

Statement of Purpose

500/7837/9 – Pearson BTEC Level 3 Diploma in Music Technology (QCF)

The music sector has a value of almost £4 billion in revenue, and employs more than 100,000 people in the UK. The UK is one of only three countries that can lay claim to being a net exporter of music in the world. The sector also contributes significantly to other sectors, including tourism, due to almost 8 million visits by music tourists made annually, and the sector continues to be a driver of growth in the digital technology sector.

The Pearson BTEC Level 3 Diploma in Music Technology (QCF) (720 GLH) is part of a larger suite of Music Technology qualifications, in a range of sizes, which share the common purpose of helping people to become occupationally ready to take up employment in the music and related sectors at the appropriate level. This can follow either directly after achieving the qualification, or via the stepping stone of Higher Education (HE) in university or college. By studying a BTEC National, learners develop knowledge, understanding and skills required by the sector, including essential employability skills, and apply them in real work contexts. Learners can operate at a standard that can reasonably be expected of an 18 year old in full-time education.

Within the suite, the Pearson BTEC Level 3 Diploma in Music Technology (QCF) is primarily a Technical Level qualification, equivalent in size to two A levels. It covers many aspects of the music and related sectors.

The BTEC Level 3 Diploma in Music Technology (QCF) has been designed to occupy two-thirds of a full-time curriculum, enabling learners to develop a common core of knowledge, including music production techniques, the sound and music industry and listening skills for music technologists, and allowing them the maximum opportunity to study in more depth a full range of option areas of their choice, such as music theory and harmony, to arranging music and DJ performance techniques.

The Diploma allows time in the curriculum to study other qualifications alongside it, for example a single A level subject in engineering or mathematics if they want to pursue a sound, video or television production related careers. The Pearson BTEC Level 3 Diploma in Music Technology (QCF) can be studied part time by learners in schools, colleges and other training provider organisations. Its size makes it appropriate as the core component of a Technical Baccalaureate programme, allowing time in the curriculum for the study and completion of the other mandatory components.

As the qualification was designed in close collaboration with industry, it is fully supported by the Sector Skills Council for the music industry, Creative and Cultural Skills. A range of professional organisations/employers in the sector has also confirmed their support for this Pearson BTEC Level 3 Diploma in Music Technology (QCF). This means it is a highly respected route for those who wish to move into employment in the sector, either directly or following further study.

A significant proportion of recruitment in this sector is at graduate level.

The Pearson BTEC Level 3 Diploma in Music Technology (QCF) also provides a well-established route into a variety of specialist Higher Education (HE) courses in this sector and beyond, fully meeting entry requirements for most courses. UCAS has reviewed the qualification to assess its value for access to higher education, and has allocated UCAS points. See details published on the Pearson website here:

<http://www.edexcel.com/i-am-a/student/results/Pages/BTEC-equivalence.aspx>

In addition, a number of universities have individually confirmed that this Pearson BTEC Level 3 Diploma in Music Technology fulfils their entry requirements, either on its own or when achieved alongside other qualifications.