

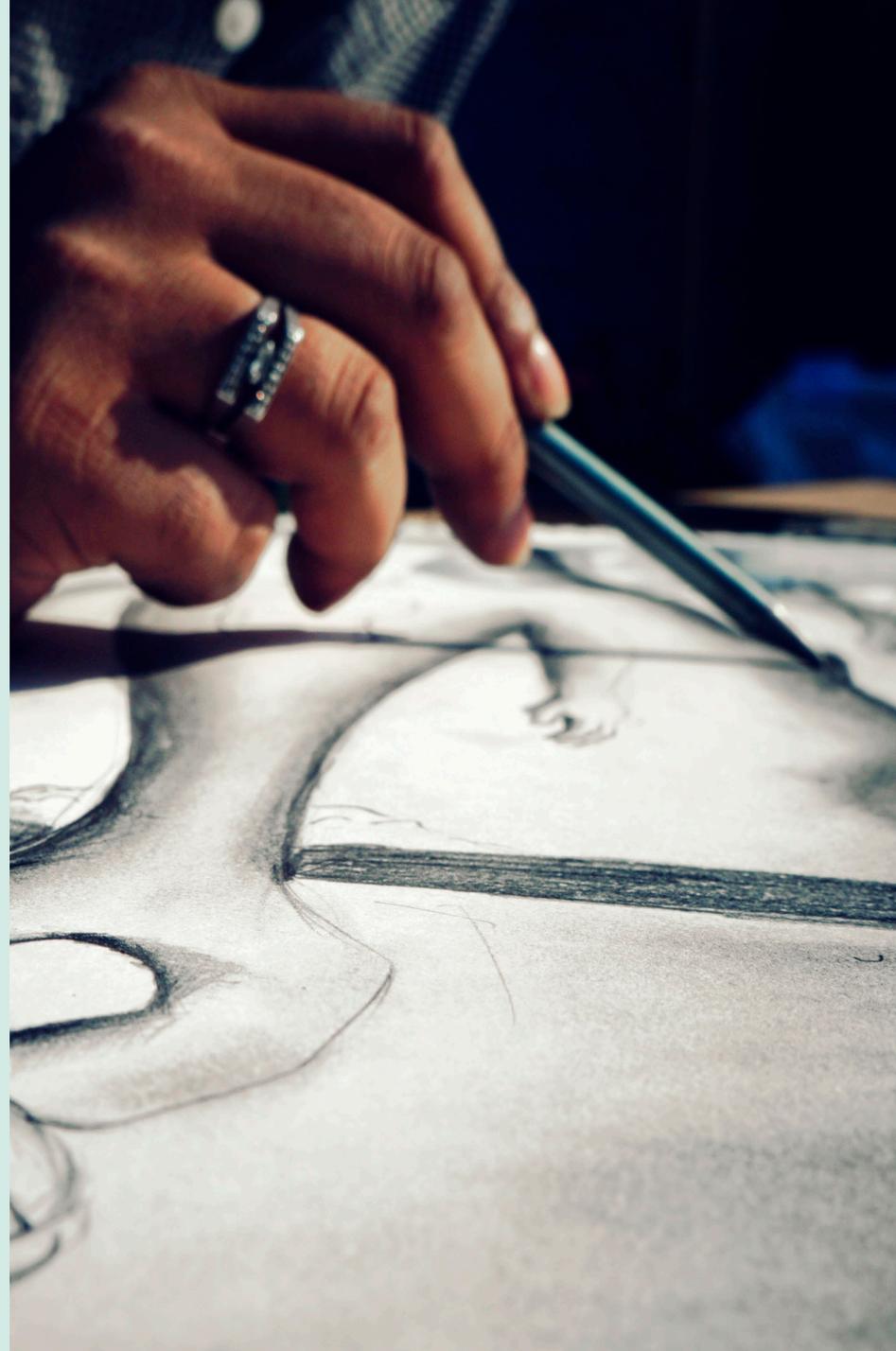


Pearson

BTEC Level 3 National in Art & Design

Unit 1: Visual Recording &
Communication (31827H)

Sample Marked Learner Work

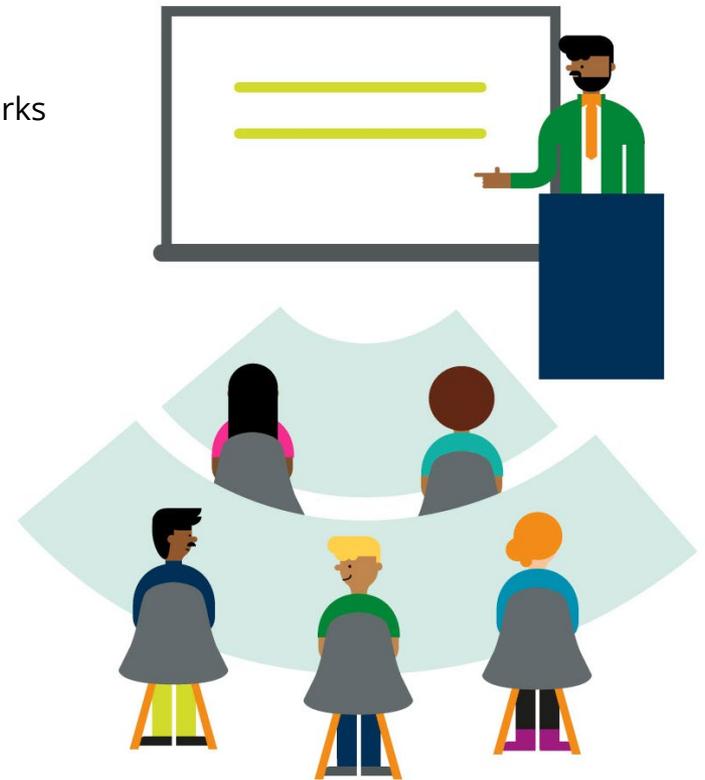


In preparation for the teaching and as a part of the on-going support that we offer to our centres, we have developed these support materials to help you better understand the application of BTEC Nationals Level 3 in Art & Design.

The following learner work has been prepared as guidance for centres and learners. It can be used as a helpful tool when teaching and preparing for external units.

The SMLW includes examples of actual submissions of unedited learners' work, accompanied with examiner commentaries and marks awarded based on the learners responses.

You will need to refer to the appropriate [specification](#) and [past externally set tasks](#) alongside these sample materials.



Assessment guidance & grids

General Marking Guidance

- All learners must receive the same treatment. Examiners must mark the first learner in exactly the same way as they mark the last.
- Marking grids should be applied positively. Learners must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the marking grid not according to their perception of where the grade boundaries may lie.
- All marks on the marking grid should be used appropriately.
- All the marks on the marking grid are designed to be awarded. Examiners should always award full marks if deserved. Examiners should also be prepared to award zero marks if the learner's response is not rewardable according to the marking grid.
- Where judgment is required, a marking grid will provide the principles by which marks will be awarded.
- When examiners are in doubt regarding the application of the marking grid to a learner's response, a senior examiner should be consulted.

Specific marking Guidance

- The marking grids have been designed to assess learner work holistically. Rows within the grids identify the assessment focus/outcome being targeted. When using a marking grid, the 'best fit' approach should be used.
- Examiners should first make a holistic judgement on which band most closely matches the learner response and place it within that band. Learners will be placed in the band that best describes their answer.
- The mark awarded within the band will be decided based on the quality of the answer in response to the assessment focus/outcome and will be modified according to how securely all bullet points are displayed at that band.
- Marks will be awarded towards the top or bottom of that band depending on how they have evidenced each of the descriptor bullet points.

Assessment Objectives	Mark Awarded
AO1: Understand how recording is used to communicate visually in the work of others	Out of 9
AO2: Demonstrate understanding of visual communication through exploration of different methods of recording	Out of 18
AO3: Demonstrate ability to record to communicate intentions	Out of 24
AO4: Evaluate visual recording and communication skills	Out of 9
TOTAL	Out of 60

Assessment outcomes	Band 0	Band 1	Band 2	Band 3
AO1	0	1-3	4-6	7-9
Understand how recording is used to communicate visually in the work of others	No rewardable material	<ul style="list-style-type: none"> • Basic understanding of theme, ideas, use of visual language and formal elements in the work of others. • Includes a limited understanding of relevant contextual factors and creative intention in the work of others. • Selection of contextual sources tentatively informs own practice. 	<ul style="list-style-type: none"> • Competent understanding of theme, ideas, use of visual language and formal elements in the work of others. • Includes a coherent understanding of relevant contextual factors and creative intention in the work of others. • Selection of contextual sources coherently informs own practice. 	<ul style="list-style-type: none"> • Sophisticated understanding and evaluation of theme, ideas, use of visual language and formal elements in the work of others. • Includes an exceptional understanding of relevant contextual factors and creative intention in the work of others. • Selection of contextual sources perceptively informs own practice.

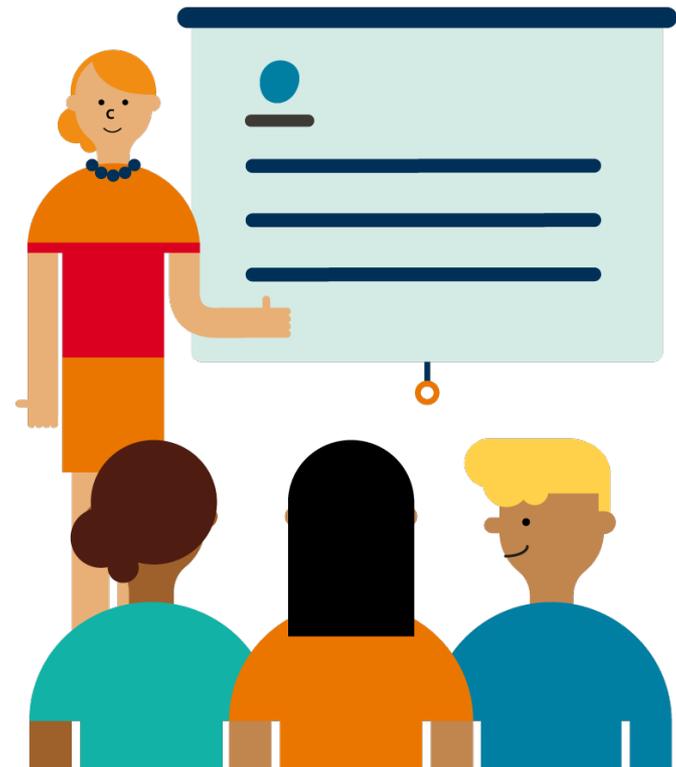
Assessment outcomes	Band 0	Band 1	Band 2	Band 3	Band 4
AO2	0	1-4	5-9	10-14	15-18
Demonstrate understanding of visual communication through exploration of different methods of recording	No rewardable material	<ul style="list-style-type: none"> • Basic exploration of ideas, imagery, visual language and formal elements in own work. • Basic exploration of materials and methods of recording showing limited understanding of visual communication. • Basic understanding of relevant contextual factors • Basic explanation of creative decisions. 	<ul style="list-style-type: none"> • Competent exploration of ideas, imagery, visual language and formal elements in own work. • Competent exploration of materials and methods of recording showing coherent understanding of visual communication. • Adequate understanding of relevant contextual factors. • Adequate explanation of creative decisions. 	<ul style="list-style-type: none"> • Comprehensive exploration of ideas, imagery, visual language and formal elements in own work. • Effective exploration of materials and methods of recording showing comprehensive understanding of visual communication. • Comprehensive understanding of relevant contextual factors. • Effective explanation of creative decisions with comprehensive justifications. 	<ul style="list-style-type: none"> • Exceptional exploration of ideas, imagery, visual language and formal elements in own work. • Fluent exploration of materials and methods of recording showing sophisticated understanding of visual communication. • Exceptional understanding of relevant contextual factors. • Exceptional explanation of creative decisions with sophisticated justifications.

Assessment outcomes	Band 0	Band 1	Band 2	Band 3	Band 4	Band 5
AO3	0	1-4	5-9	10-14	15-19	20-24
Demonstrate ability to record to communicate intentions	No rewardable material	<ul style="list-style-type: none"> Limited interpretation of the theme. Limited ability to manipulate materials, techniques and processes. Recording shows limited ability to communicate creative intention. Limited explanation of creative intentions with weak justifications. 	<ul style="list-style-type: none"> Basic interpretation of the theme. Basic ability to manipulate, materials, techniques and processes. Recording shows basic ability to communicate creative intention. Basic explanation of creative intentions with basic justifications. 	<ul style="list-style-type: none"> Coherent interpretation of the theme. Competent ability to manipulate materials, techniques and processes. Recording shows competent ability to communicate creative intention. Competent explanation of creative intentions with coherent justifications. 	<ul style="list-style-type: none"> Comprehensive interpretation of the theme. Fluent ability to manipulate materials, techniques and processes. Recording shows comprehensive ability to communicate creative intention. Effective explanation of creative intentions with comprehensive justification. 	<ul style="list-style-type: none"> Exceptional interpretation of the theme. Exceptional ability to manipulate materials, techniques and processes. Recording shows exceptional ability to communicate creative intention. Sophisticated explanations of creative intentions with exceptional justification.

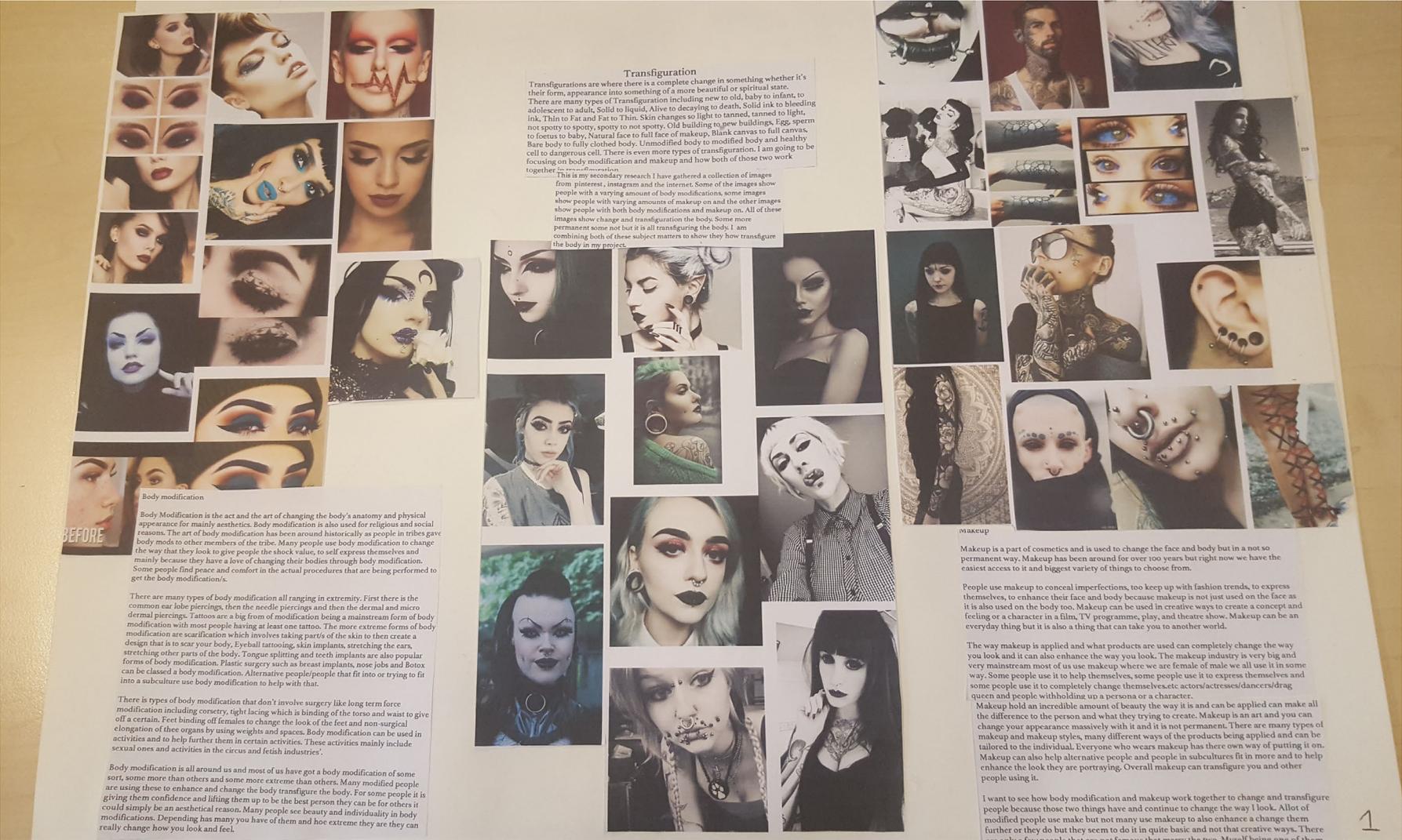
Assessment outcomes	Band 0	Band 1	Band 2	Band 3
AO4	0	1-3	4-6	7-9
Evaluate visual recording and communication Skills	No rewardable material	<ul style="list-style-type: none"> • Basic description of ideas, imagery, visual language and formal elements in own visual recording and communication. • Simple explanation of ideas and judgements in relation to a theme and some understanding of how contextual factors influence own creative intentions. • Basic description of strengths, weaknesses and areas for improvement which demonstrates limited understanding of own visual recording and communication skills. 	<ul style="list-style-type: none"> • Competent description of ideas, imagery, visual language and formal elements in own visual recording and communication. • Cohesive justification of ideas and judgements in relation to a theme with a coherent line of reasoning and coherent understanding of how contextual factors influence own creative intentions. • Coherent evaluation of strengths, weaknesses and areas for improvement which demonstrates comprehensive understanding of own visual communication. 	<ul style="list-style-type: none"> • Exceptional description of ideas, imagery, visual language and formal elements in own visual recording and communication. • Sophisticated justification of ideas and judgements in relation to a theme with an excellent line of reasoning and exceptional understanding of how contextual factors influence own creative intentions. • Fluent evaluation of strengths, weaknesses and areas for improvement which demonstrates sophisticated understanding of own visual communication.

Learner 1

Theme: Transfiguration
Exam series: June 2018



AO1	Understand how recording is used to communicate visually in the work of others	(9)	3
<p>A high band 1 learner with a literal approach to the theme and limited understanding of relevant contextual factors, including body modification. Contextual research tentatively informs own practice and it is unclear how these practitioners inform the subsequent work.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	6
<p>The learner clearly demonstrates a low band 2 submission. The learner explores primary and secondary sources in the development of the portraits, and they are less convincing in their evidence of a competent exploration of materials and methods. Aside from the observations of the human face the learner has shown little in the exploration of materials resulting in a repetitive exploration of creative ideas.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	6
<p>This learner demonstrates a basic approach to the interpretation of the theme. The learner demonstrated a lack of creative exploration in the previous AO and have presented results that evidence a basic ability to manipulate materials and processes.</p>			
AO4	Evaluate visual recording and communication skills	(9)	3
<p>This learner demonstrates a basic description of their interpretation of the theme including their ideas and judgements. They fail to acknowledge how contextual factors influence creative decisions. The learner basically describes areas for improvement, their strengths or weaknesses, and it is more of a description of ideas than an overall evaluation.</p>			
Total mark		(60)	18



Transfiguration

Transfigurations are where there is a complete change in something whether it's their form, appearance into something of a more beautiful or spiritual state. There are many types of Transfiguration including new to old, baby to infant, to adolescent to adult, Solid to liquid, Alive to decaying to death, Solid ink to bleeding ink, Thin to Fat and Fat to Thin. Skin changes so light to tanned, tanned to light, not spotty to spotty, spotty to not spotty. Old building to new buildings, Egg, sperm to foetus to baby, Natural face to full face of makeup, Blank canvas to full canvas, Bare body to fully clothed body. Unmodified body to modified body and healthy cell to dangerous cell. There is even more types of transfiguration. I am going to be focusing on body modification and makeup and how both of those two work together.

This is my secondary research I have gathered a collection of images from pinterest, instagram and the internet. Some of the images show people with a varying amount of body modifications, some images show people with varying amounts of makeup on and the other images show people with both body modifications and makeup on. All of these images show change and transfiguration the body. Some more permanent some not but it is all transfiguring the body. I am combining both of these subject matters to show they how transfigure the body in my project.

Body modification

Body Modification is the act and the art of changing the body's anatomy and physical appearance for mainly aesthetics. Body modification is also used for religious and social reasons. The art of body modification has been around historically as people in tribes gave body mods to other members of the tribe. Many people use body modification to change the way that they look to give people the shock value, to self express themselves and mainly because they have a love of changing their bodies through body modification. Some people find peace and comfort in the actual procedures that are being performed to get the body modification's.

There are many types of body modification all ranging in extremity. First there is the common ear lobe piercings, then the needle piercings and then the dermal and micro dermal piercings. Tattoos are a big from of modification being a mainstream form of body modification with most people having at least one tattoo. The more extreme forms of body modification are scarification which involves taking parts of the skin to then create a design that is to scar your body, Eyeball tattooing, skin implants, stretching the ears, stretching other parts of the body, Tongue splitting and teeth implants are also popular forms of body modification. Plastic surgery such as breast implants, nose jobs and Botox can be classed a body modification. Alternative people/people that fit into or are trying to fit into a subculture use body modification to help with that.

There is types of body modification that don't involve surgery like long term force modification including corsetry, tight lacing which is binding of the torso and waist to give off a certain. Feet binding off females to change the look of the feet and non-surgical elongation of these organs by using weights and spacers. Body modification can be used in activities and to help further them in certain activities. These activities mainly include sexual ones and activities in the circus and fetish industries'.

Body modification is all around us and most of us have got a body modification of some sort, some more than others and some more extreme than others. Many modified people are using these to enhance and change the body transfigure the body. For some people it is giving them confidence and lifting them up to be the best person they can be for others it could simply be an aesthetic reason. Many people see beauty and individuality in body modifications. Depending how many you have of them and how extreme they are they can really change how you look and feel.

makeup

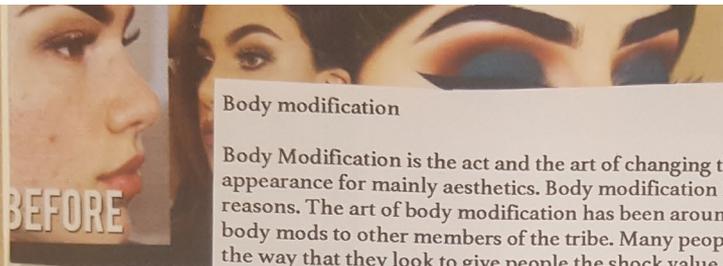
Makeup is a part of cosmetics and is used to change the face and body but in a not so permanent way. Makeup has been around for over 100 years but right now we have the easiest access to it and biggest variety of things to choose from.

People use makeup to conceal imperfections, too keep up with fashion trends, to express themselves, to enhance their face and body because makeup is not just used on the face as it is also used on the body too. Makeup can be used in creative ways to create a concept and feeling or a character in a film, TV programme, play, and theatre show. Makeup can be an everyday thing but it is also a thing that can take you to another world.

The way makeup is applied and what products are used can completely change the way you look and it can also enhance the way you look. The makeup industry is very big and very mainstream most of us use makeup where we are female of male we all use it in some way. Some people use it to help themselves, some people use it to express themselves and some people use it to completely change themselves etc actors/actresses/dancers/drag queen and people withholding up a persona or a character.

Makeup hold an incredible amount of beauty the way it is and can be applied can make all the difference to the person and what they trying to create. Makeup is an art and you can change your appearance massively with it and it is not permanent. There are many types of makeup and makeup styles, many different ways of the products being applied and can be tailored to the individual. Everyone who wears makeup has there own way of putting it on. Makeup can also help alternative people and people in subcultures fit in more and to help enhance the look they are portraying. Overall makeup can transfigure you and other people using it.

I want to see how body modification and makeup work together to change and transfigure people because those two things have and continue to change the way I look. A lot of modified people use make but not many use makeup to also enhance a change them further or they do but they seem to do it in quite basic and not that creative ways. There are a few people that are not famous that more the no. Most have one of these



Body modification

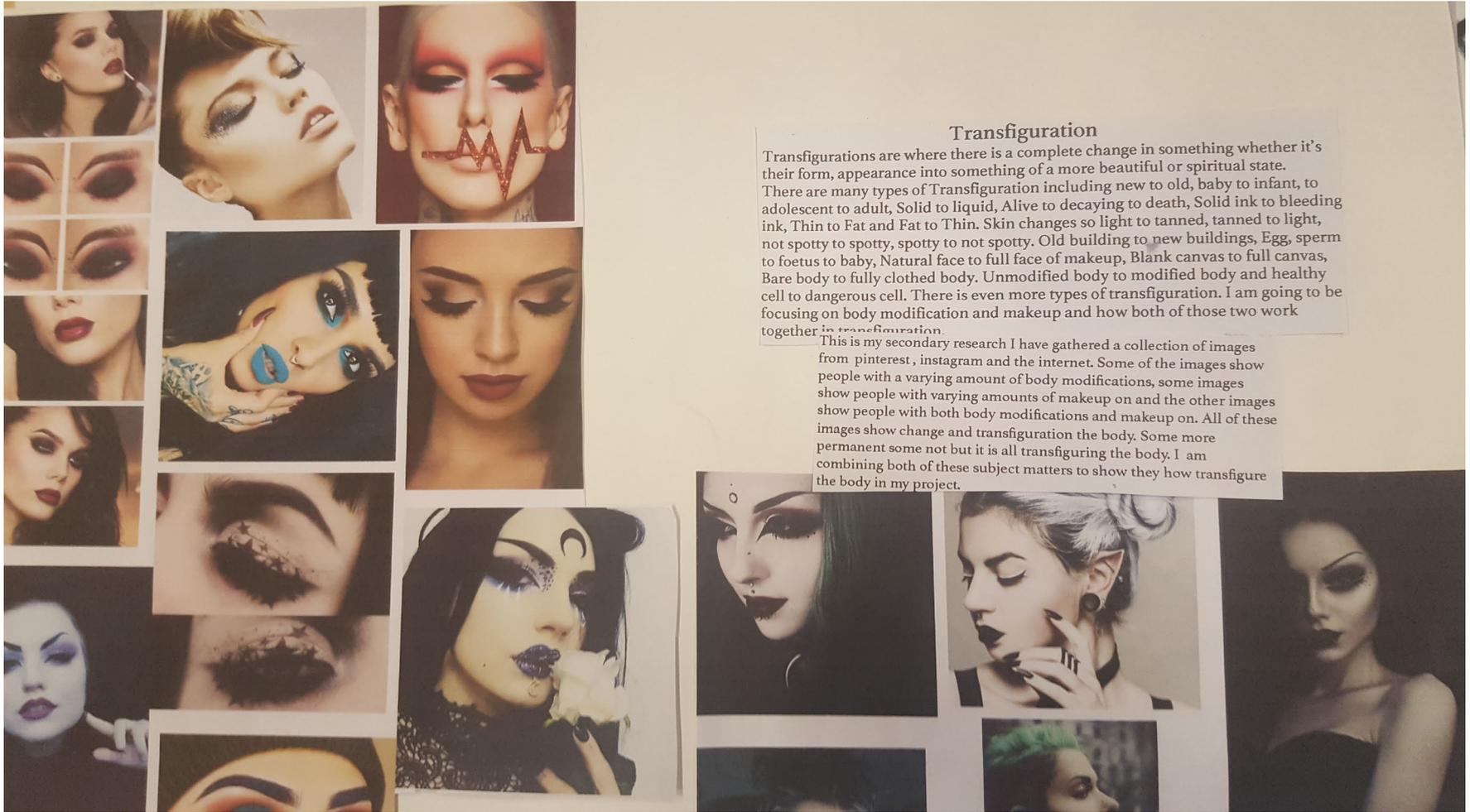
Body Modification is the act and the art of changing the body's anatomy and physical appearance for mainly aesthetics. Body modification is also used for religious and social reasons. The art of body modification has been around historically as people in tribes gave body mods to other members of the tribe. Many people use body modification to change the way that they look to give people the shock value, to self express themselves and mainly because they have a love of changing their bodies through body modification. Some people find peace and comfort in the actual procedures that are being performed to get the body modification/s.

There are many types of body modification all ranging in extremity. First there is the common ear lobe piercings, then the needle piercings and then the dermal and micro dermal piercings. Tattoos are a big form of modification being a mainstream form of body modification with most people having at least one tattoo. The more extreme forms of body modification are scarification which involves taking part/s of the skin to then create a design that is to scar your body, Eyeball tattooing, skin implants, stretching the ears, stretching other parts of the body. Tongue splitting and teeth implants are also popular forms of body modification. Plastic surgery such as breast implants, nose jobs and Botox can be classed a body modification. Alternative people/people that fit into or trying to fit into a subculture use body modification to help with that.

There is types of body modification that don't involve surgery like long term force modification including corsetry, tight lacing which is binding of the torso and waist to give off a certain. Feet binding off females to change the look of the feet and non-surgical elongation of these organs by using weights and spaces. Body modification can be used in activities and to help further them in certain activities. These activities mainly include sexual ones and activities in the circus and fetish industries'.

Body modification is all around us and most of us have got a body modification of some sort, some more than others and some more extreme than others. Many modified people are using these to enhance and change the body transfigure the body. For some people it is giving them confidence and lifting them up to be the best person they can be for others it could simply be an aesthetical reason. Many people see beauty and individuality in body modifications. Depending has many you have of them and hoe extreme they are they can really change how you look and feel.

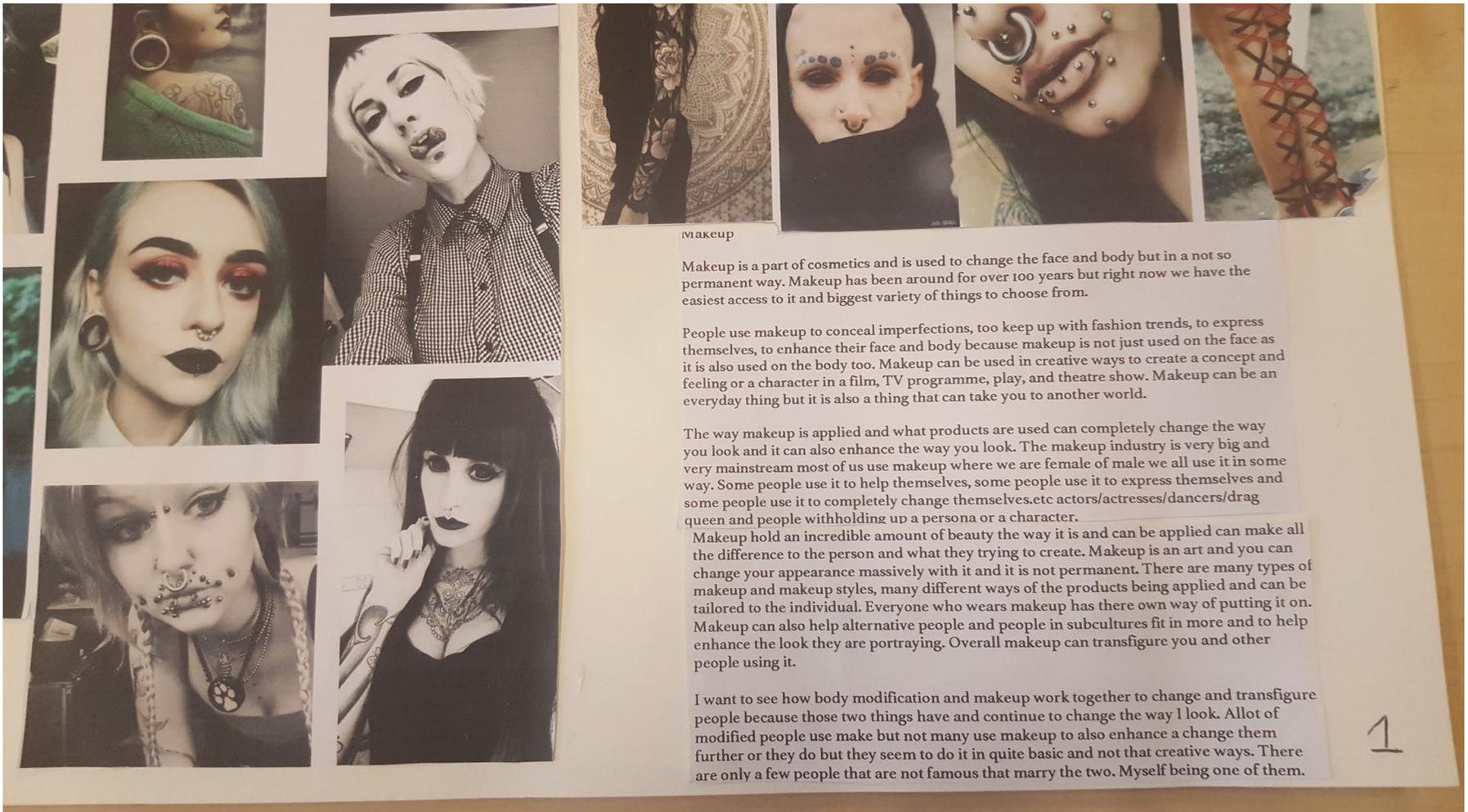




Transfiguration

Transfigurations are where there is a complete change in something whether it's their form, appearance into something of a more beautiful or spiritual state. There are many types of Transfiguration including new to old, baby to infant, to adolescent to adult, Solid to liquid, Alive to decaying to death, Solid ink to bleeding ink, Thin to Fat and Fat to Thin. Skin changes so light to tanned, tanned to light, not spotty to spotty, spotty to not spotty. Old building to new buildings, Egg, sperm to foetus to baby, Natural face to full face of makeup, Blank canvas to full canvas, Bare body to fully clothed body. Unmodified body to modified body and healthy cell to dangerous cell. There is even more types of transfiguration. I am going to be focusing on body modification and makeup and how both of those two work together in transfiguration.

This is my secondary research I have gathered a collection of images from pinterest, instagram and the internet. Some of the images show people with a varying amount of body modifications, some images show people with varying amounts of makeup on and the other images show people with both body modifications and makeup on. All of these images show change and transfiguration the body. Some more permanent some not but it is all transfiguring the body. I am combining both of these subject matters to show they how transfigure the body in my project.



makeup

Makeup is a part of cosmetics and is used to change the face and body but in a not so permanent way. Makeup has been around for over 100 years but right now we have the easiest access to it and biggest variety of things to choose from.

People use makeup to conceal imperfections, too keep up with fashion trends, to express themselves, to enhance their face and body because makeup is not just used on the face as it is also used on the body too. Makeup can be used in creative ways to create a concept and feeling or a character in a film, TV programme, play, and theatre show. Makeup can be an everyday thing but it is also a thing that can take you to another world.

The way makeup is applied and what products are used can completely change the way you look and it can also enhance the way you look. The makeup industry is very big and very mainstream most of us use makeup where we are female or male we all use it in some way. Some people use it to help themselves, some people use it to express themselves and some people use it to completely change themselves.etc actors/actresses/dancers/drag queen and people withholding up a persona or a character.

Makeup hold an incredible amount of beauty the way it is and can be applied can make all the difference to the person and what they trying to create. Makeup is an art and you can change your appearance massively with it and it is not permanent. There are many types of makeup and makeup styles, many different ways of the products being applied and can be tailored to the individual. Everyone who wears makeup has there own way of putting it on. Makeup can also help alternative people and people in subcultures fit in more and to help enhance the look they are portraying. Overall makeup can transfigure you and other people using it.

I want to see how body modification and makeup work together to change and transfigure people because those two things have and continue to change the way I look. Allot of modified people use make but not many use makeup to also enhance a change them further or they do but they seem to do it in quite basic and not that creative ways. There are only a few people that are not famous that marry the two. Myself being one of them.

1

Artist research

Paul Bennett

Paul Bennett is a fine artist who creates paintings in oil paint. He makes Portraits, Landscapes and Seascapes. Paul's Landscapes and seascapes are made from memory this creates a more abstract feel to the pieces. However his Portraits are made from a different angle this reinvents the mass production and gives the work more of a visceral interpretation and a wider interpretation. His main aim is to produce work that challenges the mass production. He uses rich textures and creates multiple layers with brush knives and palette knives creating an impasto painting effect. Normally with impasto painting it is not very precise it is very expressive and free and normally that would not be good for portraiture because of how precise portraits need to be. However I think Paul has controlled the painting to a certain degree it works incredibly well. You can tell the pieces are people but they are still free and expressive. I really love that combination.

I really love Paul Bennett's work because of how different his style is. The marks and the textures are really unusual and give a tactile feel to his work. Even down to the colour of his portrait pieces is very unusual the combination of the natural skin colour/tones with the more cool colours/ tone is very different but it works with the difference in the marks. I really like how the mark are all uniquely different no 2 marks are the same and I love that quality. I think this will work really well with what I am doing because my subject matter can be quite a niche and with this style of Paul Bennett being quite different I think it will be a good combination.

Andy Warhol

Andy Warhol is a multiple medium artist. He is a painter, a silkscreen printer and photographer. He also worked in film and sculpture. He was an artist in the pop art culture and probably one of the most iconic of that era. All of his art features many mainstream media items like food, music products and celebrities that were around during the pop art era. Silkscreen painting has made all of his portraits. Some of his most iconic and well-known portrait pieces are his pieces regarding Marilyn Monroe, Elvis Presley and Prince. His work is very simple looking made in blocks with loads of bright and bold colour.

I really like Andy Warhol's work and I always have done. I love how simple but not too simple it looks. I really like how it has been done in clear and precise parts and that you can visually tell that when you look at his work. I also really love the repetition of some of his pieces and how each section is somehow slightly different from the last but the subject matter is completely same. I love how well known Andy Warhol is and his work and how iconic that it is. I think the boldness and the vibrancy of his work will work well with my subject matter (body modification, and makeup in portrait form).

Julinya Vidgal De Vince

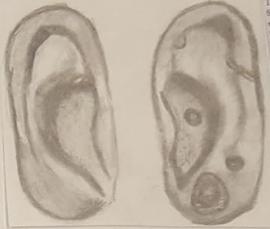
Julinya Vidgal De Vince is an oil painter who creates Landscapes, Portraits, and Vignettes. She processes feelings and emotions in her artwork. The artwork she contains depicting soul expressions, silent voices, inner secrets, rebellions and dreams. Lines, marks and sensual tones express Julinya's work delicately and equally boldly. Her work is very expressive and out there especially her portrait work. There are not many portraits of hers but what there is contains a lot of qualities including. Unusual marks, unusual tone and shading.

I had never heard of Julinya up until I researched her and moment I saw her work it just stood out to me especially her black and white portrait. Her work is very different and striking to look at visually on the front of it but I really love the hidden meanings that her work contains. I love that her work is complex but also is not. I just really like the combination

of everything and especially the colour scheme. The Monochromatic colour has always been appealing to me because of how bold and in your face it is. I think Julinya's style will suit what I'm doing and my subject matter very well because of how different firstly the artwork and style looks and secondly the hidden meaning that can be expressed and portrayed in the pieces. With my subject matter it can be very different (body modification and makeup) to different people. I will be able to capture deeper and inner feelings with this style of artwork and painting and also make the work look very visually appealing so that there is a balanced combination of the two.



This was the first drawing that I have done for this project. I did this drawing in biro again because I like using biro pen I really like the sketchy and rustic effect of a biro pen. This drawing was made very quickly and is very much of a sketch so it is not that accurate. This drawing is based on myself. There are 3 drawings on the page showing a variation in makeup and body modifications. I do not really like this drawing I think it was made way too quickly and is not accurate enough.



This is a pencil drawing that I created using secondary sources that I found on the internet. The drawing shows the difference between, and not that has not been modified and an ear that has. This is the right starting point for my project because I body modification is one of the main subject matters in my projects. I have used pencil in different variations in 1 1/2, 2 1/2, 3 1/2 and 4 1/2 to create tone and shade in the right places to give the ears a more 3 dimensional I think I have managed to do that and to do that well.



This collection of 3 drawing of me in biro pen. The reason I have used myself in these drawings is because body modification and makeup I thought it would be more personal to use myself in the project. The 3 drawings are based on one photograph of me however each drawing is different, one drawing shows me without any makeup or body modifications, the next drawing shows me with some makeup and some body modifications and the main drawing shows me with all the makeup on and body modifications

Artist research

Paul Bennett

Paul Bennett is a fine artist who creates paintings in oil paint. He makes Portraits, seascapes and Landscapes. Pauls Landscapes and seascapes are made from memory this creates a more abstract feel to the pieces. However his Portraits are made from a different angle this reinvents the mass the production and gives the work more of a visceral interpretation and a wider interpretation. His main aim is to produce work the challenges the mass production. He uses rich textures and creates multiple layers with brush knives and palette knives creating and impasto painting effect. Normally with impasto painting it is not very precise it is very expressive and free and normally that would not be good for portraiture because of how precise portraits need to be. However I think Paul has controlled the painting to a certain degree it work incredibly well. You can tell the pieces are people but they are still free and expressive. I really love that combination.

I really love Paul Bennett's work because of how different his style is. The marks and the textures are really unusual and give a tactile feel to his work. Even down to the colour of his portrait pieces is very unusual the combination of the natural skin colour/tones with the more cool colours/ tone is very different but it works with the difference in the marks. I really like how the mark are all uniquely different no 2 marks are the same and I love that quality. I think this will work really well with what I am doing because my subject matter can be quite a niche and with this style of Paul Bennett being quite different I think it will be a good combination.

Andy Warhol

Andy Warhol is a multiple medium artist. He is a painter, a silkscreen printer and photographer. He also worked in film and sculpture. He was an artist in the pop art culture and probably one of the most iconic of that era. All of his art features many mainstream media items like food, music products and celebrities that were around during the pop art era. Silkscreen painting has made all of his portraits. Some of his most iconic and well-known portraits/pieces are his pieces regarding Marilyn Monroe, Elvis Presley and Prince. His work is very simple looking made in blocks with loads of bright and bold colour.

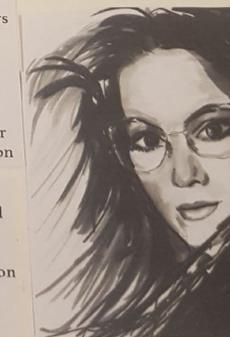
I really like Andy Warhol's work and I always have done. I love how simple but not too simple it looks. I really like how it has been done in clear and precise parts and that you can visually tell that when you look at his work. I also really love the repetition of some of his pieces and how each section is somehow slightly different from the last but the subject matter is completely same. I love how well known Andy Warhol is and his work and how iconic that it is. I think the boldness and the vibrancy of his work will work well with my subject matter (body modification, and makeup in portrait form).

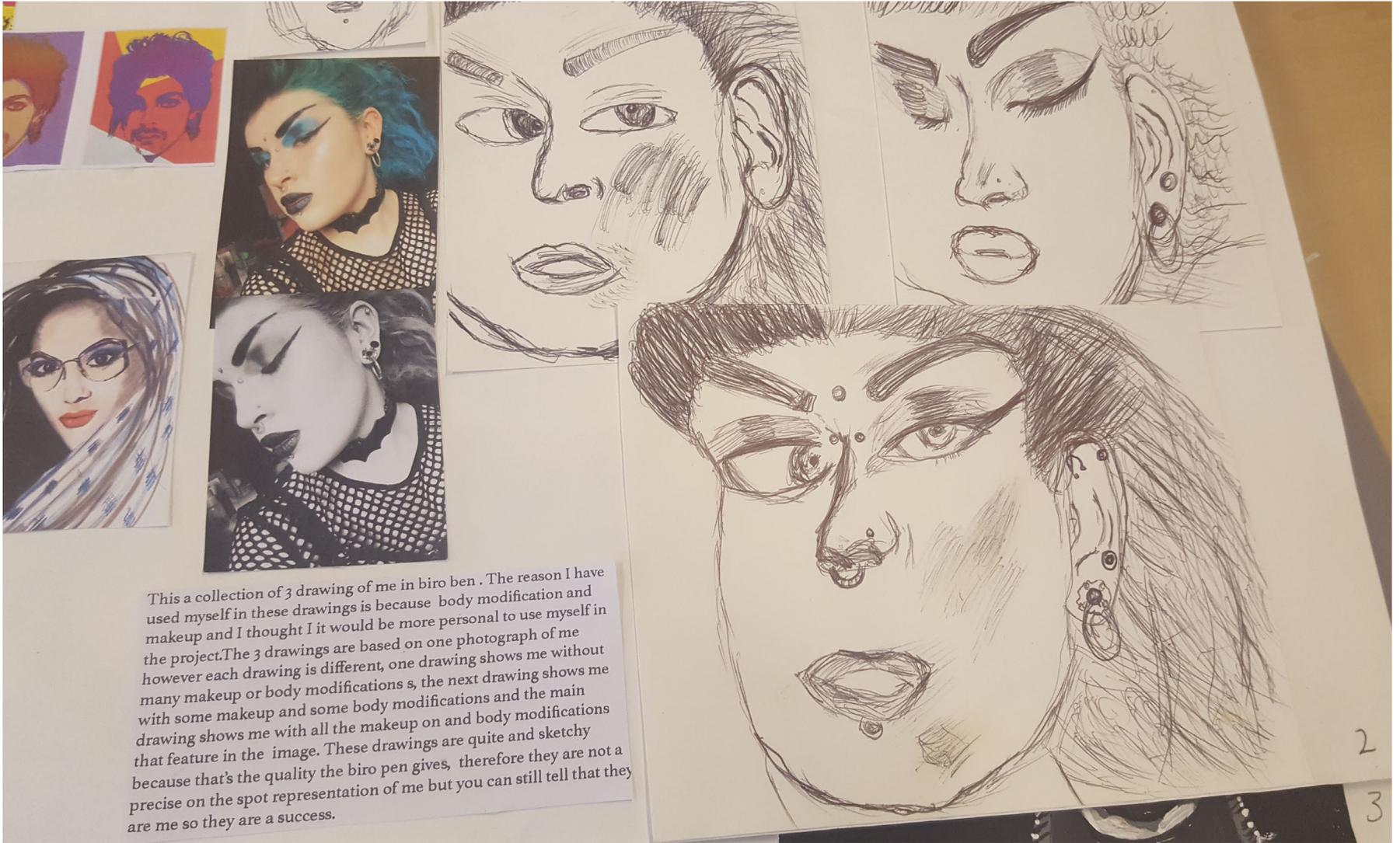
Julinya Vidigal De Vince

Julinya Vidigal De Vince is an oil painter who creates Landscapes, Portraits, and Vignettes. She processes feelings and emotions in her artwork. The artwork she contains depicting soul expressions, silent voices, inner secrets, rebellions and dreams. Lines, marks and sensual tones express Julinya's work delicately and equally boldly. Her work is very expressive and out there especially her portrait work. There are not many portraits of hers but what there is contains a lot of qualities including. Unusual marks, unusual tone and shading.

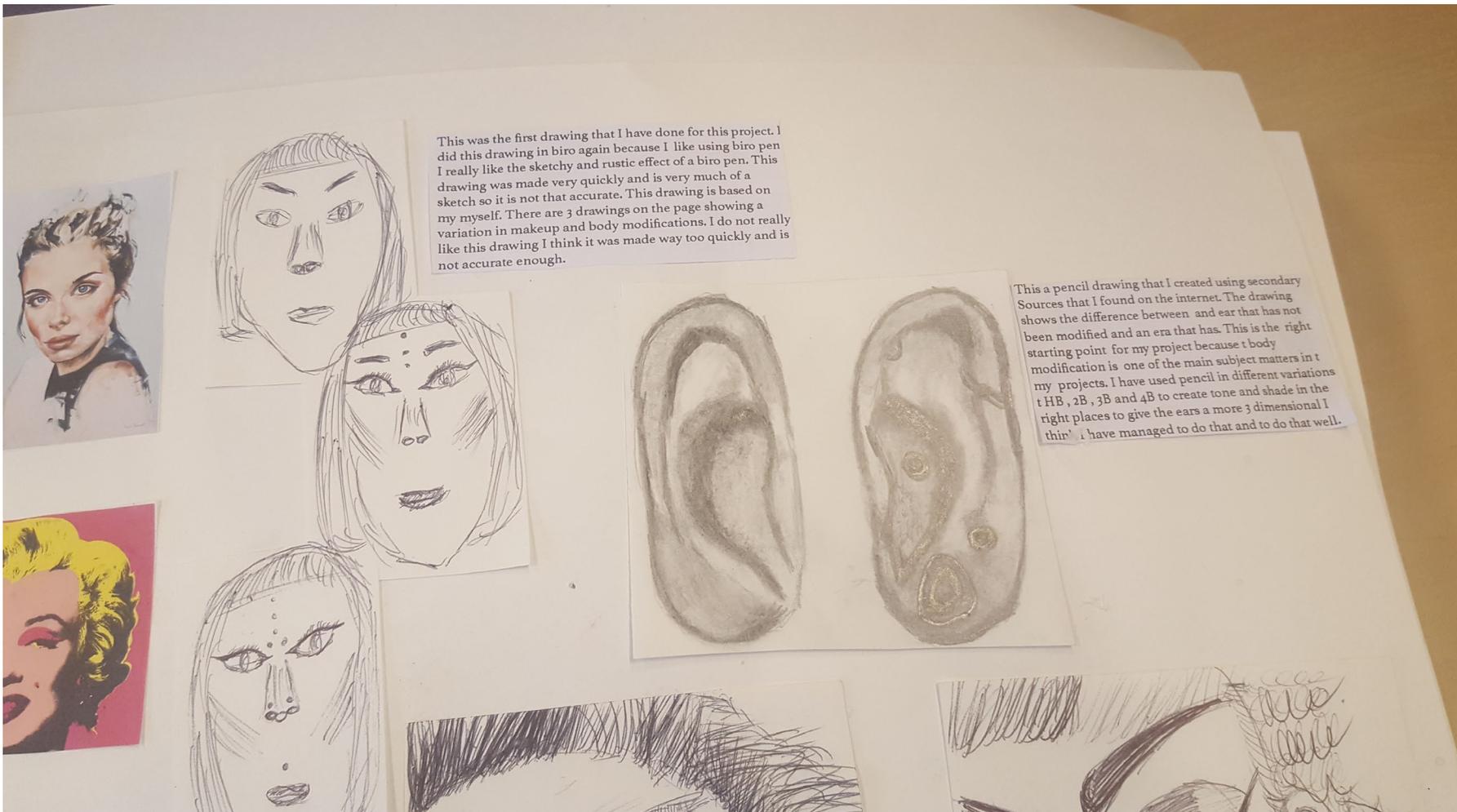
I had never heard of Julinya up until I researched her and moment I saw her work it just stood out to me especially her black and white portrait. Her work is very different and striking to look at visually on the front of it but I really love the hidden meanings that her work contains. I love that her work is complex but also is not. I just really the combination

of everything and especially the colour scheme. The Monochromatic colour has always been appealing to me because of how bold and in your face it is. I think Julinya's style will suit what im doing and my subject matter very well because of how different firstly the artwork and style looks and secondly the hidden meaning that can be expressed and portrayed in the piece/s. With my subject matter it can be very different (body modification and makeup) to different people. I will be able to capture deeper and inner feelings with this style of artwork and painting and also make the work look very visually appealing so that there is a balanced combination of the two.





This is a collection of 3 drawings of me in biro pen. The reason I have used myself in these drawings is because body modification and makeup and I thought it would be more personal to use myself in the project. The 3 drawings are based on one photograph of me however each drawing is different, one drawing shows me without many makeup or body modifications, the next drawing shows me with some makeup and some body modifications and the main drawing shows me with all the makeup on and body modifications that feature in the image. These drawings are quite and sketchy because that's the quality the biro pen gives, therefore they are not a precise on the spot representation of me but you can still tell that they are me so they are a success.



This was the first drawing that I have done for this project. I did this drawing in biro again because I like using biro pen I really like the sketchy and rustic effect of a biro pen. This drawing was made very quickly and is very much of a sketch so it is not that accurate. This drawing is based on my myself. There are 3 drawings on the page showing a variation in makeup and body modifications. I do not really like this drawing I think it was made way too quickly and is not accurate enough.

This a pencil drawing that I created using secondary Sources that I found on the internet. The drawing shows the difference between and ear that has not been modified and an era that has. This is the right starting point for my project because t body modification is one of the main subject matters in t my projects. I have used pencil in different variations t HB, 2B, 3B and 4B to create tone and shade in the right places to give the ears a more 3 dimensional I thin' i have managed to do that and to do that well.



1
This is my second painted sample the same pencil drawing however done in a different style to the first sample to see what the differences are. This sample has been created in the style of Andy Warhol however created in paint because I am not very good at silk screen printing so I have tried out his style in acrylic paint. Bold and bright and very block like. I found this painting style easier than the impasto sample because the control of the paint and the application of the paint was easier. I really like how bold and vibrant this sample is and how clear my subject matter appear to be. The painting technique of straight edge made my body modifications and makeup more precise and clear which is a major difference compared to my impasto sample. In general everything is clearer and more precise in this sample. However I think it is too colorful for what I want to do and I also think I look like a cartoon character and I want my samples to be more realistic as they are based off images of me.



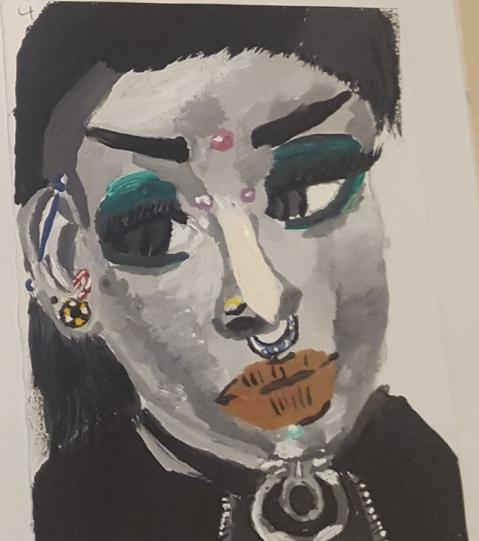
3
This is my 4th painted sample and I have decided to combine the styles of two artists on this sample. Andy Warhol because of the bright and the boldness of the colors in his work and Juliana Vidalgal De Vinca because of everything in her work the color schemes, the marks and the way tone has been created, bold but also subtle as well I like the balance. I have used a different image of me and created the face and hair in the color and style of Juliana and the subject matter body modifications and makeup in the bright, vibrant colors of Andy Warhol. I think this sample has been a massive success I adore how visually good the sample looks the color against the monochromatic tones of the face and hair. I think a little both color schemes work incredibly well together. The balance of the two together dark with a bit of color suits what I doing so well.
I think using both sets of colors show even deeper meanings to my sample. The first being the color emphasizes the subject matter. The second meaning being because this project features me these color schemes are personal to me because the darker tones represent how I feel and the way I look at a lot of things in life and the bright colors represent the bit of light that I have in me and my life the color also represents how body modifications and makeup bring more light and happiness to me and my life.



2
This is my first painting sample. I have decided to use paint and acrylic paint because I have always liked working with acrylic paint I like how it goes onto the page and I also like how it blends. This painting sample is in the style of Paul Bennett. I have applied the paint to an outlined drawing of myself in an impasto style with pieces of cardboard. I have applied the paint in layers to create that thick and textured look that is in Paul Bennett's work. I really love the tactile effect that impasto work gives off especially Paul's work. I think my sample was a success even though it is a little messy I can still tell it is me. However I am not sure if this technique is suitable for my subject matter, even though Paul managed to find a balance between his work being free an expressive but also precise and realistic. I have struggled to do that I don't think the matter that I am focusing on the body modification and makeup are clear enough in this painting technique. I think that this technique needs to be tried out on a bigger scale.



4
This is my third painting sample. This sample has been created using a different image and also in the style of another artist. I have created this sample in the style of Juliana Vidalgal De Vinca, her work was created in oil paint and some was also created in ink. I do not like working with oil paint I do not like the feel of it or how long it does take to dry so I have used acrylic paint to create my sample. I really love the black and white color scheme and how free and bold the marks and tone have been made, and I think it works well with my sample and my subject matter. I think using monochromes has made my painting, my features and my subject matter even more bold and clear. The makeup and body modifications are very there, precise and clear. The thing I have struggled with mainly is the different tones and making sure there is a difference between tones because there was not any color used. I think I did a good job and it was very successful because I managed to get the difference in tones. The clear definitive lines of my makeup and body modifications and I just really love how the sample looks visually.





This is my second painted sample and I have decided to combine the styles of two artists on this sample. Andy Warhol because of the bright and the boldness of the colors in his work and Julinya Vigal De Vince because of everything in her work the color scheme, the marks and the way tone has been created, bold but also subtle as well I like the balance. I have used a different image of me and created the face and hair in the color and style of Julinya and the subject matter body modifications and makeup in the bright, vibrant colors of Andy Warhol. I think this sample has been a massive success I adore how visually good the sample looks the color against the monochromatic tones of the face and hair. I think a little both color schemes work incredibly well together. The balance of the two together dark with a bit of color suits what I doing so well.

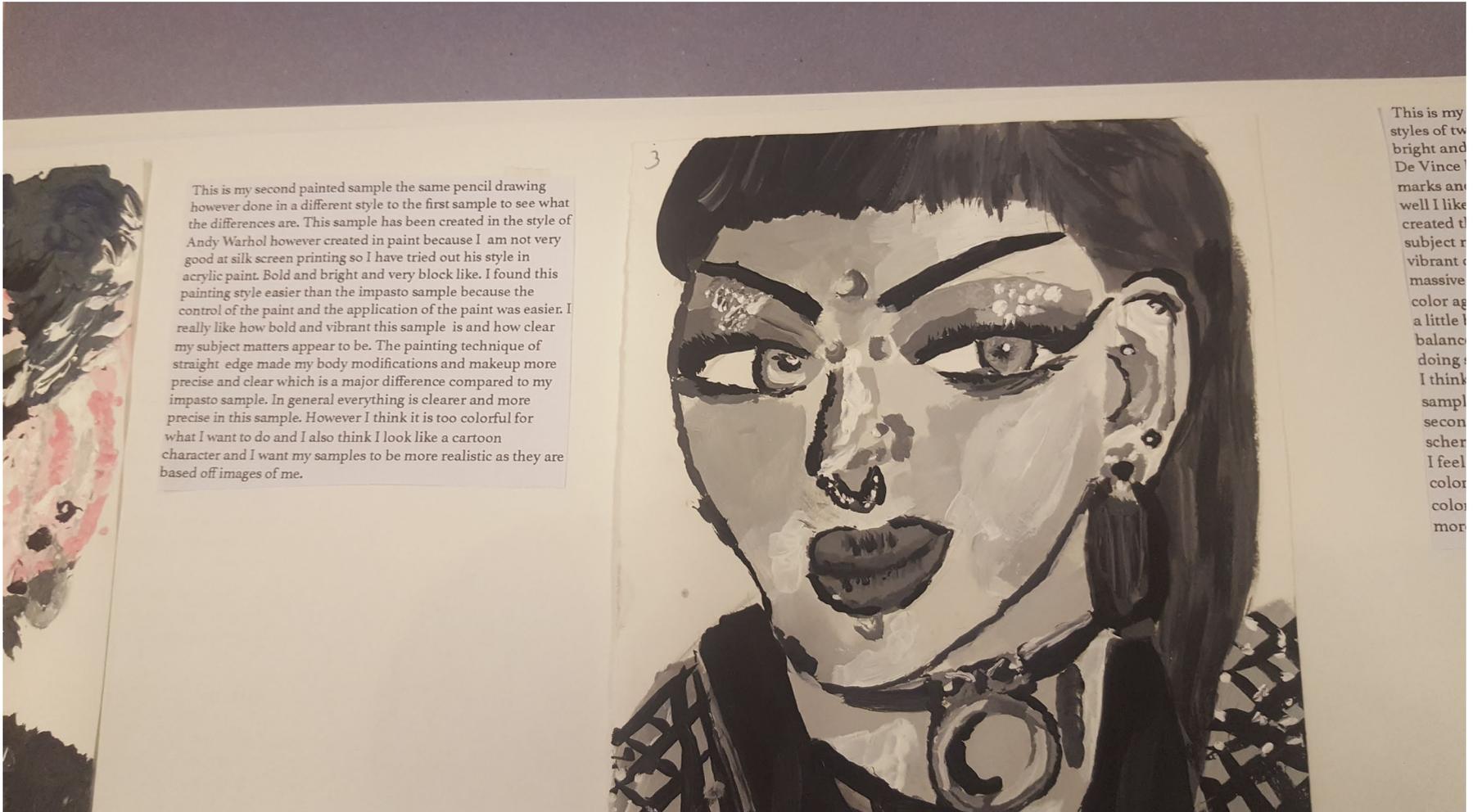
This is my first painting sample. I have decided to use paint and acrylic paint because I have always liked working with acrylic paint I like how it goes onto the page and I also like how it blends. This painting sample is in the style of Paul Bennett. I have applied the paint to an outlined drawing of myself in an impasto style with pieces of cardboard. I have applied the paint in layers to create that thick and textured look that is in Paul Bennett's work. I really love the tactile effect that impasto work gives off especially Paul's work. I think my sample was a success even though it is a little messy I can still tell it is me. However I am not sure if this technique is suitable for my subject matter, even though Paul managed to find a balance between his work being free and expressive but also precise and realistic, I have struggled to do that I don't think the matters that I am focusing on the body modification and makeup are clear enough in this painting technique. I think that this technique needs to be tried out on a bigger scale.



This is my 4th painted sample and I have decided to combine the styles of two artists on this sample. Andy Warhol because of the bright and the boldness of the colors in his work and Julinya Vigal De Vince because of everything in her work the color scheme, the marks and the way tone has been created, bold but also subtle as well I like the balance. I have used a different image of me and created the face and hair in the color and style of Julinya and the subject matter body modifications and makeup in the bright, vibrant colors of Andy Warhol. I think this sample has been a massive success I adore how visually good the sample looks the color against the monochromatic tones of the face and hair. I think a little both color schemes work incredibly well together. The balance of the two together dark with a bit of color suits what I doing so well.

I think using both sets of colors show even deeper meanings to my sample. The first being the color emphasizes the subject matter. The second meaning being because this project features me these color schemes are personal to me because the darker tones represent how I feel and the way I look at a lot of things in life and the bright colors represent the bit of light that I have in me and my life the color also represents how body modifications and makeup bring more light and happiness to me and my life.

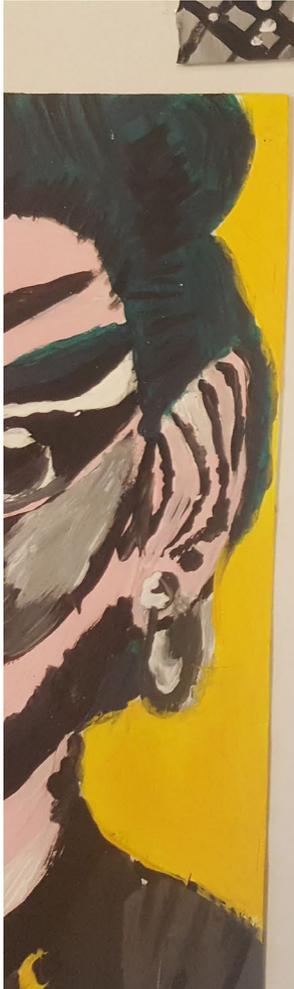




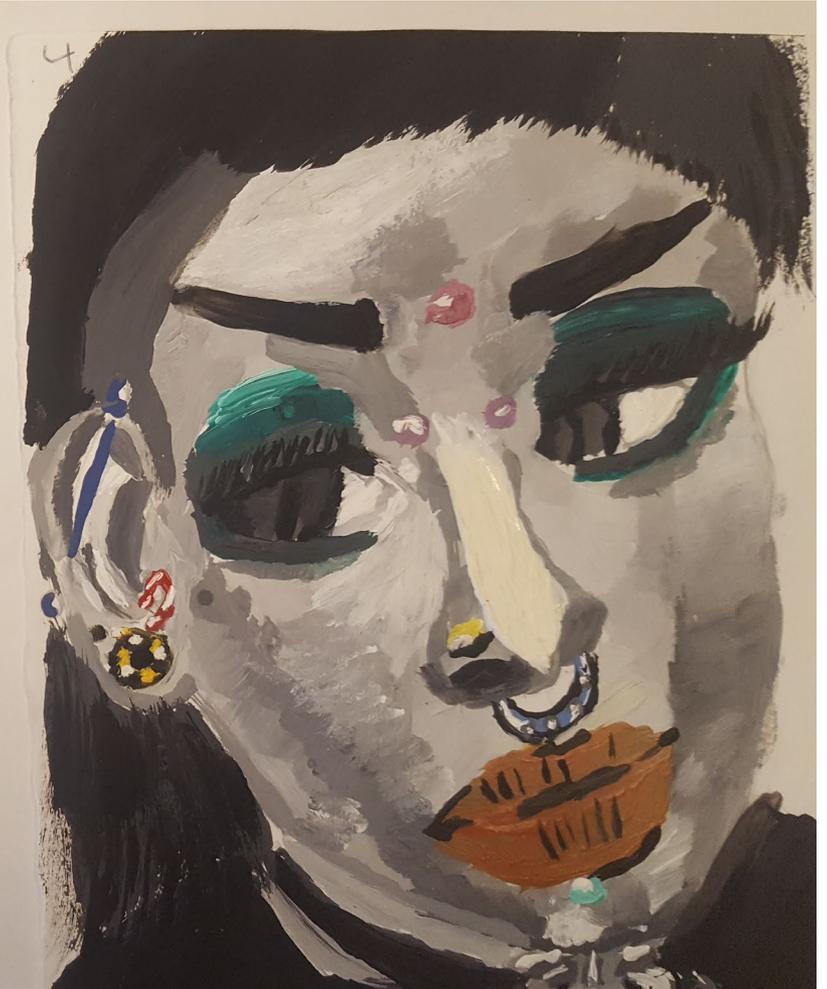
3

This is my second painted sample the same pencil drawing however done in a different style to the first sample to see what the differences are. This sample has been created in the style of Andy Warhol however created in paint because I am not very good at silk screen printing so I have tried out his style in acrylic paint. Bold and bright and very block like. I found this painting style easier than the impasto sample because the control of the paint and the application of the paint was easier. I really like how bold and vibrant this sample is and how clear my subject matters appear to be. The painting technique of straight edge made my body modifications and makeup more precise and clear which is a major difference compared to my impasto sample. In general everything is clearer and more precise in this sample. However I think it is too colorful for what I want to do and I also think I look like a cartoon character and I want my samples to be more realistic as they are based off images of me.

This is my
styles of tw
bright and
De Vince
marks any
well I like
created th
subject r
vibrant c
massive
color ag
a little l
balanc
doing
I think
sampl
secon
scher
I feel
color
color
mor



This is my third painting sample. This sample has been created using a different image and also in the style of another artist. I have created this sample in the style of Julinya Vidigal De Vince., her work was created in oil paint and some was also created in ink. I do not like working with oil paint I do not like the feel of it or how long it does take to dry so I have used acrylic paint to create my sample. I really love the black and white color scheme and how free and bold the marks and tone have been made. and I think it works well with my sample and my subject matter. I think using monochromes has made my painting, my features and my subject matter even more bold and clear. The makeup and body modifications are very there, precise and clear. The thing I have struggled with mainly is the different tones and making sure there is a difference between tones because there was not any color used. I think I did a good job and it was very successful because I managed to get the difference in tones. The clear definitive lines of my makeup and body modifications and I just really love how the sample looks visually.





This project is based on the theme transfiguration. Transfiguration means a change in form or appearance to something more beautiful. I have chosen body modification and makeup to see how they transfigure the body, the reason I have chosen these subjects is because body modification and makeup are very personal to me and I think they transfigure the body in a good way I think that these two things increase your own beauty.

The artists who influenced my work are Paul Bennett, Andy Warhol and Julinya Vidigal De Vince. I have chosen these artists because they are different from the last in terms of materials and techniques used. I wanted to experiment with as many techniques and materials that I could. Paul's work of impasto oil paintings with beautiful textured marks and mainly natural colours, Andy Warhol's work is silk screen printing with bold and vibrant block like colours and Julinya's work is dark colours with subtle but also bold marks and tone. I wanted to show the difference between them. I really liked how Paul's work is impasto but still controlled enough to see it is a person, I really love the colour scheme of Julinya's work the black, white and grey and how she has managed to sensitively but boldly managed to create tone and depth in her work. Andy Warhol is an iconic artist that's why I have chosen him, even though his work is well known it is also different because of how simple the work is but not at the same time also using just block colours not many artists use that style.

I used both primary and secondary sources in my project. My secondary sources are images of people/body parts with varying amounts of body modifications and makeup. My primary sources are images that I have taken of myself showing variations in makeup and body modifications throughout the years.

The mediums I have used in this project are pencil, fineliner, biro pen and acrylic paint. I created some pencil drawings at the beginning I then decided to draw in pen and fine liner because I like the sketchy effect that both pen and fine liner have. I decided that I was going to paint samples and that they would be done in acrylic paint because that is the paint I like to use when I am painting. The techniques I have used in my project are impasto painting with cardboard and layering up the paint that is influenced by Paul Bennett. Straight edged painting so that I could create samples inspired by Andy Warhol and layered up painting with a brush to create samples inspired by Julinya Vidigal De Vince.

Most of the images of my face are painted because my response is going to be painted because I like painting and I am good at it. I wanted to see which style and which technique would be the better for my subject matter. Therefore I made a collection of samples inspired by each artist. My samples were successful as in the marks created were suitable, you could tell it is me the parts that were being focused on were clear however I was not happy I thought there was something missing. So I combined the painting style of Julinya with the bright bold colours of Andy Warhol and I found something that worked incredibly well with my theme and looked visually appealing. The bright against the dark and the modifications and makeup being emphasised to be clearer.

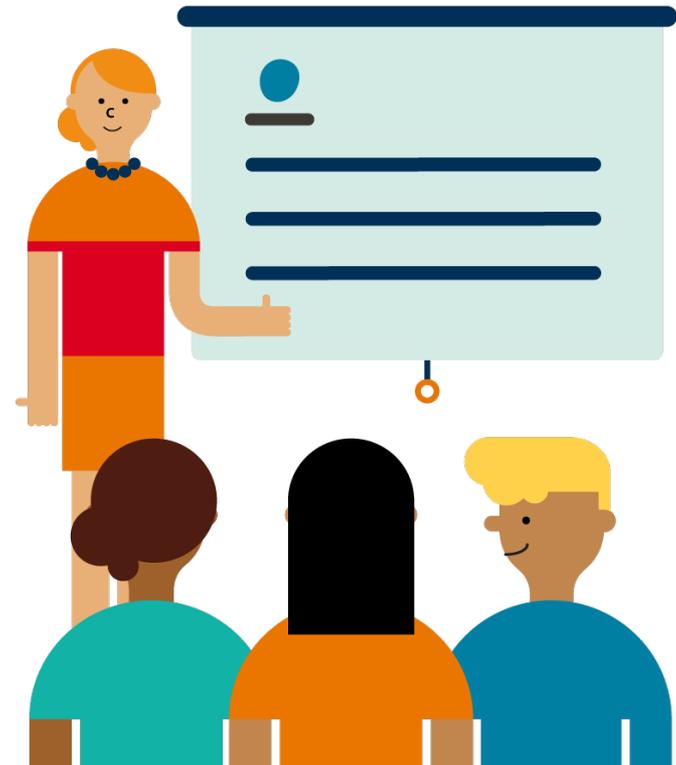
My final piece is a series of A5 paintings of me showing different body modification and makeup variations throughout the years. I have made the paintings A5 because A4 would have been too big and I would not have managed to create enough painting to show the transfiguration. I have made 4 paintings to show more of a drastic change in me because of the makeup and body modifications instead of a subtle change. My final piece shows transfiguration and I am happy with how it has turned out each painting was successful. I just wish I had more time on the paintings to perfect them.

My strengths in this project are my drawings were realistic and precise enough for you tell that they are based on me, I created beautiful tactile marks in my paintings which created tone and depth in my work and the images that I have worked from were true to this project. My Weaknesses are proportion in the face I struggled with this because my work was on a small scale. I would do some work on a bigger scale to improve this. I also found managing my time hard I was spending too long on one sample. Also some of my drawings were too rushed and not precise enough so I would spend longer on my drawings to improve. Overall I think my project was a massive success.

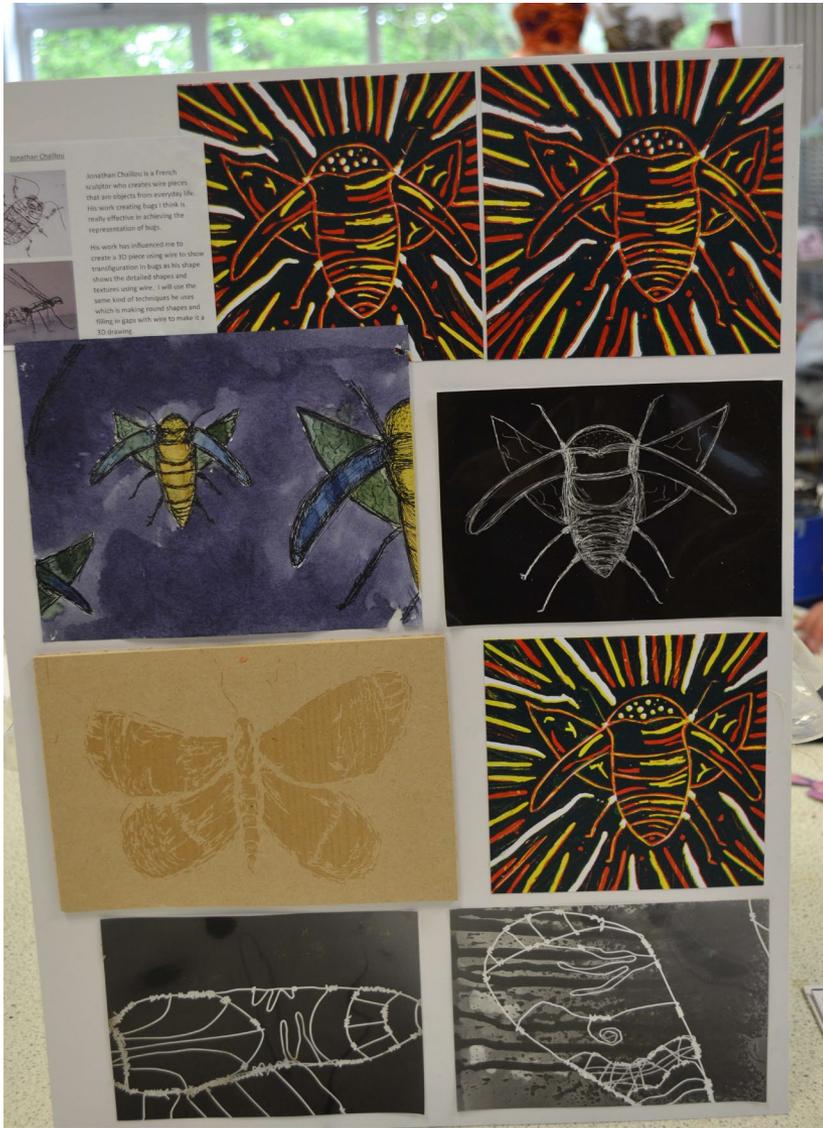
813 words.

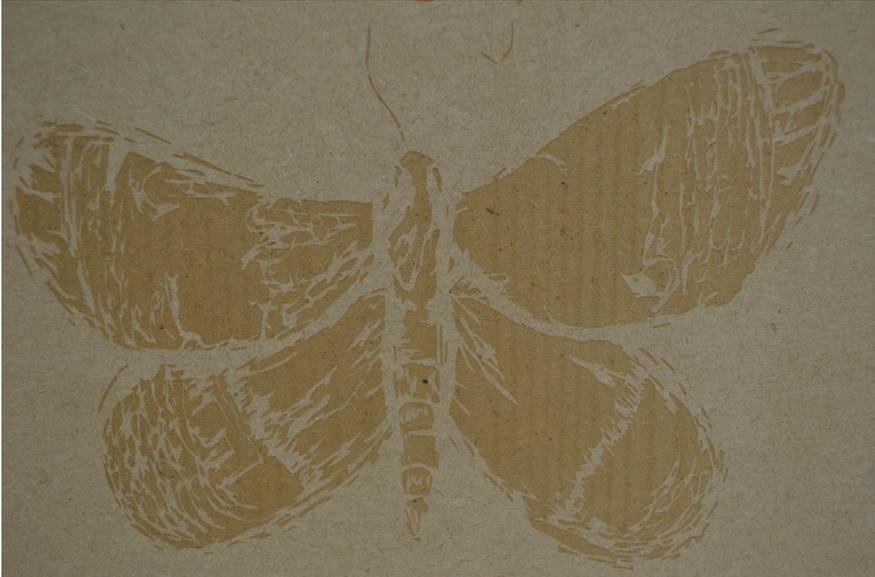
Learner 2

Theme: Transfiguration
Exam series: June 2018



AO1	Understand how recording is used to communicate visually in the work of others	(9)	3
<p>A high band 1 learner who presents a literal approach to the theme - moths and butterflies, with limited understanding of relevant contextual factors. Contextual research does inform own practice as we can see a direct link between initial artists and outcomes.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	5
<p>The learner clearly demonstrates a low band 2 submission. They mainly explore secondary sources in the development of ideas and show a somewhat low competent exploration of materials and methods. Aside from the observations of the moth, the learner has shown little in the exploration of materials resulting in a repetitive exploration of creative ideas with the outcome being a pastiche of the work of another artist.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	9
<p>This learner demonstrates a strong but basic approach to the interpretation of the theme and are at the top of band 2. The lack of creative exploration in the previous AO has resulted in a basic ability to manipulate materials and processes. This is evident in the pastiche outcome and basic ability to communicate creative intentions.</p>			
AO4	Evaluate visual recording and communication skills	(9)	3
<p>This learner demonstrates a basic description of their interpretation of the theme including their ideas and judgements, they inform us how contextual factors influence creative decisions. The learner basically describes areas for improvement, their strengths or weaknesses, AO4 feels more of a description of ideas than an overall evaluation.</p>			
Total mark		(60)	20



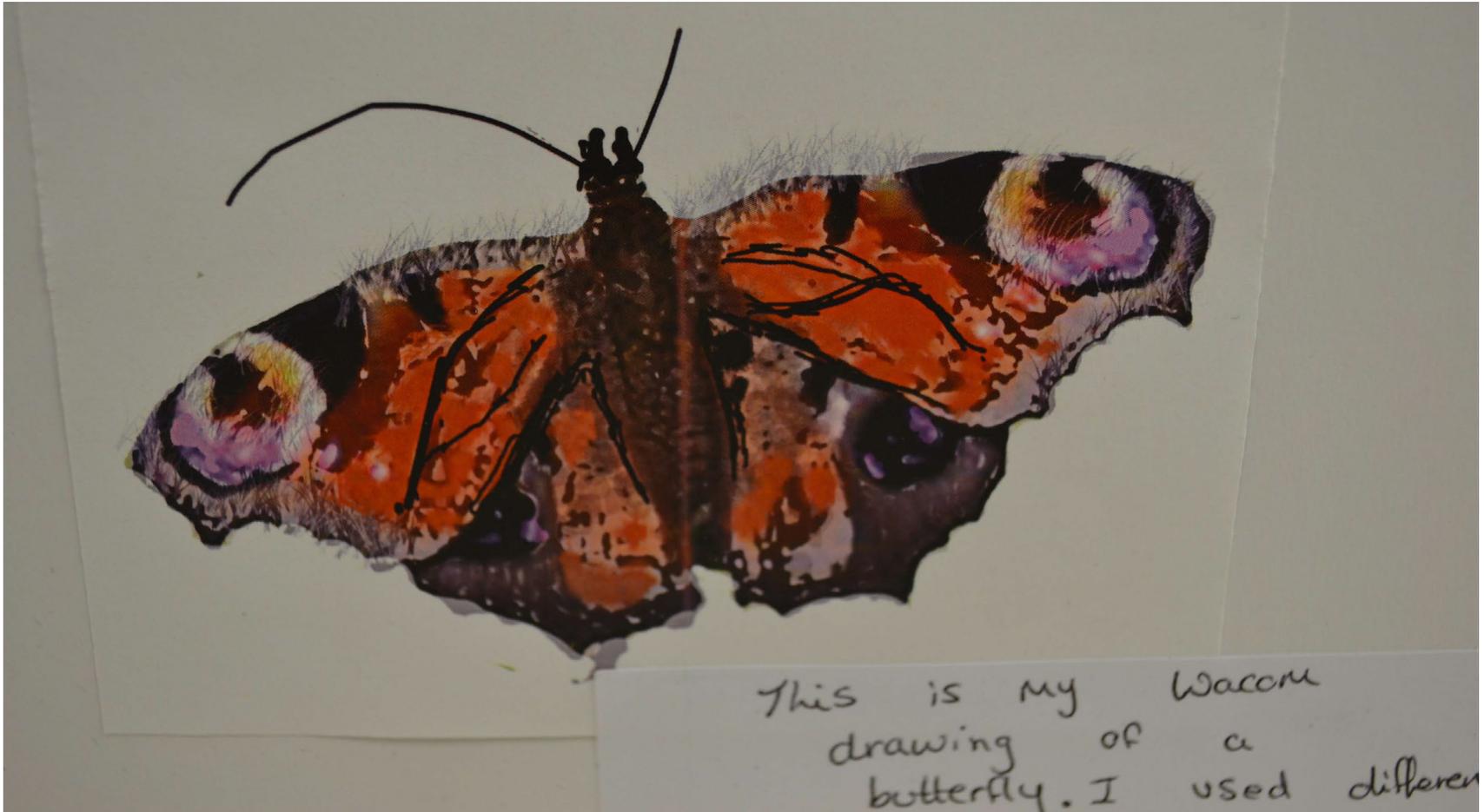


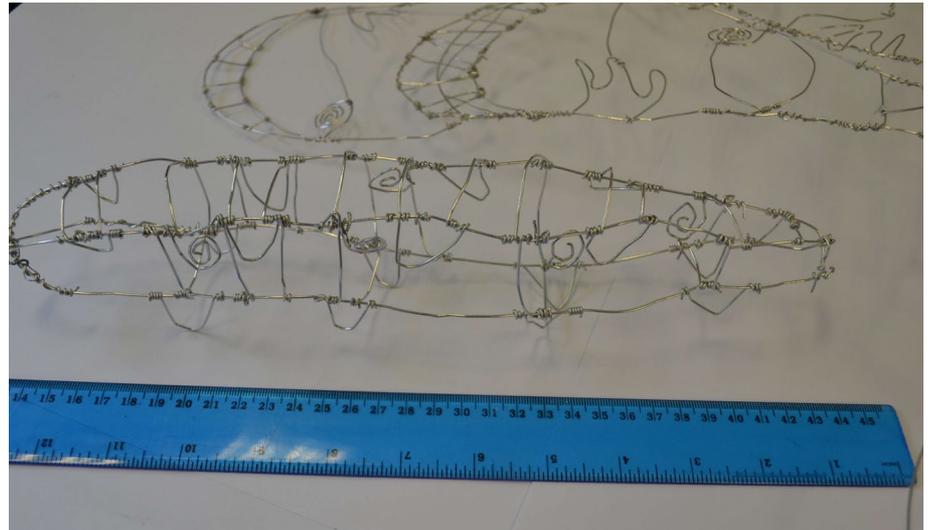
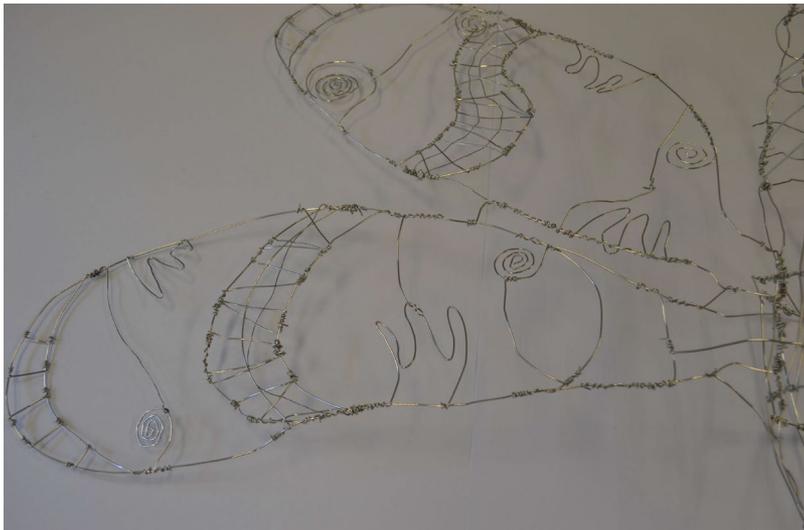
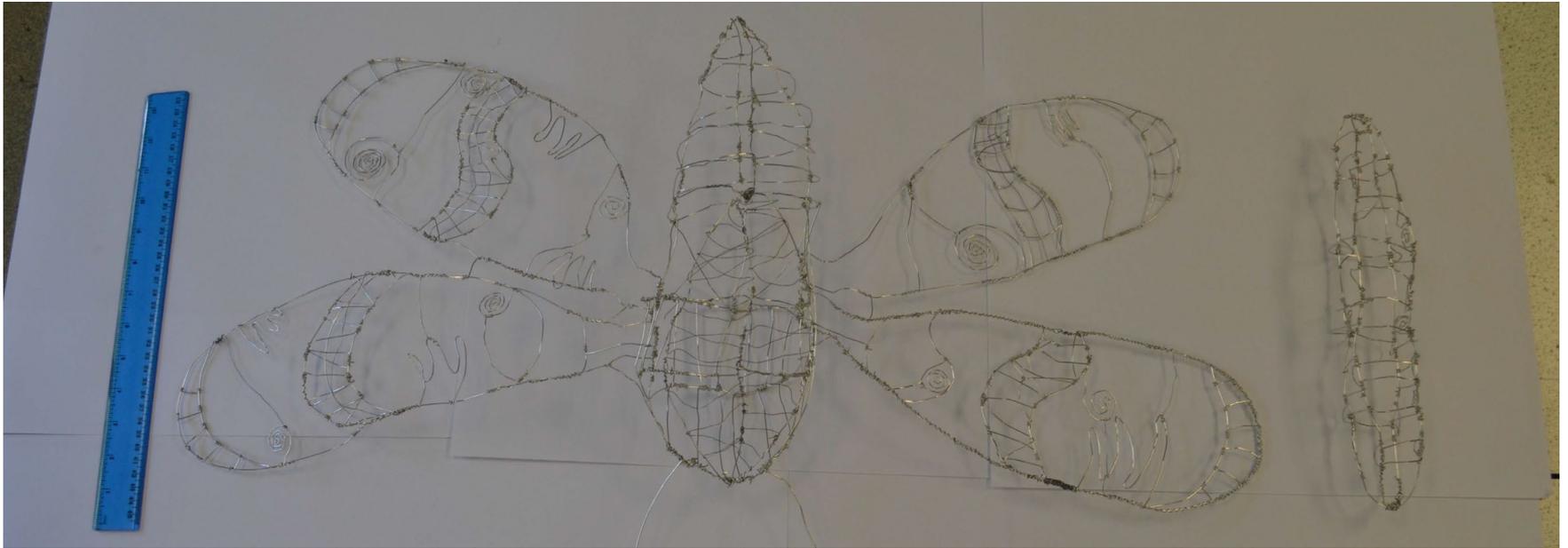


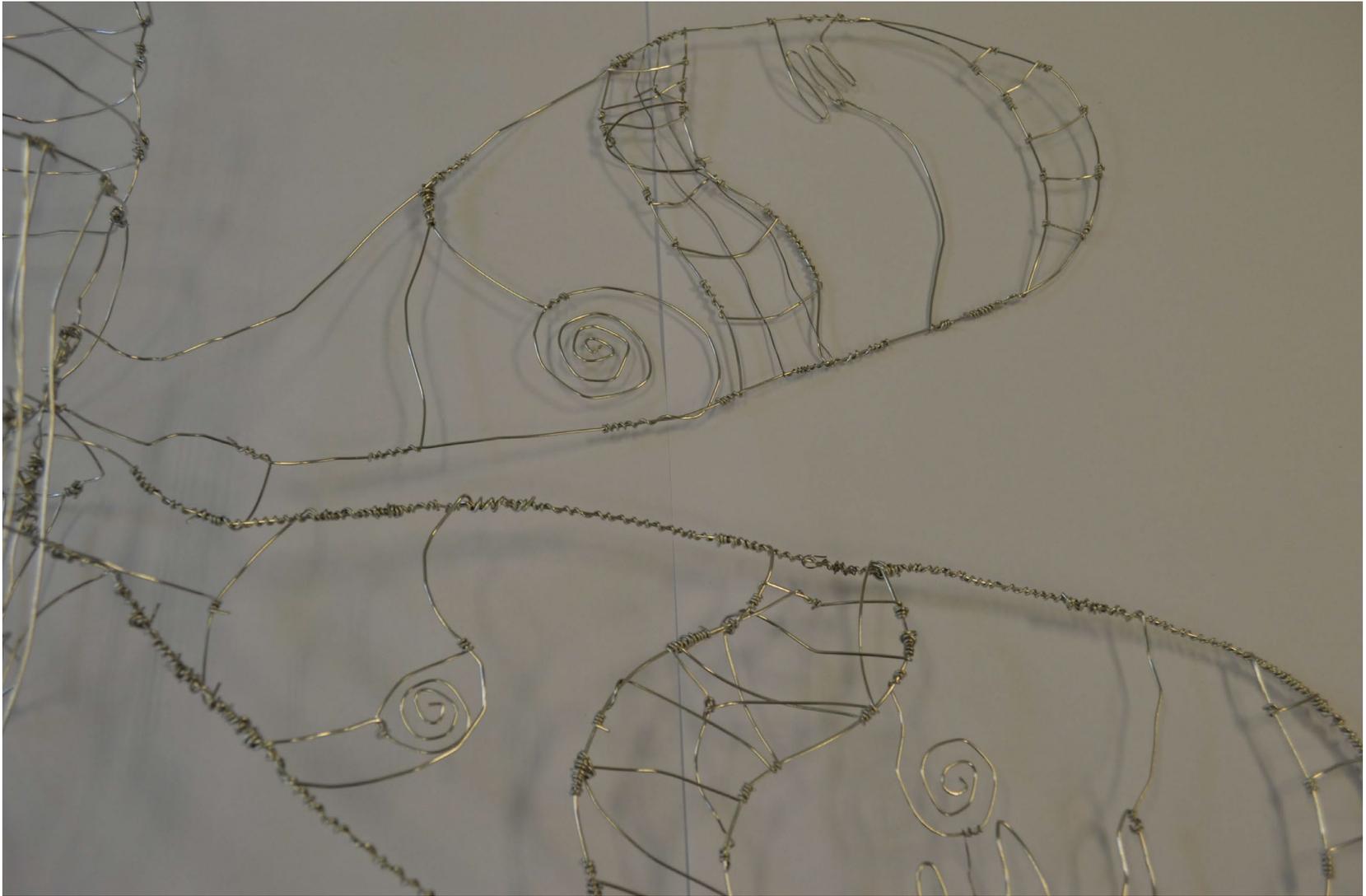


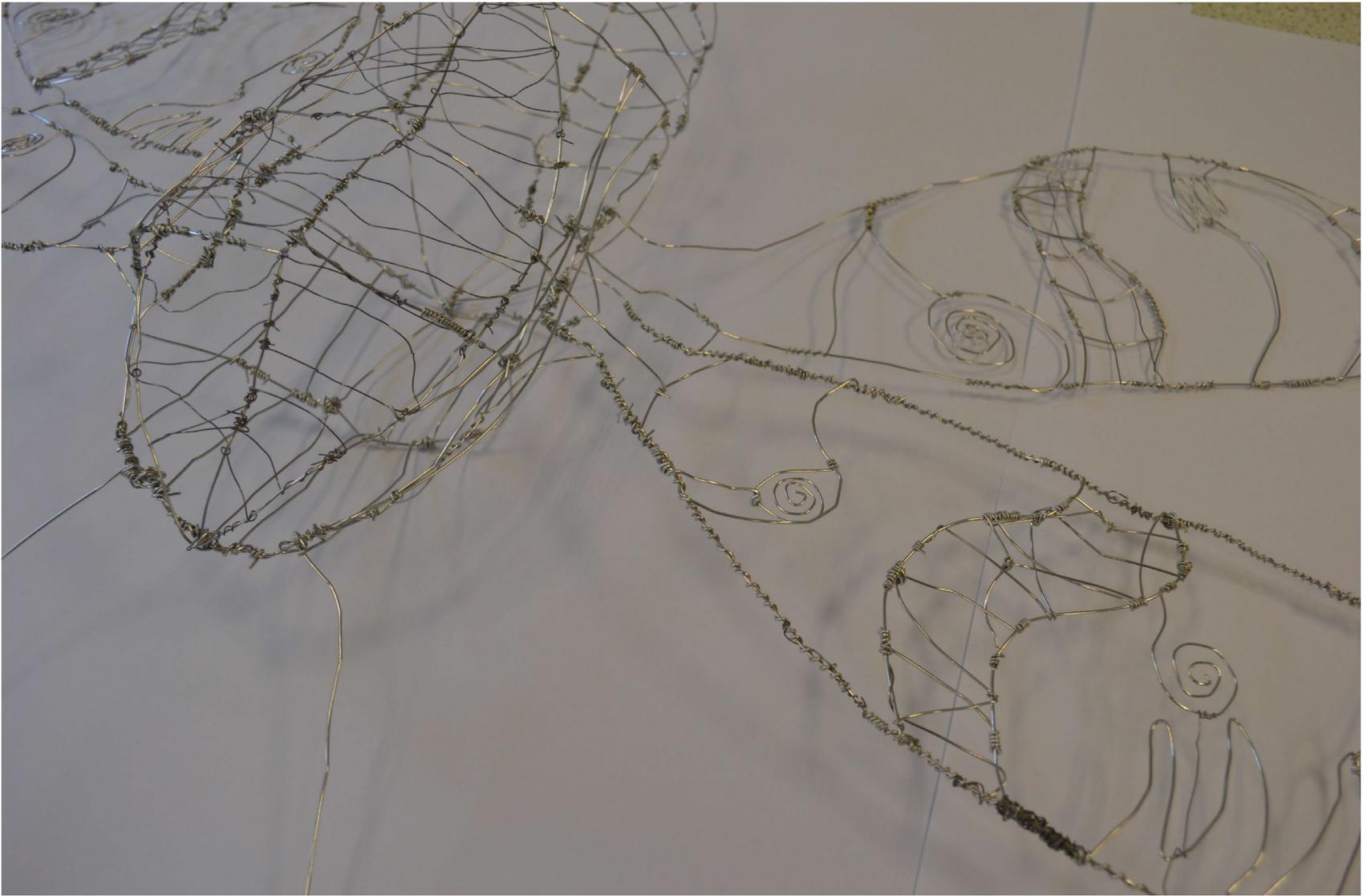






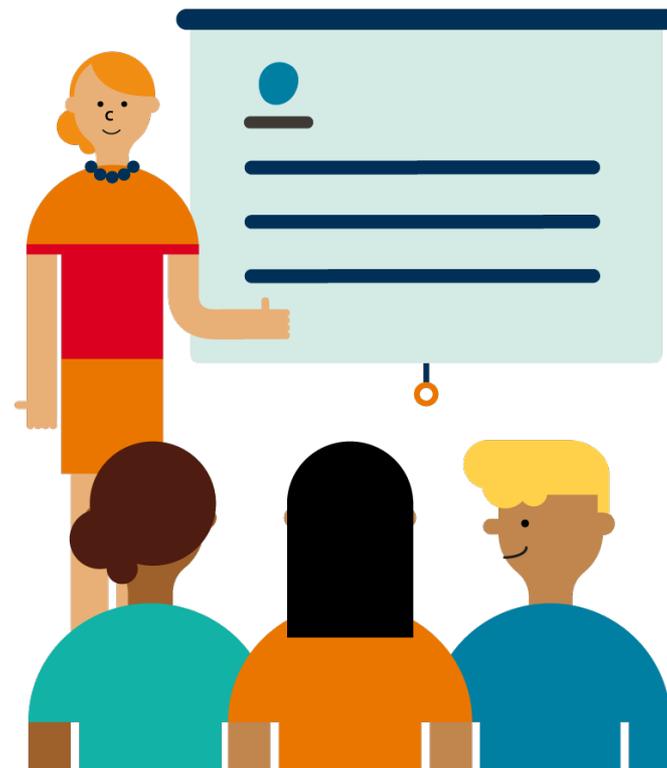






Learner 3

Theme: Expedition
Exam series: June 2019

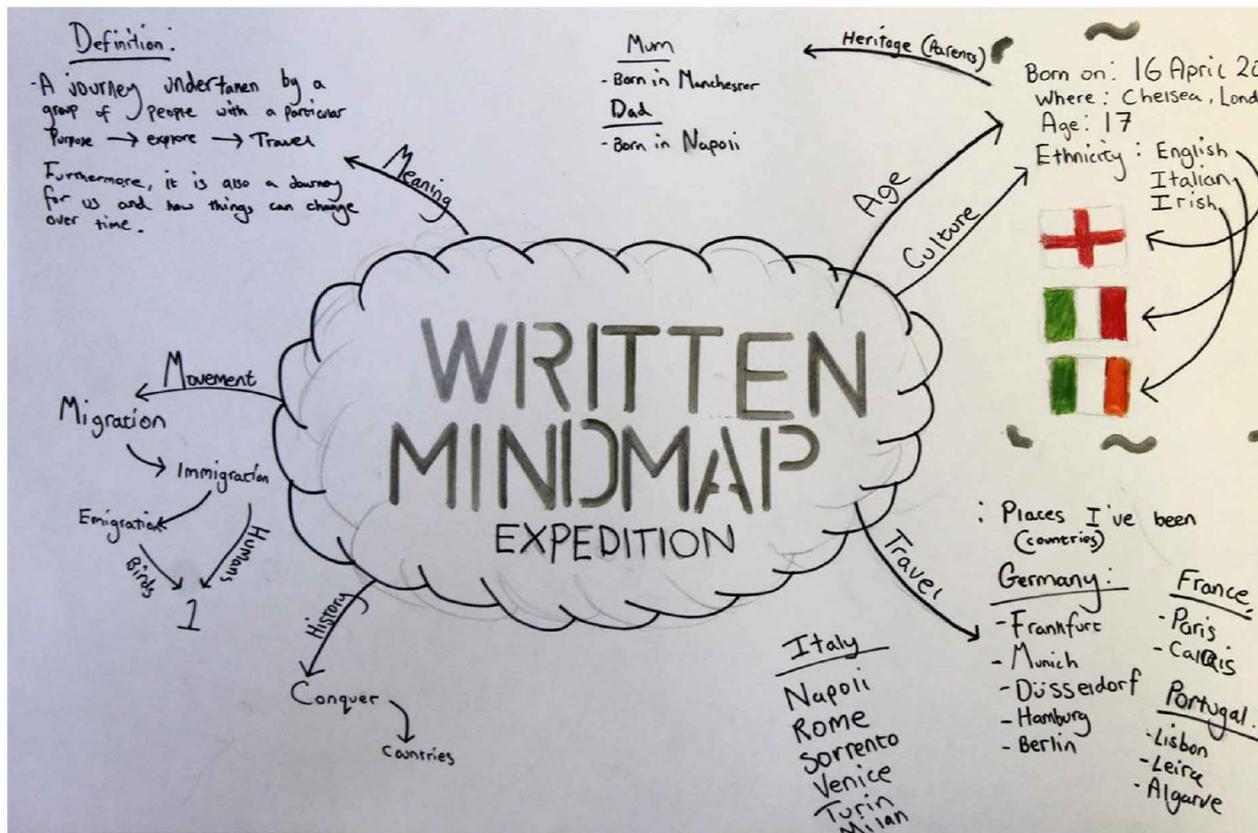


AO1	Understand how recording is used to communicate visually in the work of others	(9)	5
<p>This learner represents a mid-band 2 learner with a competent understanding of the theme, incorporating a logical use of contemporary/historical references and, all of which coherently informs own practice. The learners use of visual language and formal elements show a competent understanding, this is evident in the thorough research, as we can clearly follow the learner's journey from initial research to own designs and ideas.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	9
<p>The learner clearly demonstrates a mid/high-band 2 submission, whilst the learner explores primary sources in the development of mixed media experiments, they show a somewhat low competent exploration of materials and methods, showing inconsistencies and missed opportunities in the exploration of creative ideas.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	8
<p>This learner clearly shows signs of a highly basic interpretation of the theme relating it to birds, coupled with a low competent ability to record, manipulate materials and techniques. They present us with a variety of intentions, from some well thought out ideas such as the small wire Kiwi. There are basic justifications evident and keep reminding us of this learner's intentions to communicate their interpretation of migration.</p>			
AO4	Evaluate visual recording and communication skills	(9)	4
<p>As a low band 2 submission this learner has demonstrated a somewhat competent description of ideas and imagery, they make cohesive justifications and explain how the work of others has informed their journey, it possibly straddles both band 1 and 2, but best fit would see it at the bottom of band 2.</p>			
Total mark		(60)	26

Migration of birds

“Migration is the means to move from one place to the next with the intentions of settling”.

For migrating creatures it is just for short periods of time, usually because of the seasons changing.



PRIMARY RESEARCH



I am "interested" in the reason of Birds as they are one of the most known animals to migrate across the globe. My theory is migration so researching birds helps towards my theme.

List of Birds that Migrate:

- Swallow
- Canada Goose
- Redwing
- Cuckoo

OS



Ancient dinosaur migration analyzed. Many studies have sought to track the movements of dinosaurs as they migrated across the supercontinent Pangea before during its breakup. For example, if the researchers found the same dinosaur family existed on two separate landmasses within the same time interval, then they were assumed to be migrating.

MIGRATION



Bird migration is the regular seasonal movement, often north and south along a flyway, between breeding and wintering grounds. Many species of birds migrate.



An example of an ancient dinosaur which flew was the extinct Archaeopteryx.



Paper, Pen and ink



From observation

Pencil drawing, flying tropical



Acrylic paint picture



Researching Artists and Designers: Celia Smith

Celia Smith is a contemporary artist who is famous for her wire techniques. She creates sculptures out of wire like drawing in three dimensions. She starts by spending time drawing and studying birds. She then begins to create her work by bending and pressing pieces of wire together to create sculptures. She gathers and twists the thin coils into wings, beaks and flight patterns. Her ideas are all her designs are handmade. Her work mainly contains the use of line from her wire techniques as this is seen on the body of all her work. She loves using the wire technique because it has a spontaneity that can give her sculptures a feeling of life and energy.



Observational charcoal drawing of a Pheasant
Taxidermy bird

Response to Celia Smith, first idea using wire.

Kiwi bird from the internet.



This wire Kiwi bird I made is inspired by the sculptor Celia Smith and her wire birds. I think this was a successful first try because the shapes are all good and the bird can stand up on its own because i made the feet big enough to make it stable on the ground. The lines of the wire make it look like a continuous line drawing and it has energy. I think it is also very sweet. I would improve this by doing a sculpture of a migrating bird. I have also been inspired by Celia's goose wire sculpture. In London we have a lot of Canadian geese that migrate here every year.



Observational charcoal drawing of a Pheasant
Taxidermy bird



Birds of a Feather

“The scene includes a mob of xenophobic pigeons rallying against a colorful bird from Africa.”

I thought this was interesting because it also links to migration. But I really like Banksy’s stencil prints and the silhouettes.

Banksy

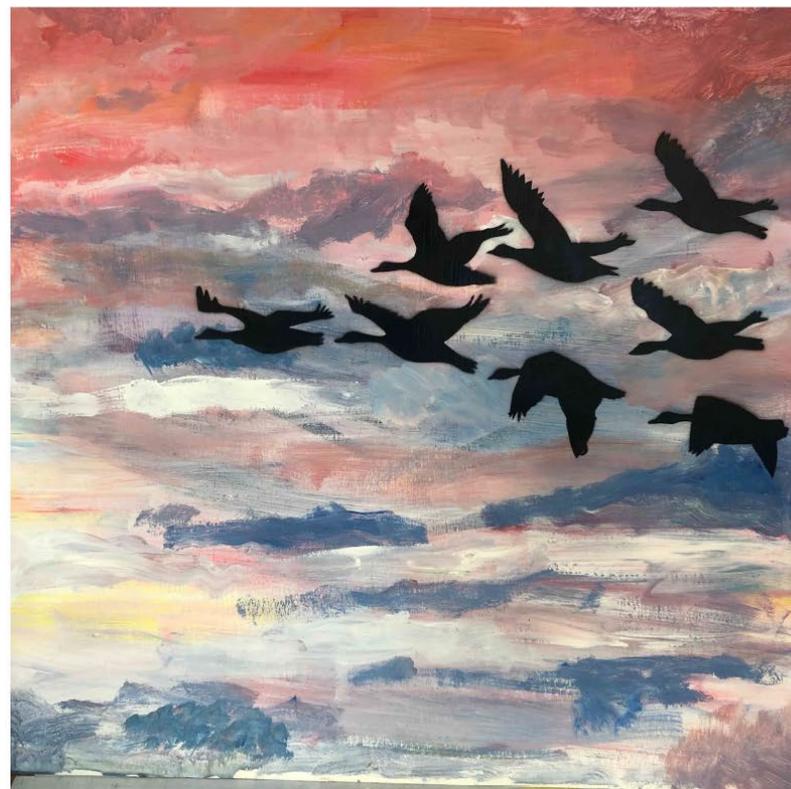
Stencil designs using birds



Paper Mache Globe using stencil cut out birds
I stuck the birds to wire and pierced the wire into the globe.
The birds are placed in between Canada and England.
The countries were stencils I cut out and painted onto the earth



Materials used:
Craft knife
Card
Spray paint
Acrylic paint
Wooden board - 80cm x 80cm



Canadian Geese - They are known to migrate from Canada to England every year
Celia Smith has also made Canadian geese using wire



Materials I used for this idea:

Craft knife

Acrylic paint

Stencils of birds flying

Sponge

Idea development

Length = 3.4meters
Height = 80cm



After making my first wire bird using wire that was inspired by Celia Smith I decided to research the kinds of birds that like to migrate and I found out that the brown, black and white geese that live in Hyde park are from Canada. They fly to England from Canada, taking a long journey so they can get away from the very cold winters there. I decided to make my own Goose out of wire but I wanted to make it look more realistic. I added wet tissue strength, coloured tissue paper and I painted real feathers that I glued to the sculptor at the end. This bird is a symbol of the long expedition that geese take every year and my final piece.

**wing to wing is 1 meter and 20cm
Beak to tail is 90cm**

Making my bird - MY FINAL PIECE



3D Bird sculpture



The theme of the chosen unit 1 on expedition is based on the migration of birds. The definition of expedition is a journey undertaken with a particular plan. It is a voyage, that can be interpreted in art and in lots of ways. For my own idea I have chosen to focus on the theme of migration. Migration is the idea to move from one area to another. My task is the idea of birds migrating and relocating from one place to another. In order to produce a successful final outcome, I intend to research the work of Julia Smith and Banksy, as well as thoroughly research the topic itself. I will be collecting primary and secondary resources and also experiment with new materials that I haven't used before. I hope to produce and make a 3D sculpture as my final piece to present modern day migration of Birds.

Firstly, I began my project by mind mapping ideas of what I was intending to create. My main idea was the migration of birds today, so I made sure to visit multiple Art workshops like the Victoria and Albert Museum and also the Saatchi Gallery where I gathered pictures of things which were relevant to my project. This all helped me with my primary research towards my plan. As my chosen theme was the migration of birds I started to begin some practicing by doing some observational drawings of birds in real life from a stuffed Pheasant and also some images of some online. I then went on to collecting secondary information from the internet and expanded my knowledge on the migration of birds.

I was inspired by the artist named Celia Smith who was famous for 3D sculptures based around all types of birds. I began my work by creating a 3D mini sculpture of a Kiwi as an experimentation. My piece was about 15cm x 10cm. I wanted to improve my technique of wiring. When creating my Kiwi design, I was challenged by the involvement of wiring as it was my first time using it. The shape of my design I found went really well. I believed I had outlined the image of a small round bird known as a Kiwi by doing so, I found that using thin wire was very easy and bendy so I had to be gentle.

My next idea I have a 3D sculpture of a globe where Canadian Goose were migrating across it. This design was about 30cm X 30cm. I used multiple materials such as a sponge ball, film, PVA glue, tissue, and water. I found it challenging to keep the tissue around the sponge ball so I ended up wrapping film around it so that it was easier to firm on. I improved this design by adding

more birds around the globe so that it would look more dramatic. I was self-inspired when I created this. Many times, I have witnessed Canadian Goose migrate across the sky so it was more of a personal idea. If I were to improve on this idea I would edit some of the countries I have painted on the globe by changing their proportion.

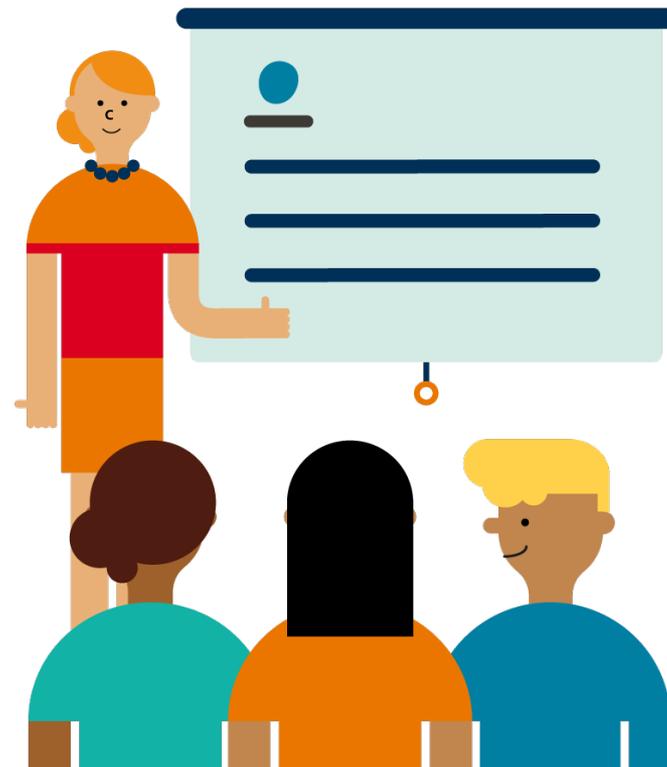
Next, I have created a painting/spray paint canvas which was inspired by the artist Banksy. In one of his famous works he spray paints a design of birds in which he talks about migration to do with humans and how we should forget about being nasty about it and bring peace to others more. I was really inspired by this so I went on to making a canvas of Canadian Goose flying across the clouds, inside a sunset. This image reminded me of peace a lot due to the soft colours used. I felt like I needed to re develop this design further so I thought of creating a 3D sculpture.

Moving onto my next idea. I began to create a large wallpaper print of experiment and improve my previous design by creating a 2D image to see if it was any good or not. I was inspired by the movement of Canadian goose flying from Canada to the United Kingdom during our winters. The design was about 3 meters long. In my design I used a lot of techniques such as the use of sponging and also the use of stencilling using a cut out Canadian Goose flying. My design contained a lot of visual elements such as a shape, colour and pattern. I found it challenging to keep the stencil still at times. If I were to improve this design I would edit any of the errors I made when sponging onto the 2.5 metre roll.

I wanted to develop my sculptural work so for my final piece I created a large Canadian Goose which was over a meter wide in the wings. I was previously inspired by the work of Celia Smith. But I wanted to re develop her work by adding new materials and techniques in it. So instead I used PVA glue mixed with wet tissue strength and parts were painted over a 3D sculpture of a wired Canadian Goose. I believe this design the most successful and I have met the brief.

Learner 4

Theme: Expedition
Exam series: June 2019



AO1	Understand how recording is used to communicate visually in the work of others	(9)	5
<p>This learner represents a mid-band 2 learner with a competent understanding of the theme, incorporating a meaningful use of contemporary/historical references and, all of which coherently informs own practice. The learners use of visual language and formal elements show a competent understanding, this is evident in the thorough research, as we can clearly follow the learner's journey from initial research to own designs and ideas.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	9
<p>This learner presents an example where bands can be crossed, this learner is a high band 2 with some characteristics of low band 3, with comprehensive and effective exploration of ideas and imagery. The learner explores primary sourced images taken in and around their environment. All artists explored are relevant, leading to an adequate understanding of contextual sources and adequate explanation of creative decisions.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	12
<p>A mid band 3 entry, with a coherent approach to the theme, some recording shows the learners ability to record and to communicate creative intention, for instance the primary recordings, darkroom samples, paper cuts and colour work. The learner presents us with an effective explanation, reiterating their intentions throughout.</p>			
AO4	Evaluate visual recording and communication skills	(9)	5
<p>This learner demonstrates a competent description of their interpretation of the theme including their ideas and judgements, they inform us how contextual factors influence creative decisions. The learner competently describes areas for improvement, their strengths or weaknesses, AO4 feels more of a description of ideas than an overall evaluation.</p>			
Total mark		(60)	31



FILIPPO TOMMASO MARINETTI

Marinetti was a futurist artist. He created paintings using elements of neo-impressionism and cubism to create compositions that expressed Dynamism, energy of movement and modern life.



Filippo Tommaso Marinetti is the ideological founder of futurism. The group was most influential from 1904-1914 and restarted by Marinetti after WWI. The group developed a number of novel techniques to express speed and motion, including blurring, repetition of lines.



GIACOMO BALLA



Giacomo Balla was an Italian painter, art teacher and poet best known as a key proponent of Futurism. In his painting he depicted light, movement and speed. He was inspired by technology and industrialization. His most famous work, *Dinamismo di Cane al Guinzaglio* shows a dog moving so fast that the viewer cannot see its legs.



In 1910, Balla contributed to the *Manifesto of Futurist Painters* and the *Technical Manifesto of Futurists*.



What is 'Expedition'?

Dictionary
Search for a word

expedition
[eks-pi-di-shən] / eks-pi-di-shən/

noun

1. a journey undertaken by a group of people with a particular purpose, especially that of exploration, research, or the military

2. a military operation or a journey

3. a group of people who go on a journey to explore a new area

4. a group of people who go on a journey to explore a new area

5. a group of people who go on a journey to explore a new area

6. a group of people who go on a journey to explore a new area

7. a group of people who go on a journey to explore a new area

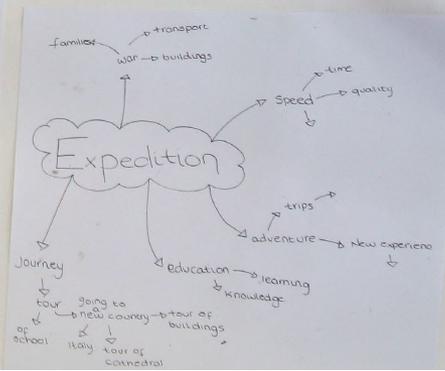
8. a group of people who go on a journey to explore a new area

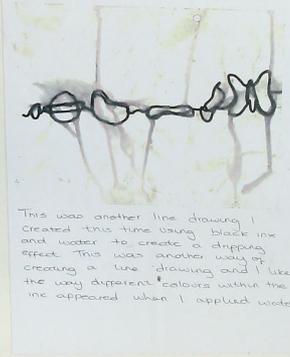
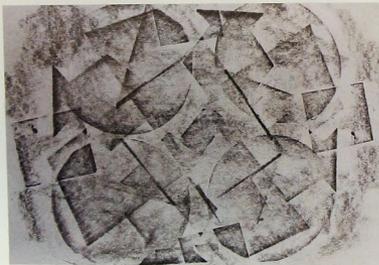
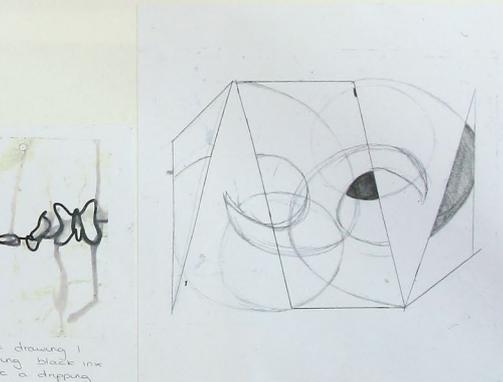
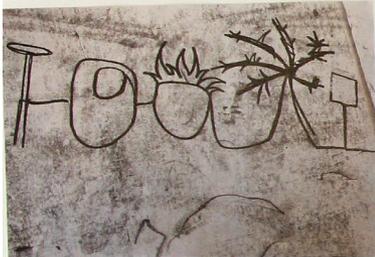
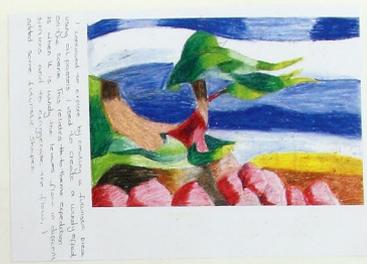
9. a group of people who go on a journey to explore a new area

10. a group of people who go on a journey to explore a new area

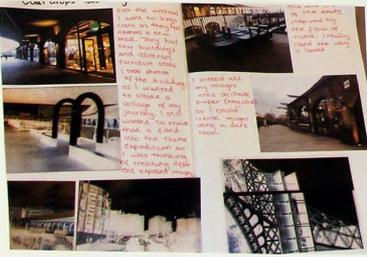
Expeditions are synonymous with adventure. They offer you a chance to go on a journey and explore an environment. They force you to think on your feet and be able to adapt to new situations. Some people see expeditions as a 'rush in a lifetime adventure.' To change the views of new people about things.

- Expeditions should work to inspire the next generation to advance their understanding of the world.
- Expeditions should inspire to a professional level of communications. This could be done through film, photography, writing.
- An expedition's objectives should relate to water conservation.
- This could be done by educating your audience through your artwork.





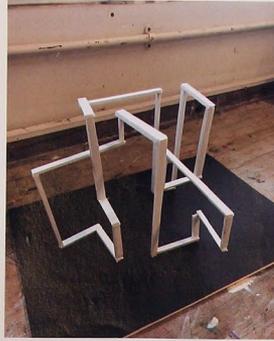
This was another line drawing I created this time using black ink and water to create a dripping effect. This was another way of creating a line drawing and I like the way different colours within the ink appeared when I applied water.



IDRIS KHAN



Idris Khan is a contemporary British artist. He has works in photography, video, and sculpture. Khan's work mostly know through process of layering multiple images. He often blankets surfaces with sequential images, either captured through photography or through the frames of a video unit. His work is a blurred composite, offering a condensation of time into a single point that fluctuates between representation and abstraction. He says "A lot of people in the art world hate to use the word 'Photoshop', like it's cheating or easy or something."



IMG_9496



IMG_9497



IMG_9498



IMG_9499



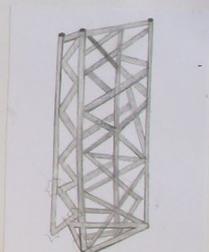
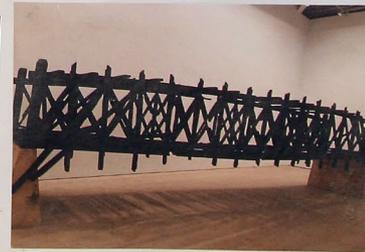
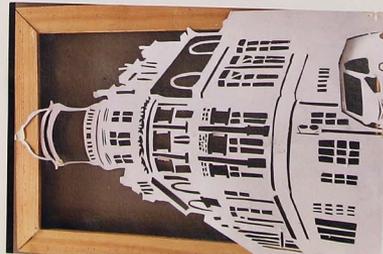
IMG_9500

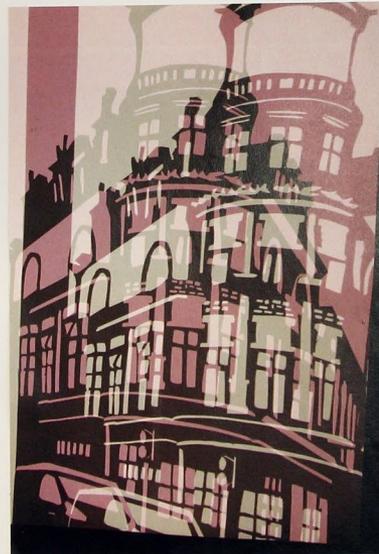
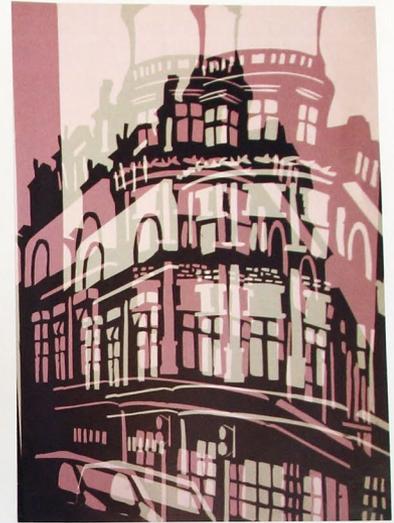
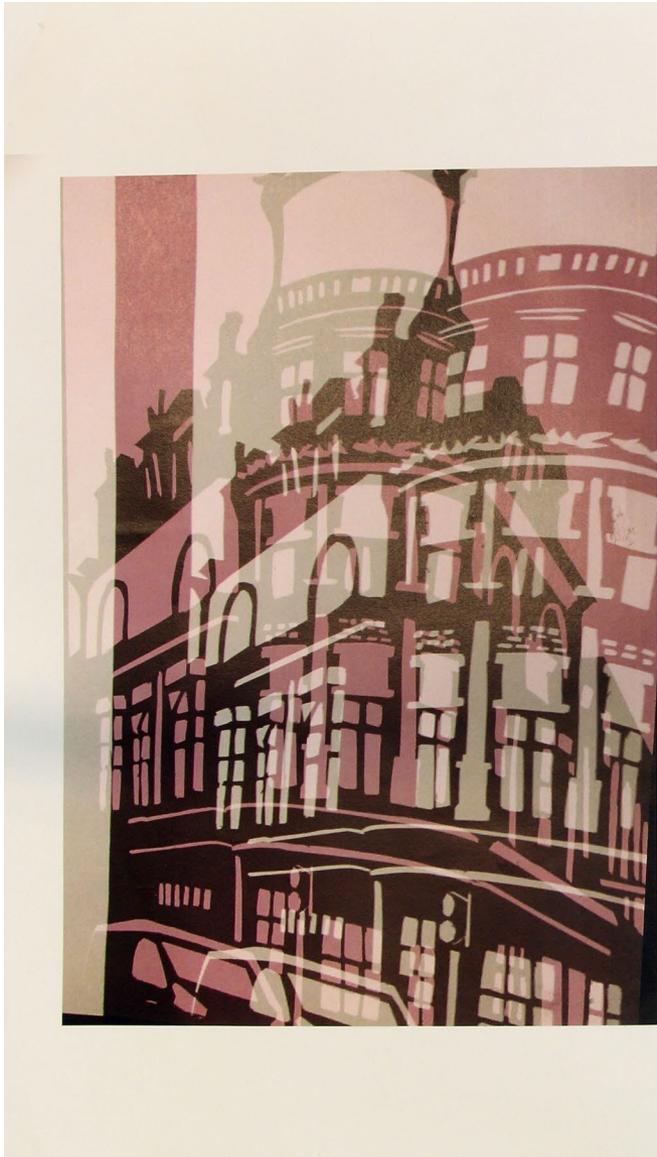


IMG_9501



IMG_9502





The theme of this brief was 'Expedition'. This theme can be interpreted in many ways to show a journey undertaken with purpose or promptness and speed in doing something. I found myself drifting more towards the hasty side of the theme. This led me to creating a sophisticated final piece which was a projection of an expeditious building.

To have a deeper understanding of the theme, I looked at artists that inspired me such as Giacomo Balla, Filippo Tommaso Marinetti and Idris Khan. Balla was known as a key proponent of futurism and for his geometric paintings that depict light and movement, these are the same effects I intended to create with my piece. Marinetti was also a futurism artist who created paintings using elements of neo-impressionism and cubism. Khan investigates memory, creativity and the layering of experience. Khan works in media including sculpture, painting and photography. He was a strong influence as I was interested in architectural buildings and through him discovered on Photoshop you could add new layers whilst retaining traces of what has gone before.

After my artistic research, I went onto developing my perspective of the theme. I created different 2D and 3D fragments such as observational drawings using colour instead of a regular pencil to look at new ways of drawing, cut outs using futurism, mono-printing, using charcoal to draw, oil pastels to create abstract futuristic drawings, fruitages using graphite on newsprint paper and darkroom photography. I was fascinated that most of these techniques could create many layers such as using newsprint with graphite and mono-printing this helped me think about what technique I was going to use for my piece.

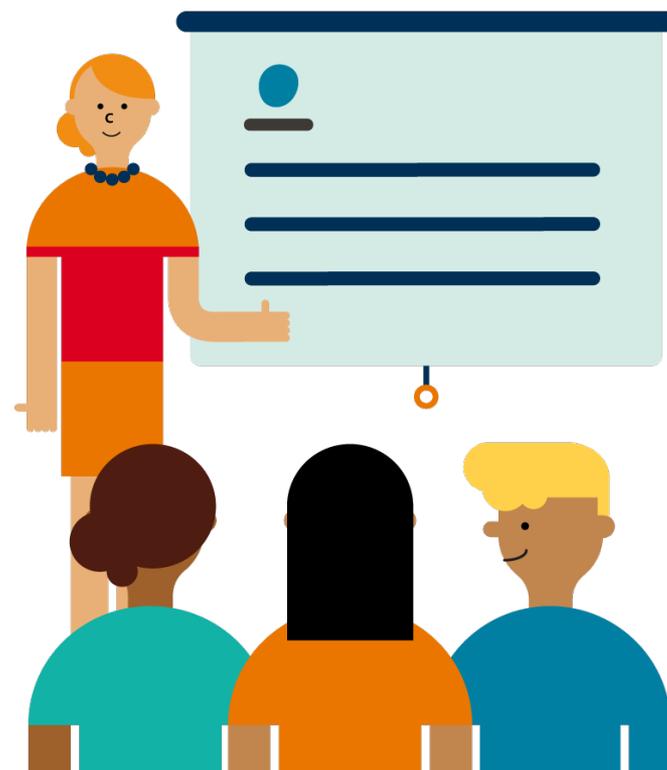
I was fascinated by the way Khan uses Photoshop to express futurism. Going to the gallery influenced my own primary research, I took pictures of different architectural buildings and 3D sculptures. I also used secondary sources such as YouTube videos to find out Khan's techniques and the process of layering. Over time I became more confident using Photoshop through trial and error/practising. My creative intentions were to create a piece that shows a journey through a still image, confusing the eye with its fast pace.

Moving on I began thinking about developing my ideas and thinking about what techniques I was going to use as my final piece. My final piece was inspired by my own primary research, a photograph of a local pub called the 'Boston'. I edited my image to a greyscale photograph and enlarged it into A2. I then spray mounted it onto premium card, this allowed me to use it as a guide when cutting out the details of the building with a craft knife to create a cut out. I had to be cautious that I was cutting out the right details as it could all fall apart and made sure I was keeping safe whilst using the craft knife as I could also cut myself so I ensured I was very careful. Once I had my successful cut out of the Boston I framed it onto a wooden frame. This was so I could use a light projector to project the image onto a white sheet in a darkroom. My focus was to capture the shadow of the image projected using a camera, that I could then edit and layer using Photoshop. I came to a decision of using Photoshop to layer as during this point my ability to manipulate effects on the program had greatly improved. However, it did not exactly go to plan as while I was layering, the capacity of the shadow was too dark and ended up creating a black figure which was difficult to depict the image of the building. I was not happy with the outcome so I had to figure out another way I could create layers. I created a brainstorm and finally came to a conclusion of using flash lights as a light projector to create different shadows. I projected the light from 2 different angles, one being 75cm away from the frame and the second being 1 meter away, this created 2 shadows. After playing around with the light, I received the image I wanted on the white sheet and took photographs to document as my final piece.

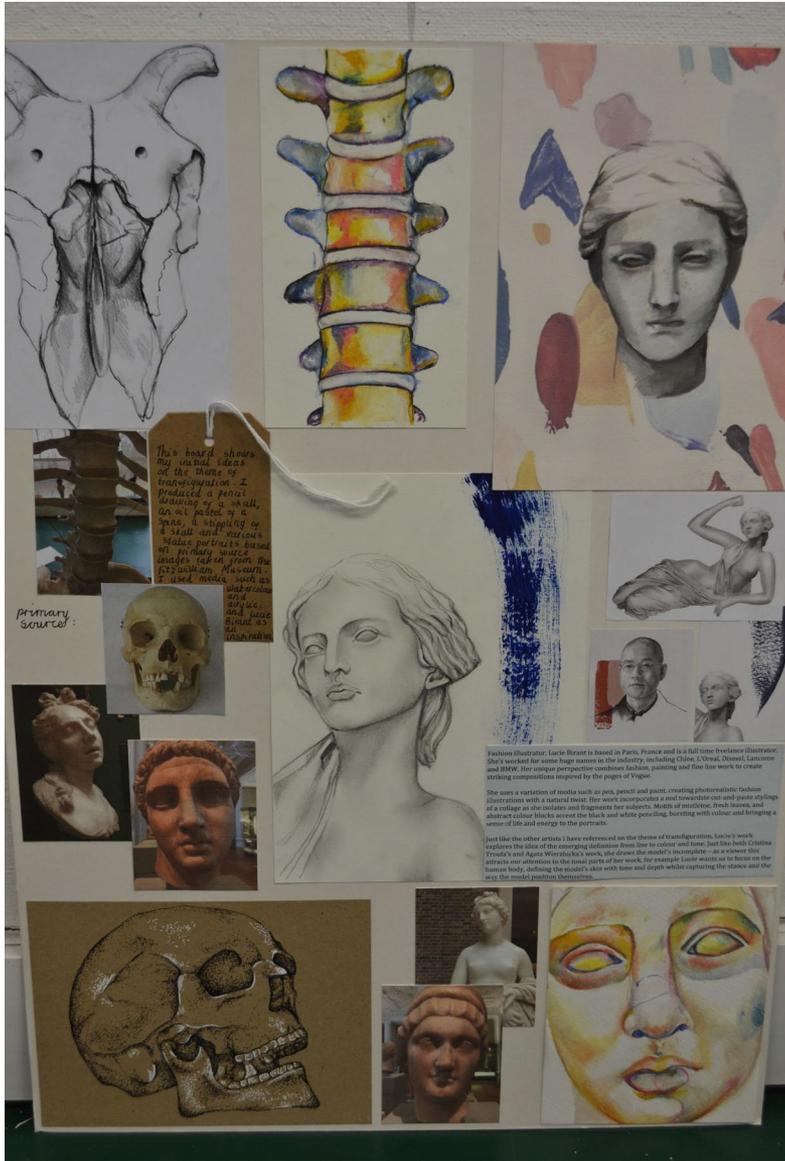
Overall I was really proud with the outcome of my piece. I believe all of the experiments I did helped my outcome. My interpretation of the theme 'Expedition' was to look at the journey created by layering on Photoshop. I believe I was confidently able to manipulate materials, techniques and processes to communicate my creative intentions. My piece changed as my initial idea for my final piece was to create an edited photograph of layers using Photoshop but it did not create an image I hoped it to. One thing I would do differently in the future is create a cut out not as thick, still making it full in detail so I will be able to edit it onto Photoshop to create a successful image. I will also make sure I organise my time more accurately so in situations like this I would be able to create an example before moving onto my final piece as I ran out of time.

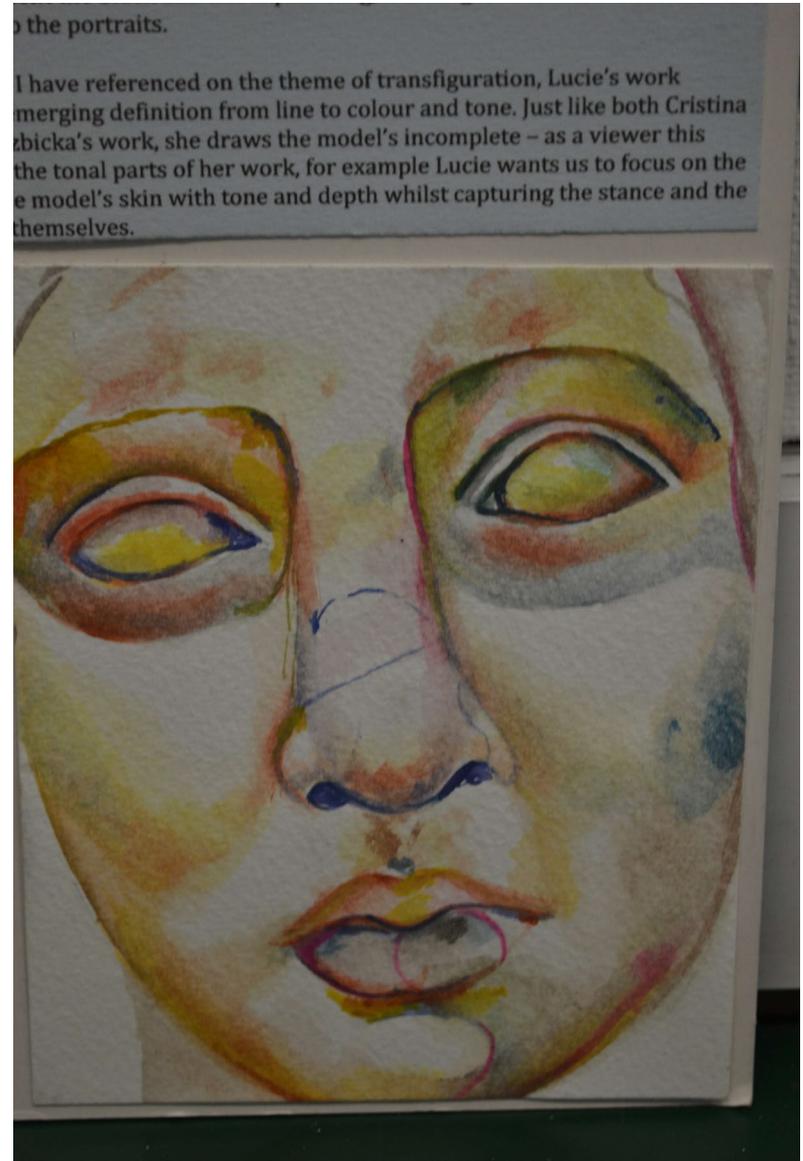
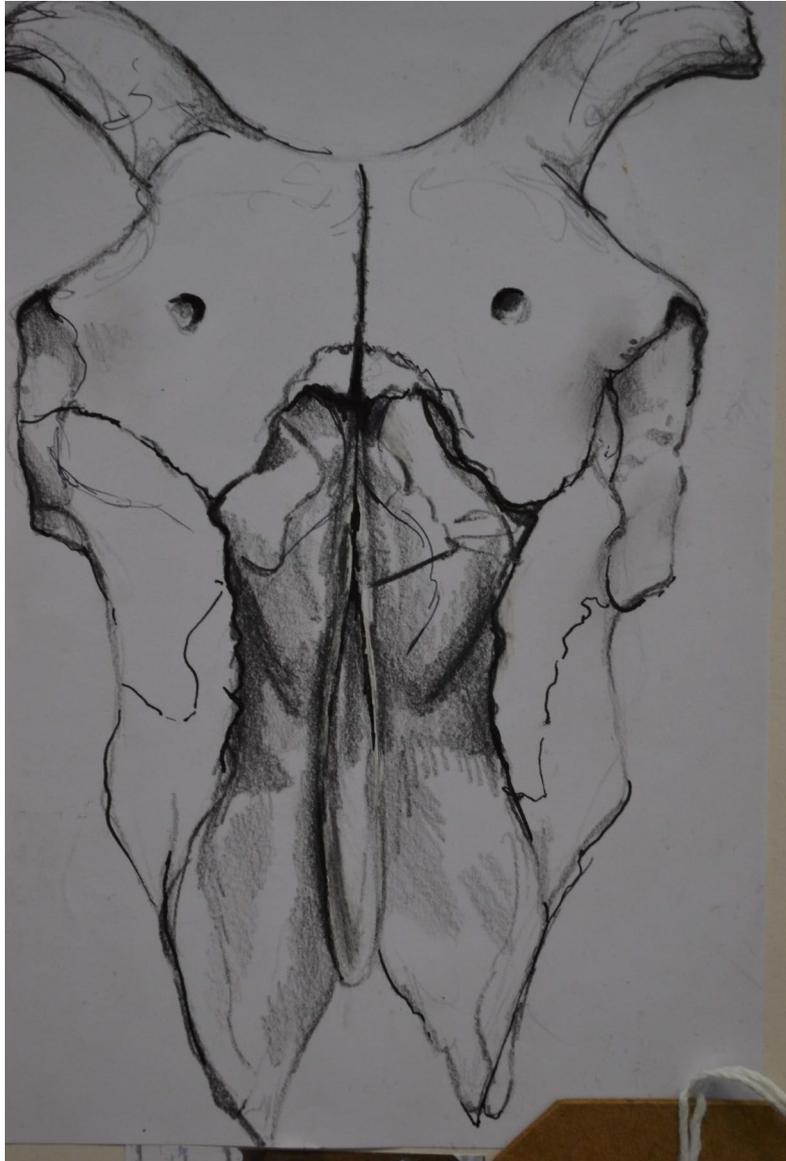
Learner 5

Theme: Transfiguration
Exam series: June 2018

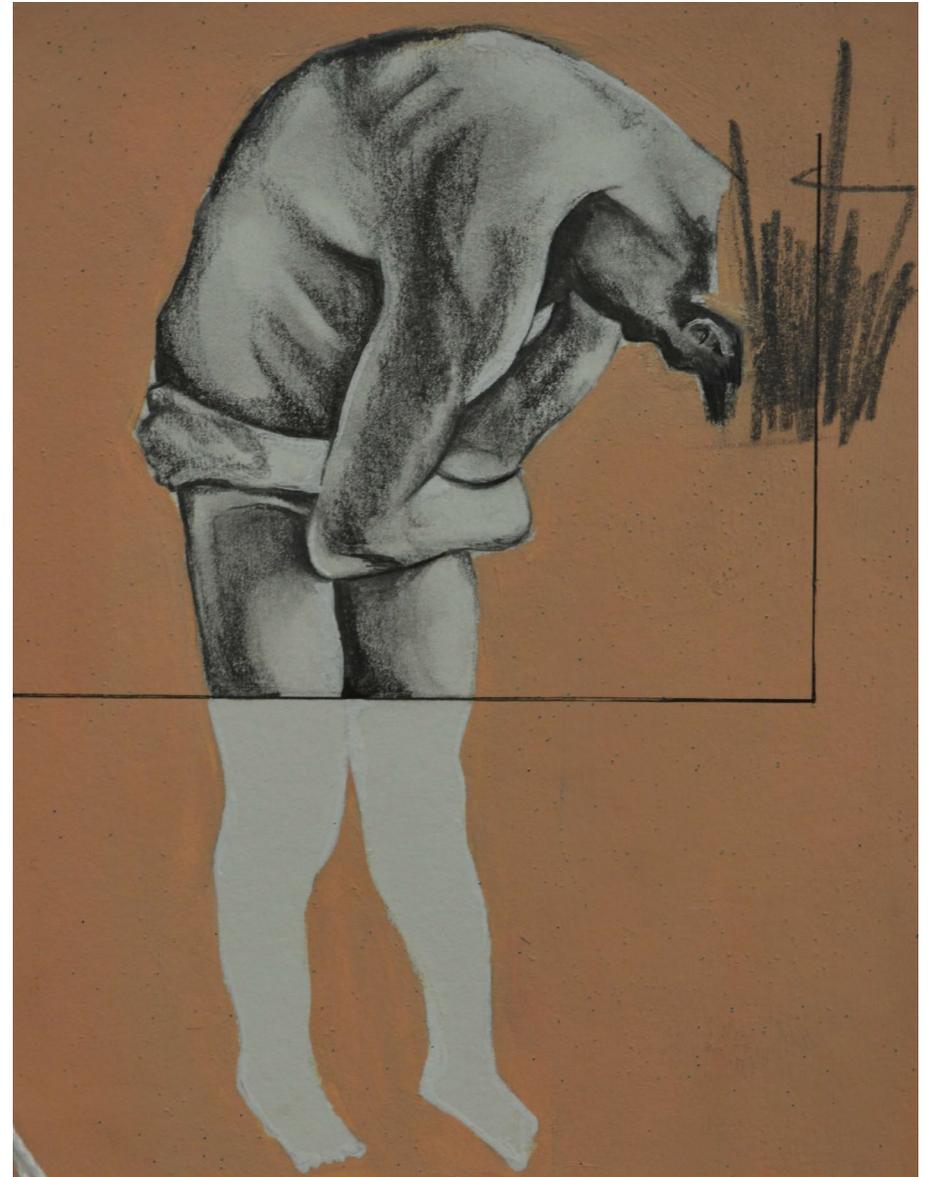


AO1	Understand how recording is used to communicate visually in the work of others	(9)	6
<p>The learner is a high band 2 learner with a competent understanding of the theme. They incorporate a rational use of contemporary and historical references, all of which coherently inform their own practice. The learner's use of visual language and formal elements show a competent understanding, this is evident in the thorough research, as we can clearly follow the learner's journey from initial research through to their designs and ideas.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	11
<p>A safe band 3 submission, there is a comprehensive exploration of the theme and materials. There is a wide range of materials, techniques and processes being used and developed including drawing and paint experiments. The use of the negative space begins to create some visually exciting work, but this feels to be a pastiche of their initial artists. All of the work shows an effective and comprehensive understanding. Comprehensive justifications made throughout.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	14
<p>A top band 3 entry, with a coherent approach to the theme, some recording shows the learner's ability to communicate creative intention, for instance the primary recordings and comprehensive research. The learner presents us with an effective explanation, reiterating their intentions throughout. However, this learner may have missed creative opportunities by producing pastiche outcomes rather than developing their own ideas in response.</p>			
AO4	Evaluate visual recording and communication skills	(9)	5
<p>The learner presents us with a competent description and cohesive justification, we can clearly see evidence of contextual factors playing a key role in their work. They offer us a coherent insight into their recognised strengths and weaknesses.</p>			
Total mark		(60)	36













Cristina Tronfa
 Born in Espinho, Portugal, Cristina Tronfa is a Portuguese artist born on February 6th, 1974 and based in Porto, Portugal. Cristina holds a Licenciatura Degree in Painting since 1999 and a Master's Degree in Painting since 2012, both in FBAAP (University of Fine Arts of Porto).

Cristina Tronfa aims to consolidate the idea of a self-portrait and self-representation whilst reflecting on a spiritual, emotional, and psychological inner self-portrait, that may be done abstractly. She uses her own image in autobiographical paintings that explore her life and spiritual beliefs. As a form of self-knowledge and self-questioning, her work explores an inner world in a symbolic way, free for the observer that can only guess what each painting represents. She utilizes negative space, giving her subjects room to explore and us, the viewer, the opportunity to create a narrative through which we can question ourselves, investigate our own selves which is one of my personal favourite aspects of Cristina's work. Her use of extreme perspective, a clear line and a soft colour palette being the perfect counterpoint to her interpretation of intimate moments, often unseen and private. Unsettling real and genuine still moments of life. The use of lively and unusual colours almost contrast with the neutral expressions of the faces the paints.

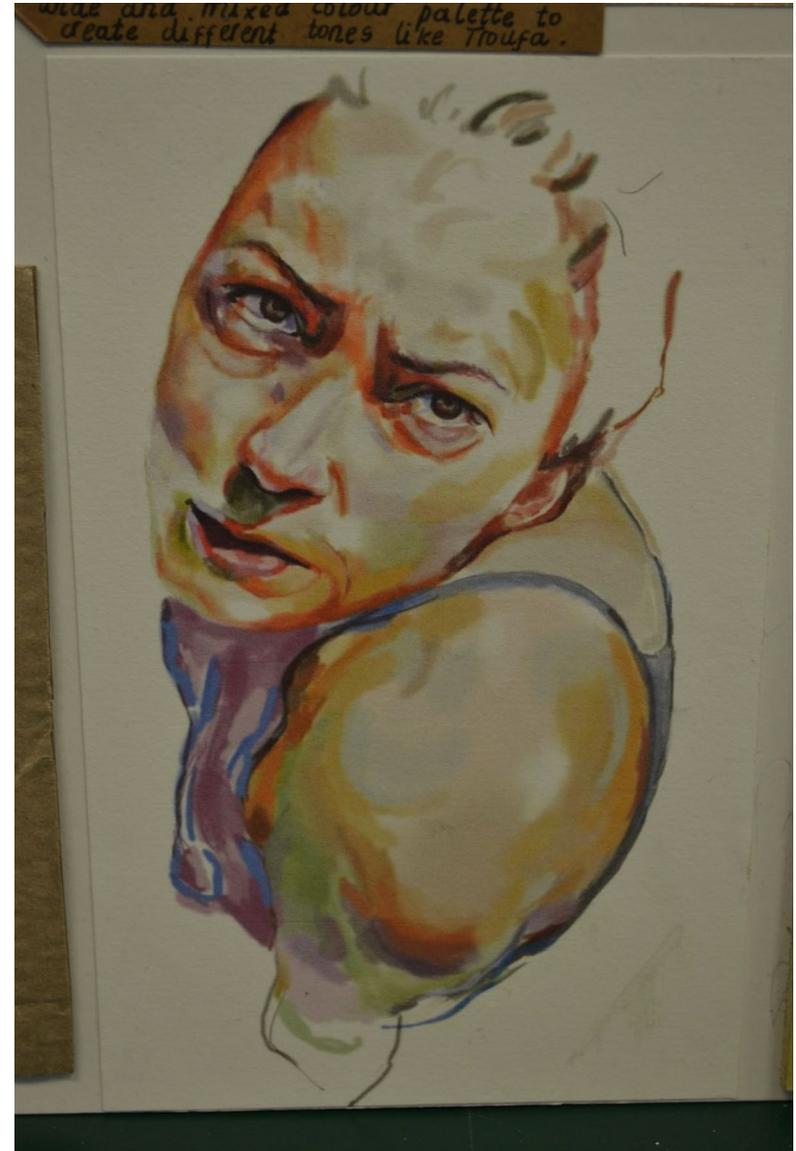
Tronfa describes her work as "something spiritual" being a route between several lives and times in the same life, coexisting side by side from strategies of self-representation that question the meaning of life. The theme of her work is about her life and beliefs, exploring the self-representation in the looking for her inner self, her self-portrait. Metaphorically they narrate, states of mind and moments of evolution and change within our lives. Spiritual issues related to death that since child around my mind, particularly resurrection and spiritual growth that results, concerning to you, those of us dependent to the way that we are continuously changing, whether that is spiritually or physically.

Throughout this project, Cristina Tronfa is the leading artist I have chosen to reference because I love her minimalist style of painting and the representation of the incomplete human body, suggesting that we are still growing, developing and therefore changing. I was particularly drawn to her choice of colour. I found the bright mix of the skin contrasted heavily against her muted, usually grey or beige background, adding to the simplicity of her aesthetically pleasing pieces of work. It appeared in Tronfa's work that she only highlights the human body (she doesn't paint any clothing, clothes signifying the leading blocks focuses our attention on the model's stance and the way they hold themselves, a real life moment frozen in time. Her only aim, the theme of investigation focuses with the idea of the incomplete human body to suggest we are always changing and developing, but in her work, there is a sudden change of emerging definition between the skin and colour and tone, highlighting the parts of the human body seen further and the motion and movement of our body.

primary source:

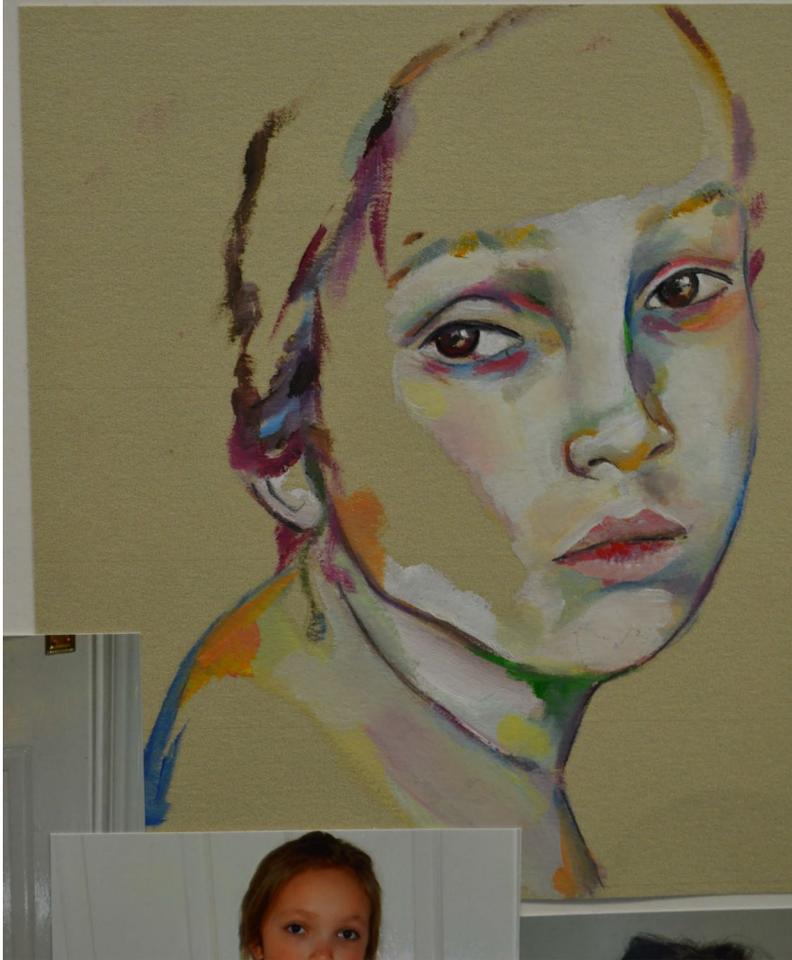
Here I have produced four paintings, 3 digital paintings and 1 watercolor sample all inspired by work of Cristina Tronfa. A couple of these samples are secondary source, however above I took some primary source photographs of my sister as preparation for my final piece. I liked a wide and mixed colour palette to create different tones like Tronfa's.

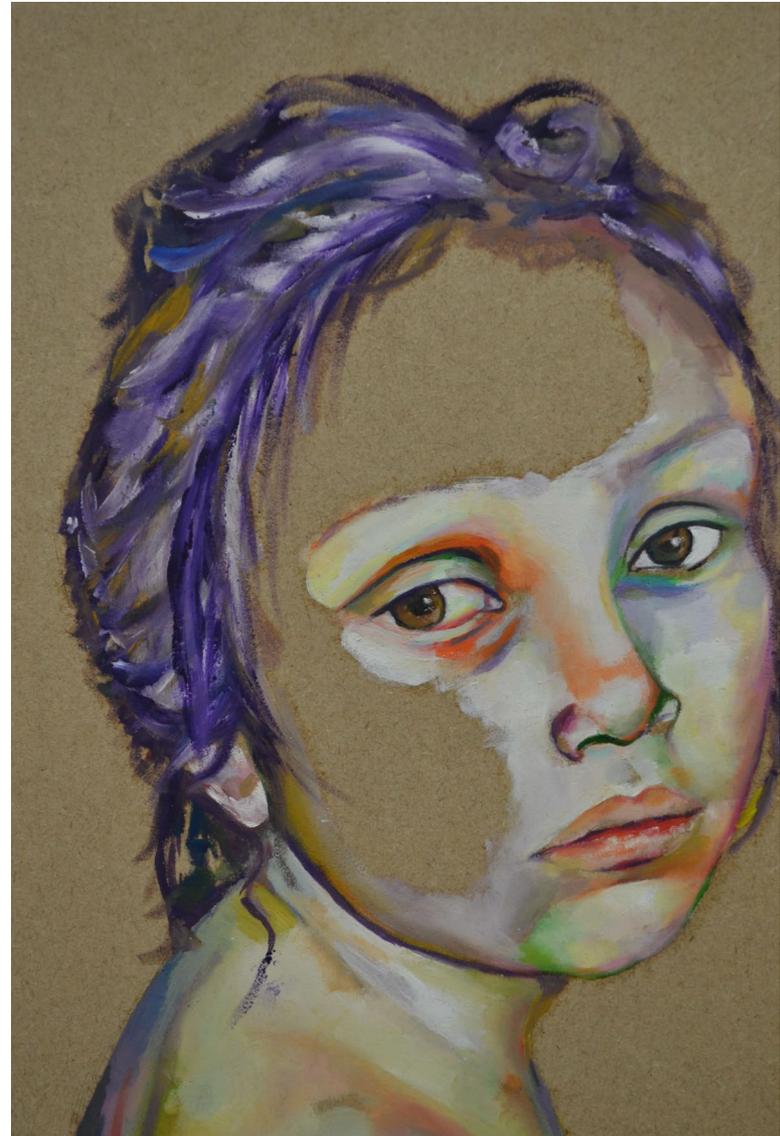
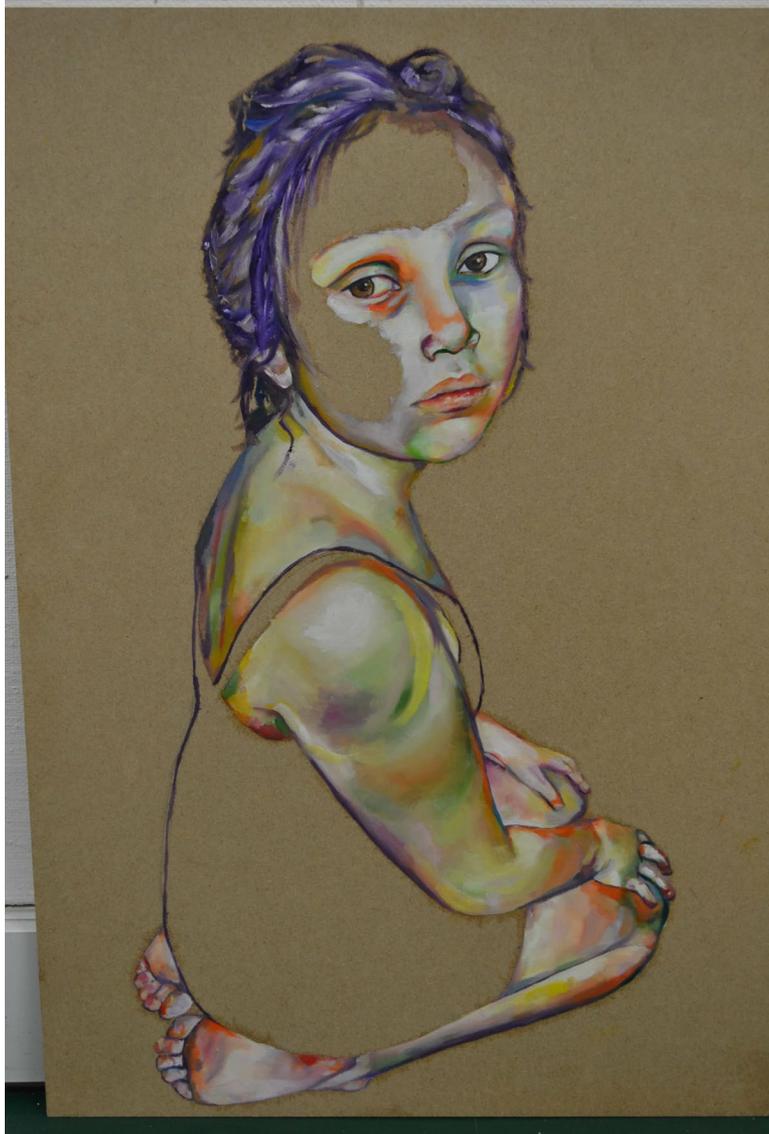
Solid color palette using a range of different skin.

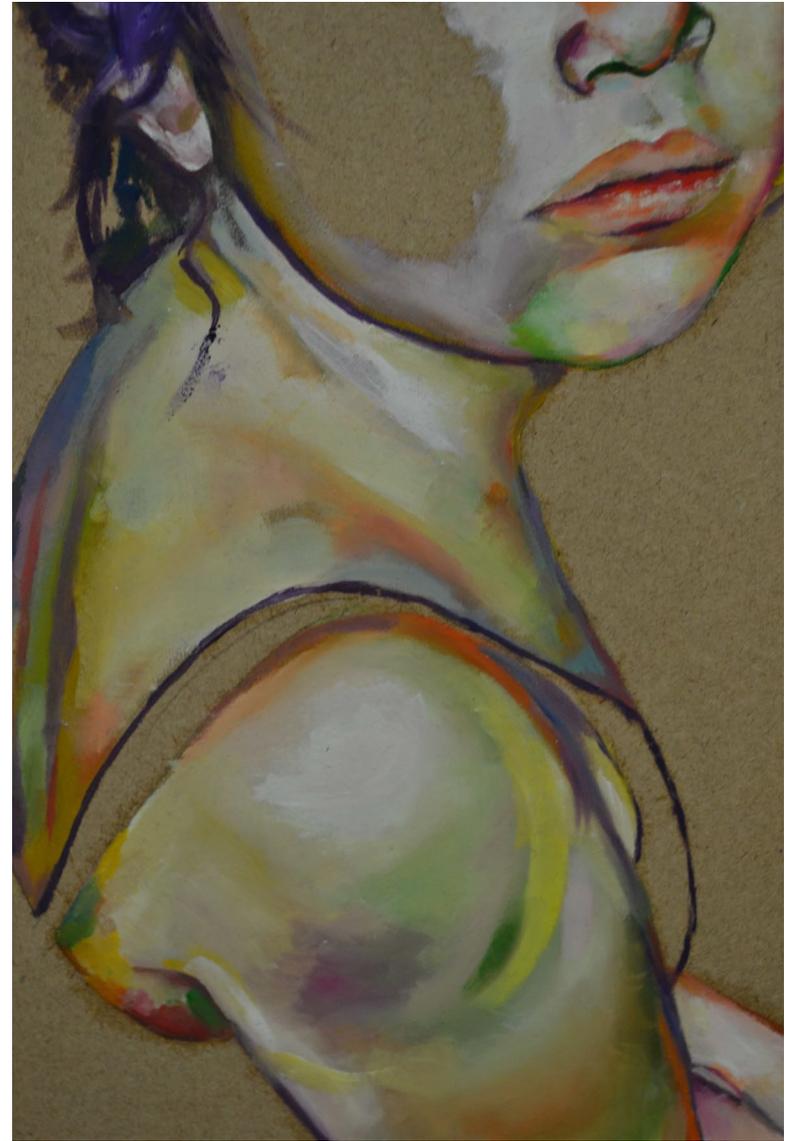




... painting represents one utilizes negative space, giving her subject
the viewer, the opportunity to create a narrative through which we can question
... gate our own selves which is one of my personal favourite aspects of Cristina's work
... perspective, a clean line and a soft colour palette being the perfect counterpoint
... retation of intimate moments, often unseen and private, illustrating real and genuine
... The use lively and unnatural colours almost contrast with the neutral expressions

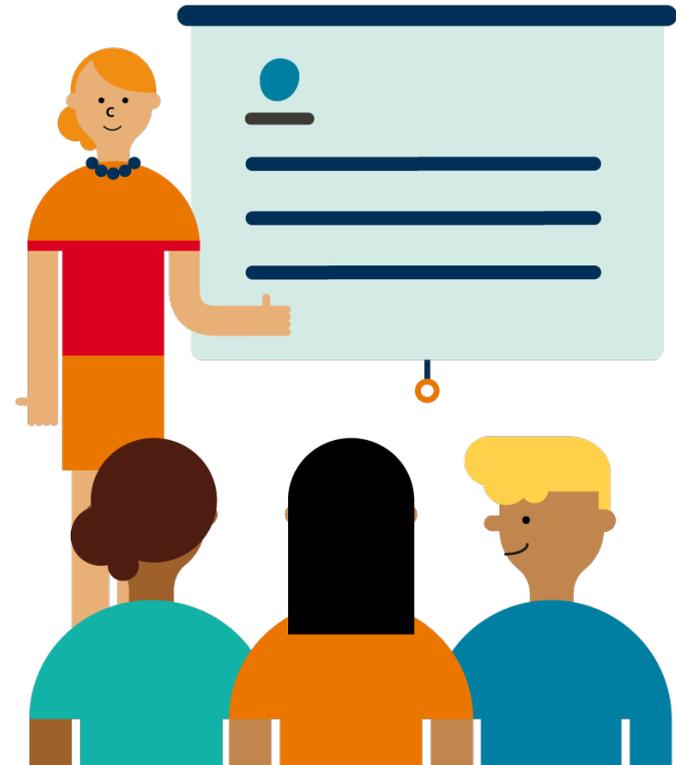






Learner 6

Theme: Expedition
Exam series: June 2019



AO1	Understand how recording is used to communicate visually in the work of others	(9)	6
<p>This learner represents a high band 2 learner, they show a high competent understanding of the theme, the journey into the ocean, and select relevant contextual sources (Lee, Kai-Awase) all of which begin to inform their own practice. However, a thorough analysis stops the learner from entering band 3, they discuss the work of others, but this ideology never reaches its full potential.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	14
<p>The learner demonstrates a highly comprehensive use of materials and methods, showing how contextual sources can be used in a comprehensive way, but sometimes relying on pastiche interpretations. The learner employs a wide range of recording methods, from paper cuts, 2D recordings, 3D constructions, all backed up with an effective understanding of contextual factors through detailed analysis and visual links.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	14
<p>A high band 3 submission, recording shows a competent ability to communicate, with a small structure constructed in a bottle produced in response to their interpretation of the theme. There are Competent explanations and coherent justifications in evidence. However, without the learner ever taking control of the unit and by creating pastiche responses the developing work fails (Akinobu) to lift them out of band 3. This represents a seductive body of work; however the learner never really owns the work due to the creation of imitative responses to her artists.</p>			
AO4	Evaluate visual recording and communication skills	(9)	4
<p>This is clearly a competent learner, their reflective evaluation describes the journey of their interpretation of the ocean with cohesive justifications but lacks depth. This learner can be placed in band 1 for some of their basic description of strengths and weaknesses merely stating scale and extra detail as a primary issue.</p>			
Total mark		(60)	38

“A VOYAGE INTO THE OCEAN” - SPECIALISM INTERIOR DESIGN

FOR MY OWN PERSONAL INVESTIGATION, I HAVE CHOSEN TO FOCUS ON THE THEME OF THE OCEAN. THE OCEAN IS A VERY LARGE EXPANSE OF SEA. MANY PARTS ARE NOT KNOWN AND IT IS A PLACE WHERE WE CAN STILL DISCOVER NEW THINGS. FOR ME, THE OCEAN IS LIKE A BIG CANVAS, FULL OF LIFE AS WELL AS FULL OF EMPTY SPACE. MY AIM FOR THIS PROJECT WAS TO CREATE INTERIOR DESIGN SPACES INSPIRED BY THE OCEAN.

PRIMARY RESEARCH

To research my final outcome

V&A MUSEUM.
has its origins in the Great Exhibition of 1851, which Henry Cole, a museum's first director, was involved in planning.

Colour & Pattern

My final idea is interior design. I want to think the new way of design by using the idea of photos & sketch.

I decided to do a interior design, so I will use these photos to develop my idea, and I will use it to be my inspiration.

I like the Form of building it look detailed and pattern

The Paul and Jill Rudlock Gallery holds large-scale works, once part of impressive Renaissance buildings, are displayed in the context of the cityscape.

The medieval & Renaissance Galleries are home to one of the world's most remarkable collections of treasures from the period. They tell the story of European art and culture from 300-1600.

Glass model of the Third Star of Africa

MORVANITE

Granite

Jewel Rocks

Opal

Window pattern

ENVIRONMENT
ANIMAL WILD
THAI LAND
ISLAND
BANGKOK
TEMPLE
FUN FAIR
MARKET
FLORING
CITY
BEACH
SAND
FOREST
THAI LAND
ISLAND
BANGKOK
TEMPLE
FUN FAIR
MARKET
FLORING
CITY
BEACH
SAND
FOREST

OCEAN
MUSEUM
FAMOUS PLACE
NORTH SOUTH WEST EAST
CULTURE
FOOD CAVES
AREAS
INDIA
JAPAN
Korea
AMERICAN
Laos
CHINA
England
CANADA

Traveller
People Journey
Expedition
Mind Map
Movement
Adventure
Climbing
Kayaking
Snorkeling
Cycling
Windsurfing
Snowboarding
Hiking

DRIVING
BIKE
BOAT
PLANE
TAXI
CASH
BAGPACK
Hotel
Bangoro
Village
CAMPING

Relax
Family Time
Free Time
Brain Storm
Plan
Start
Activities
Family
Adventure
Friends
Marathon
Canoeing
Water
Map
Map

Half Term
RELAX
FREE TIME
Brain Storm
PLAN
START
Activities
Family
Adventure
Friends
Marathon
Canoeing
Water
MAP
MAP

Person who is traveling or who often travels

Person who is traveling or who often travels



Bovey Lee

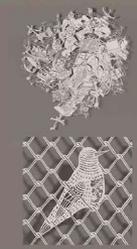
Bovey Lee is a Chinese artist, who have to work on paper cutting that is her ancestral roots, and it informed by traditional Chinese paper cutting. Her paper cut is exploring the tension and contradiction between her obsession with urbanism and desire for nature. Bovey despite the fact of turn nature to the serenity and balance, she has a competing penchant for overdeveloping land and building new structures, diminishing her opportunity to actually experience the peaceful retreat the Bovey want to make it on to her work.

Bovey work is reflecting on what human do to the environment with the machines and technologies and what the effect that nature effect to us. Bovey theme is about the nature as a modern fantasy. "... a thing that we have become so removed from that it exists almost in a dreamlike space, apart from our everyday experience." Bovey have intrigued by this remove, it leads people to disconnect their effects and the consequential ripple effect that has on the natural habitat.

Bovey materials are Xuan paper (rice paper), computer and knife. She uses Xuan paper because it reflects her Chinese heritage and her earliest encounters with art making which began with Chinese calligraphy, painting, and drawing. Bovey cut paper draws on the same interplay between solid and void, immediacy and permanence to create a visual form.

Bovey inspiration is about the history of Chinese pastime done communally by generations of women. Her ideas responded to women's everyday lives and often depicted images of farm and village life. Bovey is able to create something that expresses her individuality and reflects her social and political views in her work through one of a kind, and create something that is radically different and distinctly contemporary. In her work, she drifts from that traditional practice by incorporating technology into my process. First, she creates a template on her computer. Bovey makes a hundred layers of images together into collage form. Then she uses that composite images as a guide as she cut the final work. When she uses the computer for her process, she also sources image from the internet. Bovey is very important to her that the actual cutting is done by hand. She likes to works by hand because it can do a little detailed to her works, and the social lack is a belief in our own skill.

For Bovey, there is so much value in the return to craftsmanship, and the need to handle and work with materials directly.



Ben Young



Ben Young is the artist who use the glass to create a shape, he have mix with the irony between the glass being a solid material.

His form is the natural and organic shape. **Sculptural** Young's sculptural works are hand-drawn, hand-cut and hand-crafted from clear sheet float glass. Then laminated layer upon layer to create the final form. He constructs models, draws templates, make custom jigs, and then cuts the layers with a glasser's hand tool.

Influenced Young is largely influenced by the ocean and being the passions together in his narrative glass forms. To develop his work by creates a plan using traditional technical drawing techniques.

*** I work with 3D shapes and have to figure out how to translate that into a 2D finished piece.***

His visual element is texture and colors. This is because his work explores the use of industrial materials to complement the organic glass shape, his construction material, and also the physical and visual contrast between it.

I have interests of his work of using the glass layer to create his work and his are contemporary is the technique he use the shape and texture that make it fashion.



And if we look it deeper I can built that it have a lot of detail.

I will choose the idea of natural and physical to develop my work. I might use the plastic plate rather than the glass to create my own work.



Geoff Diego Litherland



Geoff Litherland is the Mexico artist who look of the natural surrounding and environment. The material he uses is painting and drawing, and he like to paint on the octagon shape because he thought it is an interesting shape. In his work he use the octagon to separate his



Geoff intended to create different part of man within the world that he connects.



This initially led me to attempt to create picture that depicted a mix from an urban a sprawling looking back down of old landscape, the perception of time was different to our and they could see the landscape in its historical context.

The compelling to present situation and position. He have influence in the natural world and the geography appropriation by human.

Geoff draw from traditional games of pushing together with the rusty of science fiction and the fantasy of attraction.

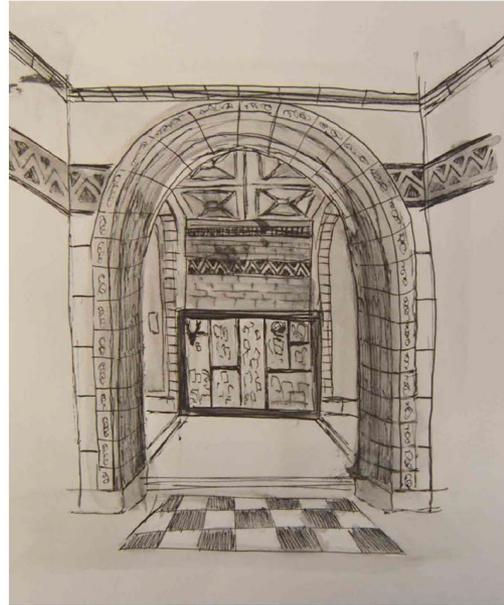
His work inspired me of his point, I like his technique of paint and colour he use.

painting. For example, in his work called "Adjacent Beyond This moment, acts" Geoff use the base down the octagon which inside is the point of cloudy and outside of the octagon is the point of river and natural. The visual element the Geoff have use is color, shape, line and line. This is more powerful with the color and the different of using different which is practice.



have use is color, shape, line and line. This is more powerful with the color and the different of using different which is practice.





OBSERVATIONAL DRAWINGS
OF INTERIORS

THE V&A MUSEUM

AND

AN INTERIOR OF A FLAT.

USING PEN AND INK

WATERCOLOUR

COLOURED PAPER

PENCIL

WATERCOLOUR SUNSET PAINTING



VERSION 2: RUBBISH IN OUR OCEANS

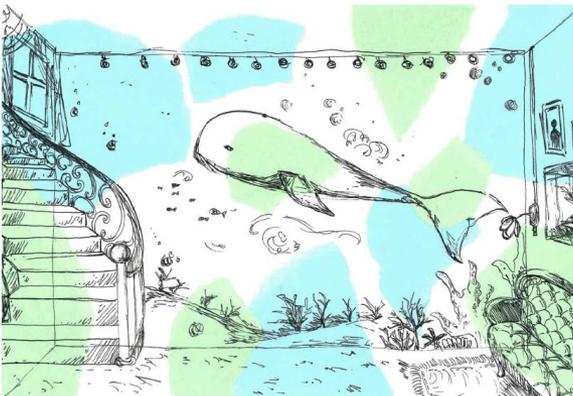


CIRCLE IDEAS INSPIRED BY GEOFF DIEGO LITHERLAND PAINTINGS - MY IDEAS ARE INSPIRED BY SUNSET IMAGES BUT SHOW FUTURE OCEANS WITH THE RUBBISH IN THE CIRCLE.

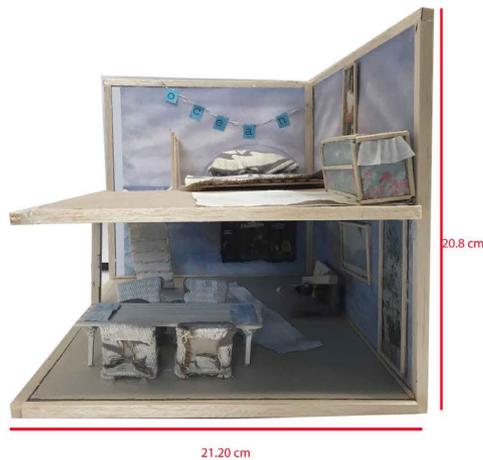
GEOFF DIEGO LITHERLAND



IMAGINARY SPACE LINKING THE OCEAN WITH INTERIOR DESIGN - MURAL IDEA



IDEA: WALLS DECORATED IN WATERCOLOUR PAINTING INSPIRED BY GEOFF DIEGO LITHERLAND
MADE OF WOOD, FABRICS, LOLLIPOP STICKS, GLUE GUN AND MATCHSTICKS.



20.8 cm

21.20 cm



29.5 cm



I HAVE BEEN INSPIRED FROM THE ARTIST NAME GEOFF LITHERLAND, WHO HAS CREATED WORK THAT RELATES TO THE ENVIRONMENT, SO IN MY WORK, THE THING THAT RELATES TO HIS WORK IS THE WALLPAPER ON MY MODEL.

KAI - AWASE
JAPANESE PAINTED SHELLS



"KAI-AWASE WAS ORIGINALLY PLAYED AMONG THE NOBLEWOMEN IN KYOTO IN THE 9TH CENTURY, LATER IT HAD SPREAD ITSELF INTO WOMEN FROM THE UPPER-CLASS SAMURAI WARRIORS' FAMILIES BY THE END OF THE EDO PERIOD, THE LATTER 19TH CENTURY. ALTHOUGH THIS GAME CAN BE SEEN VERY SELDOM TODAY, A SET OF KAI-AWASE WAS AN ITEM TO BE INCLUDED IN THE BRIDES' HOUSEHOLD THROUGHOUT THE FEUDAL AGE. EACH SHELL ONLY MATCHES PERFECTLY WITH THE OTHER HALF. THUS, THE GAME SYMBOLIZED A COUPLE TO BE MET FOR A HAPPY MARRIAGE. THE SIZE OF CLAMSHELLS WERE CAREFULLY CHOSEN TO FIT IN THE PALMS OF WOMEN'S HANDS. PLAYERS SAT AROUND HUNDREDS OF CLAMSHELLS RANDOMLY FACED-DOWN ON TATAMI MATS AND SOUGHT FOR A RIGHT PAIR, LIKE A CARD GAME, CONCENTRATION. AFTER THE GAME, THE SHELLS WERE PUT AWAY INTO OCTAGONAL BOXES OF ELABORATE WORK OF PAINTING ON GOLD LEAF."

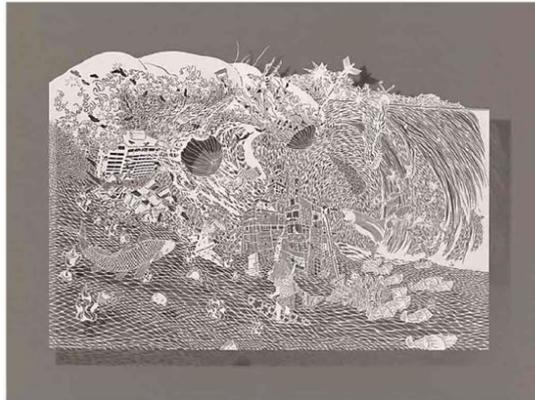


NEW IDEA INSPIRED BY MY RESEARCH ABOUT KAI-AWASE
4 DESIGNS

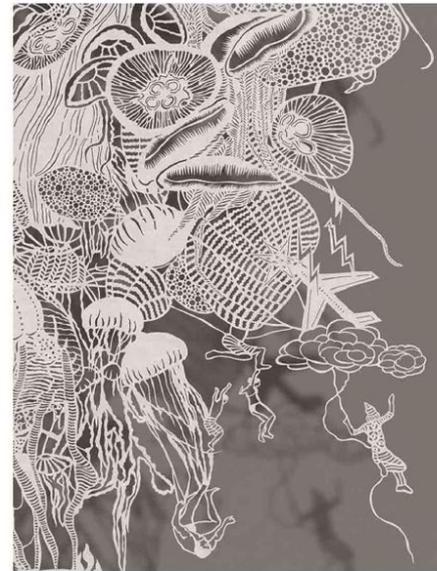


THE MATERIALS I HAVE USED IS ACRYLIC PAINT, BRUSH, SHELLS, FINE LINE PEN, PENCIL, GLUE, AND GOLD AND SILVER LEAF SHEETS. I HAVE AN INSPIRATION FROM JAPANESE DESIGNS WITH PAINTED SHELLS USED TO PLAY A GAME CALLED KAI-AWASE. I MAKE IDEAS FOR ROOMS WITH SEA AND OCEAN IDEAS. IDEA ABOUT A HOME IN THE SEA

Bovey Lee



A LOT OF HER WORK IS INSPIRED BY THE SEA



“I AM A CUT PAPER ARTIST BASED IN LOS ANGELES, CALIFORNIA, USA. BORN IN HONG KONG AND PRACTICING CHINESE CALIGRAPHY SINCE THE AGE OF TEN, I STUDIED PAINTING AND DRAWING IN MY FORMATIVE YEARS AND COMPLETED MY BA DEGREE IN FINE ARTS AT THE CHINESE UNIVERSITY OF HONG KONG.”

“SINCE 2005, BOVEY’S PAPER CUTOUT DRAWINGS SEEK TO PRESERVE, PROMOTE, AND EXTEND AN ANCIENT CHINESE FOLK ART THROUGH INVENTION BY ADDING PERSONAL AND CONTEMPORARY ELEMENTS THAT HAVE NOT BEEN USED IN THE TRADITIONAL CRAFT BEFORE.”



DEVELOPING AND EXPERIMENTING WITH MATERIALS: A2 STENCIL DESIGN INSPIRED BY MY 1ST 3D MODEL IDEA, THE OCEAN AND BOVEY LEE



AQUASCAPING DESIGNER AND ARTIST TAKASHI AMANO



VISUAL RESEARCH FOR
FINAL IDEA

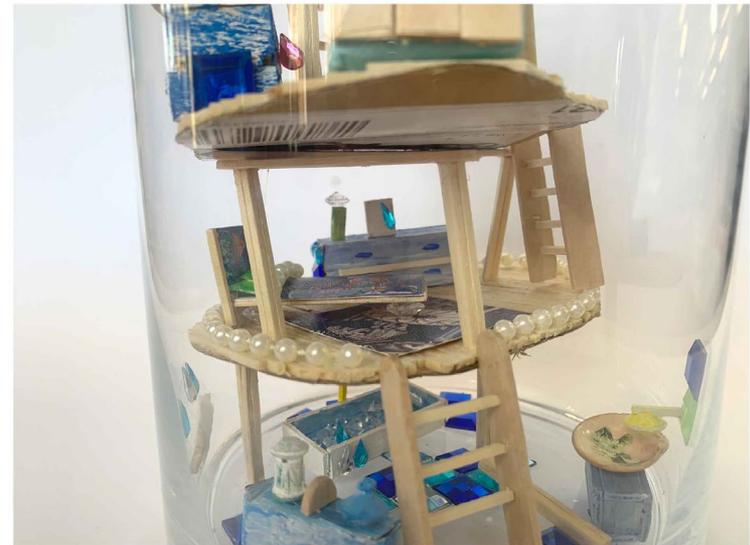


FINAL PIECE



25 cm

13 cm



EVALUATION FINAL IDEA

FOR MY FINAL IDEA, I HAVE AN INSPIRATION FROM THE FISH TANK AND A MODEL SHIP IN THE GLASS BOTTLE, I HAD DESIGNED ABOUT PUTTING THE ROOMS INSIDE THE BIG GLASS BOTTLE AND IT WILL RELATE TO MY THEME ABOUT THE OCEAN, FISH AND INTERIOR DESIGN. I GOT THIS IDEA FROM THE FISH TANK ARTIST, TAKASHI AMANO

WHO MAKES GREEN ENVIRONMENTS INSIDE THE FISH TANK, SO I DESIGNED TO MAKE THE ROOM INSIDE THE FISH TANK INSPIRED BY OCEAN.

I HAVE DONE A 3D PIECE WHICH IS AN INTERIOR DESIGN INSIDE THE BIG GLASS BOTTLE, SIZES 16 X 11 CM. THE MATERIALS I HAVE USED ARE GLASS BOTTLE, WOOD (DIFFERENT SIZES), CARDBOARD, JEWELS FOR DECORATING, PEARL STRINGS, SUPER GLUE, CUTTER, SCISSORS, COLOUR PAPER, SMALL SHELL, NEWSPAPER, MAGAZINES, ACRYLIC PAINT, AND STICKERS.

TO CREATE MY FINAL IDEA, I HAVE THE PLAN TO MAKE 4 ROOMS IN THE BOTTLE WHICH IS BATHROOM, BEDROOM, KITCHEN AND LIVING ROOM, THEN I MADE EACH FLOOR WITH CARDBOARD, BEFORE THAT I HAVE TO MEASURE THE SIZES OF THE BOTTLE FIRST, THEN I SKETCH MY DESIGN ON A PAPER. TO START MY WORK, I HAVE CUT CARDBOARD OUT FOR 3 PIECES, EACH PIECE HAS A DIFFERENT SHAPE AND I HAVE USED THE SMALL PIECES OF WOODS STICK ON THE CARDBOARD, MAKE IT LOOK LIKE A WOOD FLOOR. FOR THE 2 PIECES OF CARDBOARD ARE EQUAL, BUT THE THIRD ONE IS DIFFERENT BECAUSE THE BOTTLE, THE TOP, AND THE BOTTOM ARE NOT EQUAL AND THE THIRD PIECES HAVE TO STICK BETWEEN THE TOP OF THE BOTTLE. I HAVE MADE EACH ROOM RESPECTIVELY, THIS IS BECAUSE I CAN'T CREATE A LAYER OF THE FLOORS RANDOMLY, IT WILL MAKE LAYER BEFORE, CAUSE IT TOO COMPLICATED TO FIX IT, SO I NEED TO CREATE EACH LAYER'S STEP BY STEP. SO, IN THE BOTTLE, THE GROUND FLOOR IS THE BATHROOM, I HAVE MADE EACH FURNITURE BY MYSELF USING WOODS AND CARDBOARD. IN THE BATHROOM THE MAIN THINGS ARE THE BATHTUB, I HAVE MADE IT BY THE WOOD STICK, THEN I PAINT IT WITH THE ACRYLIC COLOUR WHITE AND BLUE. IN THE BATHTUB, I HAVE PUT A SMALL WHITE JEWEL TO MAKE IT LOOK LIKE WATER AND SOME STICKER WITH A WATER DROP SHAPE IN THE BATHTUB. ON THE BASE OF THE BOTTLE, I HAVE USED THE SQUARE JEWELS STICK IT ON THE BASE TO MAKE IT AS SIMILAR AS TILES. THE FIRST FLOOR IS THE BEDROOM, ON THIS FLOOR THE MAIN THINGS IS THE BED, TO MAKE A BED I HAVE USED A MAGAZINE PATTERN TO MAKE A BLANKET, USED A JEWEL TO MAKE A PILLOW AND SOME OF THE SMALL JEWEL TO MAKE BED LEGS. I HAVE MADE SOME DRAWER AND THE SMALL PICTURE FRAME ON THE DRAWER TO MAKE IT MORE GIMMICKS FOR MY WORK, I HAVE DECORATED THIS FLOOR WITH THE PEARL STRING BY STICK IT ON THE LAYOUT OF THE FLOOR PLATE. THE SECOND FLOOR IS THE KITCHEN, IN THIS ROOM, THE MAIN THINGS IS THE DINING TABLES, CHAIR, AND SINK. I HAVE TO MAKE CHAIRS WITH THE WOOD STICK, ON THESE THINGS I HAVE TAKEN 30 MINUTES TO FINISH MAKING THE CHAIRS, THIS BECAUSE THE CHAIR IS TOO SMALL, I NEED TO CALM MYSELF WHILE STICKING EACH OF THE CHAIR LEGS. FOR THE SINK, I HAVE MADE IT BESIDE THE COOKER SO I HAVE USED THE FINE LINE PEN TO MAKE THE DETAIL ON THE SINK AND I HAVE STUCK THE LITTLE SHELL ON THE SINK AS WELL, I THINK IT LOOKS LIKE A POT. FOR THE THIRD FLOOR IS THE LIVING ROOM, ON THIS FLOOR IT TOO SMALL SO I CAN'T ADD MUCH FURNITURE ON IT, SO I HAVE MADE ONLY THE SOFA IN THE MIDDLE TO MAKE IT MORE SHOW UP, AND THE LITTLE STAIR THAT HANGS ON THE TOP OF THE BOTTLE. IN EACH OF THE LAYER, I HAVE TO MAKE A LADDER BETWEEN THEM.

THE COLOUR I HAVE USED ARE RELATED TO MY OCEAN THEME AND IT MORE OUTSTANDING THAN ANYTHING ELSE. WHEN I CREATED A FINAL IDEA, I HAVE TO DECIDE TO MAKE THE COLOUR TO BE A CLEARER MESSAGE OF THE OCEAN BECAUSE I THINK THAT COLOUR CAN SHOW THE MESSAGE CLEARLY. THE MOST VISUAL ELEMENT IS SHAPE. THIS IS BECAUSE THE SHAPE OF THE FURNITURE AND THE DECORATION ARE SIMILAR TO THE THEME OCEAN SUCH AS THE STAIR THAT I MADE FROM THE PEARL ROPE.

I HAVE AN INSPIRATION FROM A SHIP IN THE GLASS BOTTLE, BUT I CHOSE THE IDEA HAVING INTERIOR DESIGN, I THOUGHT THAT IT WOULD LOOK INTERESTING IF I PUT ROOMS INSIDE THE GLASS BOTTLE INSTEAD OF A SHIP. I DESIGNED BECAUSE IT MAKES ME THINK OF "MESSAGE IN A BOTTLE" AFTER IT TRAVEL LONG JOURNEY IN SEA.

TO IMPROVE MY FINAL WORK, NEXT TIME I WILL USE THE DIFFERENT SHAPE OF THE BOTTLE, I MIGHT USE THE BIGGER BOTTLE TO MAKE IT EASY TO PUT THE THINGS IN. ALSO, I WILL CREATE MORE DETAIL FOR THE FURNITURE TO MAKE IT LOOK MORE REALISTIC.



For my own personal investigation, I have chosen to focus on the theme of the ocean. The ocean is a large body of water. For me, the ocean is like a big canvas that moves and changes and has history and a future like a journey.

I have started project by making a mind map of my ideas, then researched the images of the ocean, found the artists who have inspired me in this filed: Bovey Lee, Geoff Litherland, Mary Kenyon and Yinka Shonibare. I have gone to the museum to get inspiration, taken photos of things that relate to the ocean. I have focused on interior design in all of my ideas with all of the interiors using the theme of the ocean.

All the materials that I have used are shells, gold and silver leaf sheets, acrylic paint, fine line pen, glue, brushes, newspaper, water colour, fabric, card board, paper, foam, varied wood, 2 pieces of the A2 papers, knife, a cutting board and ruler.

For my first idea, I have done a 3D model of the building. In this building, I have done 2 rooms which are living room and bed room. In these pieces I found it challenging of making a model of the furniture in the room, I felt that it hard to make it look realistic. For those rooms, I have tried to make it relate to the ocean as much as I can. One of the artists who been inspired me is Geoff Litherland, especially in relation to his work with wallpaper. I have been inspired by his drawing so I want to put it into my work.

For my second idea, I have focused on painting shells, I stuck with interior design so I have painted 4 shells with different design of the different rooms. Each room was designed to make you feel like the ocean is in it, so the main visual element are pattern and colour, this is because the pattern I have designed are reflection of the ocean. Another artist that inspired me is Mary Kenyon, her work involved making bejewelled dishes from shells which is inspired by Japanese wedding game, I think. I also researched this game. I like the way she and the old Japanese style painted, the techniques they use to develop my ideas. Instead of using jewels, I have used gold leaf and silver leaves stuck on the sides of the shells, this idea I got it from Japanese plates style.

For my third idea, I have used a cut in the paper so in this piece, I found the method is very interesting to do and it was a little bit of challenge. This work included the theme of the ocean as well, all the pattern that I have cut related to the ocean, its colours which is part of the central theme. The artist that inspired me here is Bovey Lee, her work is look very detailed and gorgeous so that inspired my third idea to make creative work.

All the technique that I have done are challenging for me, some of the techniques I haven't done much before and some are totally new for me and that makes me feel proud of myself that I feel I have done it nice and clearly.

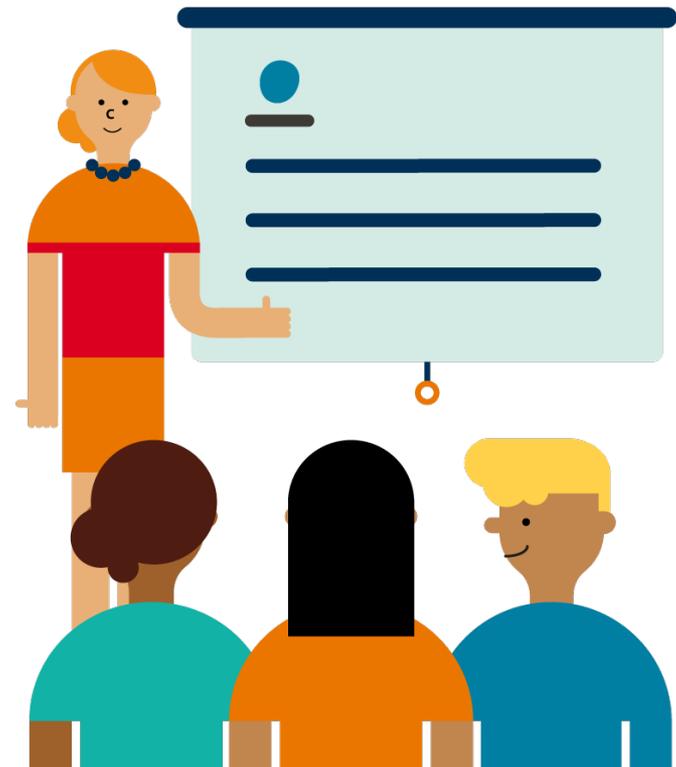
Things I need to improve for all of my work are to make it more detailed and more creative. I thought that I need to focus on creating more ideas, techniques and designs. Also, I need to make my work show more about the ocean.

For my final piece, I took inspiration from seeing miniature ships in glass bottles and the art in the fish tank. To do this work I tried to find a bottle that would suit my work. When I found a bottle, I has sketch of my final work, and then try to figures out how to put the little furniture that I have make in it. The most dominant of the final piece is colour. This is because the colour I have used are related to my ocean theme and it more outstanding that anything else. When I created a final piece, I tried to matches the colour of the furniture to make it look natural. The most visual element is shape. This is because the shape of the furniture and the decorating things are similar to the theme ocean such as the stair that I made it from the pearl rope. To improve my final work, next time I will use the different shape of the bottle, I might use the bigger bottle to make it easy to put the things in. Also, I will create more detail for the furniture to make it look more realistic.

The message that I thought about is the future world, world has change, people build a house in the big capsule and put it under the ocean.

Learner 7

Theme: Labyrinthine
Exam series: June 2017



AO1	Understand how recording is used to communicate visually in the work of others	(9)	6
<p>This learner represents a high band 2 learner, they show a high competent understanding of the theme, Teenage Relationships and select relevant contextual sources (Tillman's, Clark and JohnYuyi) all of which begin to inform own practice. However, lack of more thorough analysis stops the learner from entering band 3, they discuss the work of others, but this ideology never reaches its full potential.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	12
<p>A safe band 3 submission, there is a comprehensive exploration of the theme and materials, with a wide range of photographic techniques being used and developed, ranging from film, Polaroid's and DSLR. The use of the tattoos begins to create some visually exciting work, but this feels cut short. All of the work shows an effective and comprehensive understanding. Comprehensive justifications are made throughout.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	16
<p>A safe band 4 entry, with a comprehensive approach to the theme, some recording shows the candidates ability to communicate creative intention, for instance the tattoos, creation of the webpage, the text work coupled with the visuals. The candidate presents us with an effective explanation, even down to the reason behind the use of the analysis being in red biro.</p>			
AO4	Evaluate visual recording and communication skills	(9)	5
<p>Whilst there is a cohesive justification of ideas, and coherent understanding of contextual factors the candidate does not push the idea of what their strengths and weaknesses are, they show a competent description of ideas in relation to the theme.</p>			
Total mark		(60)	39

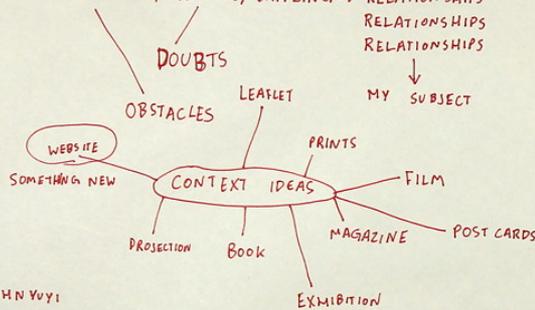
LABYRINTHINE (PROJECT TITLE)

USED TO DESCRIBE SOMETHING THAT HAS A LOT OF PARTS AND IS THEREFORE CONFUSING; RELATIONSHIPS.

SINUOUS, CONFUSING, COMPLICATED, COMPLEX, TORTUOUS, BAFFLING → RELATIONSHIPS

BRIEF BREAKDOWN

- TITLE
- SUBJECT
- CONTEXT
- RESEARCH
- REFERENCES



RESEARCH EVERYDAY
INSTAGRAM ~ @JOHNYUYI
MAGAZINES ~ CRACK SLEEK LEPETITVOEUR

PINTEREST
TUMBLR

@JOHNYUYI

YUYI JOHN, SHE MAKES PHONE CHARGERS OUT OF SHOELACES, JEWELLERY OUT OF POT NOODLES AND LIKES TO TRANSFER IMAGES ONTO MEAT HER OVERALL AESTHETIC IS COLOURFUL, SKIN AND BODY RELATED, NAIVE, ODD, CURIOUS AND UNEXPECTED. SHE ACKNOWLEDGES AND BELIEVES A LOT OF THINGS HAVE

BEEN DONE BEFORE BUT NOW YOUNG PEOPLE USE THEIR CREATIVITY AND REED IT YUYI'S ARTWORK HARSHLY REVOLVES AROUND THE INTERNET AND SOCIAL MEDIA AND DAILY STREET LIFE. IT IS A COMMENTARY ON YOUTH CULTURE TODAY HER METHODS AND APPROACHES TO PRESENTING WORK GALVANIZES ME. HER CANVAS IS USUALLY

A BODY. THE BODY BECOMES A MEANS OF EXPLORATION, A MEMORY OF THE INDIVIDUAL, A CREATIVE OUTLET. IN THE FUTURE HER HOPES AND DREAMS ARE TO BE HEALTHY, HAPPY, MARRY AND HAVE KIDS.

LARRY CLARK

AN AMERICAN PHOTOGRAPHER, FILM DIRECTOR, WRITER + PRODUCER, BEST KNOWN FOR HIS CONTROVERSIAL TEEN FILM KIDS AND HIS ZEPHYRUS PHOTOGRAPHY BOOK TUSA. IN HIS PHOTOGRAPHS AND WITH HIS FILMS, HE BREAKS DOWN HIS MOMENTS BARRED, NO FILTER VISION AND COULD BE DESCRIBED AS A

PROVOCATEUR. LARRY CLARK CAN BOAST A BODY OF WORK THAT IS DEEP AND UNCOMPROMISINGLY HONEST. HE SHOOTS HIS FRIENDS AND LOVERS DURING CANDID MOMENTS. THE TEENAGER HAVING SEX, PLAYING WITH GUNS, DOING DRUGS, LIFE EXPERIENCES ARE HIS SUBJECTS. THE LAZINESS, THE STRUGGLES, THE HEARTBREAK AND THE KIND

OF LOVE THAT IS BORN OUT OF ADDICTION AND PAIN.



WOLFGANG TILLMANS

A FINE-ART PHOTOGRAPHER FROM GERMANY. DISTINGUISHED BY OBSERVATION OF HIS SURROUNDINGS HE HAS SUCH A DIVERSE BODY OF WORK AND AN ONGOING INVESTIGATION OF THE PHOTOGRAPHIC MEDIUM FOUNDATIONS. "I WANT THE PICTURES TO BE

WORKING IN BOTH DIRECTIONS" SAYS TILLMANS. "I ACCEPT THAT THEY SPEAK ABOUT ME, AND YET AT THE SAME TIME, I WANT AND EXPECT THEM TO FUNCTION INTERMS OF THE VIEWER AND THEIR EXPERIENCE." HE REGARDLESS OF WHAT HE IS CAPTURING HIS IMAGES PORTRAY AN ALMOST OBSSIVE NEED TO SELF DOCUMENT.

I RELATE TO THIS. L IS FOR LUTZ AND ALEX, THESE ARE TWO OF HIS BEST FRIENDS AND HE TOOK A SERIES OF PHOTOGRAPHS OF THEM. I WANT TO PHOTOGRAPH RELATIONSHIPS OF MY OWN.

labə'rinθɪn/

Here we go ? Yes yes yes no. Yes yes yes Yo. Said what. Ddd dont you know. Flow. Minutes - ? Not... Only got. Tick tock. Undercover; bodies intertwine. "Stimulate stimulation." Translated emotions. "Follow me down."

adjective

(of a network) like a labyrinth: irregular and twisting.

"Labyrinthine streets and alleys"

like a maze-like, winding

line, meandering

g, mazy, sinuous

the corridors

d confusing.

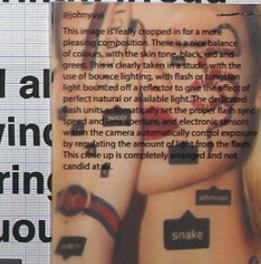
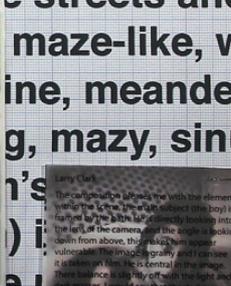
counterplots"

intricate,

ous, con-

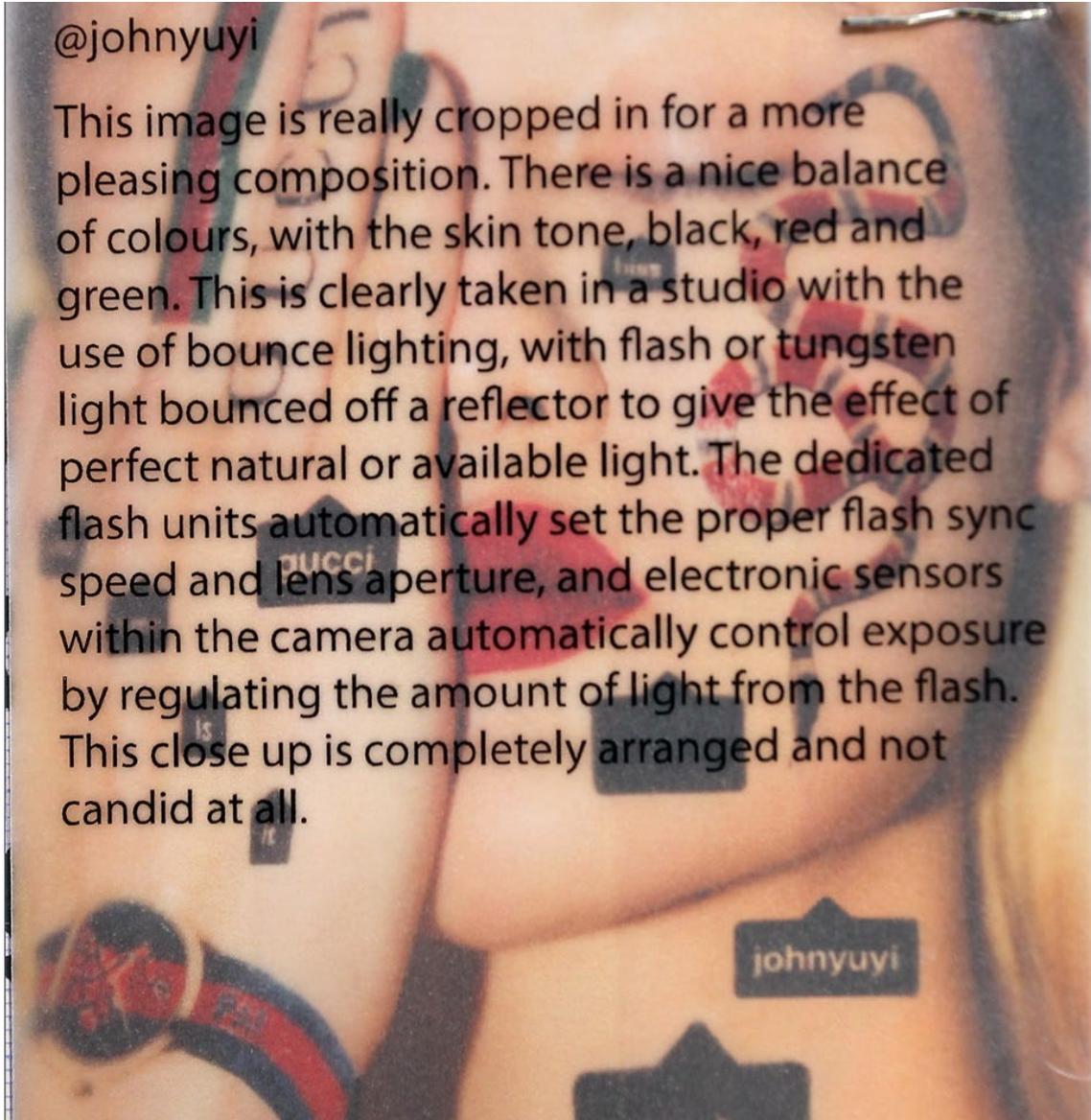
e, knotty;

More



@johnnyuyi

This image is really cropped in for a more pleasing composition. There is a nice balance of colours, with the skin tone, black, red and green. This is clearly taken in a studio with the use of bounce lighting, with flash or tungsten light bounced off a reflector to give the effect of perfect natural or available light. The dedicated flash units automatically set the proper flash sync speed and lens aperture, and electronic sensors within the camera automatically control exposure by regulating the amount of light from the flash. This close up is completely arranged and not candid at all.



@JOHNYUYI

YUYI JOHN, SHE MAKES IPHONE CHARGERS OUT OF SHOE LACES, JEWELLERY OUT OF POT NOODLES AND LIKES TO TRANSFER IMAGES ONTO MEAT HER OVERALL AESTHETIC IS COLOURFUL, SKIN AND BODY ~~BY~~ RELATED, NAIVE, ODD, CURIOUS AND UNEXPECTED. SHE ACKNOWLEDGES AND BELIEVES A LOT OF THINGS HAVE

BEEN DONE BEFORE BUT NOW YOUNG PEOPLE USE THEIR CREATIVITY AND REDO IT YUYI'S ARTWORK ~~THE~~ HARSHLY REVOLVES AROUND THE INTERNET AND SOCIAL MEDIA AND DAILY STREET LIFE. IT IS A ~~COMP~~ COMMENTARY ON YOUTH CULTURE TODAY HER METHODS AND APPROACHES TO PRESENTING WORK GALVANIZES ME. HER CANVAS IS USUALLY

LARRY CLARK

AN AMERICAN PHOTOGRAPHER, FILM ~~BY~~ DIRECTOR, WRITER + PRODUCER. BEST KNOWN FOR HIS CONTROVERSIAL TEEN FILM KIDS AND HIS ~~PHOTOGRAPH~~ PHOTOGRAPHY BOOK TULSA. IN HIS PHOTOGRAPHS AND WITH HIS FILMS, HE BREAKS DOWN HIS NO MOLDS BARRED, NO FILTER VISION AND COULD BE DESCRIBED AS A ~~PROF~~

PROVOCATEUR. LARRY CLARK CAN BOAST A BODY OF WORK THAT IS DEEP AND UNCOMPROMISINGLY HONEST. HE SHOOTS HIS FRIENDS AND LOVERS DURING CANDID MOMENTS. ~~THE~~ TEENAGER HAVING SEX PLAYING WITH GUNS, DOING DRUGS, LIFE EXPERIENCES ARE HIS SUBJECTS, THE LAWLESSNESS, THE STRUGGLES, THE HEARTBREAK AND THE KIND

WOLFGANG TILLMANS

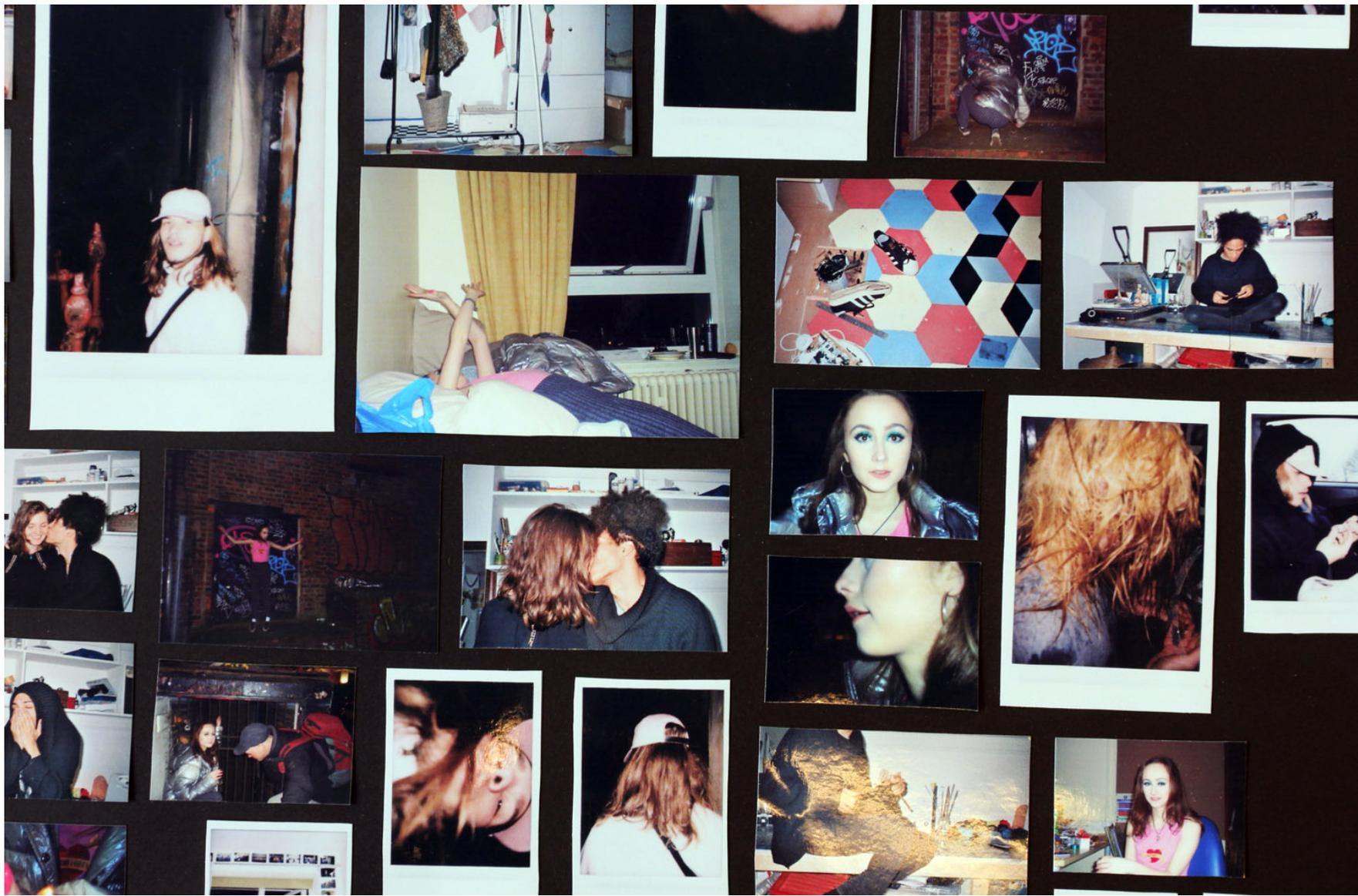
A FINE-ART PHOTOGRAPHER FROM GERMANY. DISTINGUISHED BY ~~OBSE~~ OBSERVATION OF HIS SURROUNDINGS HE HAS SUCH A DIVERSE BODY OF WORK AND AN ONGOING ~~AND~~ INVESTIGATION OF THE ~~PHOTOGRAPH~~ PHOTOGRAPHIC MEDIUM FOUNDATIONS. "I WANT THE ~~THE~~ PICTURES TO BE

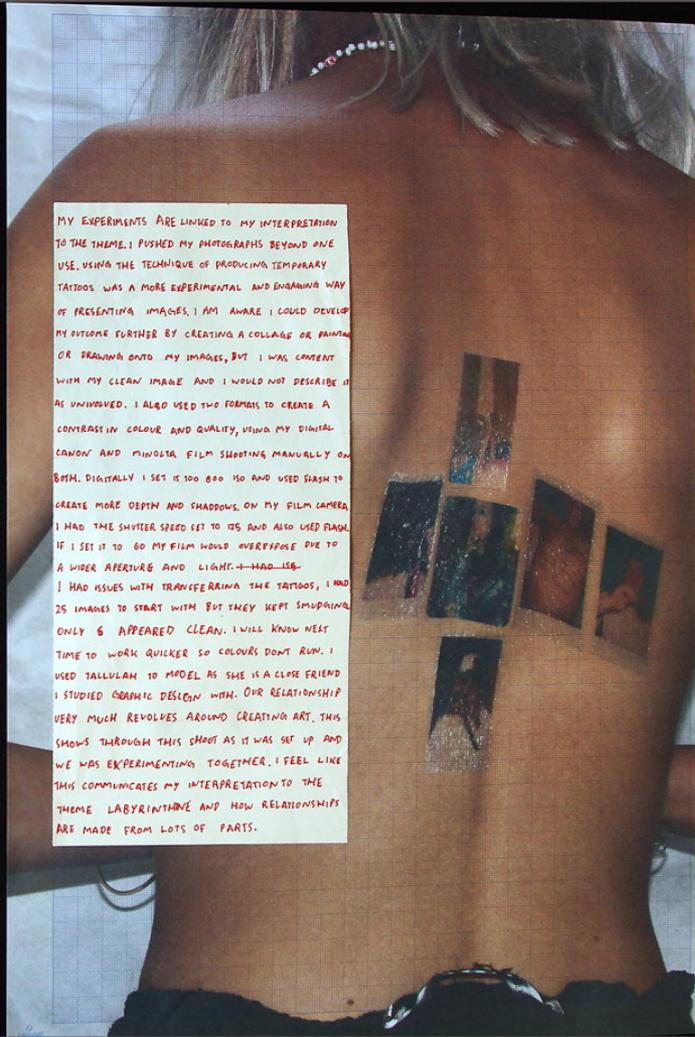
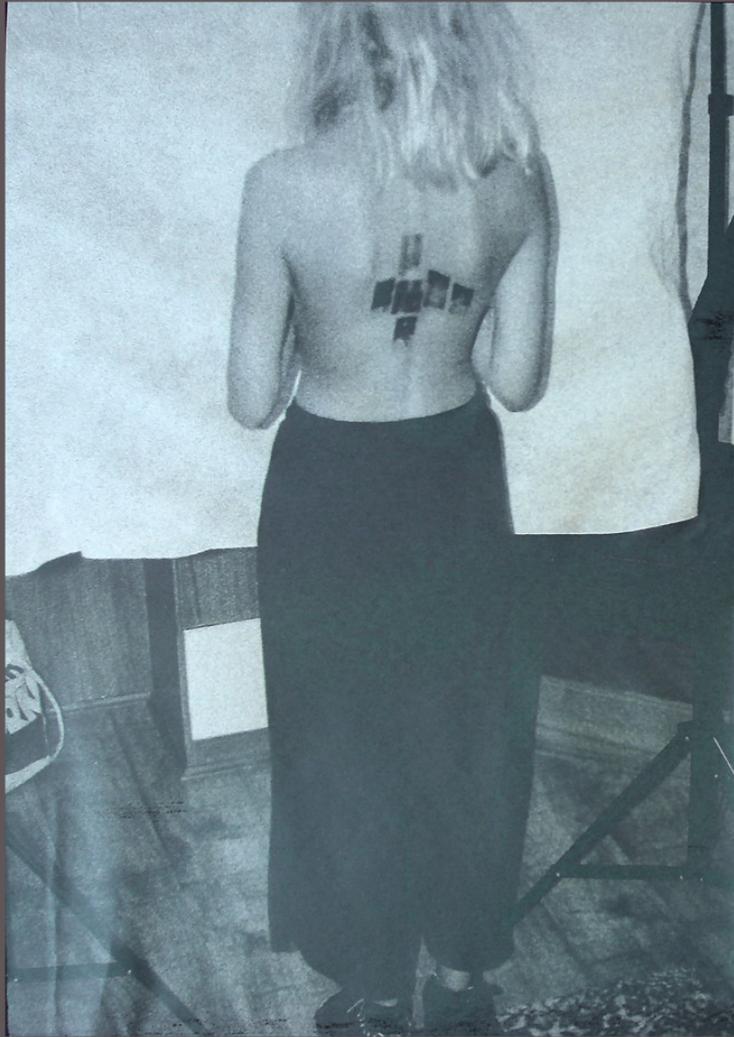
WORKING IN BOTH DIRECTIONS," SAYS TILLMANS. "I ACCEPT THAT THEY SPEAK ABOUT ME, AND YET AT THE SAME TIME, I WANT AND EXPECT THEM TO FUNCTION INTERMS OF THE ~~RE~~ VIEWER AND THEIR EXPERIENCE." ~~RE~~ REGARDLESS OF WHAT HE IS CAPTURING, HIS IMAGES PORTRAY AN ALMOST OBSSIVE NEED TO SELF DOCUMENT.



CARRYING OUT A BRIEF BREAKDOWN AND RESEARCHING THE PROJECT TITLE "LABYRINTHINE" AND ALSO RESEARCHING ARTISTS, IT HELPED ME UNDERSTAND AND EXPLORE THE SUBJECT IN ORDER TO WORK UP TO IDEAS FROM ~~THE~~ UNDERSTANDING THE TITLE, I CREATED MY OWN TAKE ON THE SUBJECT, RELATIONSHIPS. I THEN CHOSE THREE OF MY FAVOURITE ARTISTS AND PHOTOGRAPHERS TO INVESTIGATE. MAIN DIFFERENCE BETWEEN THESE ARTISTS WAS FORMATS THEY USED. I DECIDED TO USE DIFFERENT FORMATS AND MEDIAS TO PUSH STANDARDS. I SHOT ON INSTAX MINI, A DIGITAL POINT AND SHOOT, AND A FILM POINT AND SHOOT FOR SPEED. I USED 400 ISO COLOUR FILM BECAUSE IT IS SUITABLE FOR SHOOTING INDOOR AND CANDIDS, ALSO FOR LIGHT AND FLASH. MY IDEAS LINKED TO MY RESEARCH DEFINITELY. MY FIRST THREE SHOTS WERE REALLY INSPIRED BY WOLFGANG TILMANS AND LARRY CLARK, DOCUMENTING HONEST EVENTS AND MOMENTS. MY PHOTOGRAPHS ARE MEANT TO SHOW CULTURE AND MY DIFFERENT RELATIONSHIPS. FOR ALL THREE SHOTS I MADE FAST DECISIONS AND TOOK MY PHOTOGRAPHS QUICKLY. I TOOK A LOT AND THEN USED CONTACT SHEETS TO SELECT THE BEST. I THEN EDITED MY PHOTOGRAPHS BY CROPPING AND ~~ADJUSTING~~ ADJUSTING LEVELS TO CREATE DEPTH IN COLOUR AND TONES I USED OF VARIATION IN ANGLES. FURTHER IDEAS STEMMED FROM MY SHOTS.





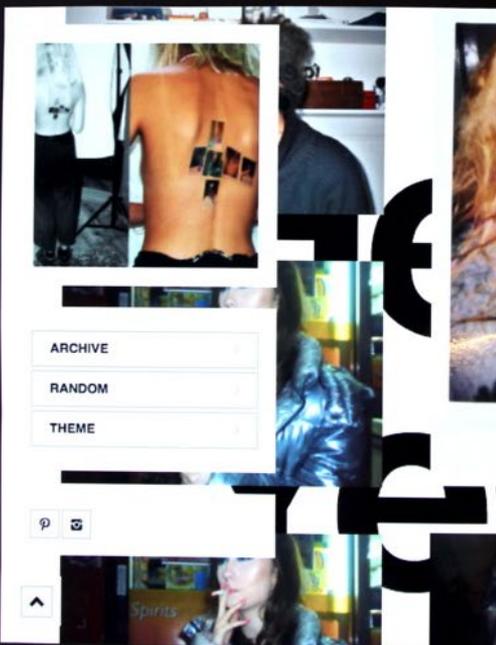


MY EXPERIMENTS ARE LINKED TO MY INTERPRETATION TO THE THEME. I PUSHED MY PHOTOGRAPHS BEYOND ONE USE, USING THE TECHNIQUE OF PRODUCING TEMPORARY TATTOOS WAS A MORE EXPERIMENTAL AND ENGAGING WAY OF PRESENTING IMAGES. I AM AWARE I COULD DEVELOP MY OUTCOME FURTHER BY CREATING A COLLAGE OR PAINTING OR DRAWING ONTO MY IMAGES, BUT I WAS CAREFUL WITH MY CLEAN IMAGE AND I WOULD NOT DESCRIBE IT AS UNINVOLVED. I ALSO USED TWO FORMATS TO CREATE A CONTRAST IN COLOUR AND QUALITY, USING MY DIGITAL CANON AND MINOLTA FILM SHOOTING MANUALLY ON B&W. DIGITALLY I SET IT TO 800 ISO AND USED FLASH TO CREATE MORE DEPTH AND SHADOWS. ON MY FILM CAMERA I HAD THE SHUTTER SPEED SET TO 1/25 AND ALSO USED FLASH IF I SET IT TO 60 MY FILM WOULD OVEREXPOSE DUE TO A WIDER APERTURE AND LIGHT-HAD-USE. I HAD ISSUES WITH TRANSFERRING THE TATTOOS, I HAD 25 IMAGES TO START WITH BUT THEY KEPT SMUDGING, ONLY 6 APPEARED CLEAN. I WILL KNOW NEXT TIME TO WORK QUICKER SO COLOURS DONT RUN. I USED TALLULAM TO MODEL AS SHE IS A CLOSE FRIEND I STUDIED GRAPHIC DESIGN WITH. OUR RELATIONSHIP VERY MUCH REVOLVES AROUND CREATING ART. THIS SHOWS THROUGH THIS SHOOT AS IT WAS SET UP AND WE WAS EXPERIMENTING TOGETHER. I FEEL LIKE THIS COMMUNICATES MY INTERPRETATION TO THE THEME LABYRINTHINE AND HOW RELATIONSHIPS ARE MADE FROM LOTS OF PARTS.

MY EXPERIMENTS ARE LINKED TO MY INTERPRETATION TO THE THEME. I PUSHED MY PHOTOGRAPHS BEYOND ONE USE. USING THE TECHNIQUE OF PRODUCING TEMPORARY TATTOOS WAS A MORE EXPERIMENTAL AND ENGAGING WAY OF PRESENTING IMAGES. I AM AWARE I COULD DEVELOP MY OUTCOME FURTHER BY CREATING A COLLAGE OR PAINTING OR DRAWING ONTO MY IMAGES, BUT I WAS CONTENT WITH MY CLEAN IMAGE AND I WOULD NOT DESCRIBE IT AS UNINVOLVED. I ALSO USED TWO FORMATS TO CREATE A CONTRAST IN COLOUR AND QUALITY, USING MY DIGITAL CANON AND MINOLTA FILM SHOOTING MANUALLY ON BOTH. DIGITALLY I SET IT TO 800 ISO AND USED FLASH TO CREATE MORE DEPTH AND SHADOWS. ON MY FILM CAMERA I HAD THE SHUTTER SPEED SET TO 125 AND ALSO USED FLASH. IF I SET IT TO 60 MY FILM WOULD OVEREXPOSE DUE TO A WIDER APERTURE AND LIGHT. ~~I HAD 150.~~ I HAD ISSUES WITH TRANSFERRING THE TATTOOS, I HAD 25 IMAGES TO START WITH BUT THEY KEPT SMUDGING. ONLY 6 APPEARED CLEAN. I WILL KNOW NEXT TIME TO WORK QUICKER SO COLOURS DON'T RUN. I USED TALLULAH TO MODEL AS SHE IS A CLOSE FRIEND I STUDIED GRAPHIC DESIGN WITH. OUR RELATIONSHIP VERY MUCH REVOLVES AROUND CREATING ART. THIS SHOWS THROUGH THIS SHOOT AS IT WAS SET UP AND WE WAS EXPERIMENTING TOGETHER. I FEEL LIKE THIS COMMUNICATES MY INTERPRETATION TO THE THEME LABYRINTHINE AND HOW RELATIONSHIPS ARE MADE FROM LOTS OF PARTS.



<https://og1000000.tumblr.com/>



LABYRINTHINE (PROJECT TITLE), USED TO DESCRIBE SOMETHING WITH MANY PARTS. I UNDERSTOOD THIS AND APPLIED IT TO MY OWN INTERPRETATION; RELATIONSHIPS. INITIALLY I EXPLORED THE TITLE AND THEME WITH THE BRIEF BREAKDOWN: TITLE, SUBJECT, CONTEXT, RESEARCH AND REFERENCES (ARTISTS). I DECIDED TO CREATE A WEBSITE FOR MY CONCEPTUAL IDEA. IN PREPARATORY STAGES I WAS WORKING TOWARDS PROJECT 247. WATCHING FILMS, "HIS" BY LARRY CLARK MADE ME THINK OF COMPLICATIONS WITHIN YOUTH CULTURE AND RELATIONSHIPS, MAKING LINKS TO MYSELF AND LABYRINTHINE. BY READING MAGAZINES AND GOING TO EXHIBITIONS, I LOVED AT OTHER ARTISTS AND CAME ACROSS WOLFGANG TILLMANS. EVEN BY BEING ON MY PHONE ON SOCIAL MEDIA, I FOUND @JOHNYYU! ON INSTAGRAM. RESEARCH AND INSPIRATION CAN OCCUR ALWAYS IN EVERYDAY LIFE WITH A MINDSET AND TAKING ABOUT WORK PRESENT. IN ADDITION, SO MANY EVENTS ENCOURAGED MY IDEA LIKE ARGUMENTS BECAUSE IT STRENGTHENED MY POINT OF RELATIONSHIPS LINKING TO LABYRINTHINE DUE TO THEM BEING SINCERE, CONFUSING, COMPLICATE... I DIVULGED MY THREE ARTISTS FIRST BY RECORDING MEANINGS BEHIND THEIR WORK, WHICH WAS PERSONAL. I THEN ALSO SELECTED AN IMAGE FROM EACH ARTIST, ANALYSED AND DISCUSSED FORMAL VISUAL ELEMENTS, STYLES, MEDIUMS AND TECHNIQUES. I NOTICED THAT MY ARTISTS USED DIFFERENT CAMERAS AND EQUIPMENT TO DOCUMENT. THIS LEAD ME TO MY REASON FOR USING DIFFERENT CAMERAS AND FORMATS. FROM MY YEAR ON THIS COURSE, I HAVE DONE SO MUCH EXPERIMENTATION, AND OVERALL I HAVE FOUND MY STYLE IS CLEAN AND I LIKE TO LEAVE MY PHOTOGRAPHS AS PRIMITIVE AS POSSIBLE. I STILL HAD TO CONSIDER HOW I WAS TO DEVELOP, AND MY IDEA CAME FROM YUJI JOHAN WITH THE TEMPORARY TATTOOS AND IMAGE TRANSFER. FROM MY RESEARCH, I HAD A VERY CLEAR AND STRONG IDEA THAT I WAS GOING TO RUN WITH.

MY FIRST SET OF IMAGES WAS NOT COMPLETED IN ONE SESSION! SHOOT, IT HAPPENED OVER THE COURSE OF A WEEK, SPENT WITH MY BOYFRIEND. I CHOSE TO PHOTOGRAPH THIS RELATIONSHIP AS IT IS PROBABLY MY MOST INTENSE AND COMPLICATED RELATIONSHIP, WHICH THIS LABYRINTHINE. ALL OF THESE SHOTS WERE NATURAL AND CANDID TAKEN ON INSTA MINI, WOLFGANG TILLMANS AND HIS NEED TO DOCUMENT FREQUENTLY INSPIRED THESE IMAGES. MY SECOND SHOT WAS OF MY GIRLFRIEND TEA IN JOHN DEWINKA AND SOCIALISMA, LINKING TO MY RESEARCH OF LARRY CLARK WITH HONEST MOMENTS. I SHOT ON A SMALL DIGITAL POINT AND SHOOT AS IT WAS EASY TO CARRY AND SHOOT WHEN ACTIVE. THEN TOOK PHOTOGRAPHS OF MY FRIENDS COLETTE AND HEAVY USING 400 ISO COLOUR FILM AS ITS SUITABLE FOR INDOOR SHOOTING. THEIR RELATIONSHIP IS COMPLICATED AND THEY FACE A LOT OF OBSTACLES. I SHOT MY DEVELOPMENT ON MY MINOLTA FILM CAMERA USING 400 ISO BLACK AND WHITE, AND MY DIGITAL CANON. I SHOT ON BOTH TO MAKE A CONTRAST IN COLOUR AND QUALITY. MY DEVELOPMENT WAS VERY FINE ART RELATED WITH IMAGE TRANSFER, AND IT IS EXCITING AND INTERESTING HOW A BODY WAS THE CANVAS. IT IS VERY CLEAN AESTHETICALLY AND CLEARLY LINKS TO AND COMMUNICATES MY INTENTIONS, RELATIONSHIPS AND LABYRINTHINE. AS WOLFGANG TILLMANS SAYS, ALTHOUGH IMAGES ARE PERSONAL, I WANT THEM TO FUNCTION IN TERMS OF THE VIEWER AND THEIR OWN EXPERIENCES AND INTERPRETATION OF THE THEME. THIS IS MY ABILITY TO COMMUNICATE CREATIVE INTENTIONS. I MADE MANY DECISIONS THROUGHOUT THIS PROJECT, AND REGARDING PRESENTATION OF WORK I DECIDED TO HANDWRITE MY TEXT. ALTHOUGH THIS APPEARS MESSIER, I SAID IT AS MORE "CHAOTIC" WHICH AGAIN IS RELATED TO LABYRINTHINE. I ALSO THINK IT DOES WORK WITH MY LAYOUT BECAUSE THERE IS FLOW AND SOME CONSISTENCY WITH ONE CLEAR STYLE OF WORKING. I ALSO WROTE IN RED PEN AS THE COLOUR RED CAN SYMBOLISE LOVE, PASSION, DESIRE, SENSITIVITY, STRENGTH, ANGER, DANGER AND VIBRANCE WHICH ALL LINK TO RELATIONSHIPS AND THEREFORE MY VIEW ON LABYRINTHINE. I AM CONFIDENT WITH MY IDEA INITIALLY AND CONFIDENT THAT I COMMUNICATED IT WELL.



LABYRINTHINE (PROJECT TITLE). USED TO DESCRIBE SOMETHING WITH MANY PARTS. I UNDERSTOOD THIS AND APPLIED IT TO MY OWN INTERPRETATION; RELATIONSHIPS. INITIALLY I EXPLORED THE TITLE AND THEME WITH THE BRIEF BREAKDOWN. TITLE, SUBJECT, CONTEXT, RESEARCH AND REFERENCES (ARTISTS). I DECIDED TO CREATE A WEBSITE FOR MY CONTEXTUAL IDEA. IN PREPARATORY STAGES I WAS WORKING TOWARDS PROJECT 24/7. WATCHING FILMS, "KIDS" BY LARRY CLARK MADE ME THINK OF COMPLICATIONS WITHIN YOUTH CULTURE AND RELATIONSHIPS, MAKING LINKS TO MYSELF AND LABYRINTHINE. BY READING MAGAZINES AND GOING TO EXHIBITIONS, I LOOKED AT OTHER ARTISTS AND CAME ACROSS WOLFGANG TILLMANS. EVEN BY BEING ON MY PHONE ON SOCIAL MEDIA, I FOUND @JOHNYUYI ON INSTAGRAM. RESEARCH AND INSPIRATION CAN OCCUR ALWAYS IN EVERYDAY LIFE WITH A MINDSET AND THOUGHTS ABOUT WORK PRESENT. IN ADDITION, SO MANY EVENTS ENCOURAGED MY IDEA LIKE ARGUMENTS BECAUSE IT STRENGTHENED MY POINT OF RELATIONSHIPS LINKING TO LABYRINTHINE DUE TO THEM BEING SINUOUS, CONFUSING, COMPLICATE... I DIVULGED MY THREE ARTISTS FIRST BY RECORDING MEANINGS BEHIND THEIR WORK, WHICH WAS PERSONAL. I THEN ALSO SELECTED AN IMAGE FROM EACH ARTIST, ~~FIGURED OUT~~ AND DISCUSSED FORMAL VISUAL ELEMENTS, STYLES, MEDIUMS AND TECHNIQUES. I NOTICED THAT MY ARTISTS USED DIFFERENT CAMERAS AND EQUIPMENT TO DOCUMENT. THIS LEAD ME TO MY REASON FOR USING DIFFERENT CAMERAS AND FORMATS. FROM MY YEAR ON THIS COURSE, I HAVE DONE SO MUCH EXPERIMENTATION, AND OVERALL I HAVE FOUND MY STYLE IS CLEAN AND I LIKE TO LEAVE MY PHOTOGRAPHS AS PRIMITIVE AS POSSIBLE. I STILL HAD TO CONSIDER HOW I WAS TO DEVELOP, AND MY IDEA CAME FROM YUYI JOHN WITH THE TEMPORARY TATTOO TATTOOS AND IMAGE TRANSFER. FROM MY RESEARCH, I HAD A VERY CLEAR AND STRONG IDEA THAT I WAS GOING TO RUN WITH.

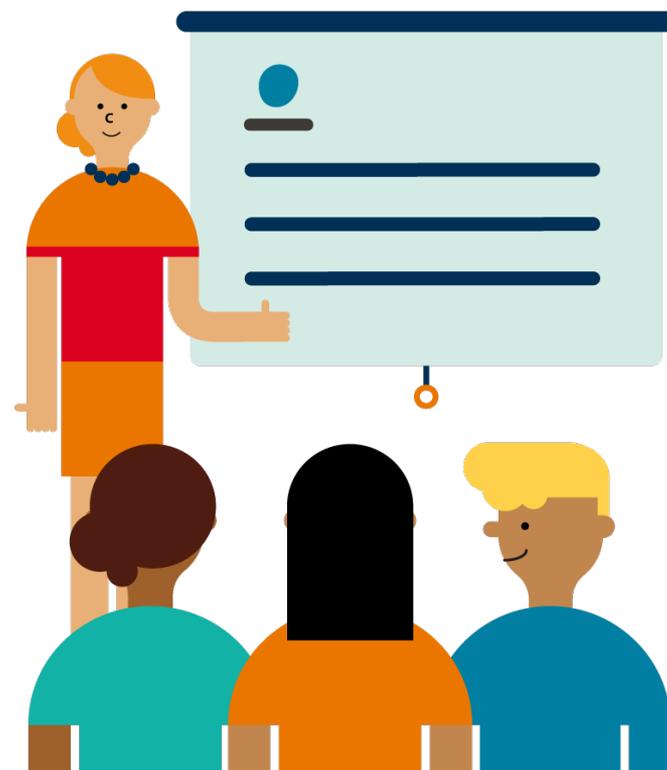
MY FIRST SET OF IMAGES WAS NOT COMPLETED IN ONE SESSION/ SHOOT, IT HAPPENED OVER THE COURSE OF A WEEK SPENT WITH MY BOYFRIEND. I CHOSE TO PHOTOGRAPH THIS RELATIONSHIP AS IT IS PROBABLY MY MOST INTENSE AND COMPLICATED RELATIONSHIP, WHICH SUITS LABYRINTHINE. ALL OF THESE SHOTS WERE NATURAL AND CANDID TAKEN ON INSTAX MINI. WOLFGANG TILLMANS AND HIS NEED TO DOCUMENT PREDOMINANTLY INSPIRED THESE IMAGES. MY SECOND SHOOT WAS OF MY GIRLFRIEND TEA IN TOWN DRINKING AND SOCIALISING, LINKING TO MY RESEARCH OF LARRY CLARK WITH HONEST MOMENTS. I SHOT ON A SMALL DIGITAL POINT AND SHOOT AS IT WAS EASY TO CARRY AND SHOOT WHEN ACTIVE. I THEN TOOK PHOTOGRAPHS OF MY FRIENDS COSETTE AND KEANU USING 400 ISO COLOUR FILM AS ITS SUITABLE FOR INDOOR SHOOTING. THEIR RELATIONSHIP IS COMPLICATED AND THEY FACE A LOT OF OBSTACLES.

I SHOT MY DEVELOPMENT ON MY MINOLTA FILM CAMERA USING 400 ISO BLACK AND WHITE, AND MY DIGITAL CANON. I SHOT ON BOTH TO HAVE A CONTRAST IN COLOUR AND QUALITY. MY DEVELOPMENT WAS VERY FINE ART RELATED WITH IMAGE TRANSFER, AND IT IS EXCITING AND INTERESTING HOW A BODY WAS THE CANVAS. IT IS VERY CLEAN AESTHETICALLY AND CLEARLY LINKS TO AND COMMUNICATES MY INTENTIONS, RELATIONSHIPS AND LABYRINTHINE. AS WOLFGANG TILLMANS SAYS ALTHOUGH IMAGES ARE PERSONAL, I WANT THEM TO FUNCTION IN TERMS OF THE VIEWER AND THEIR OWN EXPERIENCES AND INTERPRETATION OF THE THEME. THIS IS MY ABILITY TO COMMUNICATE CREATIVE INTENTIONS.

I MADE MANY DECISIONS THROUGHOUT THIS PROJECT, AND REGARDING PRESENTATION OF WORK I DECIDED TO HANDWRITE MY TEXT. ALTHOUGH THIS APPEARS MESSIER, I SAW IT AS MORE "CHAOTIC" WHICH AGAIN IS RELATED TO LABYRINTHINE. I ALSO THINK IT DOES WORK WITH MY LAYOUT BECAUSE THERE IS FLOW AND ~~CONSISTENCY~~ CONSISTENCY WITH ONE

Learner 8

Theme: Expedition
Exam series: June 2019



AO1	Understand how recording is used to communicate visually in the work of others	(9)	6
<p>This learner represents a high band 2 learner with a competent understanding of the theme, incorporating a coherent use of contemporary references and, all of which coherently informs own practice. The learners use of visual language and formal elements show a competent understanding, this is evident in the thorough research, as we can clearly follow the learner's journey from initial drawings to the 3D outcome.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	15
<p>A low band 4 submission, there is an exceptional exploration of the theme and materials, with a wide range of 2D and 3D techniques being explored. The interpretation of the theme with reference to migration begins to create some visually exciting work with the learner presenting ideas back in a wide variety of ways. All of the work shows a sophisticated understanding. Effective justifications made throughout.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	18
<p>A high band 4 entry, with a comprehensive approach to the theme, some recording shows the learners ability to communicate creative intentions, through the fluent use of materials and techniques including digital media, 2D and 3D ideas, all with thought and intention. The learner presents us with an effective explanation, reiterating their intentions throughout. Some inconsistencies keep this from entering band 5 such as the outcome and visual recordings.</p>			
AO4	Evaluate visual recording and communication skills	(9)	6
<p>The learner presents us with a competent description and cohesive justification, we can clearly see evidence of contextual factors playing a key role in their work. They offer us a coherent insight into strengths and weaknesses.</p>			
Total mark		(60)	45



Migration of animals is a journey to a new place in order to survive. Migration happens for animals 'due to the ecology, like the change in climates each season, lack of food and for mating.' In comparison, Migration of man is more permanent because the animals can go back to where they came from after the seasons change, whereas people can't go back as easily as it is not safe for them as war in their countries maybe continuing.

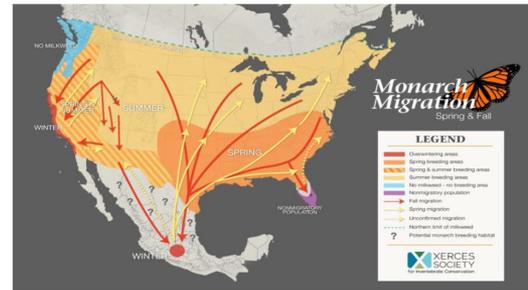
The impact that is created when animals migrates is not as bad as people migrating because they can always go back, but it can get worst as predators (humans or superior animals) can destroy their homes or the effects of the environment could make it hard for them to live in standard conditions.

Examples of animals migrating:

Birds, butterflies, whales, etc. these animals migrate to survive because there is a lack of food where they are currently living or the change in climate because of the change in seasons and they have to move from colder climates to warmer climates and then can return.

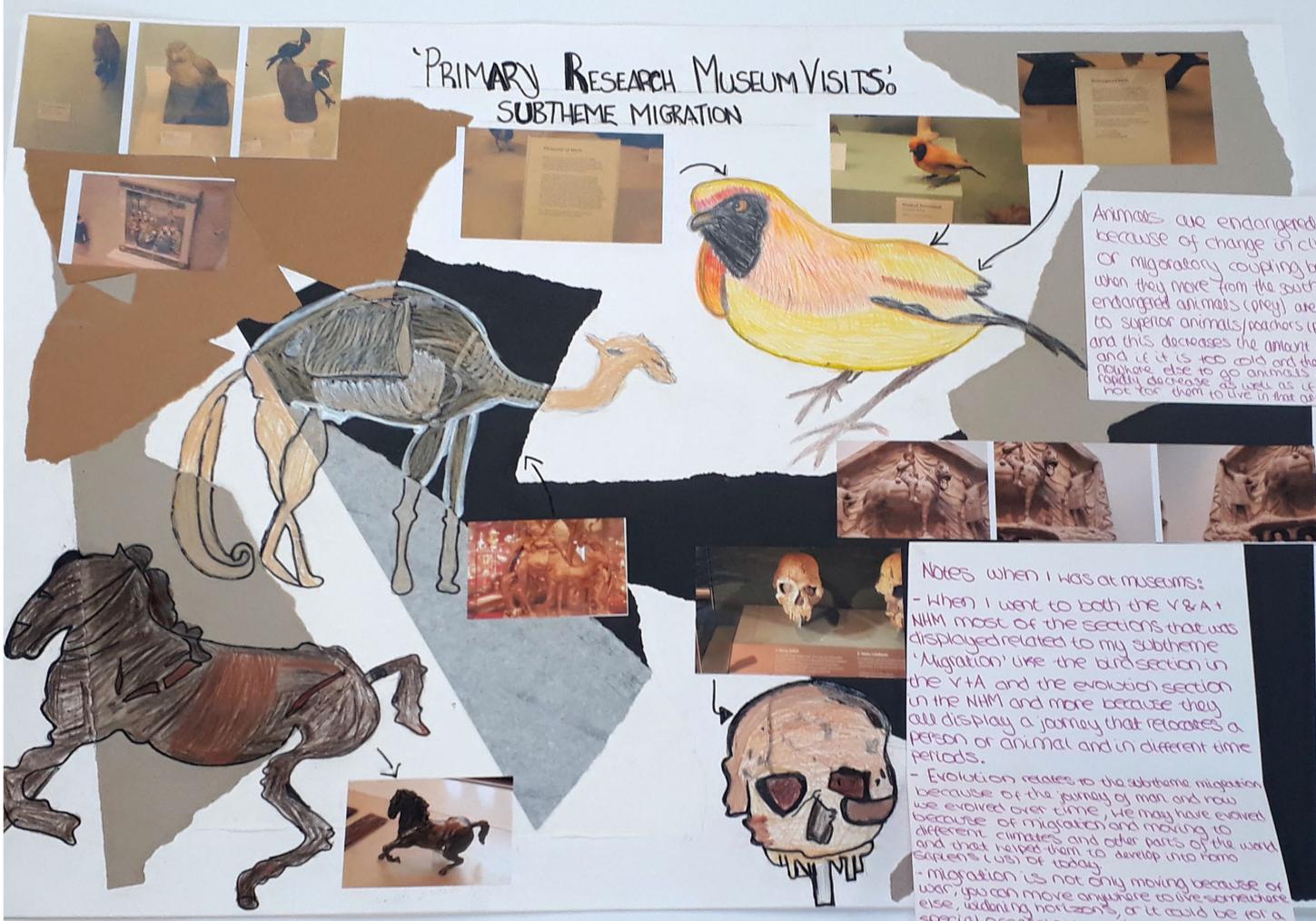


Birds fly south from their territory for the winter.
(<http://www.birdsandblooms.com/birding/birding-hot-spots/where-do-migrating-birds-spend-the-winter/>)



Butterflies fly north from their territory for spring and summer.

'PRIMARY RESEARCH MUSEUM VISITS' SUBTHEME MIGRATION



Animals are endangered because of change in climates or migratory coupling because when they move from the south to endangered animals (prey) are close to superior animals/predators (predators) and this decreases the amount of animals, and if it is too cold and they have nowhere else to go animals will rapidly decrease as well as if it's too hot for them to live in that area.

Notes when I was at museums:

- When I went to both the V&A & NHM most of the sections that was displayed related to my subtheme 'Migration' like the bird section in the V&A and the evolution section in the NHM and more because they all display a journey that relocates a person or animal and in different time periods.
- Evolution relates to the subtheme migration because of the journey of man and how we evolved over time, we may have evolved because of migration and moving to different climates and other parts of the world and that helped them to develop into homo sapiens (lost of body).
- Migration is not only moving because of war, you can move anywhere to live somewhere else, widening horizons, or it could be for a special occasion as migrating is not only permanent it can be temporary as well.
- animals and man can migrate to the same place as you can use animals as transport. Animals which traditionally migrate are horses and camels. These two animals migrate in order to survive.

Primary research - V&A Museum and The Natural History museum.



Observational drawings from primary and secondary sources



Biro sketch of bird
online source



Watercolour and fineliner
study of butterfly

These drawings and paintings were used to develop my first idea inspired by Kirsten Furlong. Butterflies, printed on paper, cut out and stuck to wire using the glue gun. Wire attached to white painted board

**1m height
50cm width
Below**

Kirsten Furlong



Kirsten Furlong is a painter, installer, draughtswoman and printmaker. The materials she uses are paper and wood to make origami like 3D installations. 'She uses these materials because she wants to utilise materials found in the natural world to create animals and she uses repetition and patterns inspired by those she encounters in the natural world'. (<https://kirstenfurlong.com/page/1-Statement-Bio.html>)

She is influenced by the natural world. I like Furlong's work because she uses her own journey of finding things in the natural world and to make dramatic installations of creatures which migrate from one place to the next to survive so it's a journey within a journey.

Overall this relates to the theme, 'Expedition' because her work demonstrates a part of these animals' journey by the way her work is composed showing groups of butterflies and birds and how they move in the same direction to survive and to mate with one another.



First idea

1m height x 50cm width



First idea



Draft of butterfly
Focussing on shape and colour
Acrylic and Fineline



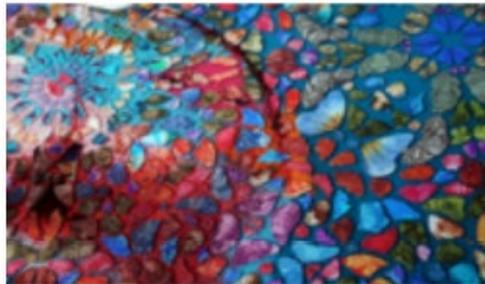
Collage and Pen and Ink
Large moth in glass case

Photographs of dead bee



Damien Hirst

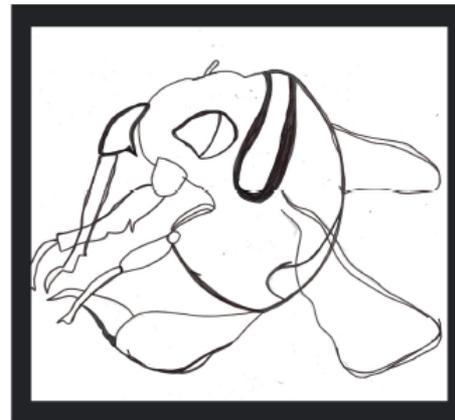
I like Hirst's work because he experiments a lot with unconventional materials and has found new ways of creating art through using dead animals which has allowed him to explore more with a new range of mediums and techniques.



'Hirst was a visionary in anticipating the needs of the contemporary art market.'

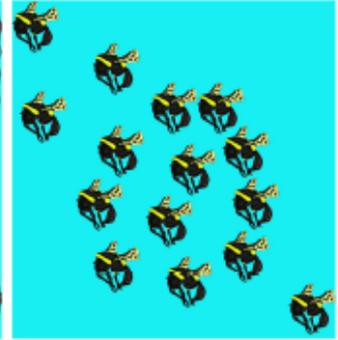
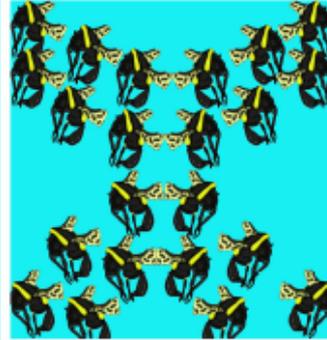
I wonder if one day the only examples of butterflies will be in the art of Damien Hirst.

Designs by Damien Hirst

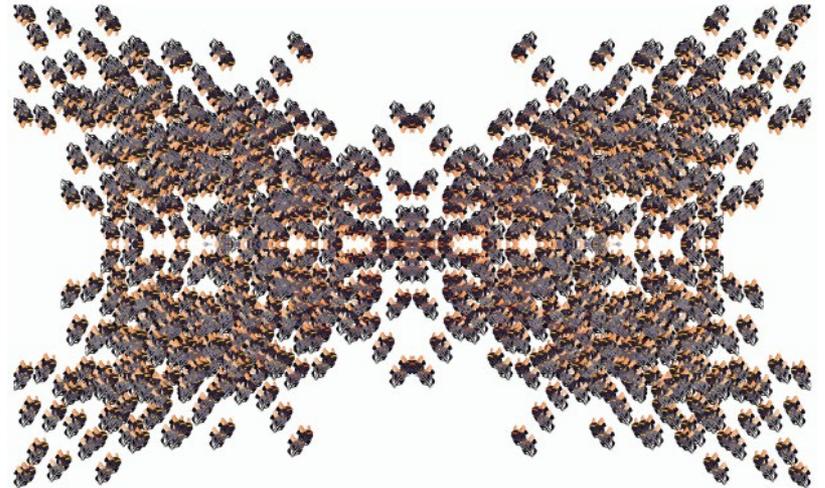
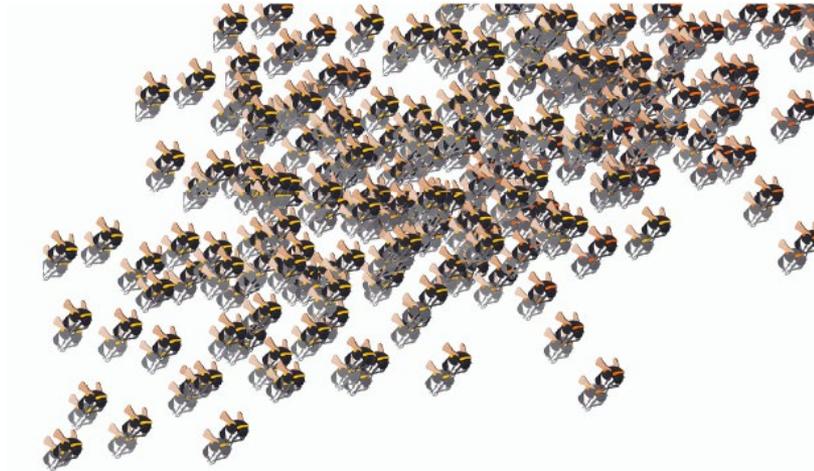


Line drawing of bee from observation.

I scanned this drawing and then used PhotoShop to develop ideas based on the flight and movement of bees, linking it to my theme Migration.



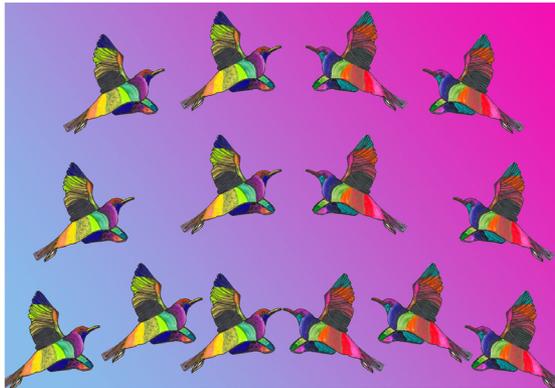
PhotoShopped bee - using various brushes for soft edges and painting blocks of colour. My ideas were developed and inspired by Damien Hirst's butterfly kaleidoscope designs and the frantic movements of bees.



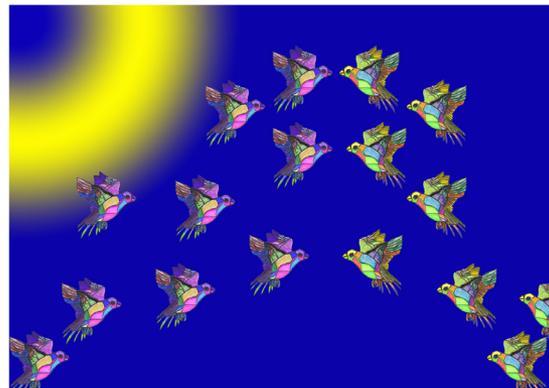


Illustrations of flying birds - Fineliner pen, coloured pencil and felt tip pens. These drawings were then scanned and edited and developed into patterns, inspired by Damien Hirst. I used the bright colours in some of Damien Hirst's work, copied and pasted the birds to make flying formations that looked like patterns similar to Hirst's work.

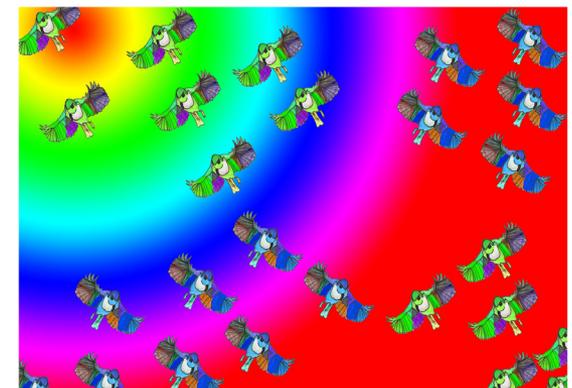
Variation 1



Variation 2



Variation 3

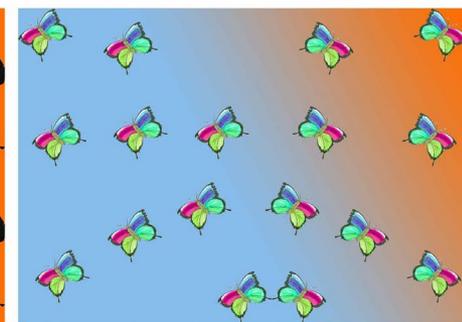
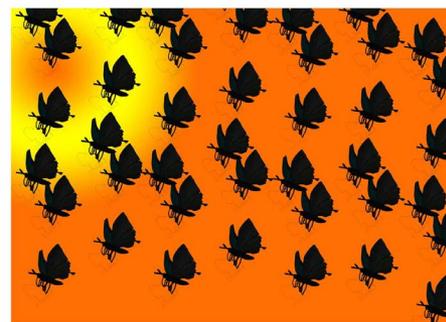
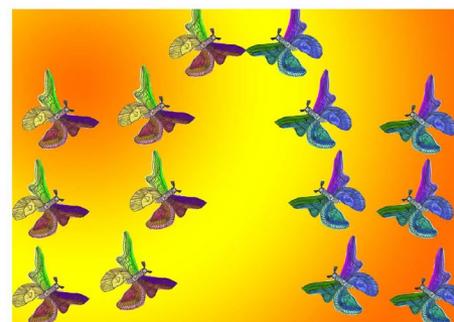
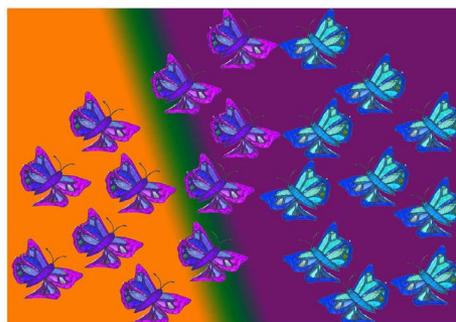
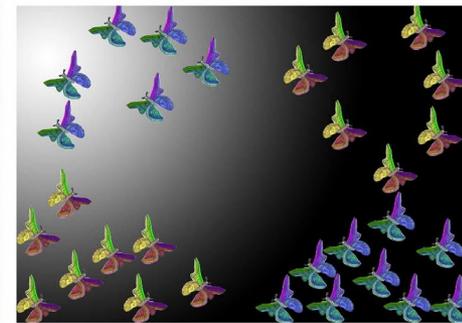
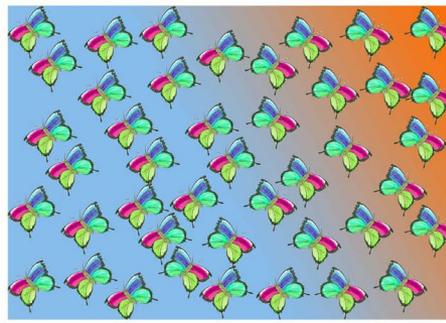
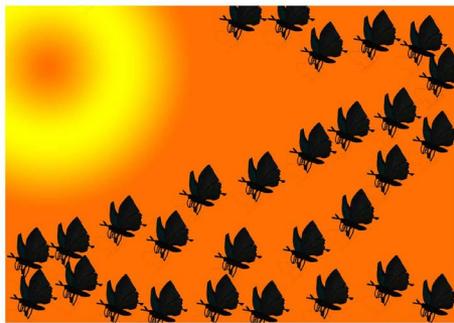
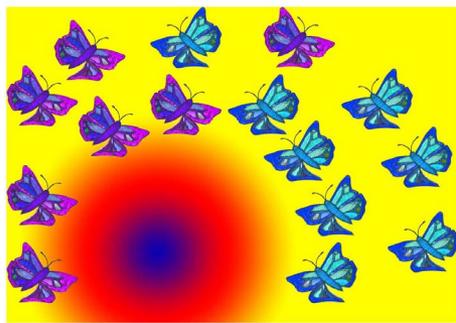


Variation 4

I chose to develop my Damien Hirst butterfly idea by looking at birds that migrate. I was interested in the movement of the birds wings and the bright colours that some tropical birds have. The colours I used reflect the kaleidoscope bright designs that Hirst has used. I chose to use many different colours that complimented each other and also contrasted. Birds fly from winter to summer seasons looking for the warmest climates. Colours can represent heat and warmth as well as the cold winter times. Birds must fly in formations that look like patterns to know who to follow, to get to the right place. These ideas I think are successful, and show an imaginary way of showing migration.

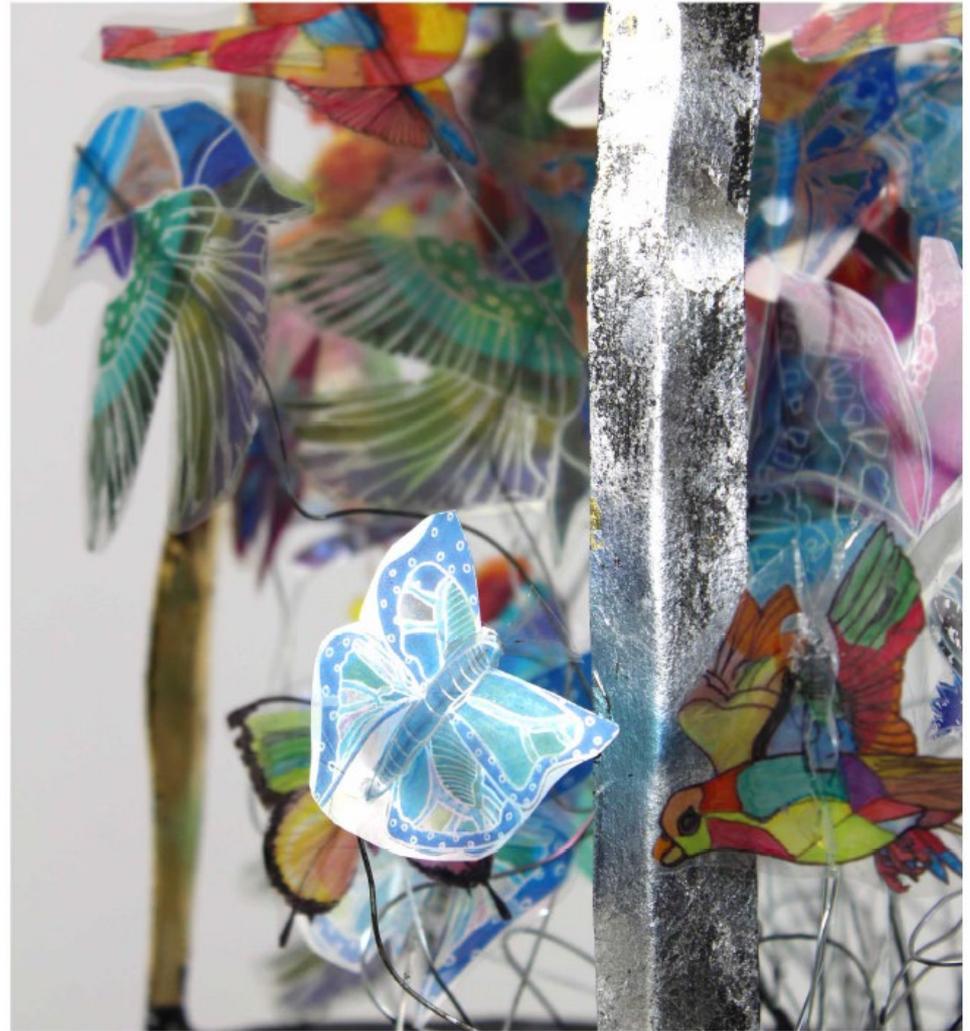


Developing idea on birds
 Revisiting butterflies
 In the same style as the bird drawings I did, I used some primary and some secondary sources to create these colourful drawings of butterflies.
 I scanned these images in and used PhotoShop to develop bold and saturated patterns inspired by Damien Hirst.



Tools used in PhotoShop: Hue and Saturation, Copy and Paste, Flipping images horizontally and rotating images. Using gradient tools to alter background colours. This piece relates to my sub-theme because Migration is based on the seasons. The seasons are represented in colour. Where autumn usually is represented by browns and oranges, winter is shown in blues and purples. My creatures also represent the seasons through colour.

Migration FINAL PIECE





For the final idea I did a 3d model. I did a piece based on birds and butterflies by drawing and painting these specimens, then I printed the paintings onto acetate and then got all of my acetate printed paintings on to one page as a development to my first idea.

The equipment I used were acrylic paints, paper, pencil and fine liner to make my paintings look more like birds and butterflies.

This idea is a development of the first idea because I printed these paintings onto acetate and used similar techniques when I used wire before and then did the same with my final idea but differently, not only that it is also a development of the first idea because this idea could represent the nearer future as humans love to have and own beautiful precious things. It therefore shows that these animals could be trapped in cages for a very long time and when I did idea 1 I was trying to show the nature of migration of animals and they were free but in the final idea I was showing that they now they are not free anymore, either because of being captured or because of climate change.

Dimensions:
30cm x 30cm round base
46cm height

For this project I wanted to focus on migration. Migration means relocation, moving place to place, it can be considered as a forced journey. The causes of migration are natural disasters like war or even the change in temperature. Migration relates to expedition because it is a journey caused by certain events which cause people or creatures to leave their home.

I started this project creating a mind map, visiting museums and researching a range of artists but I was particularly interested in Kirsten Furlong. Kirsten Furlong inspired my first idea because she installs butterfly sculptures on a wall I wanted to create a response by creating installations of my printed butterfly drawings on wire. The message is to demonstrate the after effects of migration like butterflies disappearing and dying out at a faster rate because of the impact of man and global warming. The meaning to this is to make the viewers aware of the butterflies' existence. I captured the realism of flight of butterflies but I could have I filled in the gaps and change the background.

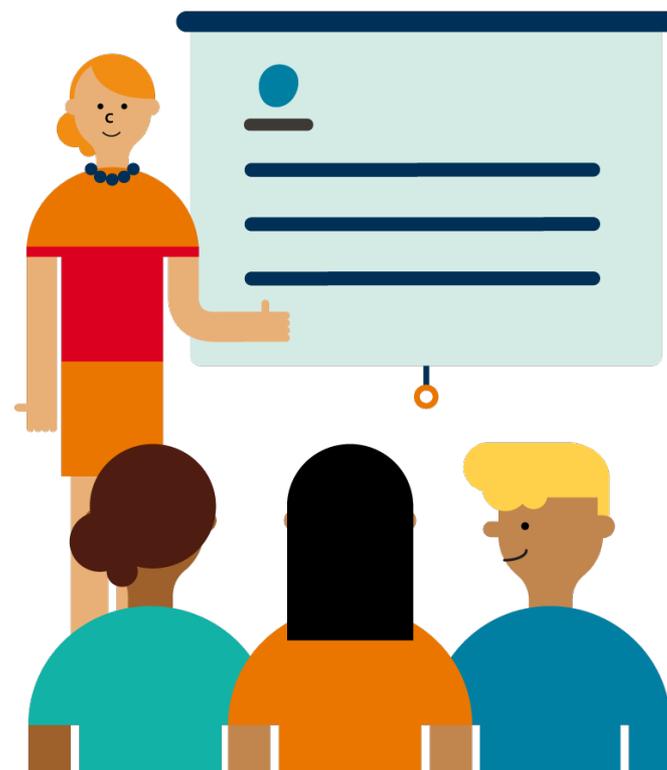
After creating a 3D piece, I went on to create a 2D piece series for both idea 2 and 3 using photoshop. For idea 2 I was inspired by Damien Hirst because he used dead animals in his art and arranges them. The message is to show that unconventional things can be used in art in so many ways. The meaning for this is to focus on creatures which are dying because of man's negative impact on our planet and its ecosystem. Through the edits on photoshop, I represented swarms of bees moving to a new habitat. For my next idea I used Damien Hirst's kaleidoscopic butterfly designs to create similar designs by experimenting using different patterns. The message is to demonstrate the difference in flight patterns to the viewers. I clearly presented the flight and movement of birds and butterflies using digital software. Even better if I could make the designs look more kaleidoscopic instead of mirrored patterns.

I returned to 3D and I used a face mask and filled it up with my paper printed butterfly and bird paintings on wire. The materials and techniques I used were the same as my first idea. It is an improvement because this piece is also portable meaning anyone can take it and wear it and also it represents man taking away creatures from their habitat.

For the final idea I created a dome and filled it up with my acetate printed butterfly and bird paintings on wire and stuck it on top of the dome's base using a glue gun. All my research, development of my ideas helped me create my final outcome because each part represented each stage of migration and by creating each idea it. The materials I used were the same as ideas 1 and 4 but also, I used silver and gold leaf, black card, glider paste and grey card. The techniques I used were the same as ideas 1 and 4. It is an improvement of ideas 1 and 4 because it holds more of a significance because it shows the end of migration and what could happen in the near future. The artists which inspired my final piece were the same as idea 4 because in this piece I arranged my acetate printed butterfly and bird paintings on wire as well as installed them on the top of the base of the dome. I used silver leaf on the sides of the base to give the impression of rusted metal, to show that the cage is old but also to show that these creatures will be in cages for a very long time. I also used acetate to demonstrate the fragility of these creatures because of they were there but because of the damage us humans' cause they are no longer there. The message is to show that it is us humans' fault as we take valuable and precious things. The meaning is to show the final stage of migration and we humans are the main reasons for preventing the continuation of migration. The final piece reflects my subtheme as it demonstrates that migration can be stopped at any moment. What went well was that using recordings from my museum trips as inspiration to creating the dome I was able to produce a successful outcome. Even better if I included more animals which migrate and used to migrate but are dying out. This relates to Expedition because this piece shows that because of our desires of taking valuable things and having no consent about, we are damaging pieces of the planet because of the negativity we are raising.

Learner 9

Theme: Transfiguration
Exam series: June 2018



AO1	Understand how recording is used to communicate visually in the work of others	(9)	7
<p>This learner shows a sophisticated understanding of the theme, incorporating an exceptional use of contemporary references and scientific ideas, all of which perceptively informs their practice. The learner's use of visual language and formal elements show an exceptional understanding, this is evident in the thorough research, as we can clearly follow the learner's journey.</p>			
AO2	Demonstrate understanding of visual communication through exploration of different methods of recording	(18)	18
<p>The learner demonstrates exceptional use of materials and methods, showing how contextual sources can be used in a sophisticated way, not relying on copies. The learner employs a wide range of recording methods, from studio based photography, experimental image making in the darkroom, film and gifs, layering and 3D responses, all backed up with exceptional understanding of contextual factors through detailed analysis and visual links.</p>			
AO3	Demonstrate ability to record to communicate intentions	(24)	24
<p>A unique approach to the theme has resulted in an exceptional ability to communicate creative intentions. The work demonstrates an exceptional ability to manipulate materials, techniques and processes, we can clearly see an ability to synthesise information, resulting in work that is personal to that individual, with not only photographic outcomes, but a wide range of mixed media studies.</p>			
AO4	Evaluate visual recording and communication skills	(9)	7
<p>The learner has presented an exceptional description of ideas, imagery etc, they present a sophisticated evaluation in relation to the theme. Clearly acknowledging how important experimental and contextual factors have been, making informed decisions throughout.</p>			
Total mark		(60)	56

Yan Liang chemical reactions photographs



TRANSFIGURATION

My idea of transfiguration it's something what our vision can't really capture which are chemical reactions where we mix a substances to make something like crystallization, bubbling what creates abstract and unique forms.. The camera, 4K and shutter speed give us this chance to capture those moment and discover the beauty of chemistry which we live in. All of those pictures and short clips are very impressive and new to us because it's impossible to see them full beauty on bear eyes.

From what I have learned in order to process all this chemical reactions 4K videos and pictures there were two teams which collaborated together Chinese Polytechnic and University Tsinghua. The scientists used camera Panasonic GH4 because of the availability and various types of macro lenses with a moderate price to get it for. They showed on this video eight different types of reactions.

Watching this 4K video record it inspired me to bring people closer to beauty of chemistry and capture close images of them. I really liked the idea of slow motion and sharp detailed close ups of those reactions because they help me to understand Science a bit more.

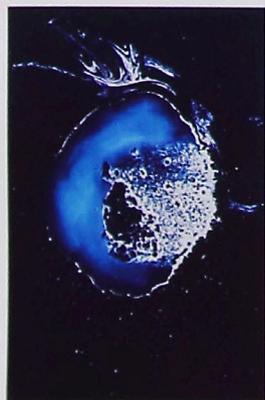
I decided to do a research about science experimenting with a food coloring, bubbling and crystallization which were three things I was able to experiment with on everyday bases.



Chemical reactions research

Christalle Boule

Christelle is Canadian photographer and art director. She start of her career in art school ECAL/ University of Art and design in Lausanne before moving to Switzerland in 2010. While being there in 2014 she decided to work as graphic designer and completely sank into the interest in photography for something more serious than ever. In her past she always been interested in taking pictures and playing around with the camera what lead her to make it something what she loves doing. Overall her unique style it's mostly based on fashion, editorial and experimental photography.



One of her process which she used for her work “DROPS” was approached in photo lab by using drops of fragrances on color paper which have been awarded in a PDN Photo Annual and exhibited in Paris. Christelle explained it as unique and experimental process. The magic starts while the fragrance it's drying out and paper it's exposed to light then she takes a final step to develop the image in the color to let the drop show on paper. The interest in capturing invisible things lead her to discovering this creative process what happened to be one of the many experiments she have done to develop a language that could translate something we cannot capture with our own eyes.



This picture represents reaction between fragrance and photographic paper which photographer developed in the darkroom. Looking at this we can see that the paper have been exposed to the large amount of light that's why it makes it look so dark. We can see the exact place where she dropped her fragrance because of the abstract shape it made which it's much more lighter than actual background. In my opinion it is very interesting to look at and it almost looks like a photo of the city looking down from the plain. Her work gave me the idea of approaching chemical reactions but in different way by experimenting with different substances to make something abstract.

Response to the theme



IMG_2530.jpg IMG_2546.jpg IMG_2550.jpg IMG_2562.jpg IMG_2571.jpg



IMG_2586.jpg IMG_2593.JPG IMG_2602.jpg IMG_2609.jpg IMG_2614.jpg



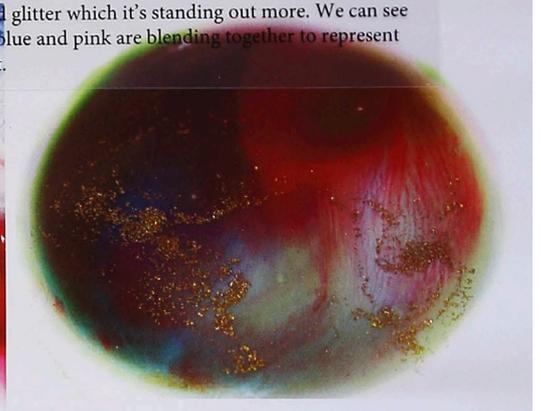
IMG_2616.jpg IMG_2620.jpg IMG_2622.jpg IMG_2626.jpg IMG_2630.jpg

For the concept of the theme I have approach various types of "chemical reactions" but in slightly simpler way. For those photo-shoots, I used my 50mm primary lens to get better sharp edges instead of micro lens. I start of by using food colouring, oil and milk reaction where the colours spread in moment you touch it with an ear stick.

For this experiment I used sea salt, ice cubes and red food colouring to add a vibrancy to the picture. I start of by putting sea salt at the top of the ice to create holes inside and different texture to then pour the food colouring and make it look like lava. I used the daylight and manual settings of my camera to make it more clear and vibrant to look at, the rule of composition in this picture represents depth of field because I focused my lens on the red ice cube and leave blurry background which helps make it the main focus of the picture.

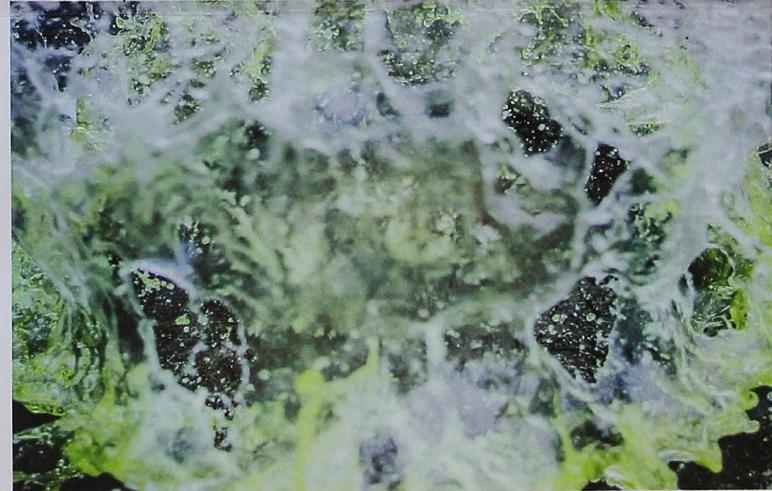


The second favourite experiment I approached was milk, water, food colouring and a bit of glitter. The reason to pour it into a bowl was to make it look like an Earth and create details by using a gold glitter which it's standing out more. We can see that the colours like red, green, blue and pink are blending together to represent sea and continents on the planet.





The Yang Liang chemical reactions inspired me to making my own slow-motion clips of lava lamp and sparkles. To record them I used my phone which gave me the option of 4K videos with 2x optical zoom to bring it closer and catch the movement of a bubbles in lava lamp and fire sparkles.



IMG_2641.jpg

IMG_2646.jpg



IMG_2744.jpg



IMG_2752.jpg



IMG_2776.jpg



IMG_2779.jpg



IMG_2813.jpg



IMG_2817.jpg



IMG_2882.jpg



IMG_2979.jpg



IMG_2989.jpg



IMG_2991.jpg



IMG_2999.jpg



IMG_3011.jpg

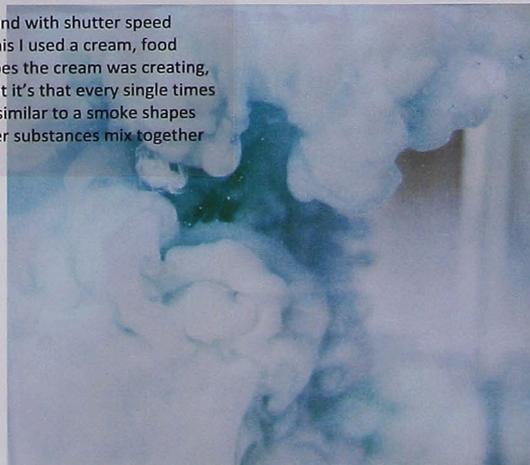


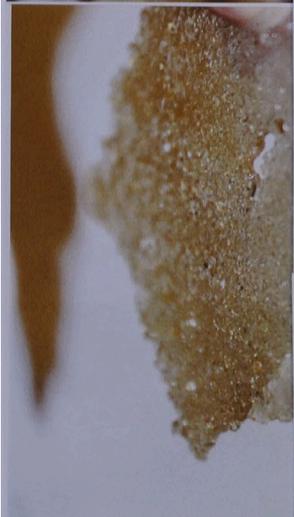
IMG_3028.jpg



tyugu.jpg

I decided to take my experimenting a step further and play around with shutter speed (motion) to bring me closer to the final idea of my theme. For this I used a cream, food colouring and big jug of water to play around with abstract shapes the cream was creating, while liquid flow. What I really like about this type of experiment it's that every single times my camera snap a picture I get a completely different image of similar to a smoke shapes which are similar to the chemical experimenting where the other substances mix together and create different sorts of "pattern".





IMG_2530.jpg



IMG_2546.jpg



IMG_2550.jpg



IMG_2562.jpg



IMG_2571.jpg



IMG_2586.jpg



IMG_2593.JPG



IMG_2602.jpg



IMG_2609.jpg



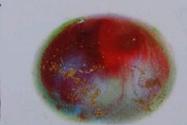
IMG_2614.jpg



IMG_2616.jpg



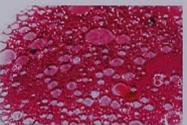
IMG_2620.jpg



IMG_2622.jpg



IMG_2626.jpg



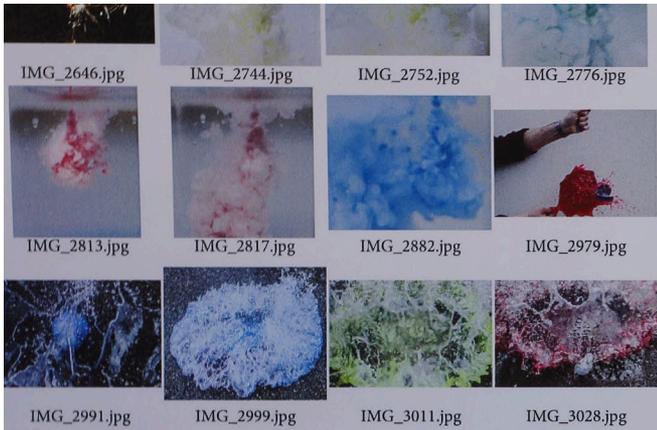
IMG_2630.jpg

For the concept of the theme I have approach various types of "chemical reactions" but in slightly simpler way. For those photo-shoots, I used my 50mm primary lens to get better sharp edges instead of micro lens. I start of by using food colouring, oil and milk reaction where the colours spread in moment you touch it with an ear stick.

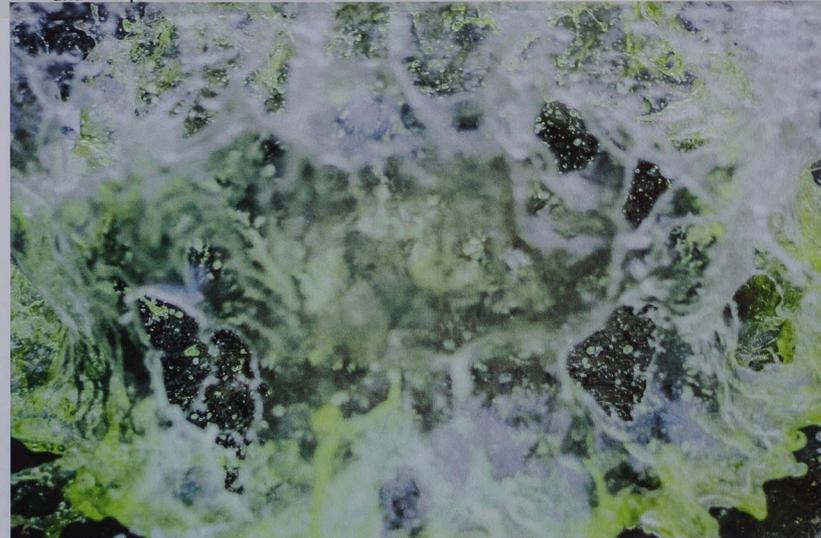
For this experimen vibrancy to the pict holes inside and dif like lava. I used the clear and vibrant to of field because I fo which helps make i

The second favouri a bit of glitter. The and create details b that the colours like sea and continents

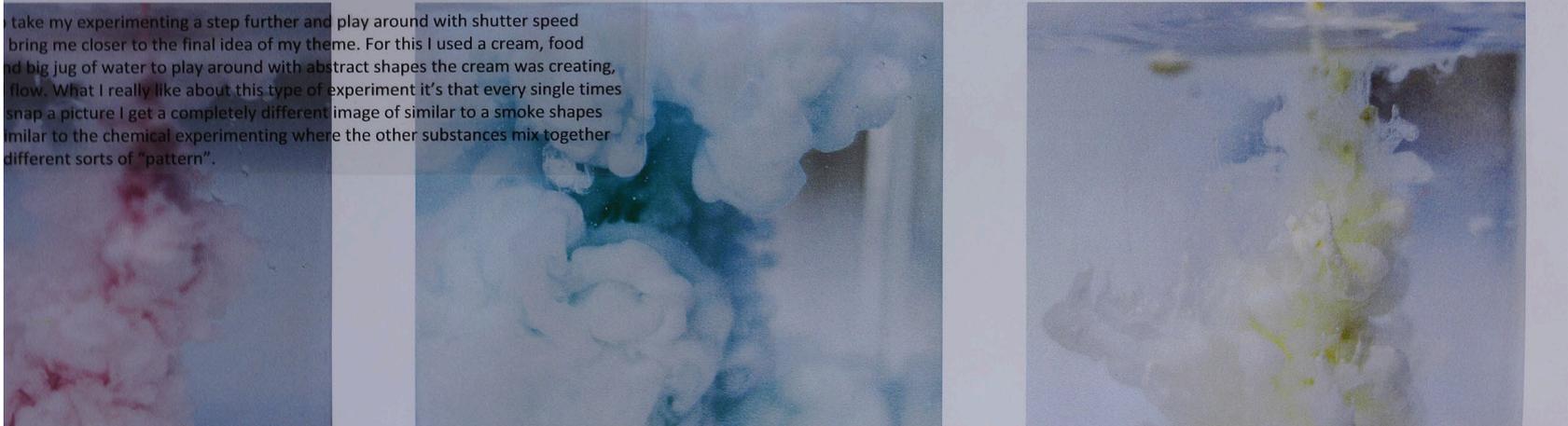


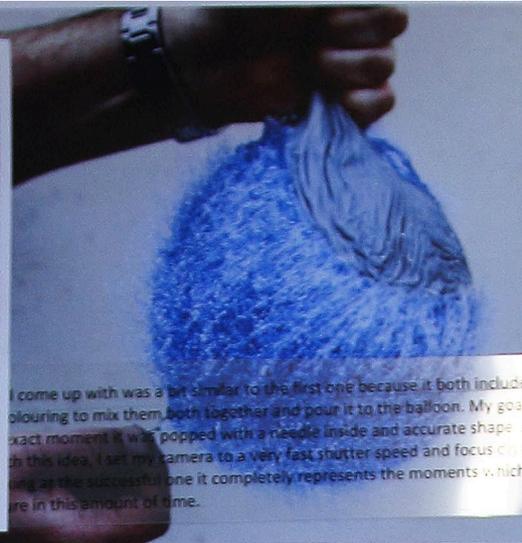


with 2x optical zoom to bring it closer and catch the movement of a bubbles in lava lamp and fire sparkles.

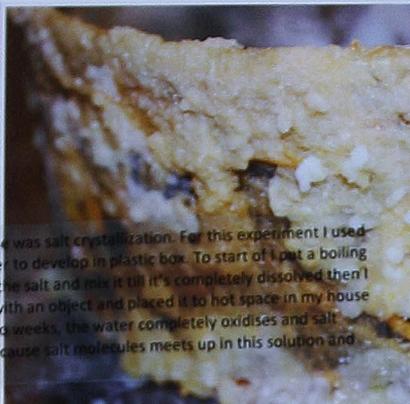
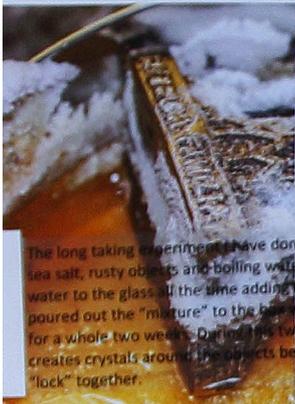


I take my experimenting a step further and play around with shutter speed bring me closer to the final idea of my theme. For this I used a cream, food and big jug of water to play around with abstract shapes the cream was creating, flow. What I really like about this type of experiment it's that every single times snap a picture I get a completely different image of similar to a smoke shapes similar to the chemical experimenting where the other substances mix together different sorts of "pattern".





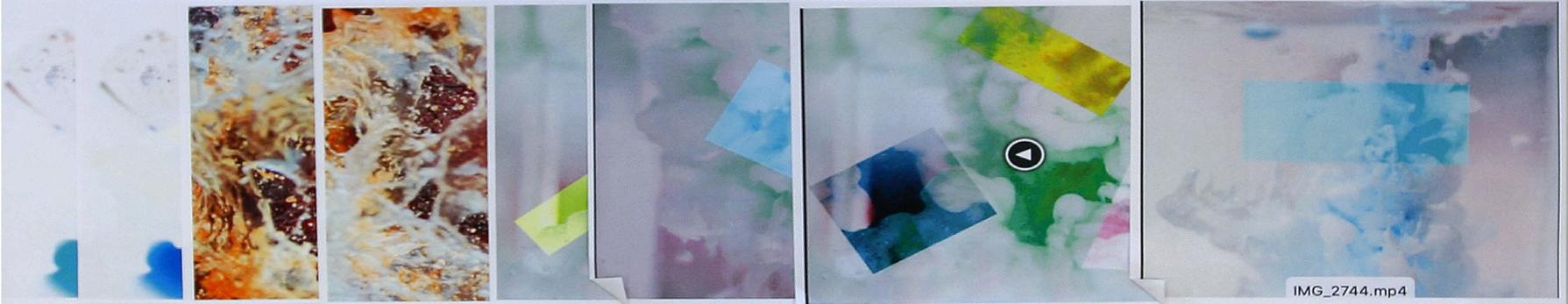
I come up with was a bit similar to the first one because it both included flouring to mix them both together and pour it to the balloon. My goal in this idea, I set my camera to a very fast shutter speed and focus on the exact moment it was popped with a needle inside and accurate shape of the balloon. In the successful one it completely represents the moments which are in this amount of time.



The long taking experiment I have done was salt crystallization. For this experiment I used sea salt, rusty objects and boiling water. To start of I put a boiling water to the glass all the time adding the salt and mix it till it's completely dissolved then I poured out the "mixture" to the bowl with an object and placed it to hot space in my house for a whole two weeks. During this two weeks, the water completely oxidises and salt creates crystals around the objects because salt molecules meets up in this solution and "lock" together.

Development of idea

Development of idea



For my development of idea, I decided to use GIF technique to change the appearance of the pictures and represent them in sort of different way with motion of abstract shapes at the top of still image which it's more interesting to look at.



I created those five different shapes with every favourite picture from each photoshoot I have taken to get into this point. I wanted those shapes to be the connection towards my GIF's which also have the same shapes spinning around. Those two ideas lead me to final projection idea I have approached.



As my response to the theme of transfiguration I decided to show my point of view and get to conclusion of what it really means for me.

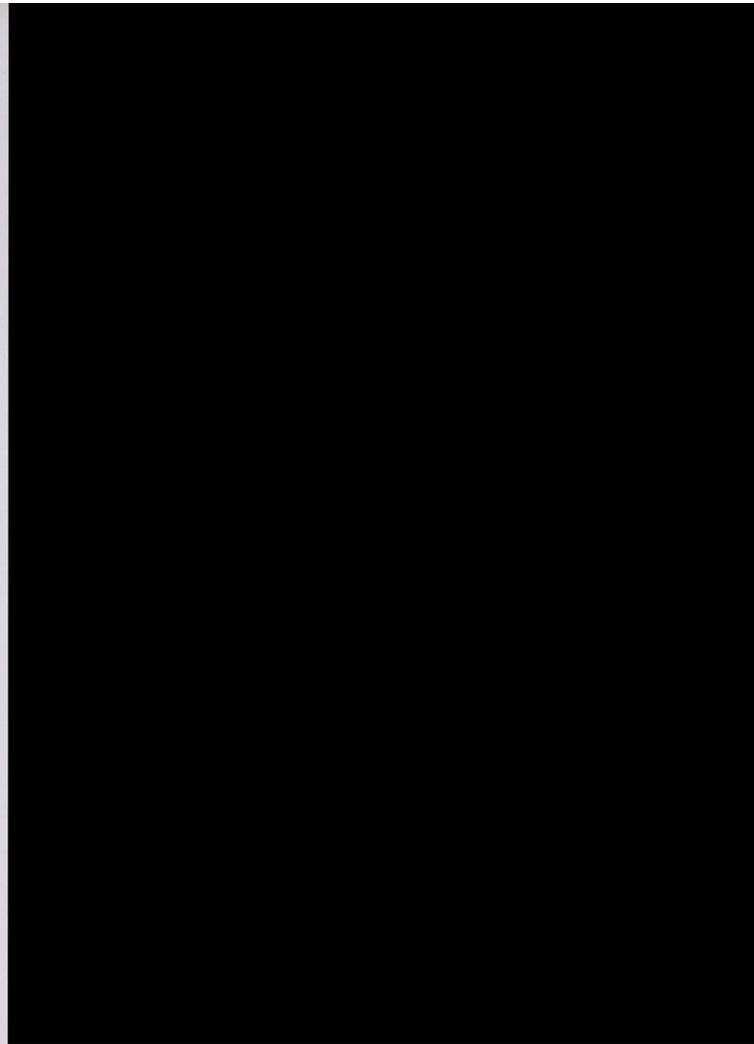
Transfiguration it's something what signifies beauty of things our eyes can't capture in split of a second e.g., chemical reactions which it's a process of mixing substances and creating nuclear reactions where the motion it's so fast we can mainly catch it with a shutter speed setting or 4K videos instead of still images. That's the most popular way to admire things like crystallization, where we can see the process of making crystals during one minute when it lasts from over one week or even longer, what means photography lets us see things not everyone it's able to observe because of the time space.

The inspiration I took to produce my work and develop my further ideas were from sources like YouTube and photographer Christalle Boule where I had opportunity to experience "Beauty of chemical reactions" and get better idea about what I may need to think about while my own interpretation of this topic and further development like, finding other techniques of showing movement. This research led me to expanding my knowledge towards Chemistry and come up with slightly different types of chemical reactions I could capture while progressing toward my successful body of work such as reaction between sensitive paper and fragrance in the dark room, cream reacted by being squirted in water to create three-dimensional shapes. During my approach to response to the theme, I wanted to try out as much as I could to show various types of things which included two or more substances and see what can possibly advantage in my work towards presenting it.

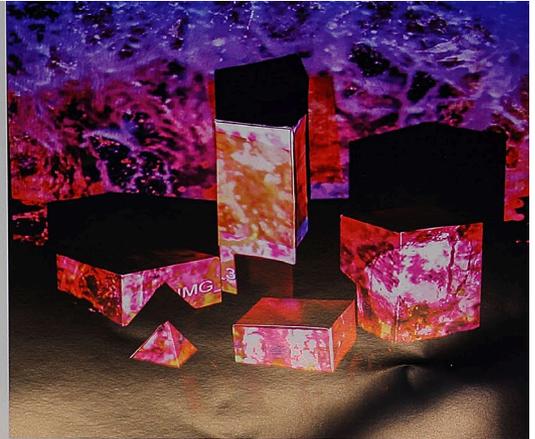
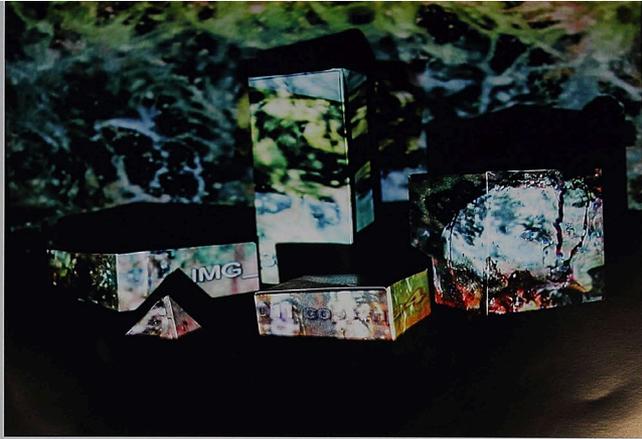
My fundamental strength I developed during this topic was capturing things like motion with a shutter speed where I had to control things like, correct amount of lightning, shutter speed and ISO which it's called "Exposure triangle" what needed to be known for outstanding results and base for much easier process of improving it while editing. During producing my work, I had opportunity to practice ability of making GIF's for a first time in program called "Photoshop" where it was one of the hardest techniques I used in my project and called weakness but reached to finish it on a positive note, where I'm convinced that with a little bit more practice it could've been developed even better.

My first suggestion I had for my final outcome were just 4K videos of any chemical reaction I wanted to show, like lava lamp and sparkles attached with my favourite still images I had taken through all of my project, but it slightly changed when I had seen the idea of how it might look so I needed to come up with something more "realistic". My first thought which come up to my mind were 3D shapes which have been inspired by abstract shapes chemical reactions were making. This idea was something I wanted to combine with my moving GIF's and make each shape I have used what lead me to trying out other technique of presenting movement which it's called "projection". On each of those shapes I wanted one of my favourite picture from each photoshoot I have approached because I wanted them to signify a different aspect such as three-dimensional shapes of e.g. clouds in water.

For my main purpose of this outcome I wanted to be the motion because it signifies the response to the transfiguration I had intention to present because it captures the moment



of movement and create something abstract what's more appealing to look at. To make any improvements in my final work I could proceed towards having more 4K videos of "cream in water" to observe it making abstract/interesting shapes and include it a part of projection to even more successful 3D shapes outcome, because I think it would give my work more depth in direction of abstract approach to the theme of transfiguration.



ALWAYS LEARNING