New Pearson BTEC Level 3 Nationals in Production Arts Practice

The creative ‘practice’ qualifications have been developed alongside experts from the creative industries to focus on practical and progression focused learning. They provide students with opportunities to enter a broader range of higher education, apprenticeships, or employment roles.

The qualifications benefit from:

- **Reduced admin**: qualifications feature four large, simple and holistic teaching modules across the extended diploma with linked assessment units that can be combined into the larger projects.

- **A progression focus**: learner work is generated through practical projects, briefs, workshops and engagement with industry, preparing them through the development of portfolios and materials for progression.

- **Flexible assessment points**: the open nature of the teaching and learning modules allows centres to ensure students have maximum opportunity to develop and apply their skills, and assess them at appropriate times.

- **Compensatory grading**: reward learners for their exceptional performance in some areas without requiring it in all areas, so grade outcomes reflect a fair balance.
How will my students be assessed?

The specification is divided into a number of large learning and teaching modules. This allows content themes to be taught together and revisited, to ensure that learners are integrating their learning and developing their skills holistically and iteratively.

What can my students study?

Students will develop Production arts skills, learn to manage projects, gain self-analysis skills, and develop an appreciation of the performing arts industry and their future role in it.

Production Arts Practice

- General Production Arts
- Design
- Technical
- Management
- Makeup

For a full explanation of assessed units for each pathway, or to find out more, please visit the qualification specification: qualifications.pearson.com/productionartspractice