Teaching Music or Performing Arts at Level 3?

Choose BTEC:
- BTEC Nationals in Music
- BTEC Nationals in Music Technology
- BTEC Nationals in Performing Arts
- BTEC Nationals in Production Arts
Welcome to your Guide to the new BTEC Nationals in:

Music
Music Technology
Performing Arts
Production Arts

Your Guide includes everything you need to know about what’s new, why universities and employers are so excited about these new qualifications, and why around 1 in 4 students entering university in the UK do so with a BTEC.*

Contents
3 Why choose BTEC Nationals?
4 What’s new
5 What BTEC Nationals can do for your students
6 BTEC Nationals in Music
14 BTEC Nationals in Music Technology
22 BTEC Nationals in Performing Arts
30 BTEC Nationals in Production Arts
38 Your units explained
40-41 Assessment and Grading
42 Quality Assurance and Administration
43 Support summary
Back cover: Your next steps

*Source: UCAS Progression Pathways – Jan 2016

Why choose BTEC Nationals?

Young people taking their first step into a new career need the right blend of technical and academic skills to support them. And we know that employers and Higher Education are looking for highly skilled, job-ready individuals with a strong work ethic.

That’s why we’ve created the new BTEC Nationals in collaboration with over 5,000 universities, employers and professional bodies with employability at the heart, so your learners can develop the skills and confidence they will need to step into a prosperous future.

BTECs have the highest rates of learner progression, than any other vocational qualification particularly to Higher Education

(Source: Department for Business, Innovation & Skills report on ‘Social Mobility: Contribution of Further Education and Skills’)
Your new BTEC Nationals retain their familiar practical, unit-by-unit approach and have evolved to reflect feedback from Higher Education, employers and teaching professionals. This means your new BTEC Nationals now include:

Learners have the opportunity to demonstrate their knowledge, skills and understanding in a range of work-related contexts – see page 40 for further details.

- **Internal assignments:** Work-related assignments set and marked by the centre.
- **External Tasks:** Practical, work-related tasks, set and marked by Pearson.
- **Written exams:** Written answers to practical questions set and marked by Pearson.
- **Synoptic units:** Students can demonstrate that they can apply skills, knowledge and techniques learned across the qualification. See pages 8, 16, 24 and 31 for details of synoptic units.

**What’s new**

Gives universities and employers confidence that BTEC-qualified candidates have reached a consistent level of core knowledge and skills for their sector.

We’ve listened, and have put together our most comprehensive support package yet, including more examples of exemplar materials.

Real work-based experience for those choosing Tech level qualifications – see page 14 for full details.

**What BTEC Nationals can do for your students**

Your new BTEC Nationals offer learners modern, work-related qualifications which open the door to higher education and a career because they:

- are each designed with a clear purpose to support defined progression routes into higher education or employment
- build high-level skills such as teamwork, creative thinking and presentation skills.
- develop independent research and study skills essential for success at university.

"BTEC helps students get the skills that today’s employers are looking for... BTEC is considered the gold standard of vocational learning."

Peter Jones, CBE
Watch this short video for more from Peter Jones at quals.pearson.com/iChooseBTECguide

BTEC students coming with vocational skills can really add something extra to the university setting.

Ian Blenkharn, Director of Education and Student Experience, University of Exeter.

For full details of your BTEC Nationals in Music see next page
Your new BTEC Nationals in Music

Your new BTEC Nationals in Music offer a flexible range of qualifications that can be studied alongside other level 3 qualifications such as A levels or other BTEC Nationals as part of a larger programme of study, or as the main focus of study. All sizes attract UCAS points and are widely recognised by universities and employers.

They provide:

- **Flexibility** for your students to progress to larger-size qualifications or specialise
- **Opportunities** for students to showcase their skills through practical assessments
- **The underpinning knowledge and skills** needed to meet industry requirements
- **The transferable and high-order skills** so highly regarded by HE and employers
- **Applied General qualification options.**

### Applied General qualifications

Applied General qualifications are for students progressing to their career through higher level study, although they could go directly into employment at the end of the course. Students will have the opportunity to:

- choose between different qualification sizes so they have the option to study full or part-time or take a BTEC alongside other level 3 qualifications such as A levels
- develop transferable knowledge and skills

### Choice of course sizes

Here’s an overview of the Applied General-style qualifications for Music. You’ll see we’ve listened to feedback from employers and HE, so there are more mandatory units to ensure all learners master the same foundation of essential knowledge and skills. And, there’s still the traditional range of optional units to complete the course. Choose the size that’s right for you – and then explore your units in more detail on page 8.

### Choice of course sizes

<table>
<thead>
<tr>
<th>Qualification</th>
<th>Size</th>
<th>Mandatory Units</th>
<th>Optional Units</th>
<th>Supports progression to:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Extended Certificate</strong> (360 GLH)</td>
<td>NEW</td>
<td>3 MANDATORY UNITS</td>
<td>1 OPTIONAL UNIT</td>
<td>Higher education (when taken as part of a programme of study that includes other level 3 qualifications.)</td>
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<td><strong>Foundation Diploma</strong> (540 GLH)</td>
<td>NEW</td>
<td>4 MANDATORY UNITS</td>
<td>2 OPTIONAL UNITS</td>
<td>Higher education (when taken as part of a programme of study that includes other level 3 qualifications.)</td>
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<tr>
<td><strong>Diploma</strong> (720 GLH)</td>
<td>NEW</td>
<td>6 MANDATORY UNITS</td>
<td>2 OPTIONAL UNITS</td>
<td>Higher education (when combined with other level 3 qualifications.)</td>
</tr>
<tr>
<td><strong>Extended Diploma</strong> (1080 GLH)</td>
<td>NEW</td>
<td>7 MANDATORY UNITS</td>
<td>6 OPTIONAL UNITS</td>
<td>Higher education</td>
</tr>
</tbody>
</table>

*Equivalent in size to 1 A levels

**Equivalent in size to 1.5 A levels

***Equivalent in size to 2 A levels

****Equivalent in size to 3 A levels

**For full details of your BTEC Nationals in Music see next page**

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HE and Employer support

See the list of organisations who’ve written letters of support for your new BTEC Nationals in Music at: quals.pearson.com/BTECNatsMusiclettersGuide

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### HE and Employer support

- **Supports progression to:**
  - **Higher education** (when taken as part of a programme of study that includes other level 3 qualifications.)

### Applied General qualifications

**See the list of organisations who’ve written letters of support for your new BTEC Nationals in Music** at: quals.pearson.com/BTECNatsMusiclettersGuide

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### Choice of course sizes

*Scheduled first teaching: September 2017*

**Supports progression to:**

- **Higher education**
- **Employment** (when combined with other level 3 qualifications.)

### Applied General qualifications

- **Supports progression to:**
  - **Higher education**
  - **Employment**
### Your choice of course sizes in detail – Mandatory units

<table>
<thead>
<tr>
<th>Mandatory Unit titles</th>
<th>Assessment type</th>
<th>GLH</th>
<th>Extended Certificate (360 GLH)</th>
<th>Foundation Diploma (510 GLH)</th>
<th>Diploma (720 GLH)</th>
<th>Extended Diploma (1080 GLH)</th>
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<tr>
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<td></td>
<td>Applied General</td>
<td>Applied Course</td>
<td>Applied General</td>
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<tr>
<td>1. Ensemble Music Performance Techniques</td>
<td>Task</td>
<td>120</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
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<tr>
<td>2. Practical Music Theory and Harmony</td>
<td>Assignment</td>
<td>90</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
</tr>
<tr>
<td>3. Professional Practice in the Music Industry</td>
<td>Task</td>
<td>90</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
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</tr>
<tr>
<td>4. Music Skills Development</td>
<td>Assignment</td>
<td>90</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
</tr>
<tr>
<td>5. Music in Context</td>
<td>Task</td>
<td>120</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
</tr>
<tr>
<td>6. Creating a Music Product</td>
<td>Assignment</td>
<td>90</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
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<tr>
<td>7. Critical Listening</td>
<td>Written exam</td>
<td>120</td>
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</tbody>
</table>

**Assignment** – Set and marked internally

**Task** – Set and marked by Pearson

**Written exam** – Set and marked by Pearson

- M – Mandatory unit
- MS – Synoptic unit
- * – Students must pass this unit (see page 38 for more details)

### Your choice of course sizes in detail – Optional Units

<table>
<thead>
<tr>
<th>Optional Unit titles</th>
<th>Assessment type</th>
<th>GLH</th>
<th>Extended Certificate (360 GLH)</th>
<th>Foundation Diploma (510 GLH)</th>
<th>Diploma (720 GLH)</th>
<th>Extended Diploma (1080 GLH)</th>
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<td>Choose 2</td>
<td>Choose 6</td>
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<td>6. Arranging Music</td>
<td>Assignment</td>
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<tr>
<td>9. Composing Music</td>
<td>Assignment</td>
<td>60</td>
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<tr>
<td>10. Music and sound for the Moving Image</td>
<td>Assignment</td>
<td>60</td>
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<tr>
<td>11. Contemporary Scriptwriting Techniques</td>
<td>Assignment</td>
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<tr>
<td>12. Music Promotion</td>
<td>Assignment</td>
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<tr>
<td>13. Live Music Events</td>
<td>Assignment</td>
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<td>14. Music Investigation</td>
<td>Assignment</td>
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<td>15. Contemporary Art Music in Practice</td>
<td>Assignment</td>
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<td>16. Music Performance Season Styles</td>
<td>Assignment</td>
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<td>17. Vocal Development</td>
<td>Assignment</td>
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<td>18. Solo Performance</td>
<td>Assignment</td>
<td>60</td>
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<td>19. Improvising Music</td>
<td>Assignment</td>
<td>60</td>
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<td>20. Music Software Skills</td>
<td>Assignment</td>
<td>60</td>
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</table>

**Assignment** – Set and marked internally

**O** – Optional Unit

See opposite page for optional units

See next page for information on assessment
Practical assessment

Your BTEC Nationals in Music learners will apply their learning through practical assessments in the form of internally assessed assignments and externally assessed tasks and written exams.

Your detailed unit charts on pages 8 and 9 show how each unit is assessed as well as the expected guided learning hours. Here's a brief guide to your BTEC Nationals in Music assessment:

1. Assignments – internally assessed by you

The same BTEC tried-and-tested teaching and assessment style teachers and students know and love.

For internally assessed assignments, you and your programme team draw up an assessment plan and create an assignment brief for your students to then carry out set tasks and create evidence around work-related scenarios.

Assignments can include research, projects, investigations, fieldwork and experiments and often link theory with practical exercises.

How we help you:

• We provide authorised assignment briefs – once you’ve verified these are suitable for your learners they are ready to use.
• You can download our guide to writing assignments if you prefer to create your own.
• We’ve an assessment plan template you can download to save you time.

Browse our step-by-step guide to delivering BTEC at:
quals.pearson.com/BTECstepbystep and find out about all the support available on page 43 of this guide.

2. Tasks – set and marked by Pearson

Unit 1: Ensemble Music Performance
Mandatory unit for all qualifications.
A task taken under supervised conditions. Learners will be provided with the set task booklet in January to prepare for the development and completion of the group performance. Final evidence will be completed in 4 hours under supervised conditions.
Frequency: Once a year
First assessment window: May/June 2018

Unit 3: Professional Practice in the Music Industry
Mandatory unit for all qualifications.
A supervised written assessment task completed under supervised conditions within 3 hours. Learners will be given a pre-released industry-specific scenario in order to carry out research prior to completing the task.
Frequency: Twice yearly
First assessment window: January 2019

Unit 5: Music in Context
Mandatory unit for Diploma and Extended Diploma qualifications.
A task taken under supervised conditions in two parts. Learners complete a three hour research task followed by a three hour written task completed on a computer. The task is based on a musical genre and the surrounding external contextual factors.
Frequency: Twice yearly
First assessment window: January 2019

3. Written Exam – set and marked by Pearson

Unit 7: Critical Listening
Mandatory unit for Diploma qualifications.
A 2-hour written examination. Learners will be given pieces of music to listen to and answer a mix of short and long answer questions designed to test their understanding of the pieces provided.
Frequency: Twice yearly
First assessment window: January 2019

Learn more about assessment and grading

You’ll find detailed unit and assessment information in your Specification at quals.pearson.com/BTECNatsMusic16Guide
Download your exam timetable at quals.pearson.com/BTECExamsGuide

Written Exam – set and marked by Pearson

Unit 5: Music in Context
Mandatory unit for Diploma and Extended Diploma qualifications.
A task taken under supervised conditions in two parts. Learners complete a three hour research task followed by a three hour written task completed on a computer. The task is based on a musical genre and the surrounding external contextual factors.
Frequency: Twice yearly
First assessment window: January 2019
Your new BTEC Nationals in Music have a comprehensive range of support available to help with planning, teaching, assessing and tracking progress of your learners and also for training and professional development. See page 43 for a summary of when and how you can use our resources.

Resources

Along with this course guide, you have access to the following free-to-download support at quals.pearson.com/BTECNatsMusic16Guide:

- Specifications
- Skills for Learning and Work activity sheets
- Schemes of Work
- Sample Assessment Material
- Delivery Guides
- Quality Assurance Handbooks
- Authorised Assignment Briefs
- Specimen Papers and Mark Schemes
- myBTEC

Free resources

Training and professional development

You also have access to a wide range of training courses such as:
- FREE face-to-face and online events such as Getting Ready to Teach events
- Centre-based paid-for events.

Find out more at quals.pearson.com/BTECTraining16Guide.

See next page for BTEC Nationals in Music Technology
Your new BTEC Nationals in Music Technology

Your new BTEC Nationals in Music Technology offer a flexible range of qualifications that can be studied alongside other level 3 qualifications such as A levels or other BTEC Nationals as part of a larger programme of study, or as the main focus of study. All sizes attract UCAS points and are widely recognised by universities and employers.

They provide:

- flexibility for your students to progress to larger-size qualifications or specialise
- opportunities for students to showcase their skills through practical assessments
- the underpinning knowledge and skills needed to meet industry requirements
- the transferable and high-order skills so highly regarded by HE and employers
- Tech Level qualifications with clear purpose and progression to higher education or employment.

Choice of course sizes

Here’s an overview of the Tech level-style qualifications for Music Technology. You’ll see we’ve listened to feedback from employers and HE, so there are more mandatory units to ensure all learners master the same foundation of essential knowledge and skills. And, there’s still the traditional range of optional units to complete the course. Choose the size that’s right for you – and then explore your units in more detail on page 16.

Foundation Diploma (540 GLH)
- Equivalent in size to 1.5 A levels
- Tech Level
- TOTAL: 6 UNITS
- Supports progression to:
  - apprenticeship
  - higher education

Diploma (720 GLH)
- Equivalent in size to 2 A levels
- Tech Level
- TOTAL: 10 UNITS
- Supports progression to:
  - higher education
  - employment

Extended Diploma (1080 GLH)
- Equivalent in size to 3 A levels
- Tech Level
- TOTAL: 14 UNITS
- Supports progression to:
  - higher education
  - employment

Tech Level qualifications are for students wishing to progress directly to employment or apprenticeships through specialist study, or choose to go on to higher level study.

Employer involvement

In Tech Level qualifications, students have the opportunity to learn first hand from practising professionals and real employment environments, allowing them to fully appreciate what’s involved in their chosen career.

- Activities can take place inside a workplace (e.g., structured work experience aligned to unit content) and/or
- Employers can be involved in the delivery of the qualification content, as guest lecturers, setting or assessing assignments.

You select the best blend of activities for your students.

Find full guidance in section 1, 4 and 8 of your qualification specification at quals.pearson.com/BTECNatsMusicTechlettersGuide

Music Technology

Tech Level qualifications

See the list of organisations who’ve written letters of support for your new BTEC Nationals in Music Technology at: quals.pearson.com/BTECNatsMusicTechlettersGuide

See next page for your units in detail
### Your choice of course sizes in detail – Mandatory units

<table>
<thead>
<tr>
<th>Mandatory Unit titles</th>
<th>Assessment type</th>
<th>GLH</th>
<th>Foundation Diploma (540 GLH) 2017</th>
<th>Diploma (720 GLH) 2016</th>
<th>Extended Diploma (1080 GLH) 2016</th>
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<tbody>
<tr>
<td></td>
<td></td>
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<td>Tech Level</td>
<td>Tech Level</td>
<td>Tech Level</td>
</tr>
<tr>
<td>1. Live Sound</td>
<td>Assignment</td>
<td>60</td>
<td>M</td>
<td>M</td>
<td>M</td>
</tr>
<tr>
<td>2. Studio Recording Techniques</td>
<td>Assignment</td>
<td>60</td>
<td>M*</td>
<td>M*</td>
<td>M</td>
</tr>
<tr>
<td>3. Music and Sound for Media</td>
<td>Assignment</td>
<td>60</td>
<td>M*</td>
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<tr>
<td>4. Music Technology Project</td>
<td>Assessment</td>
<td>120</td>
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<td>M*</td>
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<tr>
<td>5. Music Technology in Context</td>
<td>Assignment</td>
<td>120</td>
<td>M*</td>
<td>M*</td>
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<tr>
<td>6. DAW Production</td>
<td>Assignment</td>
<td>120</td>
<td>MS*</td>
<td>M*</td>
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</tr>
<tr>
<td>7. Music Technology Enterprise Opportunities</td>
<td>Assignment</td>
<td>120</td>
<td>MS*</td>
<td>M*</td>
<td>M</td>
</tr>
</tbody>
</table>

Assignment – Set and marked internally  
Task – Set and marked by Pearson

M – Mandatory unit  
MS – Synoptic unit  
* – Students must pass this unit  
(see page 38 for more details)

See opposite page for optional units

### Your choice of course sizes in detail – Optional Units

<table>
<thead>
<tr>
<th>Optional Unit titles</th>
<th>Assessment type</th>
<th>GLH</th>
<th>Foundation Diploma (540 GLH) 2017</th>
<th>Diploma (720 GLH) 2016</th>
<th>Extended Diploma (1080 GLH) 2016</th>
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<td>Tech Level</td>
<td>Tech Level</td>
<td>Tech Level</td>
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<tr>
<td>8. Creative Synthesis and Sampling</td>
<td>Assignment</td>
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<tr>
<td>9. Composing Music</td>
<td>Assignment</td>
<td>60</td>
<td>M</td>
<td>M</td>
<td>M</td>
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<tr>
<td>10. Remixing and Reworking</td>
<td>Assignment</td>
<td>60</td>
<td>M</td>
<td>M</td>
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<tr>
<td>11. DJ Performance Techniques</td>
<td>Assignment</td>
<td>60</td>
<td>M</td>
<td>M</td>
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</tr>
<tr>
<td>12. Music Technology in Performance</td>
<td>Assignment</td>
<td>60</td>
<td>M</td>
<td>M</td>
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<tr>
<td>13. Mixing and Mastering Techniques</td>
<td>Assignment</td>
<td>60</td>
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<td>M</td>
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<td>14. Studio Design and Acoustics</td>
<td>Assignment</td>
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<td>15. Music Investigation</td>
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<td>16. Commercial Music Production</td>
<td>Assignment</td>
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<tr>
<td>17. Music Technology and Musicianship</td>
<td>Assignment</td>
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<tr>
<td>18. Working and Developing as a Production Team</td>
<td>Assignment</td>
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<tr>
<td>19. Designing a Music Technology Product</td>
<td>Assignment</td>
<td>60</td>
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</tr>
</tbody>
</table>

Assignment – Set and marked internally  
O – Optional Unit

See next page for information on assessment
**Unit 5: Music Technology in Context**

Mandatory unit for all qualifications.

A written task taken under supervised conditions in two parts. Learners complete a three-hour research task followed by a three-hour written task.

**Frequency:** Twice yearly

**First assessment window:** May/June 2017

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**Unit 6: DAW Production**

Mandatory unit for Diploma and Extended Diploma qualifications.

A supervised practical assessment task completed within 15 hours and arranged over a number of sessions in a two-week period. The final submission will be completed on a computer will include:

- a fully produced, arranged and mixed piece of music with a minute and 30 second edit
- written production notes highlighting the key creative techniques used.

**Frequency:** Once a year

**First assessment window:** May/June 2017

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**Unit 7: Music Technology Enterprise Opportunities**

Mandatory unit for Foundation Diploma and Extended Diploma qualifications.

A supervised assessment task completed under supervised conditions within 12 hours over a two-week period. Learners will respond to a music technology enterprise brief and submit a digital folder of written and video footage.

**Frequency:** Once a year

**First assessment window:** May/June 2017

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**Practical assessment**

Your BTEC Nationals in Music Technology learners will apply their learning through practical assessments in the form of internally assessed assignments and externally assessed tasks.

Your detailed unit charts on pages 16–17 show how each unit is assessed as well as the expected guided learning hours.

Here's a brief guide to your BTEC Nationals in Music Technology assessment:

1. **Assignments – internally assessed by you**

   The same BTEC tried-and-tested teaching and assessment style teachers and students know and love.

   For internally assessed assignments, you and your programme team draw up an assessment plan and create an assignment brief for your students to then carry out set tasks and create evidence around work-related scenarios.

   Assignments can include research, projects, investigations, fieldwork and experiments and often link theory with practical exercises.

   How we help you:

   + We provide authorised assignment briefs – once you’ve verified these are suitable for your learners they are ready to use.
   + You can download our guide to writing assignments if you prefer to create your own.
   + We’ve an assessment plan template you can download to save you time.

   Browse our step-by-step guide to delivering BTEC at: quals.pearson.com/BTECstepbystepGuide and find out about all the support available on page 43 of this guide.

2. **Tasks – set and marked by Pearson**

   **Unit 5: Music Technology in Context**

   Mandatory unit for all qualifications.

   A written task taken under supervised conditions in two parts. Learners complete a three-hour research task followed by a three-hour written task.

   **Frequency:** Twice yearly

   **First assessment window:** May/June 2017

   **Unit 6: DAW Production**

   Mandatory unit for Diploma and Extended Diploma qualifications.

   A supervised practical assessment task completed within 15 hours and arranged over a number of sessions in a two-week period. The final submission will be completed on a computer will include:

   - a fully produced, arranged and mixed piece of music with a minute and 30 second edit
   - written production notes highlighting the key creative techniques used.

   **Frequency:** Once a year

   **First assessment window:** May/June 2017

   **Unit 7: Music Technology Enterprise Opportunities**

   Mandatory unit for Foundation Diploma and Extended Diploma qualifications.

   A supervised assessment task completed under supervised conditions within 12 hours over a two-week period. Learners will respond to a music technology enterprise brief and submit a digital folder of written and video footage.

   **Frequency:** Once a year

   **First assessment window:** May/June 2017

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**Learn more about assessment and grading**

You’ll find detailed unit and assessment information in your Specification at quals.pearson.com/BTEChatsMusicTech16Guide

Download your exam timetable at quals.pearson.com/BTECexamsGuide

Learn more about assessment and grading.
Resources

Your new BTEC Nationals in Music Technology have a comprehensive range of support available to help with planning, teaching, assessing and tracking progress of your learners and also for training and professional development. See page 43 for a summary of when and how you can use our resources.

Free resources

Along with this course guide, you have access to the following free-to-download support at quals.pearson.com/BTECNatsMusicTech16Guide:

• Specifications
• Skills for Learning and Work activity sheets
• Schemes of Work
• Sample Assessment Material
• Delivery Guides
• Quality Assurance Handbooks
• Authorised Assignment Briefs
• Specimen Papers and Mark Schemes
• myBTEC

Training and professional development

You also have access to a wide range of training courses such as:

• FREE face-to-face and online events such as Getting Ready to Teach events
• Centre-based paid-for events.

Find out more at quals.pearson.com/BTECTraining16Guide.

See next page for BTEC Nationals in Performing Arts
Performing Arts

Your new BTEC Nationals in Performing Arts

Your new BTEC Nationals in Performing Arts offer Applied General qualifications that can be studied alongside other level 3 qualifications such as A levels or other BTEC Nationals as part of a larger programme of study, or as the main focus of study. All sizes attract UCAS points and are widely recognised by universities and employers.

They provide:
- flexibility for your students to progress to larger-size qualifications or specialise
- opportunities for students to showcase their skills through practical assessments
- the underpinning knowledge and skills needed to meet industry requirements
- the transferable and high-order skills so highly regarded by HE and employers
- Applied General qualifications with clear purpose and progression to higher education or employment.

Applied General qualifications

Applied General qualifications are for students progressing to their career through higher level study, although they could go directly into employment at the end of the course.

Students will have the opportunity to:
- choose between different qualification sizes so they have the option to study full or part-time or take a BTEC alongside other level 3 qualifications such as A levels
- develop transferable knowledge and skills.

Choice of course sizes

Here’s an overview of the Applied General-style qualifications for Performing Arts. You’ll see we’ve listened to feedback from employers and HE, so there are more mandatory units to ensure all learners master the same foundation of essential knowledge and skills. And, there’s still the traditional range of optional units to complete the course.

<table>
<thead>
<tr>
<th>Qualification</th>
<th>GLH</th>
<th>Equivalent in size to</th>
<th>Mandatory Units</th>
<th>Optional Units</th>
<th>Further education or higher education</th>
<th>Scheduled first teaching:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Certificate (180 GLH)</td>
<td></td>
<td>0.5 A levels</td>
<td>2</td>
<td>8</td>
<td>further education or higher education</td>
<td>September 2016*</td>
</tr>
<tr>
<td>Extended Certificate</td>
<td>(360 GLH)</td>
<td>Equivalent in size to 1 A level Applied General TOTAL: 4 UNITS</td>
<td>3</td>
<td>7</td>
<td>further education or higher education</td>
<td>September 2016*</td>
</tr>
<tr>
<td>Foundation Diploma</td>
<td>(510 GLH)</td>
<td>Equivalent in size to 1.5 A levels Applied General TOTAL: 6 UNITS</td>
<td>4</td>
<td>6</td>
<td>further education or higher education</td>
<td>September 2016*</td>
</tr>
<tr>
<td>Diploma</td>
<td>(720 GLH)</td>
<td>Equivalent in size to 2 A levels Applied General TOTAL: 8 UNITS</td>
<td>5</td>
<td>5</td>
<td>further education or higher education</td>
<td>September 2016*</td>
</tr>
<tr>
<td>Extended Diploma</td>
<td>General/Acting/Dance/Musical Theatre (1080 GLH)</td>
<td>Equivalent in size to 3 A levels Applied General TOTAL: 13 UNITS</td>
<td>6</td>
<td>4</td>
<td>further education or higher education</td>
<td>September 2016*</td>
</tr>
</tbody>
</table>

*Includes the MEQ 16-19 performance measures in England.

HE and Employer support

See the list of organisations who’ve written letters of support for your new BTEC Nationals in Performing Arts at: quals.pearson.com/BTECNatsPerformArtslettersGuide

See next page for your units in detail
### Performing Arts

Your choice of course sizes in detail

#### Mandatory Unit titles

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>GLH</th>
<th>Certificate</th>
<th>Extended Certificate</th>
<th>Foundation Diploma</th>
<th>Diploma</th>
<th>Extended Diploma</th>
<th>(1080 GLH)</th>
<th>General</th>
<th>Dance</th>
<th>Acting</th>
<th>GLH</th>
</tr>
</thead>
</table>

1. Investigating Practitioners’ Work
2. Developing Skills and Techniques for Live Performance
3. Group Performance Workshop
4. Performing Arts in the Community
5. Individual Performance Commission
6. Final Live Performance to an Audience
7. Employment Opportunities in the Performing Arts

#### Optional Unit titles

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>GLH</th>
<th>Certificate</th>
<th>Extended Certificate</th>
<th>Foundation Diploma</th>
<th>Diploma</th>
<th>Extended Diploma</th>
<th>(1080 GLH)</th>
<th>General</th>
<th>Dance</th>
<th>Acting</th>
<th>GLH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Task</td>
<td>120</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
<td>M*</td>
</tr>
</tbody>
</table>

8. Classical Ballet Technique
9. Tap Dance Technique
10. Jazz Dance Technique
11. Street Dance Technique
12. Contemporary Dance Technique
13. Healthy Dance
14. Choreography for Live Performance

Assignment - Set and marked internally
Task - Set and marked by Pearson

- M - Mandatory unit
  - Students must pass this unit (see page 38 for more details)
- O - Optional Unit
  - Group A Optional Units
  - Group B Optional Units
  - Group C Optional Units
  - Group D Optional Units

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### Optional Unit titles (continued)

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>GLH</th>
<th>Certificate</th>
<th>Extended Certificate</th>
<th>Foundation Diploma</th>
<th>Diploma</th>
<th>Extended Diploma</th>
<th>(1080 GLH)</th>
<th>General</th>
<th>Dance</th>
<th>Acting</th>
<th>GLH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment</td>
<td>60</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>A</td>
<td>A</td>
<td>B</td>
<td>D</td>
<td>B</td>
<td>B</td>
<td>B</td>
</tr>
</tbody>
</table>

15. Theatre Directing
16. Writing for Performance
17. Screen Acting
18. Interpreting Classical Text for Performance
19. Acting Style
20. Developing the Voice for Performance
21. Improvisation
22. Movement Style
23. Singing Techniques for Performers
24. Children’s Theatre Performance
25. Site Specific Performance
26. Physical Theatre Techniques
27. Musical Theatre Techniques
28. Variety Performance
29. Storytelling
30. Audio Performance
31. Stand-up Comedy Technique
32. Puppetry Technique
33. Performing with Waves

Assignment - Set and marked internally

See next page for information on assessment
Performing Arts

Your BTEC Nationals in Performing Arts students will apply their learning through practical assessments in the form of internally assessed assignments and externally assessed tasks. Your detailed unit charts on pages 24 and 25 show how each unit is assessed as well as the expected guided learning hours. Here’s a brief guide to your BTEC Nationals in Performing Arts assessment:

Practical assessment

The same BTEC tried-and-tested teaching and assessment style teachers and students know and love. For internally assessed assignments, you and your programme team draw up an assessment plan and create an assignment brief for your students to then carry out set tasks and create evidence around work-related scenarios. Assignments can include research, projects, investigations, fieldwork and experiments and often link theory with practical exercises.

How we help you:

• We provide authorised assignment briefs – once you’ve verified these are suitable for your learners they are ready to use.
• You can download our guide to writing assignments if you prefer to create your own.
• We’ve an assessment plan template you can download to save you time.

Browse our step-by-step guide to delivering BTEC at: quals.pearson.com/BTECstepbystepGuide and find out about all the support available on page 43 of this guide.

Assignments – internally assessed by you

1

Unit 1: Investigating Practitioners’ Work
Mandatory unit for all qualifications.
A written assessment task completed under supervised conditions completed within 3 hours. Learns will receive the set task booklet four weeks prior to the supervised assessment period in order to carry out investigations and critical analysis.
Frequency: Twice yearly
First assessment window: May/June 2017

Unit 3: Group Performance Workshop
Mandatory unit for Extended Certificate, Foundation Diploma, Diploma and Extended Diploma qualifications.
A supervised assessment task completed under supervised conditions. Learners will be provided with the set task booklet in January in order to prepare for the development and completion of the group performance the their digital process log. The final evidence will be completed within 5 hours under supervised conditions.
Frequency: Once a year
First assessment window: May/June 2017

Unit 5: Individual Performance Commission
Mandatory unit for Diploma and Extended Diploma qualifications.
A supervised assessment task completed under supervised conditions. Learners will be provided with the set task booklet for a six week term period in order to carry out research, planning, development and rehearsal for submission. Final evidence will be completed within 2 hours under supervised conditions.
Frequency: Once a year
First assessment window: June 2018

Unit 7: Employment Opportunities in Performing Arts
Mandatory unit for Extended Diploma qualifications.
A supervised assessment task completed under supervised conditions. Learners will be provided with the set task booklet for a four week term period in order to prepare material for their portfolio. Final evidence will be completed within 10 hours under supervised conditions.
Frequency: Twice yearly
First assessment window: June 2018

Learn more about assessment and grading

You’ll find detailed unit and assessment information in your Specification at quals.pearson.com/BTECNatsPerfArts16Guide
Download your exam timetable at quals.pearson.com/BTECexamsGuide
Your new BTEC Nationals in Performing Arts have a comprehensive range of support available to help with planning, teaching, assessing and tracking progress of your learners and also for training and professional development. See page 43 for a summary of when and how you can use our resources.

Free resources

Along with this course guide, you have access to the following free-to-download support at quals.pearson.com/BTECNatsPerfArts16Guide:

- Specifications
- Skills for Learning and Work activity sheets
- Schemes of Work
- Sample Assessment Material
- Delivery Guides
- Quality Assurance Handbooks
- Authorised Assignment Briefs
- Specimen Papers and Mark Schemes
- myBTEC

Paid for resources*

Pearson BTEC Nationals in Performing Arts:

- Revision Guide
- Revision Workbook

To find out more or download sample units go to: www.pearsonfe.co.uk/BTECNatsPerfArts16Guide

*Published resources are available from a range of publishers and are not a pre-requisite to delivering this qualification.

You also have access to a wide range of training courses such as:

- FREE face-to-face and online events such as Getting Ready to Teach events
- Centre-based paid-for events.

Find out more at quals.pearson.com/BTECTraining16Guide.

Training and professional development

See next page for BTEC Nationals in Production Arts
Your new BTEC Nationals in Production Arts

Your new BTEC Nationals in Production Arts offer Applied General qualifications that can be studied alongside other level 3 qualifications such as A levels or other BTEC Nationals as part of a larger programme of study, or as the main focus of study. All sizes attract UCAS points and are widely recognised by universities and employers.

They provide:

- flexibility for your students to progress to larger-size qualifications or specialise
- opportunities for students to showcase their skills through practical assessments
- the underpinning knowledge and skills needed to meet industry requirements
- the transferable and high-order skills so highly regarded by HE and employers
- Applied General qualifications with clear purpose and progression to higher education or employment.
- Opportunity to co-teach this with the BTEC Nationals in Performing Arts.

Applied General qualifications are for students progressing to their career through higher level study, although they could go directly into employment at the end of the course.

Students will have the opportunity to:

- choose between different qualification sizes so they have the option to study full or part-time or take a BTEC alongside other level 3 qualifications such as A levels
- develop transferable knowledge and skills.

Choice of course sizes

Here's an overview of the Applied General-style qualifications for Production Arts. You'll see we’ve listened to feedback from employers and HE, so there are more mandatory units to ensure all learners master the same foundation of essential knowledge and skills. And, there’s still the traditional range of optional units to complete the course.

Choice of course sizes

Extended Certificate ($46 GLH)
Equivalent in size to 1 A level
Applied General
TOTAL: 4 UNITS

Foundation Diploma ($140 GLH)
Equivalent in size to 1.5 A levels
Applied General
TOTAL: 6 UNITS

3 MANDATORY UNITS 4 MANDATORY UNITS
1 OPTIONAL UNIT 2 OPTIONAL UNITS

A broad study of the production arts sector.
Covers the fundamentals of the production arts sector.

Supports progression to:
- further education or higher education
- employment (when studied alongside other level 3 qualifications.)

Supports progression to:
- apprenticeships
- further study at Level 3
- higher education (when studied alongside other level 3 qualifications.)

Scheduled first teaching: September 2017

See the list of organisations who’ve written letters of support for your new BTEC Nationals in Production Arts at: quals.pearson.com/BTECNatsProdArtslettersGuide

HE and Employer support

See next page for your units in detail
Your choice of course sizes in detail – Mandatory units

<table>
<thead>
<tr>
<th>Mandatory Unit titles</th>
<th>Assessment Type</th>
<th>GLH</th>
<th>Extended Certificate (360 GLH)</th>
<th>Foundation Diploma (510 GLH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Investigating Production Arts Practitioner Work</td>
<td>Task</td>
<td>90</td>
<td>M*</td>
<td>Applied General</td>
</tr>
<tr>
<td>2. Developing Production Skills and Techniques for Live Performance</td>
<td>Assignment</td>
<td>90</td>
<td>M*</td>
<td>M*</td>
</tr>
<tr>
<td>3. Production Design and Realisation</td>
<td>Task</td>
<td>120</td>
<td>M*</td>
<td>MS(P)</td>
</tr>
<tr>
<td>4. Manage a Production</td>
<td>Assignment</td>
<td>90</td>
<td>M*</td>
<td></td>
</tr>
</tbody>
</table>

Assignment – Set and marked internally  
Task – Set and marked by Pearson

M – Mandatory unit  
MS – Synoptic unit  
* – Students must pass this unit (see page 28 for more details)

Your choice of course sizes in detail – Optional Units

<table>
<thead>
<tr>
<th>Optional Unit titles</th>
<th>Assessment Type</th>
<th>GLH</th>
<th>Extended Certificate (360 GLH)</th>
<th>Foundation Diploma (510 GLH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. Crewing for Performance</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Stage management operations</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Programming and operating live sound for performance</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. Programming and operating lights for performance</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Make up application for performance</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. Costume making for performance</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Design Planning Process</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Scenic construction for Performance</td>
<td>Assignment</td>
<td>60</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Assignment – Set and marked internally  
O – Optional Unit
Practical assessment

Your BTEC Nationals in Production Arts students will apply their learning through practical assessments in the form of internally assessed assignments and externally assessed tasks.

Your detailed unit charts on pages 32-33 show how each unit is assessed as well as the expected guided learning hours.

Here's a brief guide to your BTEC Nationals in Production Arts assessment:

**Assignments – internally assessed by you**

The same BTEC tried-and-tested teaching and assessment style teachers and students know and love.

For internally assessed assignments, you and your programme team draw up an assessment plan and create an assignment brief for your students to then carry out set tasks and create evidence around work-related scenarios.

Assignments can include research, projects, investigations, fieldwork and experiments and often link theory with practical exercises.

How we help you:

- We provide authorised assignment briefs – once you’ve verified these are suitable for your learners they are ready to use.
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Learn more about assessment and grading

You’ll find detailed unit and assessment information in your Specification at quals.pearson.com/BTECNatsProdArts16Guide

Download your exam timetable at quals.pearson.com/BTECexamGuide

1. **Assignments – internally assessed by you**

2. **Tasks – set and marked by Pearson**

Unit 1: Investigating Production Arts Practitioners’ Work

Mandatory unit for both qualifications.

A written assessment task completed under supervised conditions completed within 3 hours. Learns will receive the set task booklet four weeks prior to the supervised assessment period in order to carry out investigations and critical analysis.

Frequency: Twice yearly

First assessment window:

May/June 2018

Unit 3: Production Design and Realisation

Mandatory unit for both qualifications.

A supervised assessment task completed under supervised conditions. Learners will be provided with the set task booklet in January in order to prepare for the development and realization of a piece of production design. The final evidence will be completed and submitted to Pearson in May.

Frequency: Once a year

First assessment window:

May 2018
Your new BTEC Nationals in Production Arts have a comprehensive range of support available to help with planning, teaching, assessing and tracking progress of your learners and also for training and professional development. See page 43 for a summary of when and how you can use our resources.

**Resources**

Along with this course guide, you have access to the following free-to-download support at quals.pearson.com/BTECNatsProdArts16Guide:

- Specifications
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- Schemes of Work
- Sample Assessment Material
- Delivery Guides
- Quality Assurance Handbooks
- Authorised Assignment Briefs
- Specimen Papers and Mark Schemes
- myBTEC

**Training and professional development**

You also have access to a wide range of training courses such as:

- **FREE** face-to-face and online events such as Getting Ready to Teach events
- Centre-based paid-for events.

Find out more at quals.pearson.com/BTECTraining16Guide.
Your new BTEC Nationals retain the familiar flexible, unit-based content, with knowledge and skills applied in project-based assessments.

Coverage and mastery: achieving individual units and the qualification

In response to the needs of employers and Higher Education, we’ve designed the new courses to provide a consistent foundation of knowledge and skills. This means all BTEC-qualified candidates can start on their chosen career pathway with confidence in their:

**Coverage**

- Mandatory units provide a solid foundation of knowledge and skills for every BTEC Nationals learner.
- Learners need to achieve:
  - all of the mandatory units
  - a selection of optional units (in some sizes)
  - at *Pass or above* to achieve an overall qualification grade.
  - This means Higher Education and employers can be confident in BTEC-qualified learners’ mastery of essential knowledge and skills.

**Mastery**

- Learners study a range of mandatory and optional units building on a strong foundation to focus on what they need for their chosen career pathway.
- There are opportunities for resubmission and re-takes – learn more on page 41.

**Specialist knowledge**

There's plenty more information in your specification – it's worth having a look at the two sections listed below alongside the unit lists in this Guide to give you the full picture.

**Check your spec:**

**Section 2: Structure**

Includes a handy summary of:

- Units included in each size, so you know what content you’ll be teaching
- Guided Learning Hours, so you know how long each unit takes to teach
- Which units the learner has to achieve at *pass or above* in order to achieve the full qualification
- How – and when - each unit is assessed, and whether the units are mandatory or optional.

**Section 3: Understanding your units**

- Includes a simple overview of what’s included in both internally and externally assessed units – essential reading before you dive into the unit content in more detail.
Assessment

Your new BTEC Nationals use a combination of assessment styles. This gives your learners the opportunity to showcase their skills and apply their knowledge in an appropriate, work-related context, and provides evidence of what they can do when they apply to enter higher education or employment.

Here's a simple summary of each type of assessment – and why not watch our Quick Guide video to find out more about the new externally assessed Tasks.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Format</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>Set and marked by: Centre (school, college or training provider)</td>
<td>Practical tasks set in work-related scenarios.</td>
</tr>
<tr>
<td></td>
<td>Verified by: pearson</td>
<td>Can be tailored to local industry needs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learners demonstrate how they apply knowledge and skills to complete a practical project over a period of time, working individually or in groups.</td>
</tr>
<tr>
<td>Tasks</td>
<td>Set and marked by: Pearson</td>
<td>Practical, work-related scenarios taken in realistic, time-based situations.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learners demonstrate how they apply learning to common workplace or HE scenarios, providing a consistent standard of assessment for all BTEC learners.</td>
</tr>
<tr>
<td>Written Exams</td>
<td>Set and marked by: Pearson</td>
<td>Students draw on essential information to create written answers to practical questions in exam conditions.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Learners demonstrate they can apply appropriate knowledge to a work-related challenge in timed conditions.</td>
</tr>
</tbody>
</table>

Grading

A learner's final grade reflects their achievements across all units in their BTEC National course.

Both internally and externally assessed units are individually graded as either Pass, Merit or Distinction, and each final unit grade is allocated points.

The total points scored across all units are used to calculate the final qualification grade.

Re-submissions, re-takes and re-sits

Re-submissions

If a learner wants to improve their grade on an internal assignment, they may be allowed one re-submission of evidence within 15 days of receiving the grade for their original submission.

Re-takes

If a learner does not achieve a Pass grade from the initial submission of evidence or from a re-submission, they will be allowed one re-take of a brand new assignment which is set at Pass level only.

Re-sits

Students can re-sit externally assessed units once.

You can download your exam timetable at quals.pearson.com/BTECExamsGuide.
We've also made admin simpler and quicker by improving our BTEC assessment support.

- Early contact with a single standards verifier for your subject - to help ensure you have consistent support and advice from a single subject expert earlier so you can start working together much earlier in the year.
- Simpler paperwork – we've reduced paperwork, combined documents and removed repetitive signatures so you can spend less time on admin.
- Improved sampling – we'll provide sampling for every programme so you receive early feedback on your samples and be confident in the new standard.

Watch our short video, Supporting BTEC Assessment Teams, summarising all the improvements we've made. Or, if you prefer, go to quals.pearson.com/BTECAdminGuide for more information.

Quality Assurance is at the heart of our BTEC qualifications and means you have the support you need to ensure the quality and standard of internal assessments in all BTEC centres.

- New, improved Quality Assurance Handbook
  - We've listened to feedback from teachers to understand what you need from your Quality Assurance guidance. As a result, we have taken a new approach to the online Quality Assurance Handbook.
- Quality Assurance Handbook
  - Your online Quality Assurance Handbook is now available as a series of web pages which contain the key information you will need when preparing and delivering BTEC.
  - You can now:
    - Search information without having to download several documents.
    - View the information with a focus on what's most important to you.
  - If you prefer to print off the information, you can still download the pdf documents.
  - You can view our Quality Assurance Handbook at quals.pearson.com/BTECQAsguide

Simpler assessment admin

Plan
- Get to know your course
  - Specifications
  - Sample Assessment Materials
  - Delivery guides
  - Course guides.
- Plan your course
  - myBTEC course builder and planning tool
  - Delivery guides
  - Authorised Assignment Briefs
  - Getting Ready to Teach events.

Teach
- Gather your FREE teaching resources
  - Delivery guides
  - Schemes of Work
  - Skills for learning and work activity sheets.
- Attend FREE training events
  - Face-to-face training events
  - Online training events.

Assess & Track
- Gather all-for resources
  - See pages 15 and 23 of this guide for details of published materials or visit www.pearsonfe.co.uk/BTECnats16and17Guide
- Collect examples of the standard
  - Authorised Assignment Briefs
  - Specimen papers, tasks and sample marked learner work.
- Gather assessment templates and tools
  - myBTEC assignment briefs and progress tracking.

Support summary

The following shows the range of support and resources available to help delivery of BTEC Nationals.

Resources available for each sector may differ so please see web page for up-to-date information around what's available for your subject area.

Develop your expertise
- Launch events
- Getting Ready to Teach Events.

Find out more
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Your next Steps

1. Download your specifications and sample assessment materials at qualsp.pearson.com/BTECNats16and17guide
2. Browse our FREE resources
3. Order your paid-for resources at: www.pearsonfe.co.uk/BTECNats16and17guide

Talk to us

For help and advice about your new qualifications and free resources contact our Subject Advisor for Music and Performing Arts:

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