

BTEC Nationals in Performing Arts

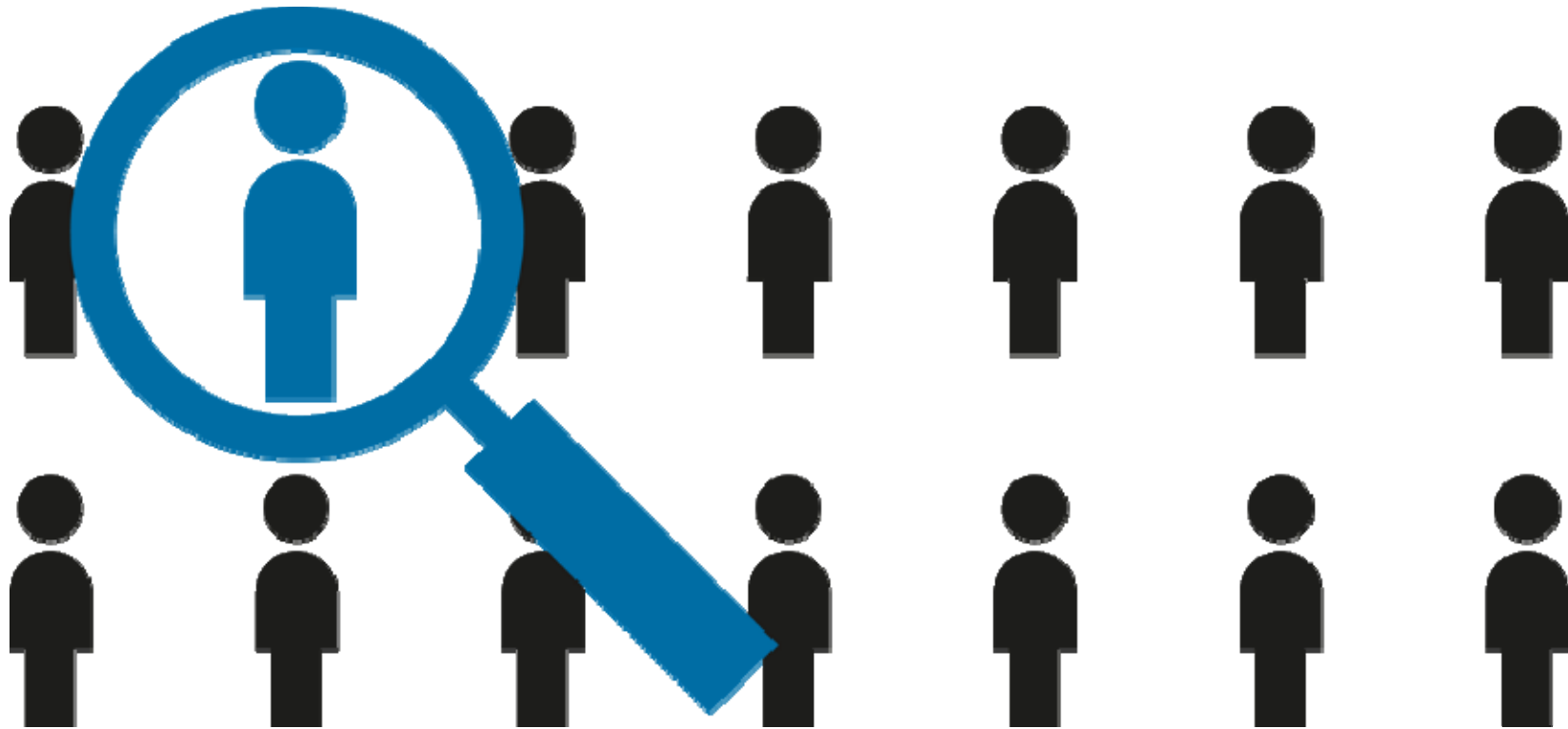
**Planning for external
assessments and
feedback on previous
series**

Units 1 & 3

Event code:18BVD01



Getting to Know You



Aims for the day



- To consider teaching, learning & assessment approaches and share practice
- To receive feedback from the previous external assessment series for units 1 and 3, including common issues.
- Share practice in planning for externally assessed units
- Identify common issues
- To consider example learner responses (Unit 3).
- To have the opportunity to network with others.

Pearson BTEC Nationals in Performing Arts

Externally Assessed Units 1 & 3 overview



Unit Overview



Unit 1: **Investigating Practitioners' Work**

Pre-release task plus
unseen element

Dec/Jan or
May/June

Unit Overview



Unit 3:

Group Performance Workshop

Pre-release task
Group Performance
Workshop

May/June

Curriculum Planning



Qualification Size	Unit No 1	Unit No 3	Unit No 5	Unit No 7
Certificate	✓			
Extended Certificate	✓	✓		
Foundation Diploma	✓	✓		
Diploma	✓	✓	✓	
Extended Diploma	✓	✓	✓	✓

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Unit 1

Investigating Practitioners' Work



Unit 1 Investigating Practitioners' Work



Overall Performance of the Unit

- Most learners responded well to the task producing structured pieces of work that reflected set task
- Appropriate selection of Practitioners by most learners but some chose practitioners who did not have an international reputation.
- Learners who had explored work practically and/or watched examples tended to produce stronger responses.

Unit 1 Investigating Practitioners' Work



Changes for 2018/19

- Made in response to feedback from the Department of Education.
- To ensure qualifications remain on performance measures.

Unit 1 Investigating Practitioners' Work



Changes for 2018/19

- Unit content has not changed.
- Format of assessment has changed from a single essay to three shorter written responses.
- Assessment now in 2 sections; Part A & Part B.
- Unseen element (Part B).

Unit 1 Investigating Practitioners' Work



Part A – Overview

Released first. Provides **theme and context** for research.

Prepares learners for the unseen task in part B.

Practitioners researched in part A will be focus for part B.

4-week preparation period concludes with **3-hour monitored research session**

Material created used in **Part B.**



Activity – Part A

- Exploring the theme and selecting practitioners
- Considering the context of the task
- Selecting a 'Key Scene'
- Effective note taking skills.



Unit 1 Investigating Practitioners' Work



Activity – Part B

- Writing skills
- Analytical skills
- Exam time management skills





TOP TIPS for the unit

What are
your top

3

tips for this
unit?



Tour of the website



BTEC Level 3 NQF Performing Arts (2016) qualification page

<http://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

BTEC key documents

<http://qualifications.pearson.com/en/about-us/qualification-brands/btec/delivering-btec/key-documents.html>

Edexcel Online

<https://www.edexcelonline.com/Account/Login.aspx>

MyBTEC

<https://mybtec.pearson.com/MyBTEC/Home/Home#/>



**DfE update on
re-sit
opportunities
for level 3
learners**

The DfE has let us know:

“Ahead of courses commencing in September, Ministers have decided that whilst pre-existing qualifications are being offered alongside the new [...] qualifications the additional retake opportunity should continue.”

**What this means for you in 2018/19:
Two resit opportunities**

All learners registering from September 2018 will have a maximum of two opportunities to re-sit external assessments (three attempts in total).



N grade

In March 2018 [Ofqual](#) [announced](#) the removal of the must-pass hurdle for external assessments as part of level 3 Applied General and Tech Level qualifications.

N grade- How is it calculated?



The N grade is calculated for each assessment (i.e. it will be different for each unit, each examination period). There are two approaches to establishing the N grade.



It will either fall halfway between the Pass grade boundary and Zero.



Or it will be calculated, using the difference of marks between the Pass and Merit, taken from the Pass.

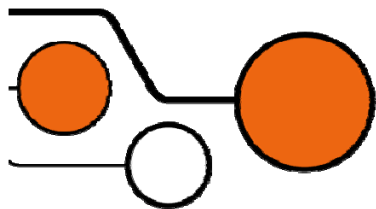


The approach depends on the grade boundaries that have been awarded.



N Grade Table

	Unit size		
Unit grade	90 GLH	120 GLH	150 GLH
U	<u>0</u>	<u>0</u>	<u>0</u>
<u>N</u>	<u>6</u>	<u>8</u>	<u>10</u>
P	9	12	15
M	15	20	25
D	24	32	40



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2. a group of students
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ResultsPlus

A detailed breakdown of
your learners performance





**Free access to
scripts**

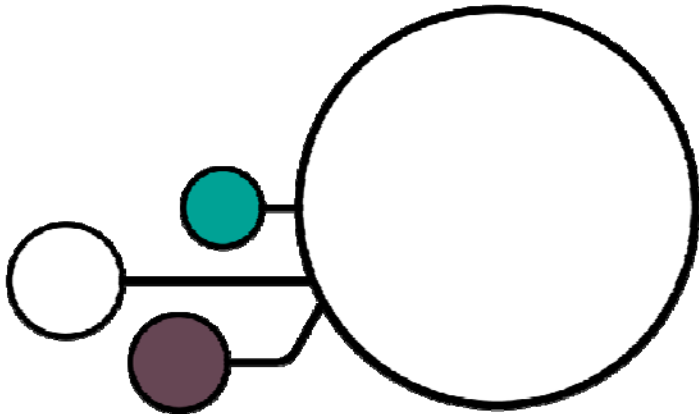
You can request
learners' script
copies free of charge
until Friday 14
December.

Candidate consent is
required before
requesting script
copies.

Your Subject Advisor



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Unit 3

Group Performance Workshop



Unit 3 Group Performance Workshop



Overall Performance of the Unit

- Robust and rigorous devising process
- Collaborated well to develop and shape a clear artistic vision
- Analytically documented digital process logs
- Recorded evidence-discussion in milestones evident in final workshop performance



Unit 3 Group Performance Workshop



Activity

Teaching and
Learning
requirements
for Unit 3

Unit 3 Group Performance Workshop



Activity: Milestones

Consider the strengths and areas for improvement of a learner response?



Unit 3 Group Performance Workshop



Activity: Final Performance

Consider the example group performance work.





TOP TIPS for the unit

What are
your top

3

tips for this
workshop?



Review aims for the day



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Please complete the evaluation form included in your pack before you leave today.

You will also be emailed a link to the evaluation form after the event today if you haven't had time to complete it. You can also access it here:

<https://goo.gl/forms/Wzl6UjQSG14ExRg22>

THANK YOU!