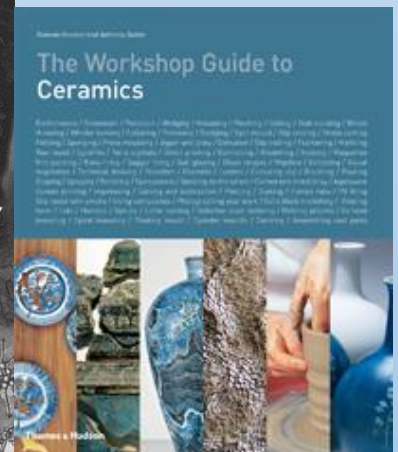
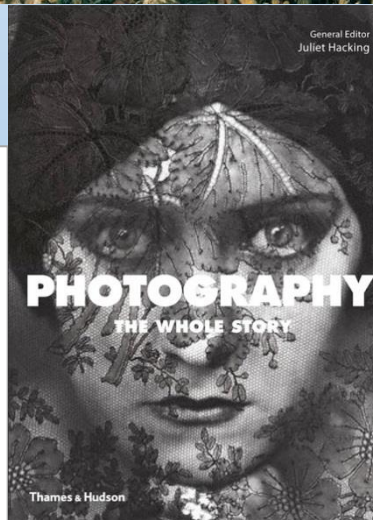
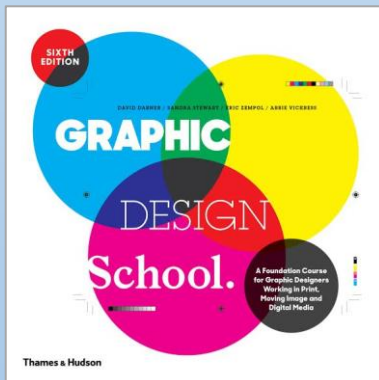
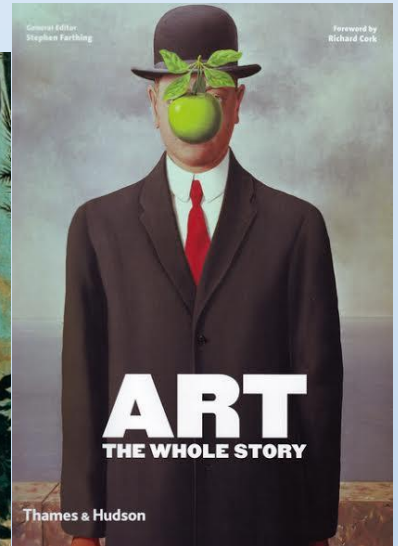
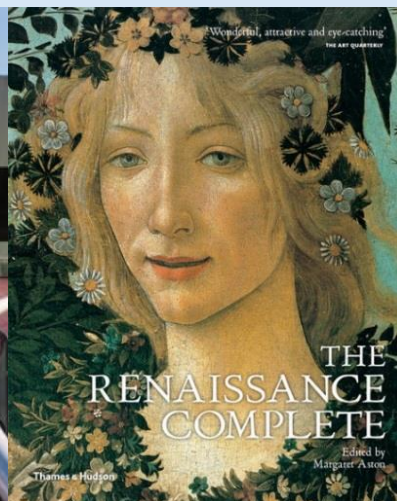


A wide range of Art and Design publications by Thames & Hudson are reviewed across a variety of subject areas and from practical to theoretical study.

Book Reviews

Art and Design



Book Reviews Art and Design – Thames & Hudson

The art and design books reviewed in this document have been carefully selected as being suitable for use as either textbooks or teaching resources. Each of them is well worth taking a look at for possible inclusion in the art and design section of your learning resources centre or in your own teaching support materials library. Review commentaries have been provided by the publishers.

Sections Index

1. **Accessories**
2. **Animation**
3. **Architecture**
4. **Art and Design: History and Theory**
5. **Art and Design: Monographs and Retrospectives**
6. **Ceramics**
7. **Drawing and Painting**
8. **Fashion**
9. **Graphics**
10. **Photography**
11. **Printmaking**
12. **Product Design**
13. **Sculpture**
14. **Textiles**
15. **World Art**

1 Accessories

Fashion Design Course: Accessories

Jane Schaffer and Sue Saunders

258 pages with glossary and index Fully illustrated and photographed
ISBN: 978 0500 290347 Paperback £16.95

This information-packed book introduces design students to an important segment of the fashion industry, focusing on the growing market sector that encompasses accessories and footwear. The authors present a detailed overview of their subject, examining both the creative and technical aspects of accessory design, presentation, and marketing. They discuss basic principles and techniques of research, design, and development, translate the industry's specialist terminology into terms students and outsiders can understand, and describe tools of the trade.



2 Animation

The Complete Digital Animation Course

The Principles, Practice and Techniques of Successful Digital Animation - Andy Wyatt

144 pages with glossary, resources and index. Illustrated in colour throughout
Paperback ISBN 978 0500 288627 £14.95

The Complete Digital Animation Course provides step-by-step instruction in a wide range of animation techniques, from animation for websites to films or computer games. With case studies and tutorials they take students through all the processes, from developing a story and character to post-production and beyond. Interviews with industry professionals, hints, tips and plentiful illustrations ensure students get a feel for the reality of life in the animation industry.



Animation Sketchbooks Laura Heit

320 pages with 450 illustrations, 307 in colour
Hardback ISBN 978 0500 516751 £29.95

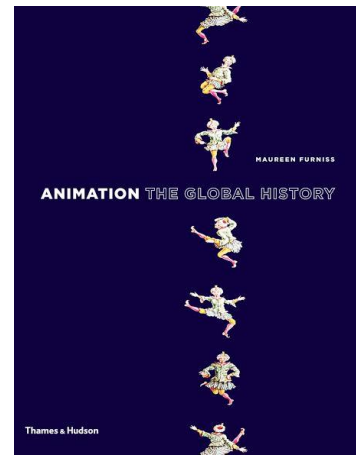
Laura Heit, a practising animator and puppeteer, presents highlights from the private notebooks and sketchbooks of over fifty leading animators from around the world. As well as showcasing a diverse range of creative work, the book also shows finished frames that grew out of the initial, sketched ideas.



Animation – The Global History Maureen Furniss

464 pages with 460 illustrations, colour and black & white
Softback ISBN 978 0500 25217 8 £35.00

Maureen Furniss surveys the cultural, political and economic context of how this dynamic industry evolved, emphasising both artistic and technical achievements from around the world. Featuring a timeline for each of its six parts, *Animation – The Global History* provides readers with a clear and accessible chronology of events, and a global storyline highlighting the major themes of the era opens each chapter.



3 Architecture

Architecture *The Whole Story* Denna Jones

576 pages, with glossary and index Over 1,000 colour illustrations
PLC Binding ISBN 978 0500 291481 £19.95

A new volume in the popular series that explores subjects from around the world and across history. Filled with excellent colour illustrations, timelines, a glossary and short thematic essays, this chronological overview of architecture covers everything from the ancient world to the latest super-tall towers, digital designs and green eco-buildings.



Wren Margaret Whinney

216 pages with 166 illustrations Paperback
ISBN 978 0500 201129 £9.95

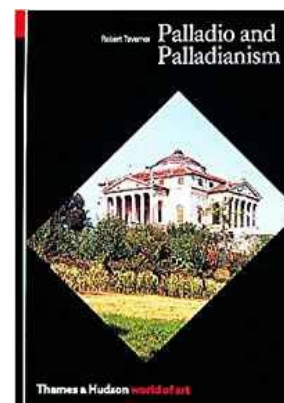
This is an excellent introduction to the life and work of Sir Christopher Wren, architect, mathematician and scientist, setting his designs against the context of European architecture in the seventeenth century.



Palladio and Palladianism Robert Tavernor

216 pages, with 163 illustrations Paperback
ISBN 978 0500 202425 £7.95

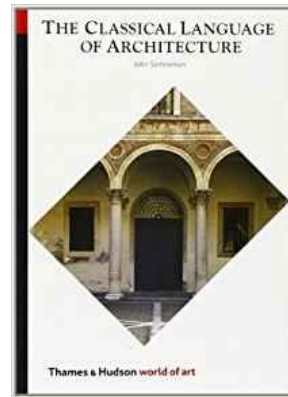
Andrea Palladio created a new interpretation of classical architecture for his patrons in Venice and the Veneto in the sixteenth century. The popularity of this style swept across Europe, taking particular root in Britain in the early seventeenth-, and again in the eighteenth centuries. Palladianism became the preferred style for building country houses across England, and was imported into America to be used by Thomas Jefferson on his own homes and for public buildings.



The Classical Language of Architecture John Summerson

144 pages, with 139 illustrations Paperback
ISBN 978 0500 201770 £8.95

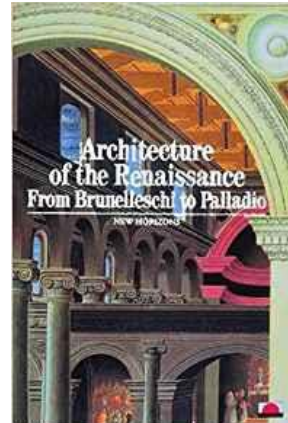
Getting to grips with the terminology and structure of classical architecture is made very much easier by using this really useful book - created to introduce the elements of architecture (columns, pediments, entablatures and the like) and to show what they do and how they do it. With clear descriptions, plentiful illustrations and a comprehensive glossary this book makes classical architecture understandable and enjoyable.



Architecture of the Renaissance From Brunelleschi to Palladio Bertrand Jestaz

160 pages, illustrated in colour throughout Paperback
ISBN 978 0500 300626 £7.95

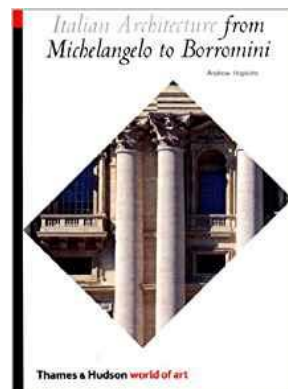
This colourful introduction to the architecture of the Italian Renaissance moves from the revival of interest in classical antiquity in the early 1400s to the work of Palladio and Michelangelo in the later 1500s. A timeline and translations of important documents provide important contexts for this fascinating story.



Italian Architecture from Michelangelo to Borromini Andrew Hopkins

224 pages with 208 illustrations Paperback
ISBN 978 0500 20361X £9.95

This comprehensive short study covers the period from around 1520 to 1630 and includes the work of Michelangelo in both Florence and Rome, Jacopo Sansovino, Andrea Palladio, Carlo Maderno and Gianlorenzo Bernini, as well as Francesco Borromini.

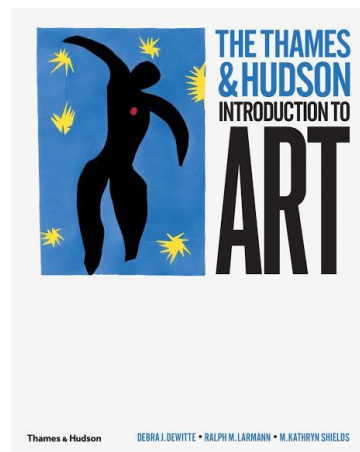


4 Art and Design: History & Theory

The Thames & Hudson Introduction to ART Debra J. Dewitte / Ralph M. Larmann / M. Kathryn Shields

624 pages including Bibliography and Index 865 Full colour images
Hardback ISBN 978 0500 23943 8 £39.95

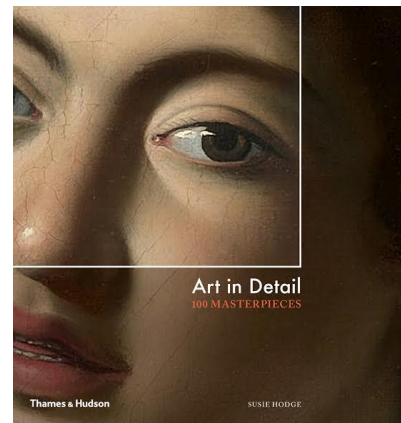
The Thames & Hudson Introduction to Art is a comprehensive guide to all aspects of the visual arts. Part 1 introduces the visual language of art, while Part 2 explains how art is made, from such traditional media and processes as stone carving, fresco and oil painting, contemporary approaches, such as digital and conceptual art and installations. Part 3 offers an overview of the history of art from prehistoric times to the twenty-first century in all parts of the world, and part 4 examines art through the major themes that, across cultures and throughout history, have inspired artists to create great works of art.



Art in Detail – 100 Masterpieces Susie Hodge

431 pages including glossary and index 700 illustrations in full colour
Hardback ISBN 978 0500 23954 4 £24.95

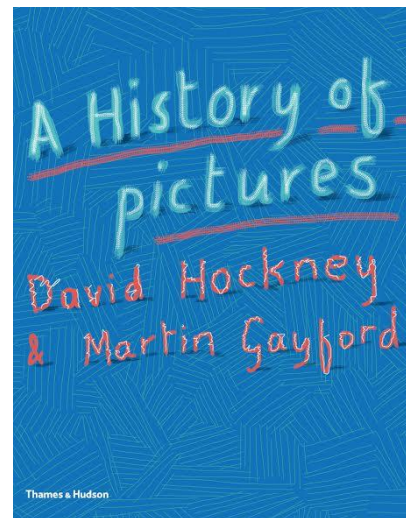
Art in Detail: 100 Masterpieces spotlights the finer points that even connoisseurs may miss, casting light upon minutiae that a quick glance may almost certainly fail to reveal. These include subtle internal details, such as hidden symbols. Expert commentary reveals the technical tricks employed by the artist to achieve particular effects such as the placement of the subject, the lighting and the brushstrokes. The book also looks at the themes, external and personal factors influencing the creation of an artwork – everything from the broad socio-economic context in which the artist operated, to personal, individual circumstances at the time of its creation.



A History of Pictures David Hockney / Martin Gayford

360 pages with notes, Bibliography and Index 310 Illustrations in full colour Hardback ISBN 978 0500 23949 0 £29.95

A History of Pictures is informed and energised by a lifetime of painting, drawing and making images with cameras, Hockney, in collaboration with the art critic Martin Gayford, explores how and why pictures have been made across the millennia. What makes marks on a flat surface interesting? How do you show movement in a still picture, and how, conversely, do films and television connect with old masters? What are the ways in which time and space can be condensed into a static image on a canvas or screen? What do pictures show – truth or lies? Do photographs present the world as we experience it? Building on Hockney's groundbreaking book *Secret Knowledge*, they argue that film, photography, painting and drawing are deeply interconnected. Insightful and thought-provoking, *A History of Pictures* is an important contribution to our appreciation of how we represent our reality.

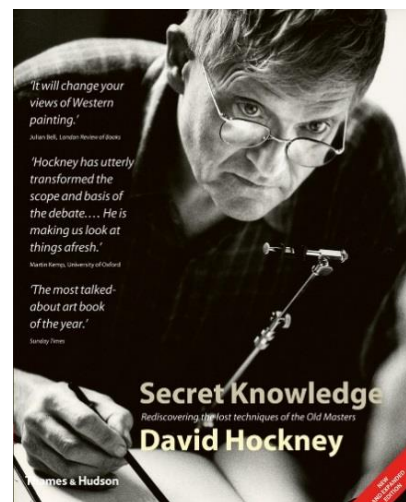


Secret Knowledge Rediscovering the Lost Techniques of the Old Masters (New and expanded edition) David Hockney

328 pages, with 510 illustrations, 442 in colour Paperback
ISBN 978 0500 286388 £28.00

David Hockney has always studied the art of the past and the techniques used by artists across the centuries. He believes that the changes that begin to be seen in the art of the fifteenth century – with much more realism appearing in paintings – come from a range of optical devices being used by painters.

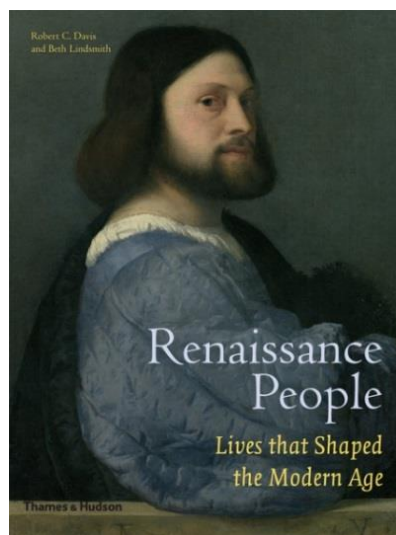
Over the years he has uncovered piece after piece of scientific and visual evidence to prove his theory. With the benefit of his painter's eye, he examines the major works of art history and reveals how artists such as Caravaggio, Velazquez, van Eyck, Holbein and Ingres used mirrors and lenses to help them create their famous masterpieces. Hockney demonstrates, with the aid of drawings, paintings and photographs of his own experiments, how Renaissance artists used optics to develop perspective and chiaroscuro - radically challenging our view of how these foundations of Western art were established.



Renaissance People *Lives that Shaped the Modern Age*
Robert C. Davis and Beth Lindsmith

336 pages with 203 illustrations Hardback
ISBN 978 0500 251775 £24.95

The Renaissance was a period of great change and development in art, science and literature, set against a febrile and tumultuous backdrop of war, conquest and political intrigue. This book offers the stories behind those developments – examining the lives of over ninety people from all walks of life – popes and princes, bankers and merchants, writers, artists and criminals. Lively, well-illustrated and readable, this is a great introduction to the personalities that shaped this remarkable period.

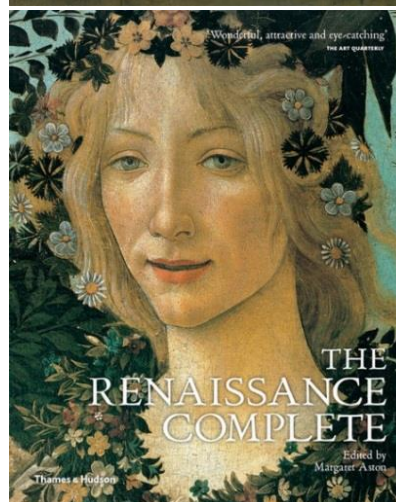


The Renaissance Complete Edited by Margaret Aston

368 pages with over 1,000 illustrations Paperback
ISBN 978 0500 284599 £19.95

The Renaissance Complete offers a visual history of this fascinating period, using over 1,000 images to explore different aspects of life and culture. The fascinating range of topics covered includes the revival of classical learning, the printing press, the rise of the nation-state, philosophy and the role of women.

The scope is all-embracing: Italy, France, Spain, Britain, Germany and the northern countries; courts and patrons, painters and sculptors, churchmen and traders, men, women and children. An impressive information resource provides biographies, timelines, bibliography, a gazetteer of museums and galleries and an illustrated glossary.



Sieneese Painting *The Art of a City-Republic (1278 – 1477)*
Timothy Hyman

224 pages with 183 illustrations, 73 in colour Paperback
ISBN 978 0500 203725 £8.95

Despite its geographical closeness to Florence, the art of Siena is quite different from that of its rival. In this lively introduction, Timothy Hyman, himself a painter, explores the richness of the Sieneese tradition, setting it within the social and artistic contexts of the times.



The Thames & Hudson Dictionary of the Italian Renaissance
Edited by John Hale

360 pages with 237 illustrations Paperback
ISBN 978 0500 201916 £9.95

Despite its geographical closeness to Florence, the art of Siena is quite different from that of its rival. In this lively introduction, Timothy Hyman, himself a painter, explores the richness of the Sieneese tradition, setting it within the social and artistic contexts of the times.



Who's Afraid of Contemporary Art? Kyung An / Jessica Cerasi

136 pages, not illustrated ISBN 978 0500 29274 7 £9.95

Who's Afraid of Contemporary Art? is presented as 26 questions, ranging from questions about contemporary art to ones concerning the wider art world that surrounds it. Each short chapter consists of a text that addresses the question and provides an overview of the topic it introduces, followed by a section that spotlights a particular artwork or issue that strikes at the heart of the subject or comes at it from a different perspective. Its aim is to prove that contemporary art can be intellectually rewarding and great fun.

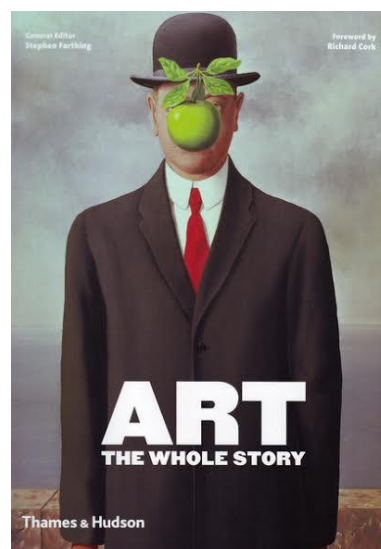


ART The Whole Story Edited by Stephen Farthing

573 pages including index 1,100 images in full colour
ISBN 978 0500 28895 5 £19.95

Art The whole Story begins with an incisive historical overview that places art in the context of the social and cultural developments that have taken place around the world since pre-state societies. Organised chronologically, the book then traces the evolution of artistic development period by period and movement by movement.

Illustrated, in-depth text covers every genre of art, from painting and sculpture to conceptual art and performance art. A thorough assessment of the ideas and works of key artists reveals how one artist influenced another and what they were trying to achieve with their work. Detailed cultural and individual timelines clarify historical context.



The Global Art Compass – New Directions in 21st Century Art Alistair Hicks

224 pages including Bibliography and index 150 illustrations, 131 in full colour ISBN 978 0500 23919 3 £18.95

In *The Global Art Compass*, Alistair Hicks demonstrates his belief that no single curator critic or dealer can or should monopolise our view of what is happening in the art world today. Instead he shows us how exciting and rewarding it is to navigate our own way through the art world by listening to the artists themselves. Organised by continent and including extracts from interviews with artists as diverse as Laure Prouvost (France), Anri Sala (Albania), Gabriel Orozco (Mexico), Sandra Gamarra (Peru), Cal Guo-Qiang (China) and Nandan Ghiya (India), among many others, *The Global Art Compass* is an account of the author's explorations in the contemporary art world and a manifesto for how we might all discover our own inner art compass to help steer us towards the art we find most meaningful and engaging.

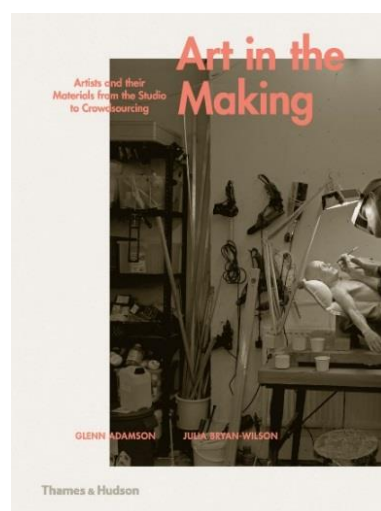


Art in the Making *Artists and their Materials from the Studio to Crowdsourcing*

Glenn Adamson and Julia Bryan-Wilson

248 pages with 219 illustrations Hardback
ISBN 978 0500 239339 £24.95

With new digital technologies emerging rapidly and artists using an increasingly diverse range of materials in their work, this book explores the changing methods and media in art since the 1950s. Discussions of particular processes, including painting, fabrication, performance and digitization, show how artists develop their works and look at the economic and social contexts that surround its making.

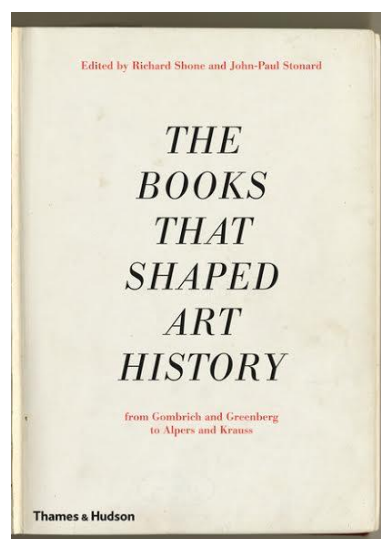


The Books that Shaped Art History

Edited by Richard Shone and John-Paul Stonard

259 pages including bibliographical essays with 54 black & white illustrations Softback ISBN 978 0500 23895 0 £24.95

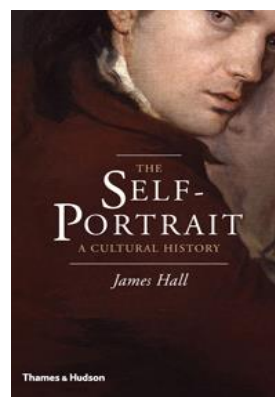
The Books that Shaped Art History provides an invaluable roadmap of the field by reassessing the impact of several of the most important works of art history. The sixteen chapters include Nikolaus Pevsner's gospel of Modernism, *Pioneers of the Modern Movement*, Alfred Barr's now legendary monograph on Matisse, E.H. Gombrich's *Art and Illusion*, Clement Greenberg's *Art and Culture*, which had a seismic impact when it was published in 1961, and Rosalind Krauss's *The Originality of the Avant-Garde and Other Modernist Myths*, which introduced structuralist and poststructuralist thinking into art historical study.



The Self-Portrait A Cultural History James Hall

288 pages with notes and index 120 illustrations, 109 in colour Hardback
ISBN 978 0500 239100 £19.95

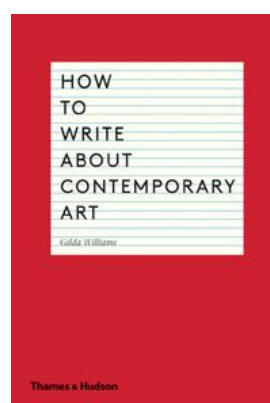
Nowadays, self-portraits are everywhere. In this survey, James Hall looks back at their history, finding their origins in the illuminated books and manuscripts of the Middle Ages, and following their story through the centuries to the present. From medieval artists to Magritte; from Durer to Tracey Emin, this is the fascinating story of self-portraits across the centuries.



How to write about Contemporary Art Gilda Williams

264 pages, with notes, bibliography and index 34 illustrations and 64 source texts Paperback ISBN: 978 0500 291573 £12.95

This is a really practical guide to writing clearly and effectively about art. It's also a readable and entertaining book that shows you how to order your material, assess your audience and write appropriately for the task in hand. With plenty of practical advice and over sixty source texts by respected authors, this is a great resource for students and tutors wanting to write about any period of art and design.



Why Your Five Year Old Could Not Have Done That - *Modern Art Explained* Susie Hodge

224 pages 100 colour illustrations ISBN: 978 0500 290477 £9.95

Why Your 5 Year Old Could Not Have Done That is Susie Hodge's passionate and persuasive argument against the most common disparaging remark levelled at modern art. In this enjoyable and thought-provoking book, she examines 100 works of modern art that have attracted critical and public hostility, from Cy Twombly's scribbled Olympia (1957), Jean-Michel Basquiat's crude but spontaneous LNAPRK (1982), to the apparently careless mess of Tracey Emin's My Bed (1998) and explains how, far from being negligible novelties, they are inspired and logical extensions of the ideas of their time. She explains how such notorious works as Carl Andre's Equivalent VIII (1966) - the infamous bricks - occupy unique niches in the history of ideas, both showing influences of past artists and themselves influencing subsequent artists.



How to Survive Modern Art Susie Hodge

128 pages 125 colour illustrations Paperback
ISBN: 978 1 85437 749 4 £12.99

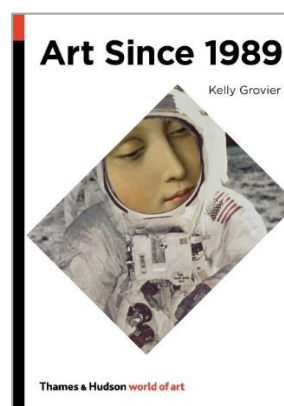
Modern art arouses many different responses: suspicion, controversy and misunderstanding are among the most frequent. But it doesn't need to be like that. To help out, here is a clear, accessible, fully illustrated introduction to what can otherwise seem a daunting subject. Covering everything from Impressionism to the Harlem Renaissance, from Cezanne to Post modernism in clearly laid-out sections illustrated in full colour, this book answers the need for a thorough yet manageable guide to art in the modern world.



Art Since 1989 Kelly Grovier

224 pages with 254 illustrations Paperback
ISBN 978 0500 204269 £12.95

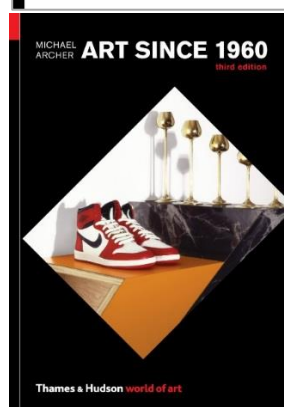
In this book, Kelly Grovier surveys the dynamic developments in art practice worldwide since 1989. The book's ten chapters examine key themes in contemporary art, from portraiture in the age of face transplants and facial recognition software, to political activism, science and religion. Artists discussed include Jeff Koons, Louise Bourgeois, Damien Hirst, Marlene Dumas, Sean Scully, Cindy Sherman, Banksy, Ai Weiwei and Antony Gormley.



Art Since 1960 (Third edition) Michael Archer

288 pages, with 253 illustrations, 124 in colour Paperback
ISBN 978 0500 204245 £12.95

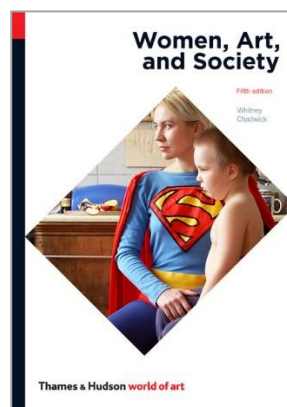
This accessible overview is invaluable for the way in which it makes coherent sense of the often-bewildering diversity of styles, forms, media, techniques, and agendas that proliferate in contemporary art. Extensively revised and expanded since it was first published, Michael Archer's acclaimed book is brought fully up to date in this new edition through the addition of a new chapter on developments in contemporary art since 2000. *Art Since 1960* remains an indispensable source of information on the evolution of art over the past five-and-a-half decades.



Women, Art and Society (Fifth edition) Whitney Chadwick

552 pages, with 339 illustrations, 119 in colour Paperback
ISBN 978 0500 204054 £14.95

This ground-breaking book offers a history of women and art, from antiquity to the present, re-examining artists and their works and the ways in which they had been perceived as marginal – often in direct reference to gender. This edition includes a new chapter that charts the evolution of feminist art history since the 1970s, revealing how artists have developed and subverted the strategies of feminism. It is brought up to date with discussion of some of the most significant international women artists to have emerged in recent years, including Shirin Neshat, Pae White, Yael Bartana, Jenny Saville and Teresa Margolles.



Russian Art of the Avant-Garde Theory and Criticism 1902 – 1934 (New Edition) Edited by John E. Bowlt

376 pages, with 105 illustrations Paperback
ISBN 978 0500293058 £16.95

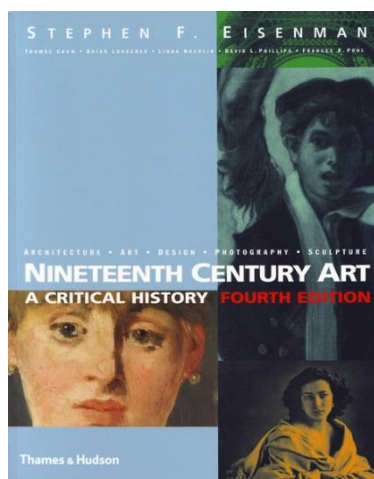
During the first third of the 20th century, Russian art went through a series of dramatic changes, reflecting the political and social upheavals of the country and a new generation of young artists developed a host of fresh ideas and original styles, such as Neo-primitivism, Rayonism, Suprematism and Constructivism. John Bowlt has collected and translated manifestos, articles and declarations by the principal artists and critics of the era, including Kandinsky, Lissitsky, Malevich, Goncharova and Rodchenko, as well as many lesser-known but nonetheless key players. Illustrated with more than 100 rare photographs and facsimiles and supplemented by clear introductory essays and up-to-date biographical information.



Nineteenth Century Art A Critical History (Fourth edition) Stephen F. Eisenman, Thomas Crow, Brian Lukacher, Linda Nochlin, David L. Phillips and Frances K. Pohl

500 pages, with chronology, bibliography and index 510 illustrations, 233 in colour Paperback ISBN 978 0500 289243 £32.00

Nineteenth Century Art: A Critical History, hailed as 'one of the most engrossing and stimulating art history texts to come along for years' by The Times Higher Education Supplement, embraces many aspects of the so-called 'new' art history – attention to issues of class and gender, reception and spectatorship, racism and Eurocentrism, popular and elite culture – while at the same time discovering the remarkable vitality and subversiveness of the era's best art. This new fourth edition includes four revised chapters together with a substantially expanded chapter on 'Photography, Modernity and Art'.

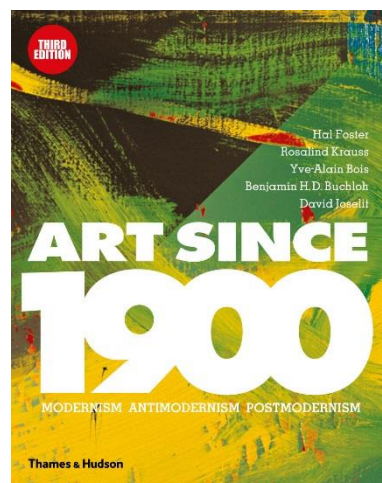


Art Since 1900 Modernism, Antimodernism, Postmodernism (Third edition) Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh and David Joselit

896 pages, with glossary, further reading, selected useful websites and index 884 illustrations, 579 in colour Hardback
ISBN 978 0500 239537 £48.00

Groundbreaking in both its content and its presentation, *Art Since 1900* has been hailed as a landmark study in the history of art. Conceived by some of the most influential art historians of our time, this extraordinary book has now been revised, expanded and brought right up to date to include the latest developments in the study and practice of art.

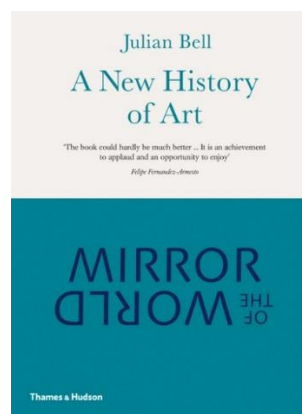
Beginning with explanatory introductions that define and present different approaches to the study of the period, the book has a clear year-by-year structure. The authors present 130 articles, each focusing on a crucial event – such as the creation of a seminal work, the publication of an important text, or the opening of a major exhibition – to tell the stories of art from 1900 to the present. All the key turning-points and breakthroughs of modernism and postmodernism are explored in depth, as are the frequent antimodernist reactions that proposed alternative visions.



Mirror of the World A New History of Art Julian Bell

496 pages, with 372 illustrations, 267 in colour Paperback
ISBN 978 0500 287545 £18.95

This narrative history of art is truly global, looking at art from every corner of the world, from cave paintings by prehistoric peoples to the art of the late twentieth century. A practising painter as well as a highly experienced teacher, Julian Bell explores links between cultures and across time, bringing into focus the simultaneous developments occurring on different continents. A comprehensive timeline links the illustrated works to historical events and artistic styles and movements.



French Painting in the Golden Age Christopher Allen

224 pages, with 182 illustrations, 79 in colour Paperback
ISBN 978 0500 203709 £9.95

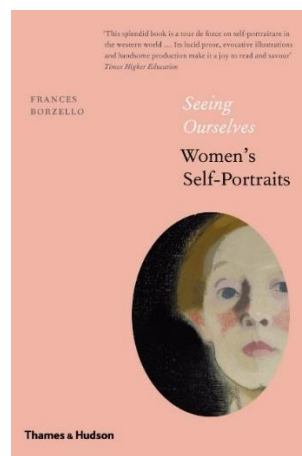
In the seventeenth century, during the reign of Louis XIII and Louis XIV, French painting had a magnificent flowering. This authoritative account moves from the poetic history painting of Poussin, the landscapes of Claude Lorrain and the portraits of Phillippe de Champaigne to the celebratory art of Le Brun at the court of Louis XIV at Versailles.



Seeing Ourselves Women's Self-Portraits Frances Borzello

272 pages, with 200 illustrations Hardback
ISBN 978 0500 239469 £24.95

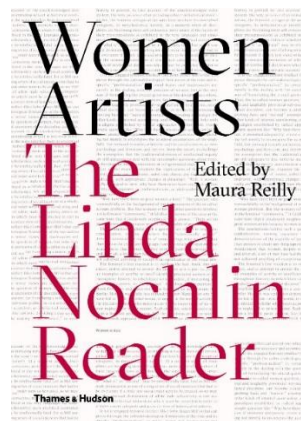
This highly engaging book provides a history of women artists through the self-portraits they have produced. From the sixteenth century to the present Borzello traces the ways in which women artists have recorded their lives and developed their skills, covering many important painters such as Elizabeth Vigée LeBrun and Frida Kahlo as well as less well-known practitioners.



Women Artists *The Linda Nochlin Reader*
Edited by Maura Reilly

472 pages, with 230 illustrations Hardback
ISBN 978 0500 239292 £32.00

This anthology brings together the most important writings of Linda Nochlin, one of the most influential voices in feminist art history today. Since the 1970s she has pioneered a radical approach to art history, based on the impact of gender on the creation and appreciation of art.



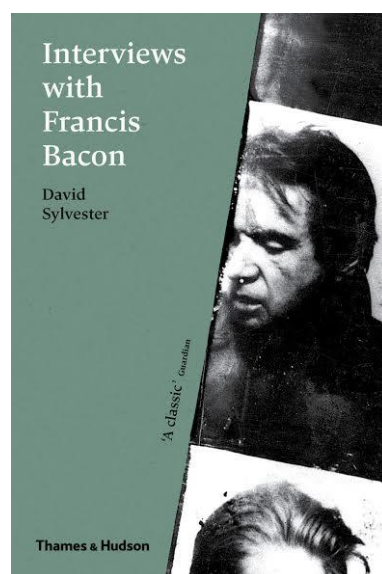
5 Art and Design: Monographs and Retrospectives

Interviews with Francis Bacon David Sylvester

232 pages including Bibliography 141 illustrations in Colour and Black & White Softback ISBN 978 0500 292532 £16.95

The extraordinarily revealing interviews with Francis Bacon conducted over a period of twenty-five years by the distinguished art critic David Sylvester amount to a unique statement by Bacon on his art and on art in general. As a discussion of the problems of making art, the book has been widely influential only among artists but among writers and musicians including David Bowie, who named it among his favourite books.

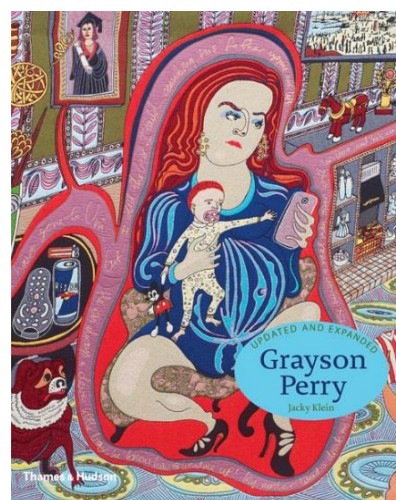
With a rare and brilliant use of language, Bacon talks about his aims as a painter and the ways in which he works, responding always with vivacity and candour to Sylvester's searching questions. Bacon's obsessive effort to record and re-create the human form, his practice of making variations on old masters' paintings and on photographs, his dependence upon chance, and his views about the way in which his work has been interpreted are only some of the many subjects discussed and investigated in depth during these historic encounters.



Grayson Perry – Updated and Expanded Edition Jacky Klein

288 pages with 374 illustrations, 357 in colour Paperback
ISBN 978 0500 290804 £24.95

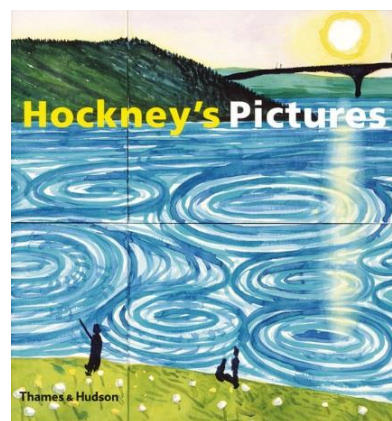
This major monograph on Grayson Perry, now updated and expanded, explores the full range of his work up to, and including, the tapestry series, *The Vanity of Small Differences* (2012). Alongside the discussion of his themes and subjects, the book includes many intimate and insightful commentaries on individual pieces by Perry himself, giving unique access to his imaginative world and creative processes. Over 175 works are illustrated, as well as a rich selection of the visual material that has inspired him. This continues to be the definitive book on one of our most popular and important artists.



Hockney's Pictures David Hockney

368 pages, with 325 illustrations, 277 in colour Paperback
ISBN 978 0500 286715 £19.95

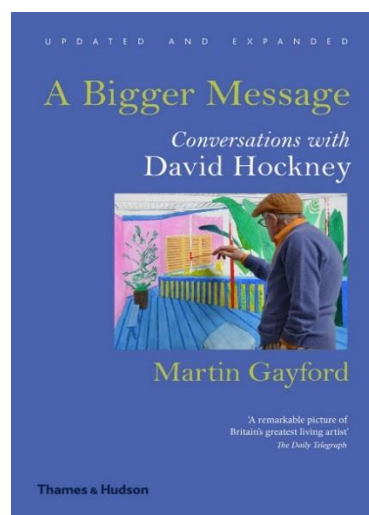
This much acclaimed book, newly available in paperback, is a definitive retrospective of the most popular serious artist in the world today. Covering all media over almost fifty years, and presented thematically to show the evolution and diversity of Hockney's prolific paintings, drawings, watercolours, prints and photography, it also features quotes from the artist himself that illuminate the passionate thinking behind his work and reinforces his position as the world's most popular living artist.



A Bigger Message *Conversations with David Hockney* Martin Gayford (updated and expanded edition)

304 pages, with over 180 illustrations Paperback
ISBN 978 0500 292259 £16.95

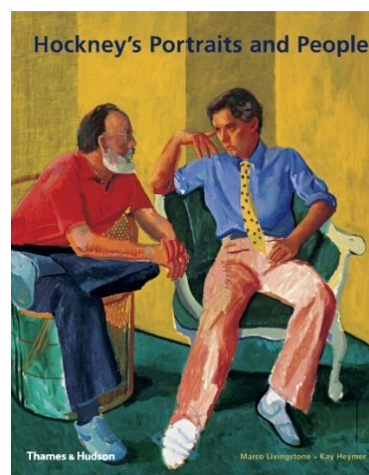
Sparkly, illuminating and entertaining, this book records a decade and a half's worth of conversations between artist David Hockney and art critic Martin Gayford, in which they discuss art, artists and the making of images. This is an opportunity to hear Hockney talking about the practical aspects of making art and find out his feelings about artists such as Vermeer, Van Gogh, Caravaggio, Monet and Picasso.



Hockney's Portraits and People Marco Livingstone and Kay Heymer

240 pages, with 246 illustrations Paperback
ISBN 978 0500 292341 £19.95

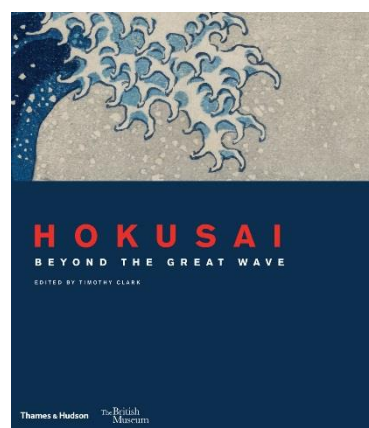
Ever since he made his first portraits and self-portraits at the age of sixteen, David Hockney has been fascinated by people. This comprehensive overview of his portraits includes family, friends, lovers and acquaintances caught in a wide variety of media – from delicate pencil drawings, through oil paintings, prints, photographs and pen and ink studies.



Hokusai *Beyond the Great Wave* Edited by Timothy Clark (Published in collaboration with The British Museum)

352 pages, with over 300 illustrations Hardback
ISBN 978 0500 094068 £35.00

Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Publications have hitherto presented his long career as a chronological sequence. This book takes a fresh approach based on innovative scholarship: thematic groupings of works are related to the major spiritual and artistic quests of Hokusai's life.



Leonardo da Vinci *Renaissance Man* Alessandro Vezzosi

160 pages, illustrated in colour throughout Paperback
ISBN 978 0500 300817 £7.95

This handy introduction to the life and work of Leonardo da Vinci covers the breadth of his career, from scientific explorer to painter, mathematician to architect. With plentiful illustrations and translations of primary documents, it offers a rounded picture of this remarkable man.

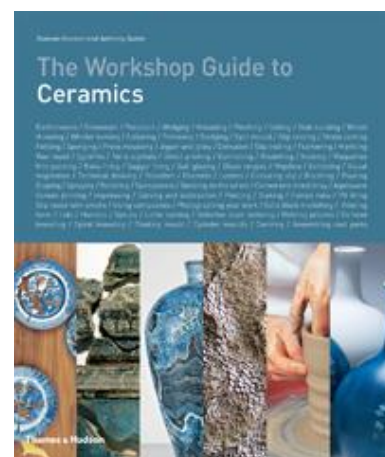


6 Ceramics

The Workshop Guide to Ceramics Duncan Hooson and Anthony Quinn

ISBN 978 0500 516218 £24.95

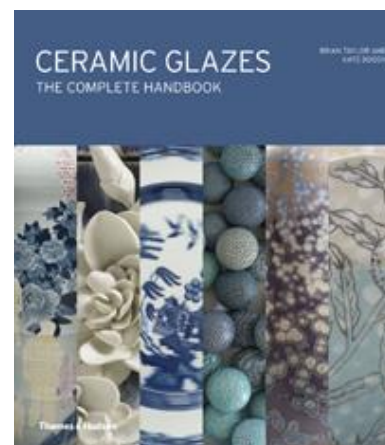
Following the success of the Workbench Guide to Jewelry Techniques, this title provides a very clear and well-illustrated guide to the techniques and processes of ceramic manufacture. It covers the whole spectrum of ceramics manufacture, from hand forming and throwing to the techniques of industrial production, and includes lots of useful information about presentation, promotion and professional practice.



Ceramic Glazes *The Complete Handbook* Brian Taylor and Kate Doody

320 pages with glossary, bibliography and index. Includes Orton Cone Chart and directory of materials 230 colour illustrations Hardback
ISBN: 978 0500 517406 £28.00

As well as providing a thorough grounding in the technical aspects of ceramic glazes – what they are, how they work, how to make and test them – this book also profiles one hundred leading ceramic artists, showing how they have used different glazes in their work. Organised by temperature range and sub-categorized by method of application it offers a huge range of technical information and an introduction to new creative approaches.

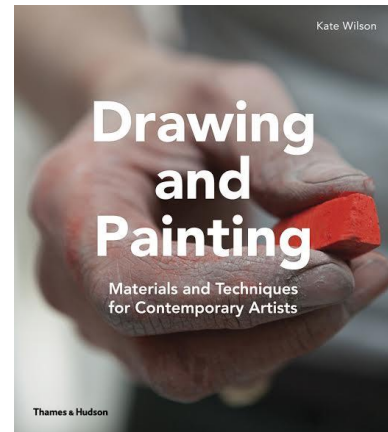


7 Drawing and Painting

Drawing and Painting – *Materials and Techniques for Contemporary Artists* Kate Wilson

288 pages with bibliography and index, full colour illustrations throughout Softback ISBN 978 0500 29316 4

Drawing and Painting combines an authoritative, methodical approach with a contemporary aesthetic to help you or your learners, broaden their repertoire of styles and techniques, and learn more about them from practising artists.



8 Fashion

The Fashion Resource Book - *Research for Design* Robert Leach

208 pages with bibliography & index 440 illustrations, 333 in colour Softback ISBN 978 0500 290354 £18.95

Developing a personal aesthetic is one of the key stages of becoming a fashion designer – and using visual research effectively is a vital skill that all designers need to acquire. This new book shows students how to begin. Packed with colourful images from all walks of life, it shows how things as disparate as found objects, architectural drawings, museum collections and dance have all provided inspiration for catwalk classics. Interviews with established designers, showing how important it is to maintain a constant stream of new visual stimuli, are complemented by examples from a myriad of sources, accompanied by sketches and mood-boards to show how image and idea can become fashion reality.



Fashion since 1900 (new edition) Valerie Mendes and Amy de la Haye

312 pages with bibliography and index 300 illustrations, 77 in colour Paperback ISBN 978 0500 204023 £9.95

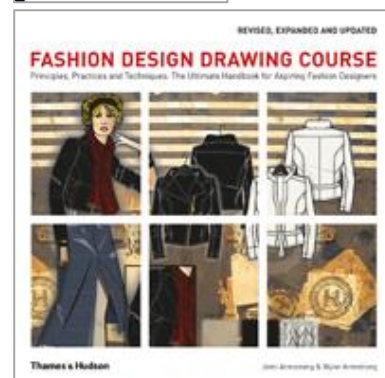
From Belle Epoque tea gowns to the world of Prada and Stella McCartney, this is a readable and well-illustrated survey of the fashion of the twentieth and early twenty-first century. International in scope, it focuses on key movements and innovations in style for both men and women, and highlights the socio-economic, political and cultural contexts of such developments.



Fashion Design Drawing Course Jemi Armstrong and Wynn Armstrong

ISBN: 978 0500 289853 £14.95

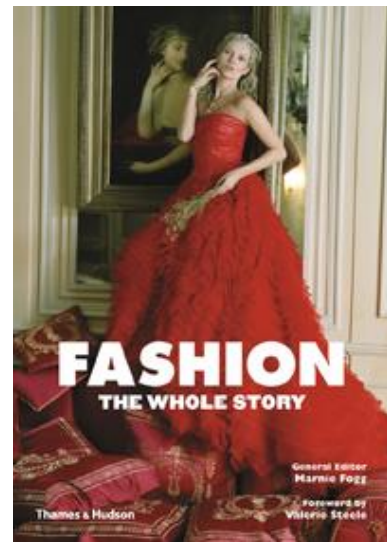
This revised and expanded edition of a very successful coursebook, provides step-by-step guidance for aspiring fashion designers, lots of information about digital techniques and presentation methods, updated resources and many new illustrations.



Fashion: The Whole Story Marnie Fogg

576 pages with glossary and index Over 1,000 colour illustrations
Flexibound ISBN 978 0500 291108 £19.95

From antiquity to today, this is an excellent chronological survey of the development of fashion around the world. It moves from particular periods or themes (Renaissance Dress, The Art of Fashion Illustration) to the detailed analysis of individual garments (a 17th century Mughal Hunting Coat, Yves Saint Laurent's Mondrian Dress from 1965), picking out focal points for each garment and profiling important designers. Really informative and great value.



The Fashion Resource Book: Men Robert Leach

208 pages with bibliography & index 393 illustrations, 277 in colour
Paperback ISBN 978 0500 291320 £18.95

Undertaking visual research, and making the most of the material you find, is an important skill to develop as a designer. This book introduces students to research methods and sources, including looking at the art and fashion of the past, visiting museums, exploring the history of garment types and considering popular culture, trends, traditions and new developments.



Why You Can Go Out Dressed Like That Modern Fashion Explained Marnie Fogg

224 pages with index 100 colour illustrations PLC Binding
ISBN 978 0500 291498 £9.99

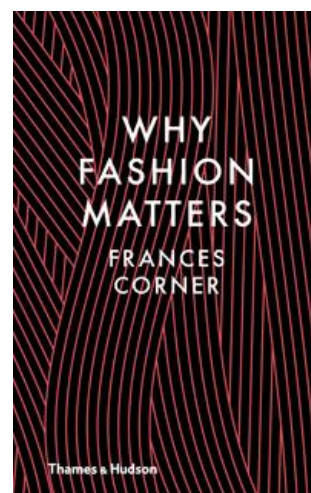
At some stage we have all been told that 'we can't go out dressed like that'! In this handy little volume Marnie Fogg explores the work of one hundred fashion pioneers, from Paul Poiret, a century ago, to figures such as Gareth Pugh and Craig Green today. With chapters headed 'Fantasy', 'Displacement', 'Provocation', 'Volume' and 'Distortion', she shows how couture designers have sort to reflect far more than fashion in their artistic creations.



Why Fashion Matters Frances Corner

144 pages with bibliography and index Hardback
ISBN 978 0500 517376 £9.95

Frances Corner became the Head of The London College of Fashion in 2005 and is a leading expert on the dizzying complexities of the global fashion industry. In this brilliant little pocket book she analyses why the world of fashion is so important – to the economy, to society and to each of us personally. Through 101 provocative entries she considers – among other things – technology, ethics, timeless craft and instant fast-fashion. This is a book to encourage us all to think hard about what fashion means to us.



9 Graphics

The Thames & Hudson Dictionary of Graphic Design and Designers (Third edition) Alan and Isabella Livingston

260 pages, with 545 illustrations, 78 in colour Paperback ISBN 978 0500 204139 £9.95

Now in its third edition, this dictionary contains around 750 entries offering detailed information on every important graphic designer, movement, agency, practice and publication from 1840 up to the present day. There are clear and accessible definitions, from the technical minutiae of typography to computer-aided design and printing. Cross-references make navigating between entries simple and there is a handy bibliography of key texts and recommended reading, as well as a timeline that puts the most influential individuals, developments and movements in chronological order.



Graffiti and Street Art Anna Waclawek

208 pages, with bibliography, list of artists' websites and index 211 colour illustrations Paperback ISBN 978 0500 204078 £9.95

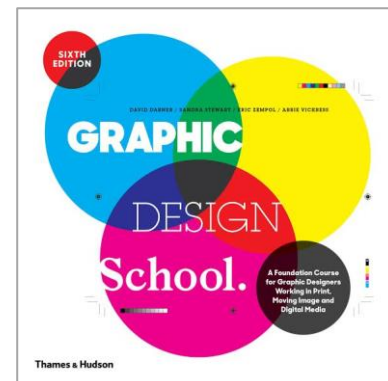
Here is a really well illustrated and well-priced survey of the development of art on the street across the past half century. It covers works from around the world and considers not only the different forms of urban art, but also the motivations and practices of the artists. This will be a very useful book for teachers considering aspects of visual communications and graphics as well as those teaching contemporary art practice or critical and contextual studies.



Graphic Design School (Sixth Edition) A Foundation Course for Designers Working in Print, Moving Image and Digital Media David Dabner, Sandra Stewart, Eric Zempol, Abbie Vickress

208 pages with list of resources, glossary and bibliography Illustrations in colour Paperback ISBN 978 0500 292853 £14.95

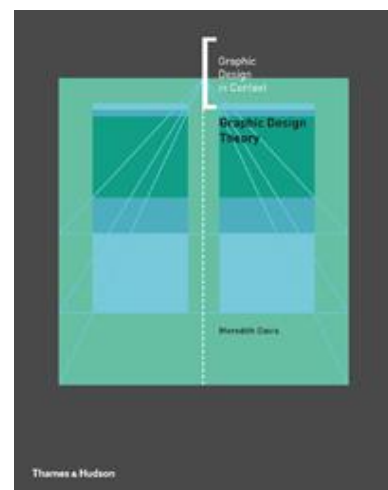
An up-to-the-minute new edition of a bestselling title, this very practical book explores what graphic design is, what it does, and how you can do it too. Each of the eight units in the book is broken down into modules, with practical exercises and assignments, helping students to understand the principles and practices of the subject. Real graphic design briefs illustrate each section and offer specific advice on digital imaging techniques, motion graphics, designing for the web and for small-screen applications.



Graphic Design Theory Meredith Davis

256 pages with timeline, glossary, notes, bibliography & index 260 illustrations, 188 colour. Paperback ISBN 978 0500 29990491 £22.50

This book explains clearly and accessibly why exploring the context of any piece of work is so important. A very experienced teacher, Meredith Davis explains complex theories with great clarity, encouraging students to evaluate design work critically and use theoretical frameworks to enhance their practice. Topics include: communication models; visual representation as a system of signs; cognitive approaches to design; modernism and post-modernism; and the social, cultural and material contexts of contemporary design.



Graffiti School - A Student Guide with Teacher's Manual **Chris Ganter**

176 pages, timeline, glossary, further reading and index Over 300 illustrations, 101 colour Paperback ISBN 978 0500 290972 £12.95

This is an unusual book on a difficult subject. Chris Ganter is a graffiti artist and teacher, and makes no bones about the difficulties and penalties that await an illegal graffiti sprayer. His book aims to prepare students to create high quality, skilful and – above all – legal work. After discussing the background to graffiti, he introduces the basic elements: tags (letters made with lines) and throw-ups (letters created with outlines). Through a series of exercises he shows how to create alphabets of matching tag and throw-up letters (a great resource for anyone teaching more generally about fonts or lettering) before moving on to exploring style elements and characters.

He emphasises the importance of good preparation, practicing lines and forms in sketchbooks and on canvas to become confident and skilful and gives lots of information about health and safety when using a spray can. The last section of the book is a manual for teachers, filled with information, exercises and ideas for using graffiti skills within the curriculum, to engage students and build confidence.

Digital Fonts - The Complete Guide to Creating, Marketing and Selling Alec Julien

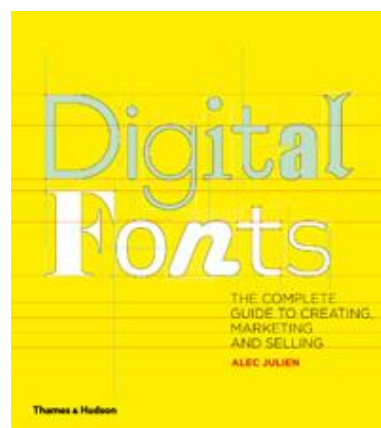
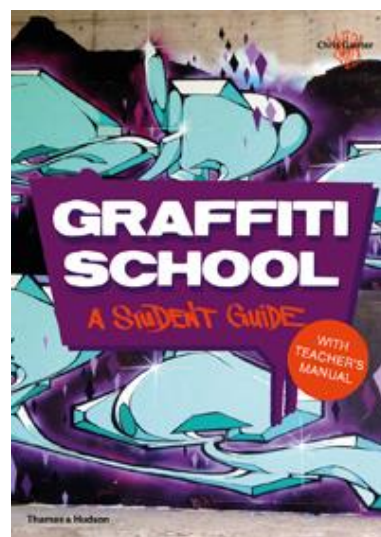
208 pages, glossary, list of books and websites and index Illustrated in colour throughout Flexibound ISBN 978 0500 290460 £18.95

This practical guide-book begins with an explanation of typography and how it works. Then step-by-step tutorials and interviews with professional font designers, explore every aspect of the font creation process, from sketching initial letterforms to mastering the font creation software packages Fontlab and Fontographer. This book also addresses the important issue of how designers can best market and sell their fonts, and includes advice on copywriting and working with foundries. Throughout the book, screen grabs and illustrated diagrams accompany clear and accessible text, clarifying each part of every process and arming readers with all the essential information they need.

Hegarty on Creativity There Are No Rules John Hegarty

128 pages, with over 50 illustrations PLC Binding ISBN 978 0500 517246 £7.95

John Hegarty is the advertising man responsible for the famous Levi's advert set in a launderette, and for giving Audi cars their 'vorsprung durch technik' brand tag. After his stellar career in the advertising world he has distilled his ideas about creativity in this thought provoking little volume. It's entertaining and pithy – filled with questions to ask ourselves as well as good advice about how to make the most of creative possibilities.

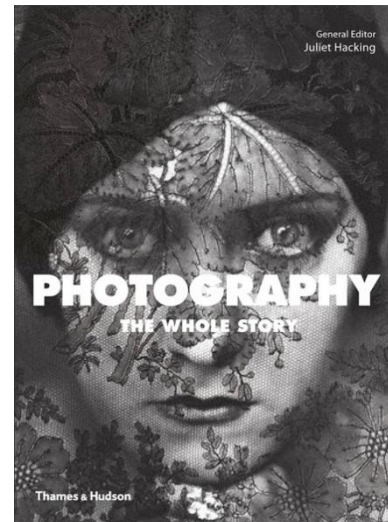


10 Photography

Photography: The Whole Story Juliet Hacking

576 pages with over 1,000 colour illustrations Flexibound PLC (with jacket) ISBN 978 0500 290453 £19.95

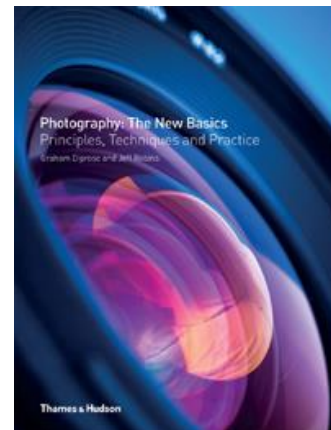
With hundreds of colour illustrations, timelines, box features, a glossary and index, this book provides a comprehensive history of photography, from around the world and from the earliest times, right up to the present.



Photography: The New Basics Graham Diprose and Jeff Robins

400 pages, including glossary, 547 illustrations – 485 in colour Softback ISBN: 978 0500 289785 £22.50

This is a thoroughly comprehensive textbook on photography, covering everything from the choice of camera to managing digital output. It assumes that students will be using digital technology as their primary medium but also covers film and darkroom technology. Part 1 deals with basic photographic processes while Part 2 provides a survey of different genres and encourages students to experiment with them. There are chapter-by-chapter exercises to help reinforce each stage of tuition, as well as excellent diagrams and illustrations.



The Photograph as Contemporary Art Charlotte Cotton

256 pages text, bibliography, index, 249 illustrations, 212 in colour Paperback (Third, revised edition) ISBN 978 0500 204184 £9.95

Charlotte Cotton's best-selling book on photography as a form of fine art is now in its third edition, updated to take account of new developments, processes and artists. This is a very exciting and dynamic area of contemporary art which many young artists are exploring. Cotton's book provides an introduction to the story so far, and gives pointers to new directions for the future



Why It Does Not Have To Be In Focus Modern Photography Explained Jackie Higgins

224 pages with index 100 colour illustrations PLC Binding ISBN 978 0500 290958 £9.99

With an increasing cross-over between fine art and photography over the past couple of decades, images made by photographers are no longer just reproductions of a particular time and place. Jackie Higgins profiles the work of one hundred modern photographers, showing how their innovative use of different techniques, styles and ideas has created a new, inspiring and adventurous style of work.



Fashion Photography Next Magdalene Keaney

272 pages with index and suggested further reading 272 illustrations, 208 in colour Paperback ISBN 978 0500 544358 £24.95

Magdalene Kearney has brought together fresh and original work by thirty-five emerging photographers from fourteen countries to show how diverse and vibrant contemporary photography can be. With profiles of all the artists and an essay on the prevailing trends and direction of fashion imagery, this is a great book for aspiring fashionistas as well as for up-and-coming photographers.



The Street Photographer's Manual David Gibson

192 pages with glossary, bibliography and index Over 100 colour photographs PLC Binding ISBN 978 0500 291306 £14.95

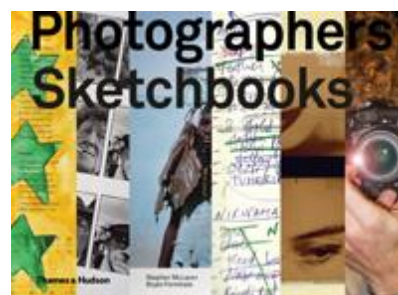
Whether you are working with a top notch digital camera or a mobile phone, acclaimed photographer David Gibson believes that it is possible to make fascinating images from the streets around you. His book is constructed around twenty projects with titles such as 'Sequences', 'Shadows' and 'Objects', coupled with profiles of twenty leading street photographers from around the world. Filled with practical tips, it also contains a glossary and suggestions for further reading.



Photographer's Sketchbooks Stephen McLaren and Bryan Formhals

320 pages, with 520 illustrations in colour and black and white. Hardback ISBN 978 0500 544341 £29.95

This behind-the-scenes look at photography provides a real insight into the creative processes of forty-three leading photographers who have chosen material that shows how they develop their work and ideas, from Polaroid studies and sketches to notes and contact sheets. The book includes photographers discussing their methods and essays looking at issues of contemporary practice.



11 Printmaking

Intaglio. The Complete Safety-First System for Creative Printmakers Robert Adam and Carol Robertson

240 pages, with glossary, index, notes on suppliers 229 illustrations, 199 in colour Paperback ISBN: 978 0500 286616 £19.95

Screenprinting. The Complete Water-Based System Robert Adam and Carol Robertson

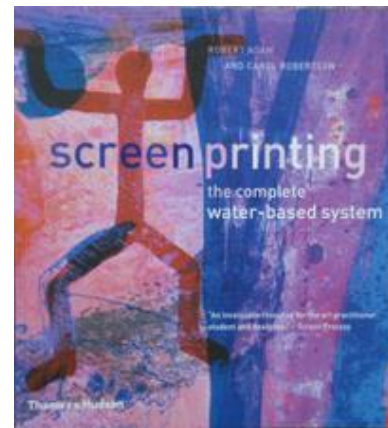
208 pages, with glossary, index, notes on suppliers 228 illustrations, 191 in colour Paperback ISBN: 978 0500 284254 £19.95

The authors of these two handbooks are highly experienced printmakers and teachers, who specialise in methods of work that prioritise safety in the studio.



With clear step-by-step instructions and illustrations, they take readers through setting up a workshop, choosing safe, non-toxic materials and producing and collating prints.

The **Intaglio** volume covers acrylic-resist etching, collagraphy, engraving, drypoint and mezzotint, while the **Screenprinting** book looks at printing using paper stencils, screen filter stencils and photostencils, with opaque, translucent, metallic, gouache or acrylic paints on paper, fabric, metal or PVC



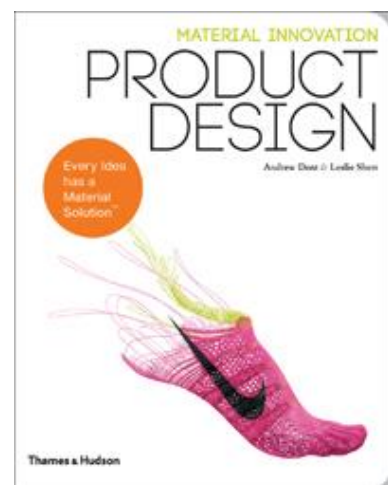
12 Product Design

Material Innovation: Product Design

Andrew H. Dent and Leslie Sherr

208 pages, materials directory, glossary, resources and bibliography
355 colour illustrations Paperback ISBN: 978 0500 291290 £18.95

This is the first book in a new series called 'Material Innovation', looking at the cutting-edge materials being developed for use in different areas of design, architecture and the creative disciplines. Here – in the field of Product Design – we have profiles of a selection of innovative materials, plus an extensive illustrated directory, drawn from the largest materials and processes library in the world.



Design: The Whole Story Elizabeth Wilhide (editor)

576 pages with 100s of illustrations Flexibound
ISBN 978 0500 292280 £19.95

This chunky volume in the 'Whole Story' series looks at the key developments, movements and practitioners of design around the world, from the beginning of industrial manufacturing to the present day. Organized chronologically, and exploring key pieces and design milestones in depth, the book considers the technological, cultural, economic and social contexts of design, from the humble paper cup to the work of star designers such as Raymond Loewy and Thomas Heatherwick.

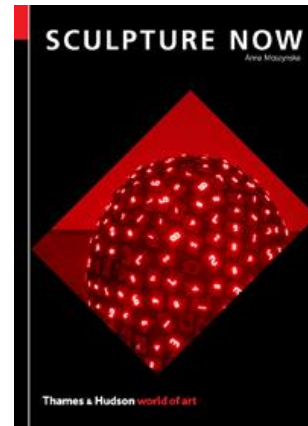


13 Sculpture

Sculpture Now Anna Moszaynska

232 pages, with bibliography and index 215 illustrations, 209 in colour
Paperback ISBN 978 0500 204177 £9.95

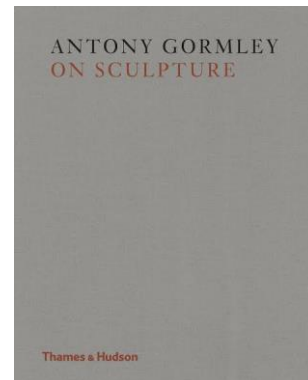
Sculpture Now surveys the dynamic developments in sculptural practice that have taken place worldwide since the mid-1990s. As artists experiment with new materials and practices, sculpture has become one of the most exciting contemporary art forms and this book surveys the work of established artists such as Jeff Koons, Damien Hirst and Ai Weiwei alongside that of promising newcomers.



Antony Gormley on Sculpture Edited by Mark Holborn

239 pages including Bibliography Hardback
ISBN 978 0500 09395 5 £19.95

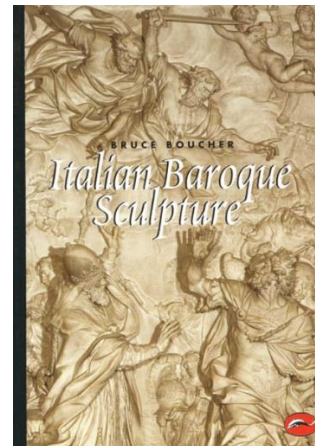
The text in this book is derived from a number of lectures and broadcasts given by Antony Gormley over the period 2009-2014. Antony Gormley is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the body to space. His work has developed the potential opened up by sculpture since the 1960s through a critical engagement with both his own body and those of others in a way that confronts fundamental questions of where human beings stand in relation to nature and the cosmos. Gormley continually tries to identify the space of art as a place of becoming in which new behaviours, thoughts and feelings can arise.



Italian Baroque Sculpture Bruce Boucher

224 pages, with 185 illustrations Paperback
ISBN 978 0500 203075 £9.95

The theatrical and illusionistic nature of Baroque art has lent itself to the creation of dramatic sculpture. This critical survey considers the different types of sculpture created during the seventeenth and early eighteenth centuries in Italy, presenting chapters on portraiture, fountains and garden sculpture, funeral monuments and altarpieces as well as small-scale items and decoration.



14 Textiles

Textiles - The Art of Mankind Mary Schoeser

568 pages, notes, bibliography and index 1,058 colour illustrations
Hardback ISBN: 978 0500 516454 £60.00

This encyclopedic volume provides a fantastic resource for anyone studying textiles, fashion, surface pattern, design, craft and art - or just wanting to explore a multitude of fabrics and textiles from around the world. Rather than providing a chronological survey, the book is divided into chapters that consider the context, make-up, structure, texture and imagery of the pieces - bringing together examples from many different eras and places to explore the ways in which textiles reflect and re-fashion our world experience. Excellent colour plates provide close-up details of structure and decoration, as well as illustrating pieces that range from simple flat weaves to installation art and sculpture.

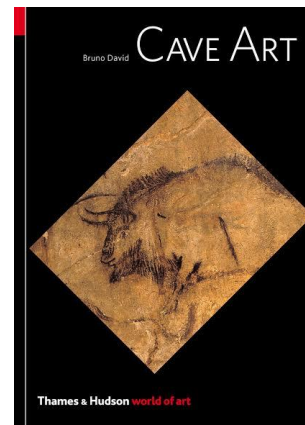


15 World Art

Cave Art Bruno David

256 pages including index 223 illustrations, 208 in colour Softback
ISBN 978 0500 20435 1 £12.95

Deep underground, hidden from view, some of humanity's earliest endeavours have lain buried for thousands of years. The most ancient artworks found are portable objects, left on cave floors. Shell beads signal that by a hundred thousand years ago we had developed a sense of self and a desire to beautify the body, while ostrich eggshells incised with curious geometric patterns hint at how communities used the power of art to communicate, and to bind people together. In time people came to adorn cave walls with symbols, some abstract, others vivid arrangements of animals, humans and beings that informed their world.

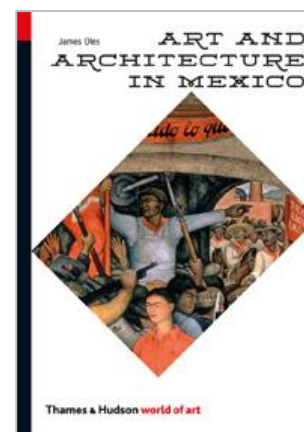


Art and Architecture in Mexico James Oles

432 pages, timeline, bibliographical essay and index 275 illustrations,
248 in colour Paperback ISBN 978 0500 204061 £14.95

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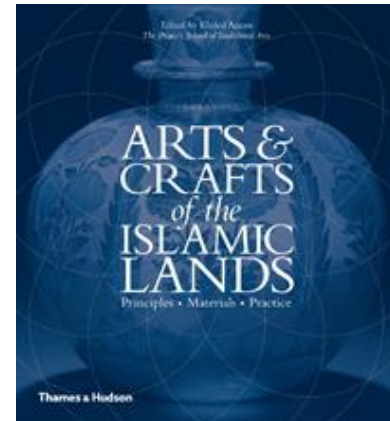
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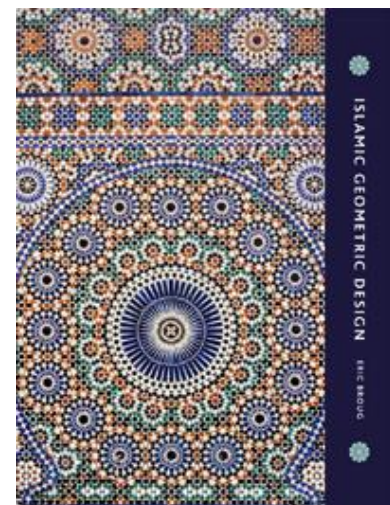
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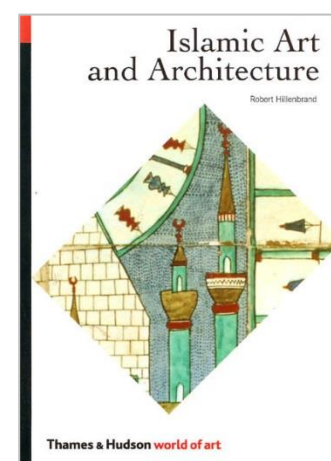
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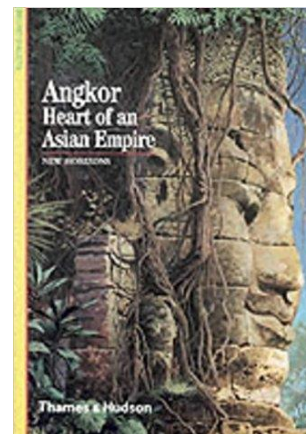
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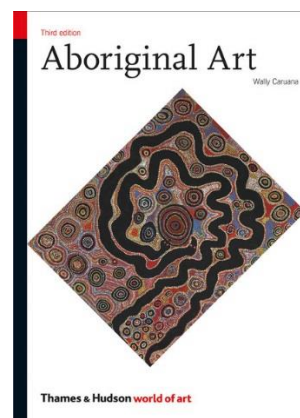
This is a lively, vibrantly illustrated social and cultural history of the Aboriginal Australians, from their origins to the present day. The book explores their spiritual beliefs and Dreamings, as well as their complex social structures and relationship with the land. It also looks in depth at the ways in which Aboriginal art and literature have now become flagships for modern Australian culture.



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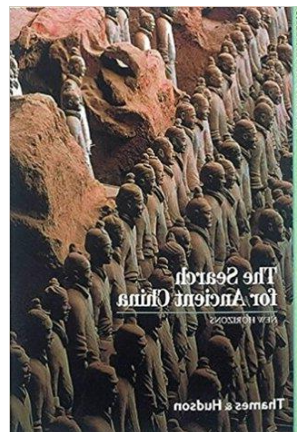
This is a comprehensive introduction to the Chinese visual arts, from the era of prehistory to the present day. As well as considering bronzes, jades and calligraphy it also looks at Buddhist sculpture, ceramics and metalwork and explores Chinese architecture and gardens. It includes a chronology of historical periods as well as six maps.



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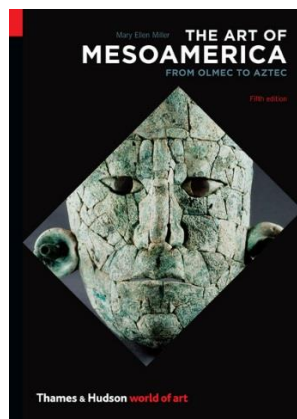
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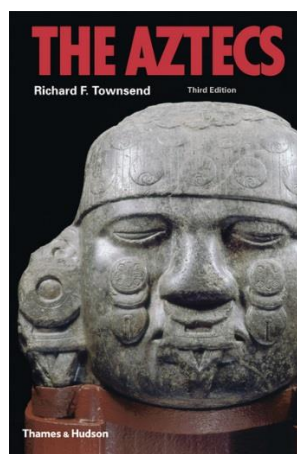
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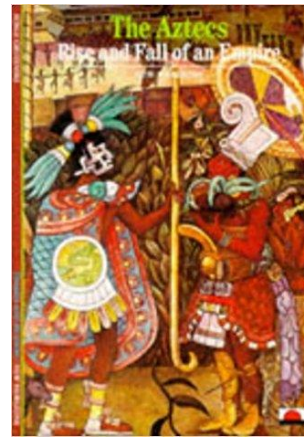
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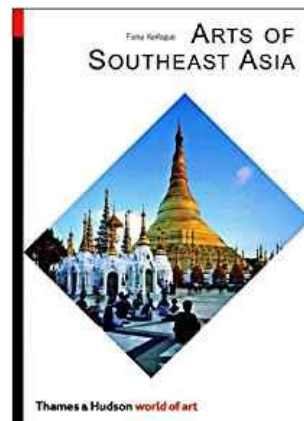
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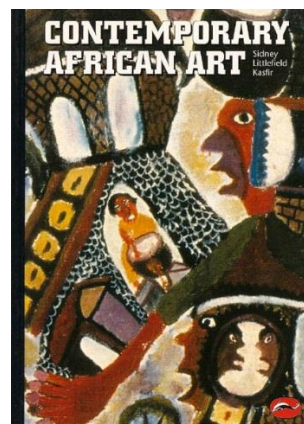
From the temples of Angkor and the great Buddhist monuments of Borobudur to the arts of the present, this is a comprehensive introduction to the diverse and rich cultural traditions of Southeast Asia, including textiles, sculpture, vernacular architecture and village crafts as well as the use of new media.



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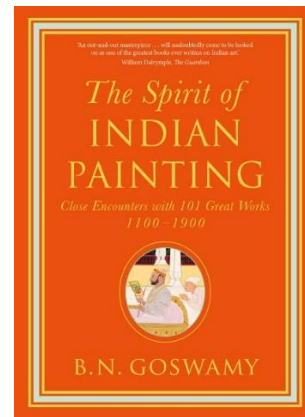
This pioneering history examines the major themes and accomplishments in African art in the years since the 1950s, exploring the political and social changes that have led to a transformation in art-making across the continent.



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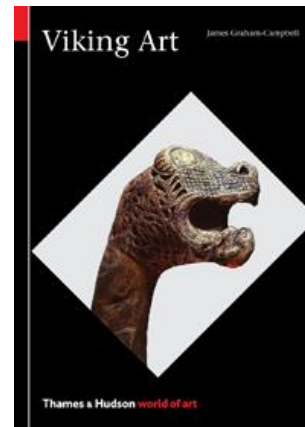
This is a wonderful study of the breadth of Indian art, written by a renowned art historian and accompanied by excellent illustrations. It describes not only the different regional styles of India but also the relationships between painters and patrons, the tools and techniques used and the milieu in which the works were created.



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