

# Pearson Higher Nationals in

# **Performing Arts**

**SCHEME OF WORK** 

**UNIT:** 1 The Performing Arts Industry

For use with the Higher National Certificate and Higher National Diploma in Performing Arts First teaching from September 2018

Issue 1





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They can be customised and amended according to localised needs and requirements.

All schemes of work can be adapted to suit specific establishment time frames in line with GLH delivery.

## **Higher National Certificate/Diploma in Performing Arts**

## **SCHEME OF WORK**

Programme Title:	Higher Nationals in Per	Level:	4		
Unit Title:	The Performing Arts Inc	lustry	Tutor:		
Unit Number:	1		Academic Ye	ar:	
Learning Outcomes	(LO)	Assessment 1	Assessment 2	Assessment 3	Assessment 4
LO1 Describe the importance of health, safety and wellbeing when working within the performing arts					
LO2 Explain the roles and responsibilities within the performing arts industry			$\boxtimes$		
LO3 Investigate the range and accessibility of employment opportunities that relate to your specialism				$\boxtimes$	
LO4 Investigate how to market and develop a career as a performing arts professional					$\boxtimes$

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Sessions	Learning Outcome(s)	Session Activities
		Topic(s):
		Introduction to the course
		Sample activities:
Session 1	LO1-LO4	Tutor-led lecture and group discussion on the requirements of the unit, assessment, research, reflection and contextual assignments, comprising of:
		Lecture from course leader or tutor using presentation software
		Group discussion about the unit
		Question and answer session with student participation.
		Suggested length: 2 hours
		Topic(s):
		Researching for tasks and assessments
		Sample activities:
	LO1-LO4	Lecture and discussion on research and how to approach it within the given tasks for the unit, comprising of:
Session 2		Lecture from course leader or tutor using presentation software
		<ul> <li>Demonstration of how to research for a particular task, for example,</li> <li>Health and Safety, using a computer, journals, publications and books</li> </ul>
		<ul> <li>Group discussion about approaches to researching and learning from the session</li> </ul>
		Question and answer session with student participation.
		Suggested length: 2 hours
		Topic(s):
		Roles within the performing arts and how they are structured
		Sample activities:
Session 3		Lecture and discussion about the different roles within the chosen pathway, focusing on 'frontstage' (performance roles) and comprising of:
	LO2	<ul> <li>Lecture from course leader or tutor using presentation software and the unit descriptor as a guide</li> </ul>
		<ul> <li>Group discussion about knowledge of or the roles within the chosen pathway</li> </ul>
		Question and answer session with student participation.
		Suggested length: 3 hours (or 2 x 1.5 hours)

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Sessions	Learning Outcome(s)	Session Activities
		Topic(s):
		Roles within the performing arts and how they are structured
		Sample activities:
		Lecture and discussion about the different roles within the chosen pathway, focusing on 'backstage' (behind the scenes) and comprising of:
Session 4	LO2	<ul> <li>Lecture from course leader or tutor using presentation software and the unit descriptor as a guide</li> </ul>
		<ul> <li>Group discussion about knowledge of or the roles within the chosen pathway</li> </ul>
		Question and answer session with student participation.
		Suggested length: 3 hours (or 2 x 1.5 hours)
		Topic(s):
		The different roles within the performing arts and how they are structured
	LO2	The different roles within the performing arts and how they might be structured within networking
Session 5		Sample activities:
		<ul> <li>Lecture from course leader or tutor using presentation software and the unit descriptor as a guide</li> </ul>
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 3 hours (or 3 x 1 hours)
		Topic(s):
	LO1	Health and Safety – personal
		Sample activities:
		Lecture and discussion about injury prevention and management, comprising of:
Session 6		<ul> <li>Lecture from course leader or tutor using presentation software and the unit descriptor as a guide</li> </ul>
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 3 hours (or 2 x 1.5 hours)

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Sessions	Learning Outcome(s)	Session Activities
		Topic(s):
		Health and Safety – personal
		Sample activities:
		Lecture and discussion about the importance of rehabilitation, rest and maintenance, comprising of:
Session 7	LO1	<ul> <li>Lecture from course leader or tutor using presentation software and the unit descriptor as a guide</li> </ul>
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 2 hours
		Topic(s):
	LO1	Health and Safety – personal
		Sample activities:
		Lecture and discussion about fitness, comprising of:
Session 8		<ul> <li>Lecture from course leader or guest fitness expert using presentation software and the unit descriptor as a guide</li> </ul>
		Informal quiz to ascertain knowledge
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 2 hours (or 2 x 1 hour)
		Topic(s):
	LO1	Health and Safety – personal
		Sample activities:
		Workshop with a fitness professional, focusing on maintaining fitness throughout a performing arts career, comprising of:
Session 9		<ul> <li>Lecture from a guest fitness expert using presentation software and the unit descriptor as a guide</li> </ul>
		Physical activities related to the subject matter
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 2 hours (or 2 x 1 hour), to be delivered in a studio space

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Sessions	Learning Outcome(s)	Session Activities
Session 10	LO1	<ul> <li>Topic(s):         <ul> <li>Health and Safety – personal</li> <li>Health and Safety – legislation</li> <li>Health and Safety in the workplace</li> </ul> </li> <li>Sample activities:         <ul> <li>Lecture about mental health and the pressures of being a performer, the legalities of Health and Safety in the workplace, and how each individual can contribute to Health and Safety in the workplace, comprising of:</li></ul></li></ul>
Session 11	LO1	Topic(s):  • Health and Safety – first aid  Sample activities:  Basic first-aid training from a recognised organisation such as the Red Cross, comprising of:  • Lecture from a trained first-aider using presentation software and the unit descriptor as a guide  • Practice of certain first-aid techniques  • Group discussion about knowledge of/learning about the topic  • Question and answer session with student participation.  Suggested length: 3 hours

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Sessions	Learning Outcome(s)	Session Activities
		Topic(s):
		Nutrition and hydration
		Risk assessment
		Sample activities:
		Lecture and discussion about nutrition and healthy eating and hydration, comprising of:
		<ul> <li>Lecture from a trained lecturer using presentation software and the unit descriptor as a guide</li> </ul>
Session 12	LO1	<ul> <li>Paired activity on creating a healthy lifestyle plan that includes diet and hydration</li> </ul>
		<ul> <li>Lecture from course leader, tutor or guest lecturer using presentation software and the unit descriptor as a guide</li> </ul>
		<ul> <li>Workshop on constructing a risk assessment of a performing arts space or venue (for example, dance studio, rehearsal space, theatre)</li> </ul>
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 3 hours (Nutrition & hydration 2 hours or 2 x 1 hour, and Risk assessment 1 hour)
		Topic(s):
	LO3 & LO4	Employment and self-employment
		Sample activities:
Session 13		<ul> <li>Lecture from course leader, tutor or guest lecturer about working as an employee and as a self-employed person, using presentation software and the unit descriptor as a guide</li> </ul>
		<ul> <li>Exploration of the differences in accountancy needs of a self-employed person and an employed person</li> </ul>
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation.
		Suggested length: 3 hours (or 2 x 1.5 hours)

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Sessions	Learning Outcome(s)	Session Activities
		Topic(s):
		Employment law
		Sample activities:
Session 14	LO3	<ul> <li>Lecture from employment law specialist using the unit descriptor as a guide</li> </ul>
		Informal quiz to ascertain knowledge
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation
		Suggested length: 3 hours (or 2 x 1.5 hours)
		Topic(s):
	LO3 & LO4	Keeping records of financial transactions
		Sample activities:
Session 15		Lecture from an accountant using the unit descriptor as a guide
3633101113		Informal quiz to ascertain knowledge
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation
		Suggested length: 2 hours
		Topic(s):
		Submitting a self-assessment tax return and National Insurance
		Sample activities:
		Lecture from an accountant using the unit descriptor as a guide
Session 16	LO3	Informal quiz to ascertain knowledge
		Working through an online self-assessment tax return
		Group discussion about knowledge of/learning about the topic
		Question and answer session with student participation
		Suggested length: 3 hours

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Sessions	Learning Outcome(s)	Session Activities
Session 17	LO3	Topic(s):  • Planning for the future  Sample activities:  • Lecture from a financial expert using the unit descriptor as a guide  • Informal quiz to ascertain knowledge of pensions and investments  • Working through an online self-assessment tax return  • Group discussion about knowledge of/learning about the topic  • Question and answer session with student participation  Suggested length: 2 hours
Session 18	LO4	<ul> <li>Topic(s): <ul> <li>Getting and keeping an agent</li> </ul> </li> <li>Sample activities: <ul> <li>Lecture from an agent using the unit descriptor as a guide</li> <li>Discussion about what an agent does</li> <li>Informal quiz to ascertain knowledge of agents and managers</li> <li>Discussion on how to get and keep an agent</li> <li>Group discussion about knowledge of/learning about the topic</li> <li>Question and answer session with student participation</li> </ul> </li> <li>Suggested length: 3 hours (or 2 x 1.5 hours)</li> </ul>
Session 19	LO4	<ul> <li>Topic(s): <ul> <li>What do you need to promote yourself?</li> </ul> </li> <li>Sample activities: <ul> <li>Lecture and discussion about headshots and showreels</li> <li>Workshop/lecture and discussion about what a curriculum vitae is for</li> <li>Lecture and discussion about sourcing and contacting prospective employers</li> <li>Group discussion about knowledge of/learning about the topic</li> <li>Question and answer session with student participation</li> </ul> </li> <li>Suggested length: 3 hours (or 2 x 1.5 hours)</li> </ul>

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Sessions	Learning Outcome(s)	Session Activities	
		Topic(s):	
		Social media and self-promotion	
		Sample activities:	
	LO4	<ul> <li>Lecture and discussion about how social media can help you to promote yourself, to network and to raise your profile</li> </ul>	
Session 20		Discussion about personal websites and their uses for a performer	
		<ul> <li>Using social media and the internet to inform your career – using computers to evidence good and bad examples</li> </ul>	
		Group discussion about knowledge of/learning about the topic	
		Question and answer session with student participation	
		Suggested length: 3 hours (or 2 x 1.5 hours)	



# Pearson Higher Nationals in

# **Performing Arts**

SCHEME OF WORK

UNIT: 2 Professional Development

For use with the Higher National Certificate and Higher National Diploma in Performing Arts First teaching from September 2018

Issue





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## **Higher National Certificate/Diploma in Performing Arts**

## SCHEME OF WORK

Programme Title:	Higher Nationals in Per	Level:	4		
Unit Title:	Professional Developme	ent	Tutor:		
			•	·	
Unit Number:	2		Academic Ye	Academic Year:	
Learning Outcomes	(LO)	Assessment 1	Assessment 2	Assessment 3	Assessment 4
<b>LO1</b> Assess the skills required for employment in your chosen area of specialism with the performing arts industry					
LO2 Design a personal professional development strategy that will outline targets for proactive skills development					
<b>LO3</b> Undertake the personal development plan over an agreed time frame.		$\boxtimes$	$\boxtimes$		
LO4 Evaluate own continuing professional development in line with wider commercial awareness of industry trends and the employment market		$\boxtimes$	$\boxtimes$		

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Sessions	Learning Outcome(s)	Session Activities
Session 1	LO1	<ul> <li>Topic(s):         <ul> <li>The career portfolio</li> <li>An overview of career paths in specialist study area</li> <li>Defining success</li> </ul> </li> <li>Sample activities:         <ul> <li>Tutor-led activity: Introduction to the unit, assessment and expectations.</li> </ul> </li> <li>Group activity: Students discuss initial perceptions of potential avenues of employment in their specialism.</li> <li>Paired activity: Students explore and assess what success in their field might look like.</li> </ul>
Session 2	LO1 & LO2	<ul> <li>Introduction to employability</li> <li>Professional skills, knowledge and attributes</li> <li>The expanded role of the creative professional</li> <li>Sample activities:         <ul> <li>Group activity: Discuss the professional skill set (entrepreneurial and soft skills) that are key in the industries your specialism relates to.</li> <li>Paired activity: Assess and evaluate various professional attributes, skills and knowledge as relevant to a given area of employment in your specialism, and present to the group.</li> <li>Individual activity: Consider currently owned professional skills, knowledge and attributes and assess readiness for professional practice.</li> </ul> </li> </ul>

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Sessions	Learning Outcome(s)	Session Activities		
Session 3	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Assessing strengths and weaknesses</li> <li>Specialism – specific skills, knowledge and attributes</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Discuss the specialist skills and attributes (technical understanding, industry knowledge, mental and motor skills) that are key in the industry your specialism relates to.</li> <li>Paired activity: Assess and evaluate various specialist skills and attributes as relevant to a given area of employment in your specialism, and present to the group.</li> <li>Individual activity: Consider currently owned specialist skills and attributes and assess readiness for professional practice.</li> </ul> </li> </ul>		
Session 4	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Employment focus</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Research typical professional scenarios for this employment avenue and assess the specific professional and specialist skills that are relevant.</li> <li>Paired activity: Research the accessibility (in terms of certified or experiential qualifications) of this employment avenue and share findings with the group.</li> <li>Paired activity: Explore the professional challenges that exist within this employment avenue and share findings with the group.</li> </ul> </li> </ul>		

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Sessions	Learning Outcome(s)	Session Activities
Session 5	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Employment focus</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Research typical professional scenarios for this employment avenue and assess the specific professional and specialist skills that are relevant.</li> <li>Paired activity: Research the accessibility (in terms of certified or experiential qualifications) of this employment avenue and share findings with the group.</li> <li>Paired activity: Explore the professional challenges that exist within this employment avenue and share findings with the group.</li> </ul> </li> </ul>
Session 6	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Employment focus: Teaching</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Research typical professional scenarios for this employment avenue and assess the specific professional and specialist skills that are relevant.</li> <li>Paired activity: Research the accessibility (in terms of certified or experiential qualifications) of this employment avenue and share findings with the group.</li> <li>Paired activity: Explore the professional challenges that exist within this employment avenue and share findings with the group.</li> </ul> </li> </ul>
Session 7	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Employment focus</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Research typical professional scenarios for this employment avenue and assess the specific professional and specialist skills that are relevant.</li> <li>Paired activity: Research the accessibility (in terms of certified or experiential qualifications) of this employment avenue and share findings with the group.</li> <li>Paired activity: Explore the professional challenges that exist within this employment avenue and share findings with the group.</li> </ul> </li> </ul>

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Sessions	Learning Outcome(s)	Session Activities
Session 8	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Employment focus</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Research typical professional scenarios for this employment avenue and assess the specific professional and specialist skills that are relevant.</li> <li>Paired activity: Research the accessibility (in terms of certified or experiential qualifications) of this employment avenue and share findings with the group.</li> <li>Paired activity: Explore the professional challenges that exist within this employment avenue and share findings with the group.</li> </ul> </li> </ul>
Session 9	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Employment focus: Online opportunities</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Research typical professional scenarios for this employment avenue and assess the specific professional and specialist skills that are relevant.</li> <li>Paired activity: Research the accessibility (in terms of certified or experiential qualifications) of this employment avenue and share findings with the group.</li> </ul> </li> <li>Paired activity: Explore the professional challenges that exist within this employment avenue and share findings with the group.</li> </ul>

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Sessions	Learning Outcome(s)	Session Activities
Session 10	LO1 & LO2	<ul> <li>Topic(s):         <ul> <li>Goal setting and progression routes</li> <li>SMART targets for development</li> </ul> </li> <li>Sample activities:         <ul> <li>Tutor-led activity: Define SMART targets with examples that relate to professional development over a range of employment avenues within the specialism.</li> <li>Individual activity: Create short-, medium- and long-term goals for professional development and share with the group.</li> <li>Group activity: Share peer feedback in response to individual professional development plans.</li> </ul> </li> </ul>
Session 11	LO1, LO2 & LO4	<ul> <li>Case study research</li> <li>Sample activities:         <ul> <li>Paired activity: Identify and research an individual, assigning professional skills and attributes that are key to their professional practice and share findings with the group.</li> <li>Group activity: Use SWOT analysis to reflect on the case study and then identify how this can inform own activity and professional development planning.</li> </ul> </li> </ul>
Session 12	LO1, LO2 & LO4	<ul> <li>Case study research</li> <li>Sample activities:         <ul> <li>Paired activity: Identify and research an individual, assigning professional skills and attributes that are key to their professional practice and share findings with the group.</li> <li>Group activity: Use SWOT analysis to reflect on the case study and then identify how this can inform own activity and professional development planning.</li> <li>Group activity: Speculate and/or research the developmental experience through which this area of employment might be accessed.</li> </ul> </li> </ul>

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Sessions	Learning Outcome(s)	Session Activities
Session 13	LO2	Topic(s):
		Experiential and accredited development
		Sample activities:
		Group activity: Research the semi-professional and amateur employment that will provide entry level access to employment within your industry.
		Tutor-led activity: Explore education and career development options that support access to employment within your industry.
		<ul> <li>Paired activity: Identify and evaluate the experiential and accredited activities that link and illustrate a logical professional development route for a given area of employment.</li> </ul>
		Topic(s):
	LO4	Evidencing and communicating your skill set
		Sample activities:
Session 14		Paired activity: Research profiles of professionals working within your specialism and evaluate the examples of work that exist online.
		<ul> <li>Group activity: Discuss type, variety and quality of work to include in a professional showreel.</li> </ul>
		Individual activity: Plan and design a portfolio that will effectively communicate your skills toward your intended professional goals.
		Topic(s):
	LO3	Networking in your professional field
		Professional bodies and unions
Session 15		Sample activities:
		<ul> <li>Group activity: Guest speaker assesses value of networking and Q&amp;A.</li> </ul>
		Group activity: Identify where networks exist, how they are accessed and what their benefits may be.
		Paired activity: Research professional bodies that relate to your specialism and assess the support and benefits they offer in your professional development and sustainability, and share findings with the group.

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Sessions	Learning Outcome(s)	Session Activities
Session 16	LO3	<ul> <li>Topic(s):         <ul> <li>Tools for networking</li> <li>Online forums</li> <li>Developing an online profile</li> </ul> </li> <li>Sample activities:         <ul> <li>Group activity: Discuss the platforms and forums (online and otherwise) for professional networking that are in existence and are either used or have potential for use in your industry.</li> <li>Paired activity: Research a given platform or forum for professional networking and review the benefits and limitations, and share findings with the group.</li> <li>Individual activity: Plan and design a strategy for an online presence that will allow you to network with peers while communicating your skills set and brand.</li> </ul> </li> </ul>
Session 17	LO3	<ul> <li>Professional communication</li> <li>Finding and responding to professional adverts and briefs</li> <li>Sample activities:         <ul> <li>Group activity: Discuss the importance of written and spoken communication skills in your industry.</li> <li>Paired activity: Discuss the various channels of communication that are typically used in your industry and assess examples of good and bad practice.</li> <li>Individual activity: Respond to a simulated or actual job advert or brief to explain your interest and suitability, selecting appropriate examples of your work to accompany your response.</li> </ul> </li> </ul>

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Sessions	Learning Outcome(s)	Session Activities
Session 18	LO4	<ul> <li>New business directions and developing opportunities in your specialism</li> <li>Sample activities:         <ul> <li>Tutor activity: Lecture introduces new directions and developing opportunities.</li> <li>Small group activity: Students with shared specialisms will research and discuss how the business landscape and opportunities have changed over time for their discipline.</li> <li>Individual activity: Research practitioners in your specialism and identify how new opportunities have been exploited through innovative professional practice, using your findings to review your own professional development plans.</li> </ul> </li> </ul>
Session 19	LO4	<ul> <li>Fopic(s):         <ul> <li>Future proofing your career</li> <li>Sustainability and viability</li> <li>Versatility, adaptability, resilience and innovation</li> </ul> </li> <li>Sample activities:         <ul> <li>Formative assessment: Present your professional development plan and portfolio of work examples to your group.</li> <li>Group activity: Provide peer feedback for presentations, critiquing sustainability and viability of the professional plans.</li> </ul> </li> </ul>
Session 20	LO3 & LO4	Topic(s):  • Summative assessment of presentations  Sample activities:  • Individual activity: Assignment 2 – present to your group.  • Small group activity: Record peer feedback for sharing after the session.