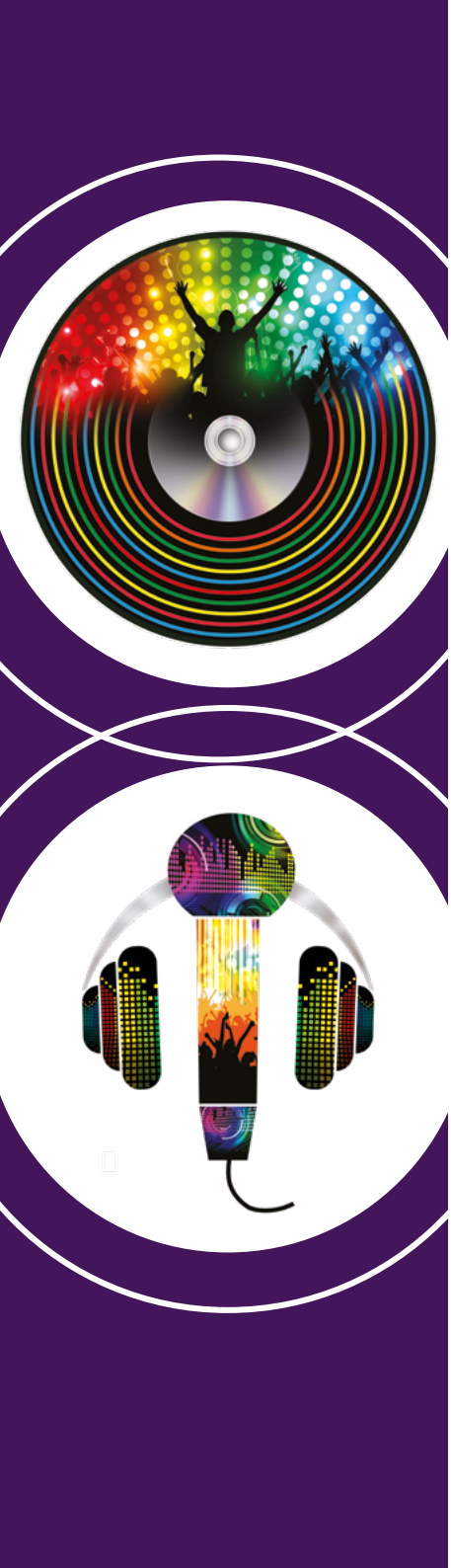
A stylized graphic of a person's head and shoulders. The head is composed of several segments: a top segment with a colorful dot pattern, a yellow triangular ear, a purple rectangular face area containing text, a black rectangular neck, and a trapezoidal base with a colorful dot pattern. The shoulders are represented by two vertical, rounded rectangular segments with colorful dot patterns. A grey curved line arches over the top of the head.

Teaching Music or
Music Technology
at Level 3?

Choose BTEC Nationals



Welcome to your Guide to BTEC Level 3 Nationals in:

- Music coming soon
- Music Technology

Your guide includes everything you need to know about BTEC Level 3 Nationals Music and Music Technology qualifications, why universities and employers are so excited about BTEC qualifications, and why **around 1 in 4 students entering university in the UK do so with a BTEC.***

Coming soon

We're delighted to announce our new draft BTEC Level 3 Nationals Music qualifications. You'll find:

- New, flexible delivery models
- Practical and appropriate assessments
- Easy access to expert support.

If you're looking for a fresh approach to teaching music **choose BTEC Music****.

*Source: UCAS Progression Pathways – Jan 2016
**Availability to be confirmed.

The skills to succeed – the confidence to progress

Contents

Introducing BTEC Level 3 Nationals	
Why choose BTEC Nationals?	4–5
The route to success	6–7
Explore your BTEC Level 3 Nationals	
Your qualifications explained	8–9
Music Technology	10–11
Music - coming soon	12–13
Teaching BTEC Level 3 Nationals	
Course materials	14–15
myBTEC	16
Training	17
Delivering BTEC	18–19
Assessing BTEC Level 3 Nationals	
Assessment	20
Grading	21
BTEC for Levels 1 and 2	
BTEC Level 1 Introductory	22
BTEC Level 2 Technicals	23

quals.pearson.com/BTECNatsMusicTech16Guide

Why choose BTEC Nationals?

Young people taking their first steps towards a new career need the right blend of **technical and academic skills** in order to become the highly skilled, work-ready individuals employers and universities look for.

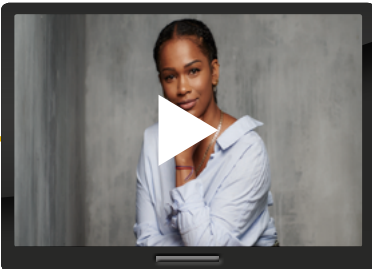
BTEC Level 3 Nationals are vocational qualifications designed to help your learners succeed. They have been developed in collaboration with over 5,000 universities, employers and professional bodies with **employability at the heart**, so your learners can develop the skills and confidence they will need to step into their future.

Why universities choose BTEC



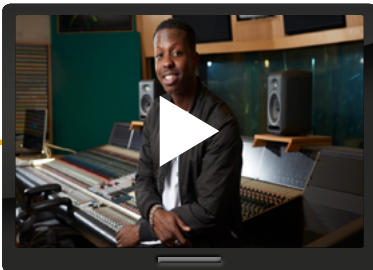
quals.pearson.com/BTECprogress17Guide

Why visionaries choose BTEC



quals.pearson.com/BTECprogress17Guide

Why media moguls choose BTEC



quals.pearson.com/BTECprogress17Guide

What's new

Your new BTEC Level 3 Nationals have been designed around what you've told us you need. They offer:

Combination of assessment styles

Learners can demonstrate their knowledge, skills and understanding through practical, project-based assessments. (see page 20 for details).

Music portfolio support

Opportunities for learners to develop their own music portfolio to support their entry to higher education or employment.

Large foundation of mandatory units

Universities and employers have evidence of a consistent level of core knowledge and skills.

Comprehensive support

We've listened to your feedback and put together our most comprehensive support package yet. (see pages 14-19 for details).

The skills to succeed – the confidence to progress



The route to success

After 30 years of proven success, more and more employers and Higher Education institutions across the globe are choosing BTEC-qualified candidates for their **practical knowledge** and **employability skills**.

More than a million learners choose BTEC each year.
BTEC Level 3 Nationals provide your learners with:

- ③ **modern, work-related qualifications** with **clear purpose and defined progression routes** into higher education or employment
- ③ **the help they need to develop high-level skills** employers and universities look for such as teamwork, creative thinking and presentation skills
- ③ **the opportunity to build independent research and study skills** essential for success at university and in the work-place.

The skills to succeed – the confidence to progress

“BTEC courses give you real, hands-on experience. It’s what I call ‘learning by doing’ and gives you the skills today’s employers are looking for.”
*Peter Jones CBE,
Entrepreneur*



Find out why **Peter Jones** and our **other ambassadors** choose BTEC at quals.pearson.com/BTECsuccess17guide

See some great BTEC success stories and meet our **BTEC Music** student of the Year 2017 at: quals.pearson.com/BTECawards17guide



Did you know...

4 out of 5 BTEC students go on to receive a **First or Second class degree**

(The outcomes associated with the BTEC route of degree level acquisition, London Economics 2013)

37% of businesses prefer recruits to hold a mix of academic and vocational qualifications or value them equally

(Inspiring Growth: Pearson/Skills CBI Skills survey 2015)

Your qualifications explained

BTEC Level 3 Nationals courses offer a flexible range of qualifications that can be studied alongside other level 3 qualifications such as A levels or other BTEC Nationals as part of a larger programme of study, or as the main focus of study.

- They are designed for post-16 Level 3 learners wishing to go on to further or higher level study of the sector or directly to employment.
- All sizes attract **UCAS points** and are widely recognised by universities and employers.
- All use summative unit grading, designed to help with reporting value added through ALPS.



Music Technology



Music - coming soon

Your BTEC Level 3 Nationals in Music and Music Technology qualifications are available in a range of sizes and are **Applied General-** and **Tech Level-style** qualifications.

Find out more

See next page for course overview. For full details or to download your specifications please go to quals.pearson.com/BTECNats16and17Guide

Applied General

For learners progressing to their career through higher level study, although they could go directly into employment at the end of the course. They will have the opportunity to:

- choose between different qualification sizes** so they have the option to study full or part-time or take a BTEC alongside other level 3 qualifications such as A levels.
- develop **transferable knowledge and skills**.

Tech Level qualifications

For learners wishing to progress directly to employment or apprenticeships through specialist study, or choose to go on to higher level study. They will have the opportunity to:

- choose between different qualification sizes** so they have the option to study full or part-time or take a BTEC alongside other level 3 qualifications such as A levels
- equip themselves with **specialist knowledge** and skills for their chosen career path
- develop **transferable knowledge and skills**.

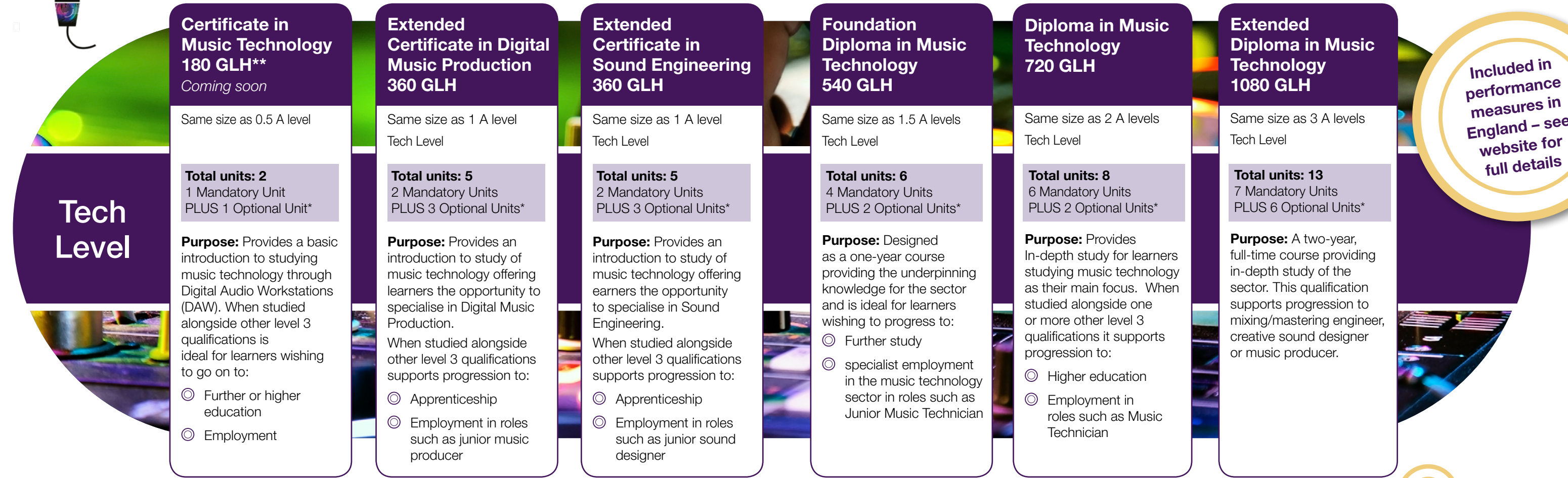


Music Technology - course overview

The chart below gives you an overview of the course sizes available in your BTEC Level 3 Nationals in Music Technology.

These practical, Tech-Level style qualifications provide your learners with the underpinning knowledge and skills they will need to succeed in the music industry and offer them:

- flexibility to progress to larger size qualifications or specialise
- opportunities to showcase their skills through practical assessments.



* please see specification for details of all Optional Units available.
** Please note the Certificate is not included on performance measures – please check website for latest information.

Find out more

For **Teaching support** see page 14 • For **Assessment** see page 22

Download your **specification** at: quals.pearson.com/BTECNatsMusicTech16Guide

The skills to succeed – the confidence to progress



Music - course overview

The chart below provides an overview of the course sizes in BTEC Level 3 Nationals in Music Applied General-style qualifications.

Certificate and Extended Certificate

These smaller size qualifications are designed to be delivered alongside other Level 3 qualifications such as A Levels and take the familiar unit-by-unit approach.

Applied General

Certificate in Music Performance 180 GLH

Same size as 0.5 A level
Applied General (TBC)

Total units: 2
1 Mandatory Unit
PLUS 1 Optional Unit*

Purpose: Designed to provide learners with an introduction to the sector with a focus on performance. When taken alongside other Level 3 qualifications is ideal for learners wishing to progress to:

- Higher education

Extended Certificate in Music Performance 360 GLH

Same size as 1 A level
Applied General (TBC)

Total units: 4
3 Mandatory Units
PLUS 1 Optional Unit*

Purpose: Designed to provide learners with a good introduction to the sector with a focus on performance including musical skills development and professional practice. When taken alongside other Level 3 qualifications is ideal for learners wishing to progress to:

- Higher education

Foundation Diploma and Extended Diploma

A flexible way to deliver music as a main focus of study. Learners can choose to follow a one-year Foundation Diploma course or continue for a second year to study for the Extended Diploma.

Foundation Diploma in Music 540 GLH

Same size as 1.5 A levels
Applied General (TBC)

Learning and teaching modules: 2
Total units: 4
Mandatory Units

Purpose: A one-year course designed to provide learners with a comprehensive study of the fundamentals of music. Learners will focus on developing their music skills and a good understanding of the music industry. Supports progression to:

- Further study
- Employment

Extended Diploma in Music 1080 GLH

Same size as 3 A levels
Applied General (TBC)

Learning and teaching modules: 2
Total units: 10
Mandatory Units

Purpose: Designed as a two-year full-time course. Building on the skills and knowledge acquired in the Foundation Diploma units, Extended Diploma learners will focus on developing their own music portfolio. Supports progression to:

- Higher education
- Employment

Availability to be confirmed - please check web page for latest information.

Find out more

Please check website for latest information and to download draft specifications:

[quals.pearson.com/
BTECNatsMusic2018Guide](https://quals.pearson.com/BTECNatsMusic2018Guide)

*please see specification for details of all Optional Units available.
Information correct at time of publication but subject to change.

Course materials

BTEC Level 3 Nationals qualifications have a comprehensive range of FREE course materials available to help with **planning and teaching**, as well as **assessing and tracking** progress of your learners.

Find out more

For full details of all the support available please see website:



Music - coming soon
quals.pearson.com/BTECNatsMusic18Guide



Music Technology
quals.pearson.com/BTECNatsMusicTech16Guide



The skills to succeed – the confidence to progress

Plan

We've a bank of support materials designed to help you choose and plan the right course for your learners including:

- Specifications
- Sample Assessment Materials
- Delivery plans
- myBTEC planning tools
- Authorised Assignment Briefs
- Getting Ready to Teach free events

Teach

You'll also find a wide range of teaching and learning materials to help you deliver your course such as:

- Delivery guides
- Schemes of work
- Skills for Learning and Work Activity Sheets
- Training events

Assess and Track

There's also a selection of resources designed to help you prepare for assessment and track learner progress:

- Sample Assessment Materials
- Sample Marked Learner Work
- Authorised Assignment Briefs
- Quality Assurance guides
- myBTEC progress tracking

Find out more

- See page 15 for full details about free training events
- Download your specifications at:
quals.pearson.com/BTECNats16and17Guide

myBTEC

We know that as a teacher workload can be an issue, that's why to help you save time we have designed myBTEC, a unique free service that aims to reduce your admin workload.

What myBTEC can do for you:

- ⦿ **Saves you time** – for example when Internally Verifying an assignment brief, at least 50% of the questions are answered for you
- ⦿ **Reduces your workload** – for example your assessment plan is produced automatically from your assignment briefs in myBTEC
- ⦿ **Automatic grade tracking calculations**, so you know your students are on track
- ⦿ **Easily export and download all documents**, information and results
- ⦿ **Give you the complete visibility of all courses**, assessment, internal verification and results at your centre, so you can check progress at anytime.

Simply login at mybtec.pearson.com with your Edexcel online details.

Find out more
Discover myBTEC at
quals.pearson.com/myBTECNatsGuide17

Training

We offer a range of events to help you in every aspect of planning, teaching and assessing your BTEC courses.

To make it as easy as possible for you to benefit from our training, many of our **face-to-face** events are available as **online sessions**, and you can request any of our events to be delivered as paid-for events in your centre.

Our programme of events:

- ⦿ make it easy for you to access BTEC training **how, when and where** you need it.
- ⦿ offer **qualification-based** and **role-based** courses so you can choose which event is right for you.
- ⦿ are **delivered by experts** passionate about training.
- ⦿ provide opportunities to **share ideas and best practice**.

What's more, our flexible range of high quality training events not only support your delivery of BTEC courses, but also help towards your **continued professional development**.

Find out more

Book onto one of our events at quals.pearson.com/BTECNatsTraining





Admin support

New to BTEC?

If you're thinking about teaching BTEC Nationals and want to know more about what's involved and the support we can provide see our step-by-step guides at quals.pearson.com/stepbystepBTEC.

We've included guidance on:

- How to get started
- Building your BTEC team
- Quality assurance
- Internals assessment
- External assessment

Already teaching BTEC?

Remember you can find detailed information about key BTEC processes, forms and guidance materials quals.pearson.com/BTECsupport.

You'll also find all of the essential tools and forms on each of our dedicated qualifications pages, alongside your specifications and any additional resources specific to your BTEC.

The skills to succeed – the confidence to progress

Specialist help and advice

You've also access to specialist support and advice from our music subject advisor, Jeffrey Hole.

Jeffrey will be happy to help with any questions you may have about your BTEC Level 3 Music qualifications.

Jeffrey Hole

Music and Music Technology

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✉️ TeachingMusic@pearson.com

🐦 @PearsonMusic1



Find out More

For full details visit quals.pearson.com/BTECNats16and17Guide

Assessment and Grading

Types of assessment

Your BTEC Level 3 Nationals Music and Music Technology qualifications take a unit-by-unit approach and offer a combination of assessment styles.

This gives your learners the opportunity to showcase their skills and apply their knowledge in an appropriate, work-related context, and provides evidence of what they can do when they apply to enter higher education or employment.

Assignments
(internally assessed)

Set and marked by: Centre
Verified by: Pearson

Assignments are practical tasks set in work-related scenarios that can be tailored to local industry needs for your learners. Learners demonstrate how they apply knowledge and skills to complete a practical project over a period of time, working individually or in groups.

Tasks
(externally assessed)

Set and marked by: Pearson

Tasks are practical work-related scenarios completed in realistic, time-based situations. They are completed in controlled conditions and some tasks have pre-released information. Learners demonstrate how to apply learning to common workplace or HE scenarios. Tasks provide evidence of a consistent standard of assessment for all BTEC learners.

Grading

A learner’s final qualification grade reflects their achievements across units in their BTEC Nationals course.

Both internally and externally assessed units are individually graded, and each final unit grade is allocated points.

- Internally assessed units are marked and graded in the Centre (school, college or training provider) and subject to external verification by Pearson.
- Externally assessed units are marked and graded by Pearson.

Units are graded Pass, Merit or Distinction, with external units also having a N grade in most Level 3 sectors. Total points scored across all units are used to calculate the final qualification grade.

Achievement of a Certificate with a D grade:

	GLH	Type (Int/Ext)	Grade	Unit points
Unit 1	90	Int	Distinction	24
Unit 2	90	Ext	Merit	22
Totals	180		D	46

Find out more

For full details see Section 9 of your specification

Download your specification at
quals.pearson.com/BTECNats16and17Guide

We've also developed a range of new BTEC creative sector qualifications for Level 1 and Level 2 learners.



For Level 1 post-16 Learners

BTEC Level 1 Introductory qualifications

Graded, unit-based qualifications designed to develop transferable and sector skills so your **post-16 learners** can progress to further study, apprenticeships or training. BTEC Level 1 Introductory qualifications for creative sectors include:

Art and Design

Digital Media

Performing Arts

Vocational Studies

Find out more

Download your specifications at:
quals.pearson.com/BTECL1IntroGuide

The skills to succeed – the confidence to progress



For Level 2 post-16 learners

BTEC Level 2 Technicals

Designed to give **post-16 learners** real hands-on practical experience to master the skills they will need to succeed in their career or higher level study. Qualifications for creative sectors include:

Design Production

Digital Media

Digital Audio/Visual Production

Digital Games Production

BTEC Level 2 Diplomas

Level 2 Diploma in Music Industry Skills –
available now

**Level 2 Diploma in Performing Arts/
Production Arts –** coming soon

Find out more

Download your specifications and view all our
BTEC Level 2 Technicals at:
quals.pearson.com/BTECL2Technicalsguide

Information correct at time of publication but subject to change -
please check specification for latest information.

Your next Steps

Download your specifications and sample assessment materials and browse our FREE resources at:

quals.pearson.com/BTECNats16and17Guide

Stay in touch

Sign up for updates at quals.pearson.com/BTECNats16UpdateGuide and we'll keep you up-to-date with the latest news.



Follow us on Twitter

@teachBTEC

#ichooseBTEC

Help and advice

For help and advice about teaching your new qualifications contact our Subject Advisor for Music:

Jeffrey Hole

Music and Music Technology



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