

A Guide to Audio/Visual (A/V) Evidence

Compulsory requirements for the BTEC QCF Music units.

Level 2 BTEC Firsts (QCF)

Unit 4: Solo Musical Performance

A/V evidence required for GC3PMD.

Unit 6: Working as a Musical Ensemble

A/V evidence required for GC3PMD.

Unit 7: Exploring Computer Systems Used By Musicians

A/V evidence required for GC2PMD and GC3PMD.

Unit 8: DJ Technology and Performance

A/V evidence required for GC2PMD and GC4PMD.

Unit 10: Developing as a Musical Performer

A/V evidence required for GC4PMD.

Unit 12: The Development of Music

A/V evidence required for GC4PMD.

Unit 13: Exploring Musical Improvisation

A/V evidence required for GC1PMD, GC2PMD and GC3PMD.

Unit 14: The Musical World

A/V evidence required for GC3PMD.

Level 3 BTEC Nationals (QCF)Unit 5: Backline Technical Management

A/V evidence required for GC2PMD and GC3PMD.

Unit 6: Classical Music in Practice

A/V evidence required for GC3PMD and GC4PMD.

Unit 8: Concert Production and Staging

A/V evidence required for GC1PMD, GC2PMD and GC3PMD.

Unit 10: DJ Performance Techniques

A/V evidence required for GC2PMD, GC3PMD and GC4PMD.

Unit 12: Improvising Music

A/V evidence required for GC3PMD and GC4PMD.

Unit 13: Improvising Music in a Jazz Style

A/V evidence required for GC3PMD and GC4PMD.

Unit 15: Live Music Workshop

A/V evidence required for GC3PMD.

Unit 16: Major Music Project

A/V evidence required for GC5PMD.

Unit 18: Modern Music in Practice

A/V evidence required for GC3PMD and GC4PMD.

Unit 21: Music in the Community

A/V evidence required for GC2PMD and GC3PMD.

Unit 22: Music Performance Session Styles

A/V evidence required for GC2PMD and GC3PMD.

Unit 23: Music Performance Techniques

A/V evidence required for GC2PMD and GC3PMD.

Unit 24: Music Project

A/V evidence required for GC3PMD.

Unit 26: Music Technology in Performance

A/V evidence required for GC3PMD and GC4PMD.

Unit 28: Musical Theatre Performance

A/V evidence required for GC4PMD.

Unit 30: Pop Music in Practice

A/V evidence required for GC3PMD and GC4PMD.

Unit 32: Sequencing Systems and Techniques

A/V evidence required for GC1PMD.

Unit 33: Solo Music Performance Skills

A/V evidence required for GC2PMD.

Unit 36: Studying Music from Around the World

A/V evidence required for GC4PMD if the Performance project option is chosen.

Unit 37: The Functional Music Keyboard

A/V evidence required for GC2PMD and GC3PMD.

Unit 40: Working and Developing as a Musical Ensemble

A/V evidence required for GC3PMD and GC4PMD.

Unit 42: Singing Techniques and Performance

A/V evidence required for GC3PMD GC4PMD and GC6PMD.