

James Emmett
Head of Stakeholder Engagement (Employers)
Pearson
Regulatory Stakeholder Relations
Quality, Standards and Research Division
One90 High Holborn
London
WC1V 7BH

15 August 2016

Dear James

**Letter of support for the Pearson Foundation Diploma in Music
Technology**

JAMES is an alliance of trade bodies in the Creative Industries, set up to support education and to promote excellence.

For several years we at JAMES have been happy to work with Edexcel in the development of qualifications relative to our industries.

Having perused the documentation for the proposed **Foundation Diploma in Music Technology**, I am assured of the value of this qualification as being fit for purpose:

This qualification will support learners to progress to employment within in a range of job roles across the industry, for example in recording studios, live and theatre sound, sound design and composing.

This qualification will also support the individual, should they chose to progress in to further training and indeed to higher education.

We believe that this qualification provides an appropriate level of knowledge and skills, meeting the needs of businesses in our areas and the individual. This will ensure that employees are appropriately skilled for the job and able to deliver to the standard that the sector expects.

We are pleased to see an emphasis on Enterprise, Contract Law and Copyright.

We are happy for Pearson to use this letter in support of its work with government and its agencies, to ensure that this invaluable qualification can continue to be recognised for college performance tables and 19+ funding.

Yours sincerely



David Ward
Executive Director JAMES