Teaching Performing Arts at Level 3?
Choose BTEC Nationals
Welcome to your Guide to BTEC Level 3 Nationals in:

odore: Performing Arts

Your guide includes everything you need to know about BTEC Level 3 Nationals Performing Arts qualifications, why universities and employers are so excited about BTEC qualifications, and why around 1 in 4 students entering university in the UK do so with a BTEC.*

*Source: UCAS Progression Pathways – Jan 2016

The skills to succeed – the confidence to progress

quals.pearson.com/BTECnatsPerfArts16Guide
Why choose BTEC Nationals?

Young people taking their first steps towards a new career need the right blend of technical and academic skills in order to become the highly skilled, work-ready individuals employers and universities look for.

BTEC Level 3 Nationals are vocational qualifications designed to help your learners succeed. They have been developed in collaboration with over 5,000 universities, employers and professional bodies with employability at the heart, so your learners can develop the skills and confidence they will need to step into their future.

What’s new

Your new BTEC Level 3 Nationals qualifications take a unit-by-unit approach and provide you learners with practical, work-related courses. They offer:

Combination of assessment styles
Learners can demonstrate their knowledge, skills and understanding through work-related contexts. (see page 20 for details).

Large foundation of mandatory units
Universities and employers have evidence of a consistent level of core knowledge and skills.

Comprehensive support
We’ve listened to feedback and put together our most comprehensive support package yet. (see pages 14–19 for details).

The skills to succeed – the confidence to progress
The route to success

After 30 years of proven success, more and more employers and Higher Education institutions across the globe are choosing BTEC-qualified candidates for their practical knowledge and employability skills.

More than a million learners choose BTEC each year.

BTEC Level 3 Nationals provide your learners with:

- **modern, work-related qualifications** with clear purpose and defined progression routes into higher education or employment
- **the help they need to develop high-level skills** employers and universities look for such as teamwork, creative thinking and presentation skills
- **the opportunity to build independent research and study skills** essential for success at university and in the workplace.

“BTEC courses give you real, hands-on experience. It’s what I call ‘learning by doing’ and gives you the skills today’s employers are looking for.”

Peter Jones CBE, Entrepreneur

Find out why Peter Jones and our other ambassadors choose BTEC at quals. pearson.com/BTECsuccess17guide.

See some great BTEC success stories and meet our BTEC Performing Arts student of the Year 2017 at: quals.pearson.com/BTECawards17guide

Did you know...

- **4 out of 5 BTEC students** go on to receive a First or Second class degree (The outcomes associated with the BTEC route of degree level acquisition, London Economics 2013)
- **37%** of businesses prefer recruits to hold a mix of academic and vocational qualifications or value them equally (Inspiring Growth: Pearson/Skills CBI Skills survey 2015)
Your qualifications explained

BTEC Level 3 Nationals Performing Arts courses offer a flexible range of qualifications that can be studied alongside other level 3 qualifications such as A levels or other BTEC Nationals as part of a larger programme of study, or as the main focus of study.

- They are designed for post-16 Level 3 learners wishing to go on to further or higher level study of the sector or directly to employment.
- All sizes attract UCAS points and are widely recognised by universities and employers.

Your BTEC Level 3 Performing Arts qualifications are available in a range of sizes and are Applied General and Tech Level style qualifications.

Find out more

The following pages provide you with an overview of each course. For full details or to download your specifications please go to quals.pearson.com/BTECNatsPerfArts16Guide

Applied General qualifications

For learners progressing to their career through higher level study, although they could go directly into employment at the end of the course. They will have the opportunity to:

- choose between different qualification sizes so they have the option to study full or part-time or take a BTEC alongside other level 3 qualifications such as A levels.
- develop transferable knowledge and skills.

Tech Level qualifications

For learners wishing to progress directly to employment or apprenticeships through specialist study or choose to go on to higher level study. They will have the opportunity to:

- equip themselves with specialist knowledge and skills for their chosen career path
- develop transferable knowledge and skills.

The skills to succeed – the confidence to progress
Performing Arts – Applied General

The chart below gives you an overview of the course sizes available in your BTEC Level 3 Nationals in Performing Arts Applied General qualifications.

These Applied General-style qualifications provide your learners with the underpinning knowledge and skills they will need to succeed in the industry and offer your learners: flexibly to progress to larger size qualifications or specialise, opportunities to showcase their skills through practical assessments.

### Certificate
180 GLH

- **Same size as 0.5 A level**
- **Applied General**
- **Total units:** 2
  - 2 Mandatory Units
- **Purpose:** Provides a basic introduction to studying performing arts. When studied alongside other level 3 qualifications is ideal for learners wishing to go on to:
  - Further or higher education

### Extended Certificate
360 GLH

- **Same size as 1 A level**
- **Applied General**
- **Total units:** 4
  - 3 Mandatory Units
  - PLUS 1 Optional Unit*
- **Purpose:** Provides an introduction to study of performing arts. When studied alongside other level 3 qualifications supports progression to:
  - Further or higher education

### Foundation Diploma
540 GLH

- **Same size as 1.5 A levels**
- **Applied General**
- **Total units:** 6
  - 4 Mandatory Units
  - PLUS 2 Optional Units*
- **Purpose:** Designed as a one-year course providing the underpinning knowledge for the sector and is ideal for learners wishing to progress to:
  - Further or higher education

### Diploma
720 GLH

- **Same size as 2 A levels**
- **Applied General**
- **Total units:** 8
  - 6 Mandatory Units
  - PLUS 2 Optional Units*
- **Purpose:** Provides In-depth study for learners studying performing arts as their main focus. When studied alongside one or more other level 3 qualifications it supports progression to:
  - Higher education

### Extended Diploma
1080 GLH

- **Same size as 3 A levels**
- **Applied General**
- **Total units:** 13
  - 7 Mandatory Units
  - PLUS 6 Optional Units*
- **Purpose:** A two-year, full-time course providing in-depth study of the sector. Learners can choose to take a general route or can specialise in acting, dance or musical theatre. Supports progression to:
  - Higher education

*please see specification for details of all Optional Units available.

Information correct at time of publication – please see specification for latest information.

The skills to succeed – the confidence to progress

Included in performance measures in England – see website for full details

See next page for Tech Level qualifications.
Explore BTEC Nationals

Performing Arts – Tech Level

The chart below provides an overview of the course sizes in your BTEC Level 3 Nationals in Performing Arts Tech Level qualifications.

These Tech Level-style qualifications offer your learners the opportunity to develop the specialist knowledge and technical skills they will need to progress to an apprenticeship or employment.

When studied alongside other level 3 qualifications such as A levels these qualifications will also support progression to related higher education courses.

There are three Tech Level pathways available for your learners:

- Acting
- Dance
- Musical Theatre

Learners complete two units that are common to all three pathways and then a range of units specific to their chosen specialism. All units offer your learners the opportunity to showcase their skills through practical assessments.

For full details download your specification.

Find out more

For Teaching support see page 14 • For Assessment see page 20
Download your specification at: quals.pearson.com/BTECNatsPerfArts16Guide

*please see specification for details of all Optional Units available.
Course materials

BTEC Level 3 Nationals in Performing Arts and Production Arts have a comprehensive range of FREE course materials available to help with planning and teaching, as well as assessing and tracking progress of your learners.

Find out more
For full details of all the support available please see website:

Performing Arts:
quals.pearson.com/BTECNatsPerfArts16guide

Published resources (paid-for)

Help your learners prepare for external assessment.

Find out about Revision Guides and Revision Workbooks for BTEC Nationals in Performing Arts and order your copies at: www.pearsonfe.co.uk/BTECNatsPerfArts16Guide

You do not need to purchase resources in order to deliver these qualifications.

The skills to succeed – the confidence to progress
myBTEC

We know that as a teacher workload can be an issue, that’s why to help you save time we have designed myBTEC, a unique free service that aims to reduce your admin workload.

What myBTEC can do for you:

- **Saves you time** – for example when Internally Verifying an assignment brief, at least 50% of the questions are answered for you.
- **Reduces your workload** – for example your assessment plan is produced automatically from your assignment briefs in myBTEC.
- **Automatic grade tracking calculations**, so you know your students are on track.
- **Easily export and download all documents**, information and results.
- **Give you the complete visibility of all courses**, assessment, internal verification and results at your centre, so you can check progress at anytime.

Simply login at mybtec.pearson.com with your Edexcel online details.

Find out more
Discover myBTEC at quals.pearson.com/myBTECNatsGuide17

Find out more
Book onto one of our events at quals.pearson.com/BTECNatsTraining

Training

We offer a range of events to help you in every aspect of planning, teaching and assessing your BTEC courses.

To make it as easy as possible for you to benefit from our training, many of our **face-to-face** events are available as **online sessions**, and you can request any of our events to be delivered as paid-for events in your centre.

Our programme of events:

- make it easy for you to access BTEC training **how, when and where** you need it.
- offer **qualification-based** and **role-based** courses so you can choose which event is right for you.
- are **delivered by experts** passionate about training.
- provide opportunities to **share ideas and best practice**.

What’s more, our flexible range of high quality training events not only support your delivery of BTEC courses, but also help towards your **continued professional development**.
Admin support

New to BTEC?
If you’re thinking about teaching BTEC Nationals and want to know more about what’s involved and the support we can provide see our step-by-step guides at quals.pearson.com/stepbystepBTEC.

We’ve included guidance on:
- How to get started
- Building your BTEC team
- Quality assurance
- Internals assessment
- External assessment

Already teaching BTEC?
Remember you can find detailed information about key BTEC processes, forms and guidance materials at: quals.pearson.com/BTECsupport.

You’ll also find all of the essential tools and forms on each of our dedicated qualifications pages, alongside your specifications and any additional resources specific to your BTEC.

Specialist help and advice

You’ve also access to specialist support and advice from our performing arts subject advisor, Paul Webster.

Paul will be happy to help with any questions you may have about your BTEC Level 3 Performing Arts qualifications.

Paul Webster
Drama, Theatre Studies and Performing Arts
UK: 020 7010 2189
Intl: +44 (0)20 7010 2189
TeachingPerformingArts@pearson.com
@PearsonPerfArts

The skills to succeed – the confidence to progress
Assessment and Grading

Types of assessment

Your BTEC Level 3 Nationals Performing Arts qualifications take a unit-by-unit approach and offer a combination of assessment styles.

This gives your learners the opportunity to showcase their skills and apply their knowledge in an appropriate, work-related context, and provides evidence of what they can do when they apply to enter higher education or employment.

Assignments (internally assessed)

Set and marked by: Centre
Verified by: Pearson

Assignments are practical tasks set in work-related scenarios that can be tailored to local industry needs for your learners. Learners demonstrate how they apply knowledge and skills to complete a practical project over a period of time, working individually or in groups.

Tasks (externally assessed)

Set and marked by: Pearson

Tasks are practical work-related scenarios completed in realistic, time-based situations. They are completed in controlled conditions and some tasks have pre-released information.

Learners demonstrate how to apply learning to common workplace or HE scenarios. Tasks provide evidence of a consistent standard of assessment for all BTEC learners.

Grading

Learner’s final qualification grade reflects their achievements across units in their BTEC Nationals course.

Both internally and externally assessed units are individually graded, and each final unit grade is allocated points.

- Internally assessed units are marked and graded in the Centre (school, college or training provider) and subject to external verification by Pearson.
- Externally assessed units are marked and graded by Pearson. Units are graded Pass, Merit or Distinction, with external units also having a N grade in most Level 3 sectors. Total points scored across all units are used to calculate the final qualification grade.

Achievement of a Certificate with a D grade:

<table>
<thead>
<tr>
<th>GLH</th>
<th>Type (Int/Ext)</th>
<th>Grade</th>
<th>Unit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1</td>
<td>90</td>
<td>Int</td>
<td>Distinction</td>
</tr>
<tr>
<td>Unit 2</td>
<td>90</td>
<td>Ext</td>
<td>Merit</td>
</tr>
<tr>
<td>Totals</td>
<td>180</td>
<td>D</td>
<td>46</td>
</tr>
</tbody>
</table>

Find out more

For full details see Section 9 of your specification
Download your specification at quals.pearson.com/BTECNatsPerfArts16Guide
We’ve also developed a range of new BTEC qualifications for the creative sector for Level 1 and Level 2 learners.

**For Level 1 post-16 Learners**

BTEC Level 1 Introductory qualifications
Graded, unit-based qualifications designed to develop transferable and sector skills so your post-16 learners can progress to further study, apprenticeships or training. BTEC Level 1 Introductory qualifications for creative sectors include:
- Art and Design
- Digital Media
- Performing Arts
- Vocational Studies

Find out more
Download your specifications at: quals.pearson.com/BTECL1IntroGuide

**For Level 2 post-16 learners**

BTEC Level 2 Technicals
Designed to give post-16 learners real hands-on practical experience to master the skills they will need to succeed in their career or higher level study. Qualifications for creative sectors include:
- Design Production
- Digital Media
- Digital Audio/Visual Production
- Digital Games Production

Find out more
Download your specifications and view all our BTEC Level 2 Technicals at: quals.pearson.com/BTECL2Technicalsguide

*The skills to succeed – the confidence to progress*

Information correct at time of publication but subject to change - please see specifications for latest information.
Your next Steps

- Download your specifications and sample assessment materials and browse our FREE resources at: quals.pearson.com/BTECNatsPerfArts16Guide
- Order your paid-for resources at: www.pearsonfe.co.uk/BTECNatsPerfArts16Guide

Stay in touch

Sign up for updates at quals.pearson.com/BTECNats16UpdateGuide and we’ll keep you up-to-date with the latest news.

Follow us on Twitter
- @teachBTEC
- #ichooseBTEC

Help and advice

For help and advice about teaching your new qualifications contact our Subject Advisor for Performing Arts:

Paul webster
Drama, Theatre Studies and Performing Arts
- UK: 020 7010 2189
- Intl: +44 (0)20 7010 2189
- TeachingPerformingArts@pearson.com
- @pearsonPerfArts