Performing Arts
Unit 3: Group Performance Workshop

Certificate/Extended Certificate/Foundation Diploma/Extended Diploma
Sample assessment material for first teaching
September 2016

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet must be given to learners as soon as it is received, so that learners can start the research in advance of the final supervised assessment period.
- This set task must be undertaken during the assessment period of 5 hours timetabled by Pearson.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 60.
Instructions to Teachers/Tutors

The set task must be carried out under supervised conditions.

The digital process log should be completed on a computer using the template provided by Pearson.

It is expected that learners spend up to 10 hours on interpretation of the stimulus and planning and up to 30 hours on the development of creative ideas.

The majority of work during these 40 hours will be completed under informal supervision.

During this period:

- Work and resources can be brought in and out of the informally supervised environment, but these must be monitored so the learner’s final product can be authenticated.

- Learners may make notes during informally supervised sessions and may take a copy of these notes into the formal supervised sessions.

Centres must issue this booklet at the appropriate time and advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetable slots will be used for some or all of the preparation.

There are two activities for the set task and two outcomes for submission.

**Activity 1: Digital process log**

- Inputting of responses on the digital process log will take place at 4 milestone stages under supervised conditions.
  - Milestone 1: Interpretation and planning
  - Milestone 2: Development of creative ideas: early stage review
  - Milestone 3: Development of creative ideas: mid-stage review
  - Milestone 4: Review and reflection

- Each milestone entry must be signed, dated and saved as a PDF at the end of each supervised session.

**Activity 2: Digital video recording of the group**

- The recording of learners must be carried out by the supervising teacher/tutor.

- A single recording must be submitted for each group workshop performance.

- The recording should not be edited, amended or manipulated.
Learners may not be assisted with the performance during the recording.

All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

The supervised assessment will take place in a period specified by Pearson.

Teachers/tutors should note that:

- Learners must not be given any direct guidance or prepared materials.
- All work must be completed independently by the learner.

Learners may refer to their notes, records and recordings during this time, however, teachers/tutors must ensure that all materials learners refer to are their own work.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

**Maintaining security**

- During the supervised assessment period, the assessment areas must only be accessible to the individual learners and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment.
- During any permitted break and at the end of the session materials must be kept securely and no items removed from the supervised environment.

After the session the teacher/tutor will confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.
Outcomes for submission
Each learner must submit the following:

- Digital process log.
- Digital video recording of the group performance workshop to an audience.

Each learner must complete an authentication sheet.

Please see below for a summary of the evidence requirements for the digital log. It is essential it is correctly referenced and submitted; please refer to the Administrative Support Guide for this unit for instructions on how to do this.

<table>
<thead>
<tr>
<th>Milestone</th>
<th>Mandatory evidence</th>
<th>Optional evidence</th>
</tr>
</thead>
</table>
| **Milestone 1**  
Planning and interpretation of stimuli | Up to 800 words | Up to 4 images |
| **Milestone 2**  
Development of creative ideas (early stage review) | Up to 800 words | Up to 4 images  
Up to 4 minutes of video and/or audio  
Video and audio material for Milestone 2 must not exceed 4 minutes |
| **Milestone 3**  
Development of creative ideas (mid-stage review) | Up to 800 words | Up to 4 images  
Up to 4 minutes of video and/or audio  
Video and audio material for Milestone 3 must not exceed 4 minutes |
| **Milestone 4**  
Review and reflection | Up to 800 words | Up to 4 images |
Total evidence for the digital process log and performance

In summary, the **maximum total** evidence for this unit, **per learner** is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio footage of learners during the development and rehearsal process (process log)
- 10–20 minutes of video (group performance workshop).
Instructions for Learners

Read the set task information carefully.

In this booklet you will be asked to carry out specific activities using the information provided and your own research.

You will be given up to 10 hours for planning and interpretation of the stimulus and up to 30 hours for the development of creative ideas.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You will have access to a computer.

You must work independently on Activity 1: Digital process log throughout the supervised assessment period and should not share your work with other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance on completion of the task.

Activity 1: Digital process log must be completed under supervision in timetabled sessions provided by your centre. You will be given more than one timetabled session to complete this task.

Outcomes for submission

You will need to submit two pieces of work on completion of the supervised assessment period.

○ Digital process log.

○ Digital video recording of the group performance workshop to an audience.

A fully completed authentication sheet must also be completed.
Set Task Brief

Working as part of a small performance company of 3 to 7 performers, you will create an original piece of performance work to present to an invited audience.

You are required to use the stimulus, found at the end of this task booklet, as a basis for developing the piece.

The performance piece needs to be between 10 and 20 minutes long depending on the performance discipline and/or the number of performers in the group.

The audience will want to see an original piece created in response to the stimulus. Your performance company will need to work creatively together, drawing on all your strengths to create an imaginative and innovative piece of work.

Throughout the task you are required to complete a digital process log at four key milestone stages, under supervised conditions.

The digital process log will capture your contribution to the development and rehearsal process.

You must demonstrate your personal contributions to the artistic decisions made within the group context in response to:

- planning and interpretation of the stimulus
- development and realisation of creative ideas
- review and reflection of the workshop performance.

The log may include embedded digital photographs, video and audio files in one or more of the milestone entries.
Set Task

You must complete ALL activities within the set task.

You are required to complete two activities.

Activity 1: Complete a digital process log at 4 milestone stages
Activity 2: Take part in a group performance

**Activity 1: Complete a digital process log at 4 milestone stages**

**Milestone 1: Planning and interpretation of stimulus**

You must plan and develop a group performance based on your interpretation of the stimulus. During this process you will need to consider:

- your interpretation of the stimulus
- your practical exploration of the stimulus
- your research
- your artistic aims and intentions
- the target audience
- the form and style of the performance
- the practical performance skills you and your company can apply.

You will be assessed on your individual contribution to the interpretation of the stimulus, planning and the generation of ideas.

You should spend 1 hour completing milestone stage 1 of your digital process log under supervised conditions or at the time scheduled by your teacher/tutor.

**Milestones 2 and 3: Development and realisation of creative ideas (early and mid-stage review)**

You must participate in practical activities to shape and develop the material, experimenting with form and style and applying performance skills to communicate your group’s creative intention.

During this process you will need to consider the:

- duration of the piece (10 to 20 minutes)
- performance skills of the group
- performance form and structure.
You will be assessed on your:

- use of exploratory techniques to develop performance material
- ideas for the form and content of the performance material
- selection and development of performance skills
- application of personal management and collaborative skills.

You should spend 2 hours completing Milestones 2 and 3 of your digital process log under supervised conditions or at the time scheduled by your teacher/tutor.

**Milestone 4: Review and reflection**

You will complete the final entry of your digital process log in which you will reflect on the effectiveness of the working process and workshop performance. This will include analysis of strengths, weaknesses and how the work could be developed as a fully resourced professional production.

You will need to consider the:

- feedback and response from your invited audience
- recording of the performance.

You will be assessed on your:

- reflection on the impact of your own and others’ personal management and collaborative skills
- reflection on the impact of your own and others’ creative and performance skills
- ideas for further development of the performance material.

You should spend 1 hour completing Milestone 4 of your digital process log under supervised conditions or at the time scheduled by your teacher/tutor.

Total for Activity 1 = 42 marks
Please see below for a summary of the evidence requirements for the digital log. It is essential it is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

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<tr>
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<td></td>
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<tr>
<td>of stimuli</td>
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<tr>
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- 10–20 minutes of video (group performance workshop).
Activity 2: Take part in a group performance

You must present your group workshop performance to an invited audience.

You will perform as part of an ensemble, using relevant performance skills to communicate the creative intention.

You will be assessed on your individual performance skills, your interaction with other performers and your communication of creative ideas.

Following the performance, you are advised to incorporate an audience feedback session, using targeted questions to inform your evaluation.

Essential information
It is important to remember that this is a ‘work in progress’.

Production elements of the work, for example costumes, lighting, and sound, may still be undecided or unfinished.

The workshop performance must be filmed using natural lighting or a general lighting wash/cover. You may use music, sound-effects, props, costumes and basic staging as suited to a workshop performance and to give an impression of the creative intention of the work.

The audience feedback will allow you to gauge audience responses and receive constructive criticism in order to develop the work further.

At the beginning of the recording, you must clearly identify yourself by stating your:

- full name
- full registration number
- centre name
- centre number.

It is anticipated that the recording of the performance plus discussion with the audience will take approximately 1 hour under supervised conditions.

Total for Activity 2 = 18 marks

END OF TASK

TOTAL FOR PAPER = 60 MARKS
Below is the stimulus you must use to create and develop your performance ideas.

**Stimulus:** an excerpt from *Preludes*, an imagery poem by T. S. Eliot.

The winter evening settles down
With smell of steaks in passageways.
Six o’clock.
The burnt-out ends of smoky days.
And now a gusty shower wraps
The grimy scraps
Of withered leaves about your feet
And newspapers from vacant lots;
The showers beat
On broken blinds and chimney-pots,
And at the corner of the street
A lonely cab-horse steams and stamps.
And then the lighting of the lamps.

Example of Digital log template

<table>
<thead>
<tr>
<th>Milestone 1: Planning and interpretation of stimulus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entry</td>
</tr>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Milestone 2: Development of creative ideas: early stage review</th>
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</thead>
<tbody>
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I declare this digital process log has been produced independently by the learner and is an accurate and authentic reflection of their individual contribution to the group process and performance.

Signed: ____________________  Position: ____________________  Date: ____________________