

Pearson BTEC L3 Nationals Diploma

Music Technology

Unit 5: Music Technology in Context

Part B

Window for supervised period:
Monday 24 April 2017 – Friday 28 April 2017

Supervised hours: 3 hours

Paper Reference

31811H

You do not need any other materials.

Instructions

- You will need your research notes from **Part A** (maximum 4 A4 sides).
- **Part B** contains material for the completion of the set task under supervised conditions.
- **Part B** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- **Part B** should be undertaken in 3 hours during the assessment period timetabled by Pearson.
- You are not required to submit your research notes.
- Complete **all** sections.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 65.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

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Instructions to Teachers/Tutors

This paper must be read in conjunction with the unit information in the specification and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document. See the Pearson website for details.

Centres will need to provide access to the song '**Kiss**' by **Prince and The Revolution** as released on the album '**Parade**' in 1986.

The set task should be carried out under supervised conditions. All learner work must be completed independently.

Learners may bring up to four sides of A4 notes into the supervised assessment period. These must be hard copies and can be either handwritten or word processed. If word processed, the font size must be 10 point minimum. If handwritten, the words must be visible to the naked eye.

Centres may schedule the supervised assessment period as appropriate for their learners, provided the 3 hours for producing final outcomes are under the level of supervision specified and in accordance with the conduct procedures.

Refer carefully to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the assessment is supervised correctly. An authentication statement will be required confirming that learner work has been completed as directed.

Maintaining security

- Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.
- During supervised assessment periods, the assessment areas must only be accessible to the individual learner and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Materials must be kept securely during any breaks.
- Ensure learner work is backed up regularly.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.
- Any assessment materials not required by learners for submission must be collected and held securely by the Exams Officer until the EAR deadline at which point they may be recycled or destroyed.
- Learners are not permitted to have access to the internet or other resources during the supervised assessment period.

Outcomes for submission

On completion of the supervised assessment period, learners will need to submit:

- a printed word processed article (font size 12 point)
- a fully completed authentication sheet.

The preparatory work from **Part A** should not be submitted to Pearson.

The work should be submitted no later than Monday 15 May 2017.

Instructions for Learners

Read the Set Task on the next page carefully.

You will need to refer to your preparatory work from **Part A** to complete the set task.

You have 3 hours to complete this set task. You must plan your time accordingly and be prepared to submit all the required evidence at the end of the supervised assessment period.

You will complete this set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and should not share your work with other learners.

Outcomes for submission

On completion of the supervised assessment period, you will need to submit:

- your printed word processed article (font size 12 point)
- a fully completed authentication sheet.

Your preparatory work from **Part A** should not be submitted to Pearson.

Set Task

You must complete ALL sections.

The editor of *'Songs that Shaped the Century'* magazine has asked you to contribute an article.

The magazine has asked for a detailed word processed article that considers how music technology and wider technology affect the creation and consumption of music.

Your article must be based on the recording of the song **'Kiss'** by **Prince and The Revolution** as released on the album **'Parade'** in 1986.

Write your article in four sections, which **must** respond to all of the following four areas.

Section 1

How specific developments in music technology and instrument technology influenced the recording and how the recording may have been undertaken differently if it was recorded today.

(Total for Section 1 = 20 marks)

Section 2

How wider technological developments of the 1980s, such as Music TV, may have influenced this song.

(Total for Section 2 = 15 marks)

Section 3

How the availability of music through file sharing has affected the consumption of music since 1986 and how artists such as Prince reacted to these changes.

(Total for Section 3 = 15 marks)

Section 4

How this version of 'Kiss' could be defined in terms of sound/style and how the use of music technology influences this.

(Total for Section 4 = 15 marks)

You will be assessed on your:

- coverage of the four areas listed above
- use of relevant supporting examples.

TOTAL FOR TASK = 65 MARKS



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