

Erratum Notification: December 2011

Edexcel BTEC Level 3 in Music and Music Technology

The specification and units published on the Edexcel website have the following errors:

Unit 4: Aural Perception Skills has an incorrect learning outcome on pages 1 and 2.

Learning outcome 1 currently reads:

Know about chord and chord progressions

This now reads:

Know about chords and chord progressions

Unit 14: Listening Skills for Music Technologists has an incorrect assessment and grading criteria grid.

M2 currently reads:

Listen to a recording or performances and explain the sonic components

This now reads:

Listen to recordings or performances and explain the sonic components

Unit 24: Music Project has an incorrect learning outcome on page 2.

Learning outcome 4 currently reads:

Understand the complete process in preparing for and delivering a live music event

This now reads:

Understand the complete process **when** preparing for and delivering a live music event

Unit 30: Pop Music in Practice has an incorrect outline learning plan and assessment guidance.

Assignment 2 currently reads:

Performance of Original Works - P3, M3, D3

This now reads:

Ensemble Performance - P4, M4, D4

Assignment 3 currently reads:

Ensemble Performance - P4, M4, D4

This now reads:

Performance of Original Works - P3, M3, D3

The assessment guidance currently reads:

To achieve P4, learners are required to play a number of original pieces of Pop music. This is intended to allow for a link with the '*Composition*' or '*Arranging*' unit. Alternatively it may allow learners the opportunity to write something completely new for this criteria such as a pastiche of something studied in this unit. At this level, a performance that is stylistically correct but with minor flaws would achieve a pass.

This now reads:

To achieve P4, learners are required to play a number of original pieces of pop music. This is intended to allow for a link with *Unit 3: Arranging Music* and *Unit 7: Composing Music*. Alternatively, it may give learners the opportunity to write something completely new for this criterion such as a pastiche of something studied in this unit. At this level, a performance that is stylistically correct but with minor flaws would achieve a pass.

Unit 35: Sound Creation and Manipulation has an incorrect assessment and grading criteria grid.
D2 currently reads:

Demonstrate the editing functions of the synthesiser showing master of the processes involved

This now reads:

Demonstrate the editing functions of a synthesiser showing master of the processes involved

Unit 37: The Functional Music Keyboard has incorrect delivery and assessment guidance.

Delivery guidance currently reads:

This unit will need to cover basic principles of MIDI data in order for learners to meet grading criterion 3. It may be that tutors wish to integrate aspects of this unit with *Music Sequencing* or *Computer Music Systems*.

This now reads:

This unit will need to cover basic principles of MIDI data in order for learners to meet grading criterion 3. It may be that tutors wish to integrate aspects of this unit with *Sequencing Systems and Techniques* and *Working with Music Notation Packages*.

Assessment guidance currently reads:

For P1, learners will use single both hands and will maintain a good position and posture.

This now reads:

For P1, learners will use both hands and will maintain a good position and posture.

Revised versions of the specification and units 4, 14, 24, 30, 35 and 37 have replaced the current versions on the website.