

## Amendment Notice for BTEC Higher National Certificate & Diploma in Performing Arts Programme Specification – RQF 2017

Changes to the new Higher Nationals in Music (RQF) programme specifications, for first teaching from September 2018, have been indicated where they occur.

The main amendments to the document page numbers (not pdf) are as follows:

### Amendments from Issue 1 to Issue 2

Amendment	Page #	Details
1	31, 38, 39, 41, 43, 45, 368, 497, 498, 499, 500,501,	Amended minor grammatical, structural or stylistic inconsistencies
2	28	Additional text to clarify General Pathway progression rules and examples given.  <i>‘Students can progress from the General pathway at Level 4 to <b>any</b> pathway at Level 5 provided they have completed the relevant core units. However centres have the responsibility to ensure students have a reasonable expectation of success on the programme and are advised to ensure that students have the required specialist skill set to achieve level 5 units if they have not completed any level 4 units in the specialist area being studied in the HND. For example, it would not be appropriate for a student to take the Level 5 Dance pathway, if they have not had any previous training or experience in sound engineering. The suitability of previous training and experience is at the centre’s discretion’</i>
3	31	Unit number corrections
4	23 - 40	Units added to table that were missing
5	503	New optional Level 5 unit added: Unit 62: Directing
6	492 - 497	Unit 60: Mask and Puppet Unit - amendments to unit to include Masks <b>and/or</b> Puppet options.
7	41-42	Maximum number of credits for importing units is 30



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Amendment notices will accompany any future amendments to the programme specification.