

Cindy Rampersaud
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Pearson UK
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2013
THE AWARDS
AWARD WINNER
UNIVERSITY OF THE YEAR

27 July 2017

Dear Cindy

As a Higher Education Institution, we will recognise the following qualifications as fulfilling entry requirements to a range of our higher education courses in related subject areas, either by meeting entry requirements in their own right or being accepted alongside other qualifications at the same level:

Pearson BTEC Level 3 National Certificate in Music Technology
Pearson BTEC Level 3 National Extended Certificate in Digital Music Production
Pearson BTEC Level 3 National Extended Certificate in Sound Engineering
Pearson BTEC Level 3 National Foundation Diploma in Music Technology
Pearson BTEC Level 3 National Diploma in Music Technology
Pearson BTEC Level 3 National Extended Diploma in Music Technology

We welcome the inclusion of external assessment in these qualifications. Also, the introduction of a larger mandatory core, comprising over half of each qualification, will provide students with a solid foundation. This means that all students will study a broad and common element of content, and therefore the wide range of options offered in the larger qualifications will be helpful in allowing students to explore areas in which they may wish to specialise at degree level.

In the past, we have recruited students with Pearson BTEC Music Technology qualifications similar to the six listed above on to our degree programmes in Music, Music Technology, Creative Music Technology, Music Journalism, Music Performance, Popular Music and Popular Music Production.

I am happy for this letter to be made public on the Pearson websites to confirm our support for the qualifications.

Yours sincerely

Judith A Davison

Judith A Davison
ASIS Director