

Getting Ready to Teach the NEW Pearson BTEC Level 3 Nationals in Performing Arts from 2016 - internally assessed Units & the QA process

18OVD02





- Discuss approaches to the teaching and learning of internally assessed units.
- Explore the QA model and how to plan for its requirements
- Have the opportunity to ask sector specialist questions.



Types of assessment:

	Set and marked by	Format	Students demonstrate
Internal Assessment	You	• Assignment Briefs • Work-related scenarios • Tailored to learners and resources	Application of knowledge and skills Individually or in ensemble
External Assessment	Pearson	• Pre-released practical tasks • Controlled conditions	Application of knowledge and skills Individually or in ensemble

Range of assessment styles allows learners to showcase their skills and application of knowledge, so they can progress to higher education.



Internal assessment remains at the heart of the qualification.

- Learners are taught knowledge & skills required
- Assessor creates an assignment which is then internally verified
- Learners complete the assignment tasks.
- Work is internally assessed & a small sample verified
- One resubmission can be granted if conditions are met
- One retake (pass only) assignment/task if conditions are met

Activity 1 Unpicking a unit



Unit content:

- Learning Aims
- Unit summary
- Unit content
- Assessment and grading grid
- Assessment guidance

Activity 2 Assignment Briefs



- Authorised assignment briefs are available for all internally assessed units.
- These can be used 'off the peg' or adapted to suit your own needs.
- Centres can also design their own assignment briefs.
- Examples of integrated assignments (that combine the assessment of two units) are also available.

The assessment process – interim feedback



Assessment feedback is given at the summative point only.

Other types of feedback should be provided as appropriate during the assessment process;

- directorial feedback
- choreographic instruction and feedback
- feedback in the role of a client, commissioning body or production manager
- general feedback on issues such as timekeeping, behaviour in the rehearsal room.

The assessment process – grading decisions and feedback



Summative assessment feedback must

- Indicate the criteria achieved providing justification for the decision with reference to the work submitted and the requirements of the criterion.
- Explain why higher criteria have not been achieved.

Actions for improved performance should not be given.

BTEC Nationals in Performing Arts

Quality Assurance





Roles

- Assessor
- Internal Verifier
- Lead Internal Verifier (LIV)
- Quality Nominee
- Standards Verifier

Quality Assurance Timeline 1



At the start of each academic year

- LIV registers on www.edexcelonline.com.
- LIV downloads OSCA materials and leads standardisation training with team.
- LIV checks and verifies the Assessment Plan.

During the course

- Verification of Assignment Briefs.
- Verification of Assessment Decisions (sampling).

Quality Assurance Timeline 2



Standards Verification

- Annual sampling.
- SV first email – requests Assessment Plan.
- SV chooses unit(s) to sample.
- LIV sends learner grades & details of internal verification
- SV selects learners to sample.
- Centre is released or guided to submit a second sample.

Centre Guide to Standards Verification details the process and the sample sizes.



Activity

Purpose: To understand the Quality Assurance process.

Quality Assurance Quiz

BTEC Nationals in Performing Arts

Support



Combines qualifications, resources and training to enable progression



Plan

Free

- Specifications
- Sample Assessment Materials
- Statement of Purpose
- Delivery Guides
- Subject Advisor
- Schemes of Work
- Mapping documents
- myBTEC
- Delivery Plan
- Curriculum Models
- Get Ready to Teach events
- Study Skills Activities

Paid for

- Various publications

Teach

Free

- Delivery Guide
- Assessment Tracking
- Mapping documents
- FAQs
- Internal assessment guides
- Sample Marked Learner Work
- Past Training

Paid for

- Training courses
- Various publications

Assess & Track

Free

- Authorised Assignment Briefs
- Past papers and mark schemes
- Sample Marked Learner Work
- Templates and tools
- myBTEC: Progress tracking
- Reports and feedback
- Quality Assurance Guides including Handbook, Assessment and Assignment Writing
- Standards Verifier and Quality Review visit
- Standardisation training

Develop

Paid for

- Training courses

Pearson paid-for resources and other publishers' resources that are endorsed for BTEC are not a pre-requisite for the delivery of Pearson's specifications.

Paid-for resources may also be available from other publishers.

<http://qualification.s.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>



BTEC Level 3 NQF Performing Arts (2016) qualification page

<http://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

BTEC Key Documents

<https://qualifications.pearson.com/en/qualifications/secure-tests/btec-security-qualifications/key-documents.html>

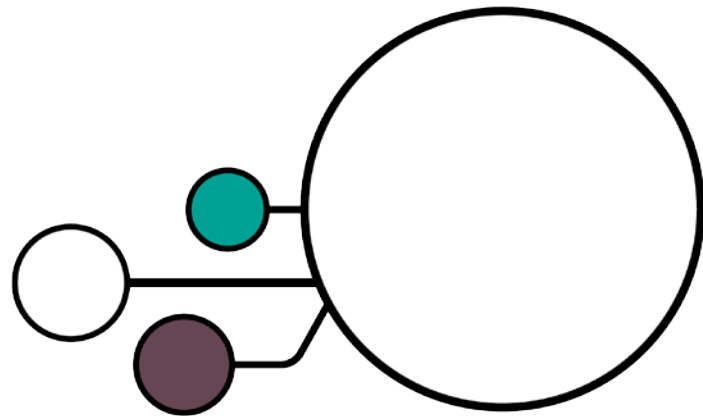
Edexcel Online

<https://www.edexcelonline.com/Account/Login.aspx>

Your subject advisor



Paul Webster-Performing Arts



UK: 020 7010 2189

Intl: +44 (0)20 7010 2189



**TeachingPerformingArts@p
earson.com**



@PearsonPerfArts

Aims for the day – have we met these?



- Discuss approached to the teaching and learning of internally assessed units.
- Explore the QA model and how to plan for it's requirements
- Have the opportunity to ask sector specialist questions.

Please complete the event evaluation
or you can access it on the following
link:

<https://goo.gl/forms/WzI6UjQSg14ExRg22>

THANK YOU

