qualification content

National Qualifications Framework (NQF) criteria

This qualification complies with the requirements of the common criteria prescribed by the regulatory authorities.

Knowledge, skills and understanding

This Edexcel Level 1/Level 2 Certificate in English Literature requires students to demonstrate application and understanding of:

- prose, poetry and drama texts, and their contexts
- the writers' use of characterisation, theme, plot and setting
- the writers' use of language to create literary effect
- own views and opinions of texts.

Paper 1: Drama and Prose

Content overview

This paper focuses on drama and prose.

Students will have the opportunity to:

- develop and sustain independent interpretations of texts
- develop understanding of how authors achieve their purpose through the use of appropriate literary effects
- develop their own focused responses to literary texts.

Assessment overview

- The assessment of this paper is through a one-hour and 45-minute examination, set and marked by Edexcel.
- Single tier of entry.
- The paper is divided into **two** sections: Drama and Prose. Students must answer **one** question from each section. Questions are equally weighted.
- There is a choice of **two** questions for each text in both sections.
- This is a closed-book examination. Texts may **not** be taken into the examination.
- The total number of marks available is 60.

All students will be required to demonstrate the following:

- AO1** a close knowledge and understanding of prose, poetry and drama texts and their contexts
- AO2** understanding and appreciation of writers' uses of the following as appropriate: characterisation, theme, plot and setting
- AO4** a focused, sensitive, lively and informed personal engagement with literary texts

Prescribed texts

The following texts will be examined throughout the life of the qualification.

Centres will be informed if there are changes to the prescribed lists.

Section A: Drama

Students must answer **one** question on **one** of the seven texts listed below:

Arthur Miller: *A View from The Bridge*

J B Priestley: *An Inspector Calls*

William Shakespeare: *Henry V*

William Shakespeare: *Much Ado About Nothing*

William Shakespeare: *Romeo and Juliet*

Oscar Wilde: *The Importance of Being Earnest*

Thornton Wilder: *Our Town*

Section B: Prose

Students must answer **one** question on **one** of the six texts listed below:

Jane Austen: *Pride and Prejudice*

Harper Lee: *To Kill A Mockingbird*

R K Narayan: *The English Teacher*

John Steinbeck: *Of Mice and Men*

Mildred Taylor: *Roll of Thunder, Hear My Cry*

Nineteenth Century Short Stories (edited by Mike Hamlin, Christine Hall and Jan Browne, Heinemann New Windmill). All stories in the collection are prescribed.

Apart from *Nineteenth Century Short Stories*, any edition of the above texts may be used.

Paper 2: Unseen Texts and Poetry Anthology

Content overview

Students will have the opportunity to:

- develop understanding of how an author uses language to create literary effects
- develop their own focused responses to poems.

Assessment overview

- The assessment of this paper is through a one-hour and 30-minute examination, set and marked by Edexcel.
- Single tier of entry.
- Students must answer **either** the question on an unseen poem, **or** the question on an unseen prose extract.
- Students must also answer one question on Section C from the anthology.
- Students answer **two** questions on this paper in total.
- Students will have a copy of Section C of the anthology in the examination.
- The total number of marks available is 40.

All students will be required to demonstrate the following:

AO3 Understanding of the writers' use of language, structure and form to create literary effects

AO4 A focused, sensitive, lively and informed personal engagement with literary texts.

Prescribed texts

Unseen poem or prose extract

One question will be set on an unseen poem not in the anthology and one question will be set on an unseen prose extract from a novel or short story. The extracts will be printed in the examination paper. Students only need to answer one question.

When planning an answer for the unseen poem or prose extract, students should consider the following:

- imagery
- descriptive skills
- language choice
- tone and mood
- structure and form.

Anthology poems

Students will answer one question in which they write about **two** poems from Section C of the anthology.

There will be a choice between two questions.

- One question will name two poems.
- One question will name one poem, the second poem will be selected by the student.

See *Appendix 1* for details of the anthology.

Assessment

Assessment summary

Paper 1: written examination

Paper 2: written examination

Summary of table of assessment

Paper 1: Drama and Prose	Paper code: 01
<ul style="list-style-type: none">• The assessment of this paper is through a one-hour and 45-minute examination, set and marked by Edexcel.• Single tier of entry.• The total number of marks available is 60.	
Paper 2: Unseen Texts and Poetry Anthology	Paper code: 02
<ul style="list-style-type: none">• The assessment of this paper is through a one-hour and 30-minute examination, set and marked by Edexcel.• Single tier of entry.• The total number of marks available is 40.	

Assessment objectives and weightings

		% in certificate
AO1	a close knowledge and understanding of prose, poetry and drama texts and their contexts	20%
AO2	understanding and appreciation of writers' uses of the following as appropriate: characterisation, theme, plot and setting	20%
AO3	understanding of the writers' use of language, structure and form to create literary effects	30%
AO4	a focused, sensitive, lively and informed personal engagement with literary texts	30%
TOTAL		100%

Relationship of assessment objectives to papers for the Level 1/Level 2 Certificate

Paper number	Assessment objective				Total for AO1, AO2, AO3, AO4
	AO1	AO2	AO3	AO4	
Paper 1	20%	20%	0%	20%	60%
Paper 2	0%	0%	30%	10%	40%
Total for Certificate	20%	20%	30%	30%	100%

Entering your students for assessment

Student entry

Details of how to enter students for this qualification can be found in Edexcel's *Information Manual*, copies of which are sent to all active Edexcel centres. The information can also be found on Edexcel's website: www.edexcel.com

Forbidden combinations

It is forbidden for students to take this qualification at the same time as the Edexcel International GCSE in English Literature qualification.

Classification code

Centres should be aware that students who enter for more than one qualification with the same classification code will have only one grade (the highest) counted for the purpose of the school and college performance tables.

Access arrangements and special requirements

Edexcel's policy on access arrangements and special considerations for GCE, GCSE, International GCSE, and Entry Level qualifications aims to enhance access to the qualifications for students with disabilities and other difficulties without compromising the assessment of skills, knowledge, understanding or competence.

Please see the Edexcel website (www.edexcel.com/sfc) for:

- the Joint Council for Qualifications (JCQ) *policy Access Arrangements, Reasonable Adjustments and Special Considerations 2010-2011*
- the forms to submit for requests for access arrangements and special considerations
- dates for submission of the forms.

Requests for access arrangements and special considerations must be addressed to:

Special Requirements
Edexcel
One90 High Holborn
London WC1V 7BH

Disability Discrimination Act (DDA)

Please see the Edexcel website (www.edexcel.com) for information with regard to the Disability Discrimination Act.

Assessing your students

The first assessment opportunity for Paper 1 and Paper 2 of this qualification will take place in the June 2012 series and in each following January and June series for the lifetime of the qualification. Both papers must be taken in the same assessment window.

Your student assessment opportunities

Paper	June 2012	January 2013	June 2013	January 2014
Paper 1: Drama and Prose				
Paper 2: Unseen Texts and Poetry Anthology	✓	✓	✓	✓

Awarding and reporting

The grading, awarding and certification of this qualification will follow the processes outlined in the current GCSE/GCE Code of Practice, which is published by the Office of Qualifications and Examinations Regulation (Ofqual). The Level 1/Level 2 Certificate qualification will be graded and certificated on an eight-grade scale from A* to G.

Students whose level of achievement is below the minimum standard for Grade G will receive an unclassified U. Where unclassified is received it will not be recorded on the certificate.

The first certification opportunity for the Edexcel Level 1/Level 2 Certificate in English Literature will be 2012.

Students whose level of achievement is below the minimum judged by Edexcel to be of sufficient standard to be recorded on a certificate will receive an unclassified U result.

Language of assessment

Assessment of this qualification will be available in English only. Assessment materials will be published in English only and all work submitted for examination and moderation must be produced in English.

Stretch and challenge

Students can be stretched and challenged in the assessment through the use of different assessment strategies, for example:

- using a variety of stems in questions – such as evaluate, discuss, compare
- ensuring connectivity between sections of questions
- a requirement for extended writing.

Malpractice and plagiarism

For up-to-date advice on malpractice and plagiarism, please refer to the JCQ's *Suspected Malpractice in Examinations: Policies and Procedures* document on the JCQ website (www.jcq.org.uk/).

Student recruitment

Edexcel's access policy concerning recruitment to our qualifications is that:

- they must be available to anyone who is capable of reaching the required standard
- they must be free from barriers that restrict access and progression
- equal opportunities exist for all students.

Progression

This qualification supports progression to:

- AS/Advanced GCE in English Literature
- AS/Advanced GCE in English Language and Literature.

Grade descriptions

Grade descriptions give a general indication of the standards of achievement likely to have been shown by candidates who have been awarded those grades. The descriptions must be interpreted in relation to the specification content; they are not designed to define that content. The grade awarded will depend, in practice, upon the extent to which the candidate has met the assessment objectives overall. Shortcomings in some aspects of the assessment may be balanced by better performances in others.

Grade A

Candidates respond enthusiastically and critically to texts, showing imagination and originality in developing alternative approaches and interpretations. They confidently explore and evaluate how language, structure and form contribute to writers' varied ways of presenting ideas, themes and settings, and how they achieve specific effects on readers. They identify and comment on the impact of contexts of texts on different readers at different times. They convey ideas persuasively and cogently, supporting them with apt textual references.

Grade C

Candidates understand and demonstrate how writers use ideas, themes and settings in texts to affect the reader. They respond personally to the effects of language, structure and form, referring to textual detail to support their views and reactions. They show awareness of some contexts of texts and of how this influences their meanings for contemporary and modern readers. They convey ideas clearly and appropriately.

Grade F

Candidates make an involved, personal response to the effects of language, structure and form in texts, showing some awareness of key ideas, themes or arguments. They support their views by reference to significant features or details. They are aware that some aspects of texts relate to their specific contexts, and suggest successfully why this may be significant with reference to some texts.

Support and training

Edexcel support services

Edexcel has a wide range of support services to help you implement this qualification successfully.

ResultsPlus — ResultsPlus is an application launched by Edexcel to help subject teachers, senior management teams and students by providing detailed analysis of examination performance. Reports that compare performance between subjects, classes, your centre and similar centres can be generated in 'one-click'. Skills maps that show performance according to the specification topic being tested are available for some subjects. For further information about which subjects will be analysed through ResultsPlus, and for information on how to access and use the service, please visit www.edexcel.com/resultsplus

Ask the Expert — To make it easier for you to raise a query with us online, we have merged our **Ask Edexcel** and **Ask the Expert** services.

There is now one easy-to-use web query form that will allow you to ask any question about the delivery or teaching of Edexcel qualifications. You'll get a personal response, from one of our administrative or teaching experts, sent to the email address you provide.

We'll also be doing lots of work to improve the quantity and quality of information in our FAQ database, so you'll be able find answers to many questions you might have by searching before you submit the question to us.

Examzone — The Examzone site is aimed at students sitting external examinations and gives information on revision, advice from examiners and guidance on results, including re-marking, re-sitting and progression opportunities. Further services for students — many of which will also be of interest to parents — will be available in the near future. Links to this site can be found on the main homepage at www.examzone.co.uk

Training

A programme of professional development and training courses, covering various aspects of the specification and examination, will be arranged by Edexcel. Full details can be obtained from our website: www.edexcel.com

Textbooks and other resources

Anthology

Students will be provided with the *Edexcel Anthology for International GCSE and Certificate qualifications in English Language and Literature*. Details can be found in *Appendix 1* of this specification.

Please note that while resources are checked at the time of publication, materials may be withdrawn from circulation, and website locations may change at any time.

Many English coursebooks used in schools contain sections relating to literature. Additional helpful guidance may be found in the books/series listed below.

Textbooks

Taylor P — *Edexcel International GCSE English Literature Edexcel Certificate in English Literature* ISBN 978-0435-046750

Gill R — *Mastering English Literature* (Palgrave, 2006) ISBN 1403944881

Powling A, O'Connor J and Barton G — *New Oxford English 4* (Oxford University Press, 1996) ISBN 0198311966

Study guides

Letts Literature Guides (study guides on specific individual texts)

York Notes (study guides on specific individual texts)

Websites

The internet offers sites with background information on selected texts and authors. Teachers may also find relevant teaching material on these sites. A selection of websites is listed below.

www.bbc.co.uk/schools/gcsebitesize/	GCSE revision site for English Literature
www.englishresources.org	Free teaching and revision resources
www.novelguide.com	Free online literary guides to texts
www.teachit.co.uk	Teaching and revision resources for teachers

Appendices

Appendix 1: Anthology poems for English Literature	19
Appendix 2: Wider curriculum	21
Appendix 3: Codes	23

Appendix 1: Anthology poems for English Literature

Contents of Section C – Edexcel Anthology for International GCSE and Certificate qualifications in English Language and Literature

A Mother in a Refugee Camp — Chinua Achebe

Do Not Go Gentle Into That Good Night — Dylan Thomas

Half-past Two — U A Fanthorpe

Hide and Seek — Vernon Scannell

If — Rudyard Kipling

La Belle Dame Sans Merci — John Keats

My Last Duchess — Robert Browning

Once Upon a Time — Gabriel Okara

Piano — D H Lawrence

Poem at Thirty-Nine — Alice Walker

Prayer Before Birth — Louis Macneice

Remember — Christina Rossetti

Sonnet 116 ('*Let me not to the marriage ...*') — Shakespeare

Telephone Conversation — Wole Soyinka

The Tyger — William Blake

War Photographer — Carol Ann Duffy

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Information on the anthology

Students are not permitted to take copies of the *Edexcel Anthology for International GCSE and Certificate qualifications in English Language and Literature* into the examination with them. All poems from Section C of the anthology will be printed in a poetry booklet as an insert to the examination paper.

Copies of the anthology will be available for each Edexcel centre to download at the beginning of the course from the Edexcel International website: www.edexcel-international.org

Appendix 2: Wider curriculum

Signposting and development suggestions

Issue	Paper	Opportunities for development
Moral	1 and 2	<ul style="list-style-type: none">• Paper 1 and 2 – through understanding the contexts in which texts are written.
Ethical	1 and 2	<ul style="list-style-type: none">• Paper 1 and 2 – through understanding the contexts in which texts are written.
Social	1 and 2	<ul style="list-style-type: none">• Paper 1 and 2 – through understanding the contexts in which texts are written.
Cultural	1 and 2	<ul style="list-style-type: none">• Paper 1 and 2 – through understanding the contexts in which texts are written.

Appendix 3: Codes

Type of code	Use of code	Code number
National classification codes	Every qualification is assigned to a national classification code indicating the subject area to which it belongs. Centres should be aware that students who enter for more than one qualification with the same classification code will have only one grade (the highest) counted for the purpose of the school and college performance tables.	English Literature: 5110
National Qualifications Framework (NQF) codes	Each qualification title is allocated a National Qualifications Framework (NQF) code. The National Qualifications Framework (NQF) code is known as a Qualification Accreditation Number (QAN). This is the code that features in the DfE Funding Schedule, Sections 96 and 97, and is to be used for all qualification funding purposes. The QAN is the number that will appear on the students' final certification documentation.	The QAN for the qualification in this publication is: 600/0141/0
Cash-in codes	The cash-in code is used as an entry code to aggregate the student's scores to obtain the overall grade for the qualification. Centres will need to use the entry codes only when entering students for their qualification.	KETO
Entry codes	The entry codes are used to: <ul style="list-style-type: none"> enter a student for assessment aggregate the student's paper scores to obtain the overall grade for the qualification. 	Please refer to the Edexcel <i>Information Manual</i> , available on the Edexcel website.

Further copies of this publication are available from:

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