



Glossary of terms used for externally-assessed units

The following table shows the key terms that will be used consistently by Pearson in our assessments to ensure learners are rewarded for demonstrating the necessary skills. Please note: the list below will not necessarily be used in every paper/session and is provided for guidance only.

| Command word | |
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| Adequate | Learners provide sufficient information to ensure their understanding and knowledge. |
| Analyse | Learners break something down into its components/parts. Consider media representations methodically and in detail in order to interpret the interrelationships between the media text, its context, audience and potential meaning and determine how the interrelationships each contribute to the representation. |
| Assess | Learners review information then bring it together to form a judgement/conclusion, following the provision of a balanced and reasoned argument. |
| Catalogue | A list of referenced primary and secondary sources. |
| Clear | The evidence is presented in an unambiguous manner that demonstrates learners' understanding, knowledge or skill. |
| Compare | Learners articulate the similarities and differences between techniques, theories, purposes and outcomes relating to different media representations. |
| Competent | Learners are able to work in order to complete tasks. |
| Comprehensive | The evidence is presented in a manner that demonstrates learners' thorough and consistent understanding, knowledge or skill. |
| Construct/build | Use edited/manipulated assets/materials to make a finished digital media product. |
| Consumption | How people consume or access media. |
| Create | Make assets or materials for a digital media product. |
| Detailed | Learners provide evidence that demonstrates the use of a wide range of information or techniques. |

| Command word | |
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| Effective | Learners are successful in producing an intended result. |
| Evaluate | Learners review information then bring it together to form a conclusion, drawing on evidence, including strengths, weaknesses, alternative interpretations and relevance and significance. Come to a supported judgement of a subject's qualities in context and in relation to specific media representation(s). |
| Explain | Learners' explanations require a justification/exemplification of a point. It contains an element of reasoning to demonstrate understanding of the concept/topic being explained. |
| Give | Learners' recall of one or more pieces of information. When used in relation to a context, it determines learners' grasp of factual information presented. |
| Identification | Being able to describe briefly. |
| Identify | Learners select and relay information from a given stimulus/resource. |
| Impact | Effects of the issue. |
| Key issues | Primary points raised in the stimulus material. |
| Layout | A sketch showing the component parts of a print, web or screen-based interactive product (sometimes called thumbnail). |
| Limited | Elements are minimal and not fully developed. |
| Navigation | An overview of an interactive or web product that demonstrates how elements are linked. |
| Pitch | A succinct way of selling your idea to the client, explaining why your solution to the brief should be chosen. |
| Production | How people create and distribute media. |
| Proposal | A document that outlines all the aspects of your idea, including how it is going to be made and the content, as well as consideration of legal issues. |
| Rationale | A justification of ideas based on the information provided and how this has been used to formulate a response. |



| Command word | |
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| Script | Written speech or dialogue with associated timings and directions. |
| Storyboard | A visual representation of a moving image sequence. |
| To what extent | Learners show clear details and give reasons and/or evidence to support an opinion, view or argument. It could show how conclusions are drawn (arrived at). For example, 'To what extent might recent...?'. |