

**Pearson BTEC Level 3 Nationals Extended Certificate,
Foundation Diploma, Diploma, Extended Diploma**

Performing Arts

Unit 3: Group Performance Workshop

Part S

Supervised Window:
Centres may choose
Supervised hours: 5 hours

Paper Reference
31557H

You do not need any other materials.

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet may be given to learners as soon as it is received, so that learners can start the research in advance of the final supervised assessment period.
- This set task should be undertaken during the assessment period of 5 hours timetabled by Pearson.

Information

- The total mark for this paper is 60.

Turn over ►

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Instructions to Teachers/Tutors

This paper must be read in conjunction with the information in the unit specification and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document. See the Pearson website for details.

The set task must be carried out under supervised conditions.

The digital process log should be completed on a computer using the template provided by Pearson.

It is recommended learners spend approximately 10 hours on planning and interpretation of the stimulus and approximately 30 hours on the development of creative ideas.

There are **two** activities for the set task and **two** outcomes for submission.

Activity 1: Digital process log

- Inputting of responses on the digital process log will take place at four milestone stages under supervised conditions.
 - Milestone 1: Interpretation and planning
 - Milestone 2: Development of creative ideas: early stage review
 - Milestone 3: Development of creative ideas: mid-stage review
 - Milestone 4: Review and reflection
- At each completed milestone stage, learners must date their entry.
- Each milestone stage entry must be dated and saved as a PDF at the end of each supervised session.

Activity 2: Digital video recording of the group performance workshop

- The recording of learners must be carried out by the supervising teacher/tutor.
- A single recording must be submitted for each group performance workshop.
- The recording should not be edited, amended or manipulated.
- Learners may not be assisted with the performance during the recording.

All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor and/or invigilator.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Centres are free to arrange the supervised assessment period how they wish provided the five hours for producing final outcomes are under the level of supervision specified, and in accordance with the conduct procedures.

Refer carefully to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the assessment is supervised correctly. An authentication statement will be required confirming that learner work has been completed as directed.

Learners may refer to their notes, records, and recordings during this time; however, teachers/tutors and/or invigilators must ensure that all materials learners refer to are their own work.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor and/or invigilator knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

Maintaining security

- During the supervised assessment period, the assessment areas must only be accessible to the individual learners and to named members of staff.
- Learners can only access their work under supervision.
- Learner work should be backed up regularly.
- Any work learners produce under supervision must be kept securely.
- During any break, materials must be kept securely.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.
- Learners are not permitted to have access to the internet or other resources during the supervised assessment period for the digital process log.

Outcomes for submission

Two pieces will need to be submitted by each learner.

- Digital process log
- Digital video recording of the group performance workshop to an audience

A fully completed authentication sheet must be completed by each learner.

The work should be submitted no later than Monday 15 May 2017.

Please see below for a summary of the evidence requirements for the digital process log. It is essential it is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Milestone	Mandatory evidence	Optional evidence
Milestone 1 Interpretation and planning of stimulus	Up to 800 words	Up to 4 images
Milestone 2 Development of creative ideas (early stage review)	Up to 800 words	Up to 4 images Up to 4 minutes of video and/or audio Video and audio material for Milestone 2 must not exceed 4 minutes.
Milestone 3 Development of creative ideas (mid-stage review)	Up to 800 words	Up to 4 images Up to 4 minutes of video and/or audio Video and audio material for Milestone 3 must not exceed 4 minutes.
Milestone 4 Review and reflection	Up to 800 words	Up to 4 images

Total evidence for the digital process log and group performance workshop

In summary, the **maximum total** evidence for this unit, **per learner**, is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio (process log)
- 10–20 minutes of video (group performance workshop).

Instructions for Learners

Read the set task information carefully.

This contains all the information you need to complete each activity within the set task.

Plan your time carefully to allow for the preparation and completion of all the activities.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You will have access to a computer.

You must work independently on Activity 1: Digital process log throughout the supervised assessment period and should not share your work with other learners.

Your teacher/tutor and/or invigilator may clarify the wording that appears in this task but cannot provide any guidance on completion of the task.

Activity 1: Digital process log must be completed under supervision in timetabled sessions provided by your centre. You will be given more than one timetabled session to complete this task.

Outcomes for submission

You will need to submit two pieces of work on completion of the supervised assessment period.

- Digital process log
- Digital video recording of the group performance workshop to an audience

A fully completed authentication sheet must also be completed.

Set Task Brief

Working as part of a small performance company of 3 to 7 performers, you will create an original piece of performance work to present to an invited audience.

You must use the stimulus found at the end of this booklet as a basis for developing the piece.

The performance piece needs to be between 10 and 20 minutes long depending on the performance discipline and/or the number of performers in the group.

The audience will want to see an original piece created in response to the stimulus. Your performance company will need to work creatively together, drawing on all your strengths to create an imaginative and innovative piece of work.

Throughout the task you must complete a digital process log at four key milestone stages, under supervised conditions.

The digital process log will capture your contribution to the development and rehearsal process.

You must demonstrate your personal contributions to the artistic decisions made within the group context in response to:

- interpretation and planning of the stimulus
- development and realisation of creative ideas
- review and reflection of the performance workshop.

The log may include embedded digital photographs, video and/or audio files in one or more of the milestone stage entries.

Set Task

You must complete two activities within the set task.

Activity 1: Complete a digital process log at four milestone stages

Activity 2: Take part in a group performance workshop

Activity 1: Complete a digital process log at four milestone stages

Milestone 1: Interpretation and planning of stimulus

You must plan and develop a group performance based on your interpretation of the stimulus. During this process you will need to consider:

- your interpretation of the stimulus
- your research
- your artistic aims and intentions
- the target audience
- the form and style of the performance
- the practical performance skills you and your company can apply.

You will be assessed on your individual contribution to the interpretation of the stimulus, planning and the generation of ideas.

You should spend 1 hour completing Milestone 1 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

Milestones 2 and 3: Development and realisation of creative ideas (early and mid-stage review)

You must participate in practical activities to shape and develop the material, experimenting with form and style and applying performance skills to communicate your group's creative intention.

During this process you will need to consider the:

- duration of the piece (10 to 20 minutes)
- performance skills of the group
- performance form and structure.

You will be assessed on your:

- use of exploratory techniques to develop performance material
- ideas for the form and content of the performance material
- selection and development of performance skills
- application of personal management and collaborative skills.

You should spend 2 hours completing Milestones 2 and 3 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

Milestone 4: Review and reflection

You will complete the final entry of your digital process log reflecting on the effectiveness of the working process and performance workshop. This will include analysis of strengths, weaknesses and how the work could be developed as a fully resourced professional production.

You will need to consider the:

- feedback and response from your invited audience
- recording of the performance.

You will be assessed on your:

- reflection on the impact of your own and other people's personal management and collaborative skills
- reflection on the impact of your own and other people's creative and performance skills
- ideas for further development of the performance material.

You should spend 1 hour completing Milestone 4 of your digital process log under supervised conditions at the time scheduled by your teacher/tutor.

(Total for Activity 1 = 42 marks)

Please see below for a summary of the evidence requirements for the digital process log. It is essential it is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Milestone	Mandatory evidence	Optional evidence
Milestone 1 Interpretation and planning of stimulus	Up to 800 words	Up to 4 images
Milestone 2 Development of creative ideas (early stage review)	Up to 800 words	Up to 4 images Up to 4 minutes of video and/or audio Video and audio material for Milestone 2 must not exceed 4 minutes.
Milestone 3 Development of creative ideas (mid-stage review)	Up to 800 words	Up to 4 images Up to 4 minutes of video and/or audio Video and audio material for Milestone 3 must not exceed 4 minutes.
Milestone 4 Review and reflection	Up to 800 words	Up to 4 images

Total evidence for the digital process log and group performance workshop

In summary, the **maximum total** evidence for this unit, **per learner**, is:

- 3200 words
- 16 images
- 8 minutes of video **and/or** audio (process log)
- 10–20 minutes of video (group performance workshop).

Activity 2: Take part in a group performance workshop

You must present your group performance workshop to an invited audience.

You will perform as part of an ensemble, using relevant performance skills to communicate the creative intention.

You will be assessed on your individual performance skills, your interaction with other performers and your communication of creative ideas.

Following the performance, you are advised to incorporate an audience feedback session, using targeted questions to inform your evaluation.

Essential information

It is important to remember that this is a 'work in progress'.

Production elements of the work, for example costumes, lighting, and sound, may still be undecided or unfinished.

The performance workshop must be filmed using natural lighting or a general lighting wash/cover. You may use music, sound effects, props, costumes and basic staging as suited to a performance workshop and to give an impression of the creative intention of the work.

The audience feedback will allow you to gauge audience responses and receive constructive criticism in order to develop the work further.

At the beginning of the recording, you must clearly identify yourself by stating your:

- full name
- full registration number
- centre name
- centre number.

It is anticipated that the recording of the performance plus discussion with the audience will take approximately 1 hour under supervised conditions.

(Total for Activity 2 = 18 marks)

TOTAL FOR TASK = 60 MARKS

Set Task Information

Below is the stimulus you must use to create and develop your performance ideas.

Stimulus: Article 19 – Declaration of Human Rights

Article 19

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

(Source: UN General Assembly, *The Universal Declaration of Human Rights (UDHR)* adopted by the United Nations General Assembly Resolution 217 A(III) on 10 December 1948, http://www.ohchr.org/EN/UDHR/Documents/UDHR_Translations/eng.pdf, accessed November 2016)

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