

Pearson Higher Nationals Recognition of Prior Learning (RPL)

MAPPING DOCUMENT

QCF Pearson BTEC Level 4 Higher National Certificate in Music
mapped to the RQF Pearson BTEC Level 4 Higher National
Certificate in Music

For use with the following qualifications:

Pearson BTEC Higher National Certificate/Higher National Diploma in Music

Issue 1



Edexcel, BTEC and LCCI qualifications

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HNC in Music: Unit Mapping Overview

P – Partial mapping (some topics from the old unit appear in the new unit)

X – Full mapping + new (all the topics from the old unit appear in the new unit, but new unit also contains new topic(s))

N – New unit

Unit no.	Unit title New RQF HN programme	Maps to unit number on existing QCF HN programme	Level of similarity between units
1	The Music Industry	14, 25 and 27	P
2	Marketing for Musicians	14, 26 and 38	P
3	Professional Development	14, 17, 40 and 53	X
4	Music Copyright	27	P
5	The Monetisation of Music	N/A	N
6	Music Publishing	N/A	N
7	Live Music Business	41	P
8	Music Event Management	41	X
9	The DJ Business and Culture	N/A	N
10	Music and Society	30 and 55	X
11	International Music Market	N/A	N
12	Applied Sound Principles	2	X
13	Recording Technology	3	X
14	Creative Software Techniques	12	X
15	Sound Design Fundamentals	12	P
16	Music Production Fundamentals	12 and 13	P
17	Sound Engineering Fundamentals	52	X
18	Music and Sound for Picture	10	X
19	Creative Synthesis Techniques	2 and 43	P
20	Live Sound Techniques	22 and 23	X
21	Evolution of the Instrument	N/A	N
22	Applied Music Theory and Keyboard Skills	31	X
23	Performance	8	X

24	Instrumental Technique	47, 21, 20 and 32	P
25	Songwriting	48 and 11	X
26	Compositional Techniques	11 and 19	X
27	Fundamentals of Composition	19	X
28	Composing using Technology	1, 12 and 13	X
29	Media Composition	10	X
30	Arranging and Remixing	12	X

Unit Mapping in Depth

The RQF Pearson BTEC Level 4 HNC Certificate in Music mapped against the current QCF Pearson BTEC Level 4 HNC Certificate in Music units (specification end date 31/12/17).

RQF HNC Units		QCF HNC units		Mapping comments	
No	RQF unit title	No	QCF unit title	QCF LOs	RQF LOs
1	The Music Industry	14	Creative Arts Professional Practice	1, 3	1, 4
		25	Managing a Creative Business	1, 2	1,3
		27	The Music Business in the 21 st Century	1	1
2	Marketing for Musicians	14	Creative Arts Professional Practice	1	1
		26	Marketing the Creative Arts	3,4	3,4
		38	New Media Technology	1, 4	2
3	Professional Development	14	Creative Arts Professional Practice	1,2,3	1,2,3,4
		17	Employability Skills	1	2
		40	Personal and Professional Development	1,2,3,4	1,2,3,4
		53	Work-based Experience	3	3
4	Music Copyright	27	The Music Business in the 21 st Century	2	1,2,3,4
7	Live Music Business	41	Planning for a Public Performance	2,3	1,2,3,4
8	Music Event Management	41	Planning for a Public Performance	1,2,3,4	1,2,3,4
10	Music and Society	30	Music in Context	1,2,3,4	1,2,3,4
		55	World Music Studies	1,2,3,4	1,2,3,4
12	Applied Sound Principles	2	Acoustics	1,2,3,4,5	1,2,3,4
13	Recording Technology	3	Applied Music Production Techniques	1,2,3,4	1,2,3,4
14	Creative Software Techniques	12	Computer Music Composition and Production	1,2,3,4	1,2,3,4

15	Sound Design Fundamentals	12	Computer Music Composition and Production	1,2,3,4	2,3
16	Music Production Fundamentals	12	Computer Music Composition and Production	1,2,3,4	1,2,3
		13	Computer Music Systems	1,2,3,4	1,2,3,4
17	Sound Engineering Fundamentals	52	Studio Recording and Engineering	1,2,3,4	1,2,3,4
18	Music and Sound for Picture	10	Composing for Film and Television	1,2,3,4	1,2,3,4
19	Creative Synthesis Techniques	2	Acoustics	1,2	1
		43	Principles of Musical Sound	1	1
20	Live Sound Techniques	22	Live Sound for Large Venues	1,2,3,4	1,2,3,4
		23	Live Sound for Small Venues	1,2,3,4	1,2,3,4
22	Applied Music Theory	31	Music Notation	1,2,3,4	1,2,3,4
23	Performance	8	Band Rehearsal and Performance	1,2,3,4	1,2,3,4
24	Instrumental Technique	47	Singing Techniques and Styles	2,3	3
		21	Keyboard Skills	3	3
		20	Improvisation in Music	2	2
		32	Music Performance Studies	3,4	2,3
25	Songwriting	48	Songwriting Techniques and Skills	1,2,3,4	1,2,3,4
		11	Composition in Context	4	3
26	Compositional Techniques	11	Composition in Context	1,2,3,4	1,2,3,4
		19	Harmony and Composition	3,4	1,2,3
27	Fundamentals of Composition	19	Harmony and Composition	1,2,3,4	1,2,3,4
28	Composing using Technology	12	Computer Music Production and Composition	1,2,3,4	1,2,3,4
		1	Accessible Music Technology	3,4	1,2,3
		13	Computer music Systems	1,2,3,4	1,2,3,4
29	Media Composition	10	Composing for Film and Television	1,2,3,4	1,2,3,4
30	Arranging and Remixing	12	Computer Music and Production	1,2,3,4	1,2,3,4