



## Glossary of terms used for externally-assessed units

The following table shows the key terms that will be used consistently by Pearson in our assessments to ensure learners are rewarded for demonstrating the necessary skills. Please note: the list below will not necessarily be used in every paper/session and is provided for guidance only.

Command word	
Accessibility	How music technology has enabled music creators and listeners to interact with music (creating/purchasing/listening).
Analysis	Identification and explanation of musical and technical elements relevant to a brief or source material.
Article	A written piece in response to a given brief, including audio/visual examples used to reinforce points in the text.
Brief	A requirement for a piece of music to meet a specific need.
Business case	A written document providing evidence to support a particular enterprise, including an executive summary and resources/costing plan.
Connections	Links between the development of music and music technology with reference to specific examples.
Developments	How music technology and music has changed over time with reference to specific examples.
Executive summary	A written introduction to the business case that summarises the key points, preparing the reader for the content of the business case.
Musical feel	The use of rhythmic devices, or manipulation of rhythmic elements in a piece, to give the music a less mechanical or metronomic sound.
Musicality	The combination of selected sounds, their arrangement and their use in a piece of music. The position of sounds in the stereo field, their prominence in the mix, and how levels and tone are controlled.
Pitch/presentation	To deliver verbally, with reference to a document or set of slides, information to show understanding and solutions to vocational scenarios.
Resources/costing plan	Financial information relating to a

Command word	
	vocational scenario formatted in a recognisable and coherent form. It does not require the completion of a full set of financial accounting materials or a completed business plan and only captures the headline figures with justification for spend.
Scenario	A music context which forms the basis for the assessment requiring learners to fulfil a series of related activities.
Stated intentions	A clear statement of the musical outcome in mind.
Technical features	The capabilities of music technology which have allowed people to create and listen to music.