

**WINNER  
CASE STUDY**



# JOSEPHINE KIAGA

## 2019 BTEC STUDENT OF THE YEAR

Using skills from both Media Film and Drama combined with English Language and Literature skills, BTEC Student of the Year 2019 Josephine Kiaga is both a creative and inspirational voice for her peers and the wider community.

She is an exemplary BTEC student having taken a BTEC Subsidiary Diploma in Creative Media Production (Film and Television) and a BTEC Diploma in Performing Arts (Acting) at Braeburn International School, Arusha, Tanzania.

She says of her course; 'My BTEC courses have helped to give me a real direction. At the end of my two years, I know that I'm passionate about film. I don't want to be at the centre of it – on screen- but behind the action. I love film and the BTEC vocational and practical approach to learning. The course gives me the flexibility to merge all my interests in the arts such as acting, poetry, and drama with film. Going through high school, I constantly tried to find my place. I tried doing A-Levels I found

them too traditional and inflexible. The BTEC courses I have taken have all blended together rather than standing as individual subjects alone. As a result, this course was ideal for me.

As well as a Director, Josephine is also a powerful leader. She has excelled in LAMDA achieving distinctions in both Grade 8 Public Speaking, the highest in Tanzania, enabling her to teach LAMDA classes assisting fellow students. She was an ambassador of Human Rights at EAMUN conference. She co-organised a 'Girls' Empowerment' day for local girls in the community where they ran workshops regarding entrepreneurship, female hygiene and more.



She's an active member on the pre-and post-production of the TedX Majengo-Arusha. In school productions, she helped stage logistics, accent development and vocal coaching of the cast. She wrote two short plays for her BTEC, where she cast members, wrote music and had people perform.

Josephine has high ambitions. She says;

*“I developed my skills to express my concerns within the world in a creative, original and new way. I've created films I'm passionate about – awareness of sexual assault, different types of sexual abuse and FGM prevention. I want the female African perspective to be heard and film is a powerful tool to express my ideas. I want to be a director who makes a change and who creates with a purpose.”*

BTEC Student of the Years 2019 Josephine Kiaga is a future creative leader and a face to watch. She is already a powerful advocate for women and her country and her energy and passion for the creative arts is going to take her far.

**A BTEC qualification is unlike any other. Why? Because it WORKS for everyone.**

It works for learners developing the skills and knowledge they need to be successful, for teaching professionals preparing their learners for the jobs of the future, and for employers recruiting teams who can hit the ground running.

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