

Pearson BTEC Level 3 Nationals Extended Diploma

**Additional Sample Assessment Material for first teaching
September 2019**

Paper Reference **31828H**

Art and Design

Unit 2: Critical and Contextual Studies in Art and Design Part A

You do not need any other materials.

Instructions

- **Part A** contains material for the completion of the preparatory work for the set task.
- **Part A** is given to learners 4 weeks before **Part B** is scheduled. Learners are advised to spend no more than **15 hours** on **Part A**.
- **Part A** contains a monitored period of **3 hours**.
- **Part A** must be given to learners on the specified date so that learners can prepare in the way directed.
- **Part A** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in that series.
- **Part B** materials must be issued to learners for the specified session timetabled by Pearson on the date specified by Pearson.

Turn over ►

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Instructions to Teachers/Tutors

Centres should refer to the Information for Conducting External Assessments (ICEA) document for full information on the correct conduct of monitored and formally supervised assessment.

This set task has a preparatory period. **Part A** sets out how learners should prepare for the completion of the task under supervised conditions.

Part A is given to learners **4 weeks** before **Part B** is taken under formal supervision as scheduled by Pearson.

Part A must be given to learners on the specified date so that learners can prepare as directed and monitored.

Part B contains unseen material and is issued to learners at the start of the specified formal supervised assessment session as timetabled by Pearson.

Within the 4 weeks for completion of **Part A**, learners should be provided with the opportunity to conduct independent research in order to:

- identify valuable research sources
- carry out primary research of artworks where possible
- undertake visual analysis of images in relation to the theme
- undertake background reading into the chosen artist or designer.

Centres may need to make facilities available to learners to support independent work. Learners are advised to spend up to **15 hours** on their independent research, which includes the **3 hours** of monitored preparation.

Part A has a monitored preparation period of **3 hours**.

Learners should be monitored in the **3 hours** and the sessions scheduled by the centre. Learners can produce two sides of A4 summary notes that can be used during the **Part B** formal assessment session.

Notes, images and examples of work from learners' independent research may be brought into the monitored preparation sessions but only notes produced in the monitored sessions may be used during the formal assessment.

Learner notes and images are the outcome of independent preparation and support learners in responding to the set task. Learner notes are restricted to:

- bullet points
- contextual information, quotes, learner's ideas and opinions, analysis of images and reference to specific sources
- 10 point minimum type size.

They must not include:

- continuous prose
- pre-prepared answers.

Part B is completed under formal supervision. The supervised assessment uses the **Part B** booklet. Learners will need to complete their activities for the set task using a computer.

The supervised assessment will take place in a **3.5 hour** session timetabled by Pearson. A supervised break is permitted.

Teachers/Tutors should note that:

- learners should not be given any direct guidance or prepared materials
- learners should not be given any support in writing or editing notes
- all work must be completed independently by the learner
- learner notes produced under monitored conditions must be checked to ensure that they comply with the limitations
- learner notes should be retained by the centre between the monitored sessions and the formal supervised assessment
- Learner notes should be retained by the centre after the completion of assessment and may be requested by Pearson.

Instructions for Learners

Read the set task information carefully.

Part A contains the information you need to prepare for the **Part B** set task.

You will be given **3 hours** of monitored preparation. Your teacher/tutor will advise you of the scheduled sessions for this work.

You also have the opportunity to conduct independent activities outside of the monitored preparation sessions in order to conduct primary research and identify sources of information. You are advised to spend up to **15 hours** on this independent research, which includes the **3 hours** of monitored preparation.

During the monitored preparation sessions you will prepare two sides of A4 summary notes to support you in responding to the additional information and activities presented in the **Part B** formal assessment. Your notes are restricted to:

- bullet points
- contextual information, quotes, your ideas and opinions, analysis of images and reference to specific sources
- 10 point minimum type size.

They must not include:

- continuous prose
- pre-prepared answers.

Your notes will be checked by your centre and retained after the completion of the formal assessment.

You must work independently and must not share your work with other learners. Your teacher/tutor cannot give you feedback during the preparation period.

In **Part B** you will carry out specific written activities using the information in this **Part A** booklet and your own research.

You will complete **Part B** under supervised conditions.

Part A of the Set Task

You work for an art and design magazine. The magazine would like you to write an article on how practitioners have responded to the theme of '**Identities**'. The magazine has suggested a list of possible practitioners, but has not made a final decision on who to include in the article. The magazine would like you to pick **one** from the following list of **practitioners** to research:

- Nan Goldin (photography)
- Lorna Simpson (fine art)
- Jonathan Barnbrook (graphic design)
- Viktor & Rolf (fashion)
- Francis Bacon (painting).

Once you have selected the practitioner, you should:

- visually analyse a wide range of work by your chosen artist or designer
- research the contextual influences on your chosen artist or designer
- identify ideas and contexts relating to the theme of '**Identities'**

You must produce two sides of A4 summary research notes to take into the **Part B** formal assessment.

Notes must be restricted to:

- bullet points
- contextual information, quotes, your ideas and opinions, analysis of images and reference to specific sources
- 10 point minimum type size.

They must not include:

- continuous prose
- pre-prepared answers.