

## Purpose Statement

Name of regulated qualification	
QAN: 601/7092/X	Title: BTEC Level 3 National Foundation Diploma in Music (510 GLH)

Overview
<p><b><i>The music sector</i></b></p> <p>The music industry helps drive economic growth by creating jobs and opportunities for young people; in 2013, the music industry supported more than 111,000 full time jobs in the UK with exports of £2.2bn. There are many different career paths for those wishing to work in the music sector. These include performance, events management, artist management, media law, copyright, music publishing and music marketing to name but a few, with the opportunity to work both in the UK and internationally.</p> <p><b><i>Who is this qualification for?</i></b></p> <p>The Pearson BTEC Level 3 National Foundation Diploma in Music is intended to be an Applied General qualification for post-16 students wanting to continue their education through applied learning, and who aim to progress to higher education and ultimately to employment, probably in the music sector. The qualification is equivalent in size to 1.5 A levels, and it has been designed as a one-year full-time study programme, or a full two-year programme when studied alongside further level 3 qualifications. Students wishing to take this BTEC will have successfully completed a level 2 programme of learning with GCSEs or vocational qualifications.</p> <p><b><i>What does the qualification cover?</i></b></p> <p>The content of this qualification has been developed in consultation with academics to ensure that it supports progression to higher education. In addition, employers and professional bodies have been involved and consulted, in order to confirm that the content is also appropriate and consistent with current practice for students planning to enter employment directly in the music sector.</p> <p>The qualification provides the knowledge, understanding and skills that will prepare students for further study or training.</p> <p>Everyone taking this qualification will study four mandatory units, covering the following content areas:</p> <ul style="list-style-type: none"> <li>• music performance</li> <li>• music composition</li> <li>• professional practice in the music industry.</li> </ul> <p>Students can choose two optional units have been designed to support progression to the range of sector-related courses in HE, and to link with relevant occupational areas. They cover content areas such as:</p> <ul style="list-style-type: none"> <li>• arranging and composing</li> <li>• music promotion</li> <li>• solo performance</li> <li>• theory and harmony.</li> </ul>

**What could this qualification lead to?*****Will the qualification support progression to further learning, if so, what to?***

Students who have completed this qualification in a year may progress to further learning at level 3; for example, a second Foundation Diploma in a complementary sector, or to a larger size BTEC National in the music sector.

In addition to the music sector-specific content outlined above, the requirements of the qualification will mean the student develops the transferable and higher-order skills that are highly regarded by HE and employers. For example, performance and communication skills, team working, and personal vocal/instrumental technique development support some of the skills students need to progress into higher education, employment, self-employment or training in the sector.

The qualification is intended to carry UCAS points and is recognised by HE providers as contributing to admission requirements to many relevant music courses. When combined with other qualifications within a two-year study programme, such as AS/A levels or another BTEC National Foundation Diploma, students can progress into higher education, for example:

- BA (Hons) in Performing Arts, if taken alongside, for example, a Pearson BTEC Level 3 National Foundation Diploma in Performing Arts
- BA (Hons) in Music Industry Management, if taken alongside, for example, a Pearson BTEC Level 3 National Foundation Diploma in Business
- BA (Hons) in Music Business, if taken with, for example, a Pearson BTEC Level 3 National Foundation Diploma in Business or AS level in Maths and A level in Business.

Students should always check the entry requirements for degree programmes at specific HE providers.

***Will the qualification lead to employment, if so, in which job role and at which level?***

This qualification is designed primarily to support progression to employment after further study at university. However, it also supports students progressing directly to employment, if studied as a one-year full-time study programme. It will give students the knowledge and understanding to be able to apply for a range of music business assistant roles, primarily alongside an apprenticeship in areas such as music administration, music publishing or music marketing.

***If there are larger and/or smaller versions of this qualification, or it is available at different skills levels, why should the student choose this one?***

This **Pearson BTEC Level 3 National Foundation Diploma in Music** is equivalent in size to 1.5 A levels and is for students looking for a one-year course of full-time study, or alongside another area of study that contrasts or complements the qualification, over a two-year full-time study programme.

The suite also includes the following qualifications:

The **Pearson BTEC Level 3 National Extended Certificate in Music** is equivalent in size to one A Level. It is for students interested in learning about the sector alongside other fields of study, with a view to progressing to a wide range of HE courses, but not necessarily in music.

The **Pearson BTEC Level 3 National Diploma in Music** is equivalent in size to 2 A levels. It typically makes up two-thirds of a 16–19 study programme, and is taken alongside other qualifications. The additional qualification(s) studied allow students either to give breadth to

their study by choosing a contrasting subject, or to give their studies more focus by choosing a complementary subject.

The **Pearson BTEC Level 3 National Extended Diploma in Music** typically makes up the full two-year 16-19 study programme. It is equivalent to 3 A levels, and allows the student to focus their study on this sector.

For more detail of the other qualifications listed here, and the different progression opportunities they particularly support, please refer to their statements of purpose.

#### **This qualification is supported by the following organisations**

##### **Higher education**

University of Huddersfield

University of Chichester

Kingston University

Southampton Solent University

University of the West of England