



**Milo Creative**

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James Emmett

Head of Stakeholder Engagement (Employers)

Pearson

Regulatory Stakeholder Relations

Quality, Standards and Research Division

One90 High Holborn

London

WC1V 7BH

1<sup>st</sup> July 2015

Dear James

**Letter of support for the Pearson BTEC Level 3 Nationals in Art and Design**

As an employer in the sector, we recognise the following qualifications as being fit for purpose:

BTEC Level 3 National Extended Certificate in Art and Design
BTEC Level 3 National Foundation Diploma in Art and Design
BTEC Level 3 National Extended Diploma in Art and Design
BTEC Level 3 National Diploma in Photography
BTEC Level 3 National Diploma in Graphics
BTEC Level 3 National Diploma in 3D Design and Crafts
BTEC Level 3 National Diploma in Fashion Design and Production

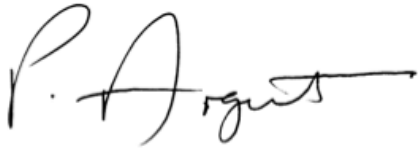
The qualifications will support learners to progress to employment or within employment in a range of job roles across the creative sector, for example as design assistant in app design and development.

For such roles, I believe that these qualifications provide an appropriate level of knowledge and skills, meeting the needs of the business and the individual, ensuring employees are appropriately skilled for the job and able to deliver to the standard that the sector expects.

The qualification will also support the individual, should they chose to progress into further training.

I am happy for Pearson to use this letter in support of its work with government and its agencies, to ensure that this invaluable qualification can continue to be recognised for college performance tables and 19+ funding.

Yours sincerely

A handwritten signature in black ink, appearing to read "P. Argent". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

*Paul Argent*  
*Director*