

## Amendment Notice for BTEC Higher National Certificate & Diploma in Music Programme Specification – RQF 2017

Changes to the new Higher Nationals in Music (RQF) programme specifications, for first teaching from September 2018, have been indicated where they occur.

The main amendments to the document page numbers (not pdf) are as follows:

### Amendments from Issue 1 to Issue 2

Amendment	Page #	Details
1	28, 30, 32, 34, 36, 40, 49, 51, 95, 103, 120, 122, 128, 134, 140, 147, 160, 165, 195, 220, 213, 240, 246, 275, 289, 294, 312, 320, 328, 335, 342, 379, 392, 399, 456	Amended minor grammatical, structural or stylistic inconsistencies
2	37	Additional text to clarify General Pathway progression rules and examples given.  <i>‘Students can progress from the General pathway at Level 4 to <b>any</b> pathway at Level 5 provided they have completed the relevant core units. However centres have the responsibility to ensure students have a reasonable expectation of success on the programme and are advised to ensure that students have the required specialist skill set to achieve level 5 units if they have not completed any level 4 units in the specialist area being studied in the HND. For example, it would not be appropriate for a student to take the Level 5 Sound Engineering pathway, if they have not had any previous training or experience in sound</i>



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		<i>engineering. The suitability of previous training and experience is at the centre's discretion'</i>
3		Unit number corrections
4	54	Maximum number of credits for importing units is 30
5	206	Unit 18: Music or Sound and Picture Removal of word 'extensive' M3 changed to: 'Produce a detailed tracklay including both sound and music cues to picture ready for mixing'
6	219	Unit 20: Live Sound Techniques - changes to assessment criteria  P3 Implement a plan to supply sound reinforcement for a small music event, and then to build the proposed system  M2 Analyse the success of the PA system built and review areas for future improvements.  D2 Critically analyse the PA system built and management of the set up process including areas for future  M4 Demonstrate a distortion and feedback free monitor mix, with an appropriate balance of sound sources and onstage mixes.  D4 Demonstrate a distortion and feedback free monitor mix, with an empathic balance of sound sources and onstage mixes.
7	252	Unit 25: Songwriting; Amendment to assessment criteria: M4 Explore the market opportunities available



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		for the portfolio created
8	258	Unit 26: Compositional Techniques. Change to assessment criteria:  M1 Justify how compositional techniques have been used to effectively communicate intentions.
9	305	Unit 33: Artist Management. Change to assessment criteria:  'M2 Analyse how the commission from these streams of revenue have changed in the 21st century'
10	326	Unit 36: Advanced Music Event Management. Assessment criteria changes.  P2 Explore the roles and responsibilities of the management teams in light of operational specifications and practical considerations  M1 Assess marketing and promotional considerations (online and physical) and provide links to the target audience and the intended demographic of the events  M2 Assess the technical considerations of the events in light of common industry practice and audience expectations  M4 Explore a range of promotional strategies (online and physical) highlighting their relevance to your target audience and the tools required for successful management and implementation
11	411	Unit 49: Working in Music Education. Assessment criteria change.  D1 Justify the suitability of your planning for both the subject area and expected student needs.



Amendment notices will accompany any future amendments to the programme specification.