



**Milo Creative**

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James Emmett

Head of Stakeholder Engagement (Employers)

Pearson

Regulatory Stakeholder Relations

Quality, Standards and Research Division

One90 High Holborn

London

WC1V 7BH

1<sup>st</sup> July 2015

Dear James

**Letter of support for the Pearson BTEC Nationals in Creative Digital Media Production**

As an employer in the sector, we recognise the following qualifications as being fit for purpose:

BTEC Level 3 National Extended Certificate in Creative Digital Media Production
BTEC Level 3 National Foundation Diploma in Creative Digital Media Production
BTEC Level 3 National Extended Diploma in Creative Digital Media Production
BTEC Level 3 National Diploma in Film and Television Production
BTEC Level 3 National Diploma in Film and Television Visual Effects
BTEC Level 3 National Diploma in Digital Publishing
BTEC Level 3 National Diploma in Digital Games Design and Development
BTEC Level 3 National Diploma in Sound Production
BTEC Level 3 National Diploma in Computing for Creative Industries

The qualifications will support learners to progress to employment or within employment in a range of job roles across the industry, for example as a production assistant in app design and development.

For such roles, we believe that these qualifications provide an appropriate level of knowledge and skills, meeting the needs of the business and the individual, ensuring employees are appropriately skilled for the job and able to deliver to the standard that the sector expects.

The qualification will also support the individual, should they chose to progress into further training.

We are happy for Pearson to use this letter in support of its work with government and its agencies, to ensure that this invaluable qualification can continue to be recognised for college performance tables and 19+ funding.

Yours sincerely

A handwritten signature in black ink, reading "P. Argent" with a long horizontal flourish extending to the right.

*Paul Argent*  
*Director*