

Unit 57: Planning Procedures in Construction

Unit code: T/600/0445

QCF Level: 3

Credit value: 10

Guided learning hours: 60

Unit aim

The unit gives learners an opportunity to gain knowledge and understanding of the statutory frameworks and legislative requirements for the planning process in construction and to develop skills in producing and effectively communicating a planning application.

Learning outcomes and assessment criteria

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria determine the standard required to achieve the unit.

Learning outcomes	Assessment criteria
1 Understand the framework within which development control operates	1.1 Explain the statutory framework for controlling developments
	1.2 Discuss the context within which the statutory development framework operates
2 Know the legislative, functional and aesthetic requirements of developments	2.1 Identify the legislative requirements for approval of a proposed development
	2.2 Identify the functional requirements of a proposed development
	2.3 Describe the visual components of a proposed urban and a proposed landscape design
3 Be able to evaluate the information needs of the planning process for development plans and control	3.1 Collect data to support a planning application
	3.2 Collate the relevant data required to support a planning application
	3.3 Complete the administrative requirements for a planning application

4 Be able to communicate effectively	4.1 Produce written reports for presentation at a professional level
	4.2 Produce professional graphic designs

DRAFT

THIS IS AN ACCREDITED SPECIFICATION AND CAN BE USED FOR TEACHING AND ASSESSMENT

Unit content

1 Understand the framework within which development control operates

Development control: as defined in the Town and Country Planning Acts, Development Orders and circulars

Statutory framework: planning applications; environmental protection; development plans; planning policy

Planning applications: role of the planning authority; conditions; objections; rights of appeal; enforcement of control

Environmental protection: National Parks; National Trust; English Heritage; Areas of Outstanding Natural Beauty

Development plans: Structure Plans; local plans; Unitary Development Plans; General Development Order; Use Classes order; Planning Policy Guidelines (PPGs); programmes for housing, transportation and other regeneration initiatives; guidance notes at national and regional level

Planning policy: formulation; public consultation within the context of the statutory process for the adoption of plans at all levels

2 Know the legislative, functional and aesthetic requirements of developments

Legislative requirements: administrative processes; conservation areas; listed buildings; tree preservation areas; Environmental Impact Analysis

Functional requirements: of eg housing, industry, leisure, recreation and communications; within anthropometric and ergonomic principles

Aesthetic requirements: visual appearance of buildings with regard to eg form, shape, line, pattern, texture and colour; form and perception of the natural and built-up area; awareness of urban design concepts of scale and enclosure; appreciation while moving through an area eg serial vision, townscape notation

3 Be able to evaluate the information needs of the planning process for development plans and control

Information: data; support; applications

Collecting and collating data: information on eg physical site characteristics, land use, property condition, traffic and parking, socio-economic data; design of survey forms for collection of data; original sources; published sources; collation of all data used

Support: development control, environmental design and policy formulation

Planning applications: standard format; using information collected and collated above

4 Be able to communicate effectively

Producing written reports: for committee; technical assessments; public relations

Producing graphic designs: for technical reports; exhibition panels; electronic presentations

DRAFT