

## Edexcel Certificate English Literature and Edexcel Certificate English Language

### Scheme of Work

The Edexcel Certificate English Language and Edexcel Certificate English Literature have been developed to draw on the key features of the Edexcel International GCSE in English Language and Edexcel International GCSE English Literature which were designed to be taught alongside each other and have traditionally been delivered as a pair.

This is an example of a scheme of work which exemplifies how seamlessly the Language and Literature Certificate specifications can be taught together. This is not intended to be prescriptive.

The exemplar scheme of work is a five-term course, with some suggestions for texts and approaches that might be adopted. This could be adapted to a shorter time-scale if required. We have included suggestions for additional poems, themes and texts to be explored which will not be assessed but will help your students develop a richer knowledge and understanding.

The exemplar scheme of work studies William Shakespeare, *Romeo and Juliet* and John Steinbeck, *Of Mice and Men*. Themes covered are childhood and memory, racism/prejudice/identity/dealing with life, love and death, storytelling and war/conflict/displacement.

<b>Term 1: Childhood and memory</b>	
Introduction to English Language and English Literature specifications. Assessment Objectives and marking weighting made explicit.	
<b>Focus of study</b>	<b>Outcomes</b>
<p><b>First Half Term: Poetry</b></p> <p>Introducing students to analysis of set poems and unseen poems through teaching of the following areas from the specification: imagery; descriptive skills; language choice; tone and mood; structure and form</p> <p><b>Sections A, B and C of the Anthology</b>            Piano            Hide and Seek            Half-past Two            From Chinese Cinderella            Electricity Comes to Cocoa Bottom            A Hero            Poem at Thirty-Nine            Out, Out -            From The Explorer's Daughter</p> <p><b>Further poems for exploration (not assessed)</b>            Rising Five, Norman Nicholson            The Voice, Thomas Hardy            Mid-Term Break, Seamus Heaney</p> <p><b>Second Half Term: Non-fiction</b></p> <p><b>Section A of the Edexcel Anthology</b>            Climate Change webpage – Greenpeace UK            Climate Change: The Facts            Your Guide to Beach Safety            Explorers, or boys messing about?            Either way, taxpayers gets rescue bill</p>	<p><b>Reading English AO2 and English Literature 1, 2 and 4</b></p> <p>A range of non-fiction, poems and stories; close reading of poetry, short stories and non-fiction texts; reading with insight and engagement; exploring how writers use linguistic and literary devices for poetry, examining imagery, rhyme scheme; verse forms, rhythm, metre, stanza forms, structure; tone; techniques such as alliteration, onomatopoeia and personification</p> <p>The initial study of the poems from the Anthology could aid preparation for the Unseen Poem, as could the study of some poems by the same poets or the study of poems on a similar theme.</p> <p>The initial study of short stories, or short passages, from longer fictional texts could help students prepare for the Unseen Prose.</p> <p><b>Writing AO3</b>            Autobiographical writing about childhood; discursive writing about climate change; personal and discursive writing about adventures and extreme sports; discursive writing about dangers faced by young people today; writing about festivals/celebrations; writing information guides/advice on webpage</p> <p><b>Speaking AO1</b>            Debate on climate change; paired discussion of poems; talk about important moments in life; recounting an incident from early childhood; presentation about festivals and/or celebrations</p> <p><b>Exam practice</b>            Past/sample paper practice: KEA0/01, KEA0/02 and KET0/01, KET0/02</p> <p>Past sample paper practice: International GCSE 4EAO (Language) and 4ETO (Literature) from the archives</p> <p>It is also possible to use past papers from the previous International GCSE</p>

	<p>specifications 4355 (Language) and 4360 (Literature) where texts from the Anthology are still applicable.</p> <p>Teachers can devise their own questions based on past paper questions and sample paper.</p>
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<b>Term 2: Racism/Prejudice/Identity/Dealing with Life</b>	
<b>Focus of study</b>	<b>Outcomes</b>
<p><b>First Half Term:</b> <b>Of Mice and Men</b></p> <p><b>Second Half-Term:</b> <b>Racism/Prejudice/Identity/Dealing with Life</b></p> <p>Link back to Of Mice and Men</p> <p><b>Sections A and B of the Anthology</b> Telephone conversation An Unknown Girl If- Once Upon a Time</p> <p><b>Suggested wider reading (not assessed)</b> Roll of Thunder, Hear My Cry, Mildred D Taylor (<i>also a prescribed text</i>) To Kill a Mockingbird, Harper Lee (<i>also a prescribed text</i>)</p>	<p><b>Reading English AO2 and English Literature AO 1, 2, 3 and 4</b> Looking at historical, cultural and social background of the novel; exploring characterisation, themes, setting and plot; exploring Steinbeck's use of language, structure and form to create literary effects; reading with insight and engagement</p> <p>The study of short stories, or short passages, from longer fictional texts that link to the themes and the social and historical context could help students prepare for the Unseen Prose.</p> <p><b>Writing AO3</b> Writing about characters, themes, setting plot, writer's use of language and literary techniques and their effects; close written analysis of poems; using poems as starting points for own writing about issues to do with racism, prejudice and identity; written advice from older person to younger relative; selecting characters and writing letters from them in role</p> <p><b>Speaking AO1</b> Hot-seating characters in Of Mice and Men; paired discussion of issues; role-play with older person offering advice to younger relative</p> <p><b>Exam practice</b> Past/sample paper practice: KEA0/01, KEA0/02 and KET0/01, KET0/02</p> <p>Past sample paper practice: International GCSE 4EAO (Language) and 4ETO (Literature) from the archives</p> <p>It is also possible to use past papers from the previous International GCSE specifications 4355 (Language) and 4360 (Literature) where texts from the Anthology are still applicable.</p> <p>Teachers can devise their own questions based on past paper questions and sample paper.</p>

Term 3: Love and Death	
Focus/Theme	Outcomes
<p><b>First Half Term: Romeo and Juliet</b></p> <p><b>Second Half-Term: Love and Death</b></p> <p><b>Section C of the Anthology</b>            Sonnet 116 'Let me not to the marriage'...            My Last Duchess            Remember            Do not go gentle into that good nigh            La Belle Dame Sans Merci. A Ballad            The Tyger</p> <p><b>Further poems for exploration (not assessed)</b>            Porphyria's Lover, Robert Browning            Sonnet 43, Elizabeth Barrett Browning</p> <p><b>Suggested short stories for wider reading (not assessed)</b>            Odour of Chrysanthemums, D H Lawrence            Bliss, Katherine Mansfield</p>	<p><b>Reading English AO2 and English Literature 1, 2, 3 and 4</b>            Looking at Shakespeare's use of language structure and form to create literary effects; exploring social, historical and cultural context of play; active and close reading of play; detailed reading of poems; comparing and contrasting poems; looking at poets' use of linguistic and literary techniques; developing and sustaining interpretations of writers' ideas and perspectives</p> <p>The study of further poems could aid preparation for the Unseen Poem, as could the study of some poems by the same poets or the study of poems on a similar theme.</p> <p>The study of short stories, or short passages, from longer fictional texts that link to the theme could help students prepare for the Unseen Prose.</p> <p><b>Writing AO 3</b>            Writing about characters, themes, setting and plot; close written analysis of poems; imaginative rewriting of aspects of the Shakespeare (modernisation or setting in different cultures, for example); writing own love and death poems in order to explore and engage with writing conventions; opportunities for personal writing; choosing characters from the play and writing their diary entries</p> <p><b>Speaking AO1</b>            Discussing theatre visit, if possible; discussing filmed interpretations of the play (Baz Luhrman version, for example); imaginative recreation of scenes; hot-seating of characters; paired discussions of poems; directing a scene of the play</p> <p><b>Exam practice</b>            Past/sample paper practice: KEA0/01, KEA0/02 and KET0/01, KET0/02</p> <p>Past sample paper practice: International GCSE 4EAO (Language) and 4ETO (Literature) from the archives</p> <p>It is also possible to use past papers from</p>

	<p>the previous International GCSE specifications 4355 (Language) and 4360 (Literature) where texts from the Anthology are still applicable.</p> <p>Teachers can devise their own questions based on past paper questions and sample paper.</p>
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<b>Term 4: Storytelling and War/Conflict/Displacement</b>	
<b>Focus/Theme</b>	<b>Outcomes</b>
<p>Sections A, B and C of the Anthology</p> <p><b>First half term: Storytelling</b></p> <p>The Necklace King Schahriar and his brother From A Game of Polo with a Headless Goat From Touching the Void From Taking on the World</p> <p><b>Second half term: War/Conflict/Displacement</b></p> <p>From A Passage to Africa Refugee Blues War Photographer Veronica A Mother in a Refugee Camp Disabled The Last Night (From Charlotte Gray)</p> <p><b>Further poems for exploration (not assessed)</b></p> <p>Cambodia, James Fenton Anthem for Doomed Youth, Wilfred Owen An Irish Airman Foresees his Death, W. B. Yeats</p> <p><b>Suggested short stories for wider reading (not assessed)</b></p> <p>Selected stories from Nineteenth Century Short Stories (<i>also on the prescribed list</i>) The Old Man at the Bridge, Ernest Hemingway Guests of the Nation, Frank O'Connor</p>	<p><b>Reading English A02 and English Literature 1, 2, 3 and 4</b></p> <p>The short story genre, poems, reportage, autobiographical pieces, stories of overcoming obstacles; reading with insight and engagement; developing and sustaining interpretations of writers' ideas and perspectives; exploring how writers use language, form and structure to create literary effects</p> <p>The study of further poems could aid preparation for the Unseen Poem, as could the study of some poems by the same poets or the study of poems on a similar theme.</p> <p>The study of short stories, or short passages, from longer fictional texts that link to the theme could help students prepare for the Unseen Prose.</p> <p><b>Writing A03</b></p> <p>Students' own short stories and poems on themes of courage, challenge and overcoming obstacles; persuading governments to provide help to refugees/areas of deprivation; imaginative writing about what would make the world a better place; writing charity leaflets; letter home from soldier</p> <p><b>Speaking A01</b></p> <p>Discussion of issues relating to war and conflict; personal anecdotes about coping with challenges; telling a story; blog reporting back from war zone</p> <p><b>Exam practice</b></p> <p>Past/sample paper practice: KEA0/01, KEA0/02 and KET0/01, KET0/02</p> <p>Past sample paper practice: International GCSE 4EA0 (Language) and 4ET0 (Literature) from the archives</p> <p>It is also possible to use past papers from the previous International GCSE specifications 4355 (Language) and 4360 (Literature) where texts from the Anthology are still applicable.</p> <p>Teachers can devise their own questions</p>

	based on past paper questions and sample paper.
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<b>Term 5: Revision and Examination Techniques</b>	
<b>Focus/Theme</b>	<b>Outcomes</b>
Revision and Examination Techniques	<p>Revision of Romeo and Juliet  Revision of Of Mice and Men  Revision of Section A and B of the Anthology  Revision of Section C of the Anthology  Past Paper Practice: KEA0/1, KEA0/2, KET0/01 and KET0/02  Unseen KEA0/1 non-fiction practice, using range of unseen extracts  Unseen KEA0/2 poetry and prose practice, using range of unseen extracts</p> <p><b>Exam practice</b>  Past/sample paper practice: KEA0/01, KEA0/02 and KET0/01, KET0/02</p> <p>Past sample paper practice: International GCSE 4EA0 (Language) and 4ET0 (Literature) from the archives</p> <p>It is also possible to use past papers from the previous International GCSE specifications 4355 (Language) and 4360 (Literature) where texts from the Anthology are still applicable.</p> <p>Teachers can devise their own questions based on past paper questions and sample paper.</p>