

## Statement of Purpose

### 600/6683/0 – Pearson BTEC Level 3 90-credit Diploma in Music Technology (QCF)

#### Who is the qualification for?

This level 3 qualification is 540 guided learning hours (equivalent in size to 1.5 A level qualifications) and is aimed at students aged 16 plus who are working at this level and want to progress to further study in higher education or through an apprenticeship, and ultimately to a career within the music industry.

#### What does this qualification cover?

All the content of the qualification, both mandatory and optional, relates directly to the skills, knowledge and understanding needed for further study in music technology and related areas.

Students taking this qualification will study the following compulsory areas:

- Music Production Techniques
- The Sound and Music Industry

The mandatory content enables students to understand and apply music production techniques; understand the relationship between the sound and music industries and the broader entertainment industry; understand professional roles within the industry and the importance of royalties; and be able to create a business plan to provide a product or service.

Students will then choose seven optional units from a choice of 30 to suit their progression needs and interests.

The optional units include:

- Acoustics for Musicians
- Audio Engineering Principles
- Arranging Music
- Backline Technical Management
- Concert Production and Staging
- DJ Performance Techniques
- Music Events Management
- Listening Skills for Music Technologists
- Modern Music in Practice
- Music and Society
- Music and Sound for the Moving Image
- Music Performance Session Styles
- Music Performance Techniques
- Music Theory and Harmony
- Sequencing Systems and Techniques
- Sound Creation and Manipulation
- Studying Music from Around the World
- Working and Developing as a Musical Ensemble
- Working with Music Notation Packages

**What could this qualification lead to?**

Achievement of this qualification at level 3 will provide the student with the knowledge, skills and understanding needed for further study in higher education of music technology and related sectors, for example music production, music management, audio and acoustic engineering, computer science and electronic engineering. For each of these courses appropriate additional qualifications will be needed to meet university entrance requirements.

UCAS has reviewed the qualification to assess its value for access to higher education, and has allocated UCAS points. See details published on the Pearson website here:

<http://qualifications.pearson.com/content/demo/en/support/support-topics/understanding-our-qualifications/comparing-btec-to-other-qualifications.html/>.

**This qualification is part of a larger suite of BTEC music and music technology qualifications at level 3**, and is primarily aimed at supporting students in progressing to further study.

**The BTEC Level 3 Subsidiary Diploma in Music Technology** is 360 GLH and 60 credits. This qualification would suit those students who want to progress directly into a specialised area of employment for example, event management, DJ-ing or production. Achievement of mathematics and English qualifications at level 2 may be necessary to support progression into work.

**The BTEC Level 3 Diploma in Music Technology**, at 720 GLH and 120 credits, and the **BTEC Level 3 Extended Diploma in Music Technology**, at 1080 GLH and 180 credits, are Tech Level qualifications that are aimed at students who wish to progress directly to employment in music technology or related sectors.

**Who supports this qualification?**

This qualification is supported by the following higher education institutions:

- Southampton Solent University
- University of Chichester
- University of Huddersfield

**Further information**

Further information on the qualification can be accessed at

<http://qualifications.pearson.com/en/qualifications/btec-nationals/music-technology-2010.html>.