

# Music Technology

## Unit 5: Music Technology in Context

Part A

June 2017

Paper Reference

**31811H**

You do not need any other materials.

### Instructions

- **Part A** contains material for the completion of the preparatory work for the set task.
- **Part A** should be undertaken over approximately 3 hours across a period of 1 week as timetabled by Pearson in advance of the supervised assessment period (**Part B**).
- **Part A** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- **Part B** materials for the set task will be issued prior to the start of the supervised assessment period according to the guidance in the specification.
- In **Part B**, you will have 3 hours under supervised conditions specified by Pearson to respond to the task.
- This booklet should not be returned to Pearson.

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## Instructions to Teachers/Tutors

This paper must be read in conjunction with the unit information in the specification and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document. See the Pearson website for details.

**Part A** should be issued to learners 1 week prior to undertaking **Part B** of the assessment.

Centres will need to provide access to the song '**Kiss**' by **Prince and The Revolution** as released on the album '**Parade**' in 1986.

Learners will be expected to conduct research over approximately 3 hours. Learners may bring up to 4 sides of A4 notes into the supervised assessment period (**Part B**). These must be hard copies and can be either handwritten or word processed. If word processed, the font size must be 10 point minimum. If handwritten, the words must be visible to the naked eye.

Teachers/tutors cannot give any support to learners during the production of the notes and the work must be completed independently by the learner.

For **Part B**, centres may schedule the supervised assessment period as appropriate for their learners, provided the 3 hours for producing final outcomes are under the level of supervision specified and in accordance with the conduct procedures.

Refer carefully to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the preparatory period is conducted correctly and that learners have the opportunity to carry out the required activities independently.

The work should be submitted no later than Monday 15 May 2017.

### Instructions for Learners

Read the set task brief and information carefully as this contains the information you will need to prepare for the set task (**Part B**).

You will need to carry out your own research over the next week.

You will then be given the set task to complete under supervised conditions.

You must work independently and should not share your work with other learners.

Your teacher/tutor cannot give you feedback during the preparation period.

### Set Task Brief

The editor of '*Songs that Shaped the Century*' magazine has asked you to contribute an article.

The magazine has asked for a detailed word processed article that considers how music technology and wider technology affect the creation and consumption of music.

Your article must be based on the recording of the song '**Kiss**' by **Prince and The Revolution** as released on the album '**Parade**' in 1986.

### Part A Set Task Information

You will carry out research in preparation for writing the article. You must:

- investigate the influence of music technology and wider technological developments on the musical features of this song and other stylistically similar recordings.
- research how people consumed music throughout Prince's career.

You may bring up to 4 sides of A4 notes into the supervised assessment period.

These must be hard copies and can be either handwritten or word processed. If word processed, the font size must be 10 point minimum. If handwritten, the words must be visible to the naked eye.

You will not be able to research further during the completion of the set task (**Part B**).