

Pearson Edexcel Certificate English Language A - KEA0/02

The purpose of this pack is to provide centres with marked exemplars of responses to the June 2016 examination.

Included in this pack:

- Questions from June 2016 paper
- Examiner commentary on Scripts

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MARKS AND COMMENTARIES

Question 1

Swami, following the whole conversation from under the blanket, felt tremendously relieved to hear that his father was giving him up.

R. K. Narayan

How does the writer present the character of Swami?

In your answer, you should write about:

- Swami's thoughts and actions
- his relationships with his father, mother and grandmother
- the reactions to his heroic act
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

Commentary

SCRIPT 1:

- Very limited in scope
- One or two basic points
- Lacks any real development

Mark 2

SCRIPT 2

- Examples are of partial relevance
- Some engagement with the text
- Does go back to the text for support

Mark 6

SCRIPT 3:

- Sound understanding on the whole
- Quite a good sense of the effect of the writing on the audience

Mark 12

SCRIPT 4:

- Just makes it into Level 4
- Some astute points
- Strong on character

Mark 15

SCRIPT 5:

- Very strong on character
- Some very well-developed sections
- Some very good analysis
- Uneven

Mark 20

Question 2a

You have been asked to give a talk to a group of young people on the importance of teamwork.

Write the text of your talk.

Commentary

SCRIPT 1:

- Limited in scope
- A couple of simple points
- Some reasonable vocabulary

Mark 3

SCRIPT 2:

- Technical weaknesses
- Single sentence paragraphs
- Makes a number of valid points

Mark 5

SCRIPT 3:

- Clear communication
- Paragraphing effective
- Sense of audience
- Good tone

Mark 8

SCRIPT 4:

- Task sharply focused on purpose
- Very good use of cohesive devices
- Strong sense of audience

Mark 12

Question 2b

Write a story with the title "The Promise".

Commentary

SCRIPT 1:

- Undeveloped
- Communicates at a basic level

Mark 2

SCRIPT 2:

- Does engage with the task
- Broadly appropriate communication

Mark 5

SCRIPT 3:

- Secure organisation
- Good vocabulary

Mark 9

SCRIPT 4:

- Controlled
- Storytelling craft
- Entertaining
- Creative

Mark 12