

**Pearson BTEC Level 3 Nationals**

# Performing Arts

## Unit 1: Investigating Practitioners' Work

Certificate/Extended Certificate/Foundation Diploma/  
 Extended Diploma  
**Sample assessment material for first teaching**  
**September 2016**

Level  
  
 Part  
  
 Marks  
  
 Supervised hours

**Instructions**

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet may be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period.
- This set task should be undertaken during the assessment period of 3 hours timetabled by Pearson.

**Information**

- The total mark for this paper is 60.



**Paper reference**

31555

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## Instructions to Teachers/Tutors

This paper must be read in conjunction with the information in the unit specification and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document. See the Pearson website for details.

The set task will be released 5 weeks before the learner outcomes need to be submitted. It is recommended that learners spend 4 weeks carrying out research and preparatory work, prior to the 3 hours of supervised assessment, which should take place in week 5 of the timetabled period.

Learners can bring in up to 4 A4 sides of their research notes into the supervised assessment period.

Learners should complete the activities as a handwritten or word processed document. If word processed, the evidence must be printed out and submitted to Pearson.

All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor and/or invigilator.

Centres are free to arrange the supervised assessment period how they wish provided the 3 hours for producing final outcomes are under the level of supervision specified, and in accordance with the conduct procedures.

Refer carefully to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the assessment is supervised correctly. An authentication statement will be required confirming that learner work has been completed as directed.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor and/or invigilator knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

### **Maintaining security**

- During the supervised assessment period, the assessment areas must only be accessible to the individual learner and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept secure.
- During any break, materials must be kept securely.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.

### **Outcomes for submission**

Two documents will need to be submitted by each learner.

**1** A piece of extended writing (up to 2000 words).

**2** An individual bibliography:

- prepared in advance of the supervised assessment
- listing personal research sources
- in a consistent and appropriate format.

These documents may be handwritten or word processed. Word processed documents must be printed and sent to Pearson.

A fully completed authentication sheet must be completed by each learner; the prepared notes do not need to be submitted with the final outcomes to Pearson.

## Instructions for Learners

Read the set task information carefully.

This contains all the information you need to complete the activity within the set task.

Plan your time carefully to allow for the preparation and completion of the activity.

You will complete the activity within the set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and should not share your work with other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance on completion of the task.

This task must be completed under supervision in timetabled sessions provided by your centre.

### **Outcomes for submission**

You will need to submit 2 documents on completion of the supervised assessment period.

**1** A piece of extended writing (up to 2000 words).

**2** An individual bibliography:

- prepared in advance of the supervised assessment
- listing personal research sources
- in a consistent and appropriate format.

These documents may be handwritten or word processed. Word processed documents must be printed and sent to Pearson.

A fully completed authentication sheet must also be completed; any prepared notes do not need to be submitted with the final outcomes to Pearson.

## Set Task Brief

Your local Arts Centre is organising a week of performances exploring the theme of 'Cultural Diversity'. The management would like to include a variety of performances exploring a range of culturally diverse pieces of repertoire.

You have been asked by the Arts Centre to investigate the contextual influences and critically analyse the work of TWO performing arts practitioners – one from the list provided under 'Set Task Information' and a second one either of your own choice or also taken from the list provided under 'Set Task Information'.

*A practitioner should be an individual or company and have international recognition and an established reputation and presence.*

The Arts Centre Director would like you to explore the theme of 'Cultural Diversity' and justify the inclusion of the work of your two chosen practitioners in relation to the theme.

Before you begin the activity, you are required to complete the following preparatory work.

During the investigation of your selected practitioners' work, you will need to:

- research your selected practitioners' work using a range of relevant sources
- select relevant information related to the practitioners' work and the theme 'Cultural Diversity'
- record information
- collate information
- reference and document your research in the form of a bibliography
- produce up to four sides of A4 notes/drafts to bring into the supervised conditions.

Your notes will not be submitted as part of the final outcome.

## Set Task

### **You must complete the following task.**

Submit your findings and recommendations for the Arts Centre as a piece of extended writing (up to 2000 words).

### **Activity 1:** Produce a piece of extended writing.

Your piece of extended writing should be structured and include:

- research on both practitioners
- contextual factors that have influenced and informed the work of the selected practitioners
- critical analysis of the work of both practitioners in relation to the theme of 'Cultural Diversity'
- critical analysis of at least one scene/dance number/selection of repertoire from a piece of work by each of the chosen practitioners
- clear examples to support your findings, judgements and conclusions.

You must include your referencing and citations of sources used in a separate bibliography.

You will be assessed on your knowledge and understanding of the contextual factors that have influenced the practitioners' work and creative intentions, your ability to critically analyse their work and the connections you make to the theme through communication of independent judgements.

You should spend three hours completing your piece of extended writing under supervised conditions.

Total for Activity 1 = 60 marks

## Set Task Information

Below is information about the theme and practitioners that can be used to support you with your investigation and analysis.

### **Theme: Cultural Diversity**

#### **The development of the Arts Council's diversity and equality policies.**

*'Our definition of diversity encompasses responding to issues around race, ethnicity, faith, disability, age, gender, sexuality, class and economic disadvantage and any social and institutional barriers that prevent people from participating in and enjoying the arts. We are turning our focus from remedying past imbalances towards celebrating diversity positively, with all the artistic and creative opportunities it offers.'*

#### **'What is the Creative Case for Diversity?' Arts Council England 2010.**

(Source: <http://www.creativecase.org.uk/what-is-the-creative-case>)

### **Practitioners**

You have been asked to investigate the contextual influences and critically analyse the work of TWO performing arts practitioners – one from the list provided below, and one of your own choice (which may also be taken from the list below.)

Pina Bausch  
Steven Berkoff  
Matthew Bourne  
Bertolt Brecht  
Peter Brook  
Christopher Bruce  
Cirque du Soleil  
Complicite  
DV8  
Bob Fosse  
Frantic Assembly  
Martha Graham  
Akram Khan  
Kneehigh  
Joan Littlewood  
Andrew Lloyd Webber  
Katie Mitchell  
Punchdrunk  
Stephen Sondheim  
Stanislavski

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