**BTEC**

# Pearson Higher Nationals
# Recognition of Prior Learning (RPL)

## MAPPING DOCUMENT

QCF Pearson BTEC Level 4 Higher National Certificate in Music mapped to the RQF Pearson BTEC Level 4 Higher National Certificate in Music

For use with the following qualifications:
Pearson BTEC Higher National Certificate/Higher National Diploma in Music

Issue 1

**P Pearson**

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# Contents

# HNC in Music: Unit Mapping Overview

P – Partial mapping (some topics from the old unit appear in the new unit)

X – Full mapping + new (all the topics from the old unit appear in the new unit, but new unit also contains new topic(s))

N – New unit

| Unit no. | Unit title New RQF HN programme | Maps to unit number on existing QCF HN programme | Level of similarity between units |
|----------|--------------------------------|-------------------------------------------------|-----------------------------------|
| 1 | The Music Industry | 14, 25 and 27 | P |
| 2 | Marketing for Musicians | 14, 26 and 38 | P |
| 3 | Professional Development | 14, 17, 40 and 53 | X |
| 4 | Music Copyright | 27 | P |
| 5 | The Monetisation of Music | N/A | N |
| 6 | Music Publishing | N/A | N |
| 7 | Live Music Business | 41 | P |
| 8 | Music Event Management | 41 | X |
| 9 | The DJ Business and Culture | N/A | N |
| 10 | Music and Society | 30 and 55 | X |
| 11 | International Music Market | N/A | N |
| 12 | Applied Sound Principles | 2 | X |
| 13 | Recording Technology | 3 | X |
| 14 | Creative Software Techniques | 12 | X |
| 15 | Sound Design Fundamentals | 12 | P |
| 16 | Music Production Fundamentals | 12 and 13 | P |
| 17 | Sound Engineering Fundamentals | 52 | X |
| 18 | Music and Sound for Picture | 10 | X |
| 19 | Creative Synthesis Techniques | 2 and 43 | P |
| 20 | Live Sound Techniques | 22 and 23 | X |
| 21 | Evolution of the Instrument | N/A | N |
| 22 | Applied Music Theory and Keyboard Skills | 31 | X |
| 23 | Performance | 8 | X |

| 24 | Instrumental Technique | 47, 21, 20 and 32 | P |
|----|------------------------|-------------------|---|
| 25 | Songwriting | 48 and 11 | X |
| 26 | Compositional Techniques | 11 and 19 | X |
| 27 | Fundamentals of Composition | 19 | X |
| 28 | Composing using Technology | 1, 12 and 13 | X |
| 29 | Media Composition | 10 | X |
| 30 | Arranging and Remixing | 12 | X |
| 57 | Regional Styles In Irish Traditional Music | N/A | N |

# Unit Mapping in Depth

The RQF Pearson BTEC Level 4 HNC Certificate in Music mapped against the current QCF Pearson BTEC Level 4 HNC Certificate in Music units (specification end date 31/12/17).

| RQF HNC Units | | QCF HNC units | | Mapping comments | |
|---|---|---|---|---|---|
| No | RQF unit title | No | QCF unit title | QCF LOs | RQF LOs |
| 1 | The Music Industry | 14 | Creative Arts Professional Practice | 1, 3 | 1, 4 |
| | | 25 | Managing a Creative Business | 1, 2 | 1,3 |
| | | 27 | The Music Business in the 21st Century | 1 | 1 |
| 2 | Marketing for Musicians | 14 | Creative Arts Professional Practice | 1 | 1 |
| | | 26 | Marketing the Creative Arts | 3,4 | 3,4 |
| | | 38 | New Media Technology | 1, 4 | 2 |
| 3 | Professional Development | 14 | Creative Arts Professional Practice | 1,2,3 | 1,2,3,4 |
| | | 17 | Employability Skills | 1 | 2 |
| | | 40 | Personal and Professional Development | 1,2,3,4 | 1,2,3,4 |
| | | 53 | Work-based Experience | 3 | 3 |
| 4 | Music Copyright | 27 | The Music Business in the 21st Century | 2 | 1,2,3,4 |
| 7 | Live Music Business | 41 | Planning for a Public Performance | 2,3 | 1,2,3,4 |
| 8 | Music Event Management | 41 | Planning for a Public Performance | 1,2,3,4 | 1,2,3,4 |
| 10 | Music and Society | 30 | Music in Context | 1,2,3,4 | 1,2,3,4 |
| | | 55 | World Music Studies | 1,2,3,4 | 1,2,3,4 |
| 12 | Applied Sound Principles | 2 | Acoustics | 1,2,3,4,5 | 1,2,3,4 |
| 13 | Recording Technology | 3 | Applied Music Production Techniques | 1,2,3,4 | 1,2,3,4 |
| 14 | Creative Software Techniques | 12 | Computer Music Composition and Production | 1,2,3,4 | 1,2,3,4 |

| 15 | Sound Design Fundamentals | 12 | Computer Music Composition and Production | 1,2,3,4 | 2,3 |
|---|---|---|---|---|---|
| 16 | Music Production Fundamentals | 12 | Computer Music Composition and Production | 1,2,3,4 | 1,2,3 |
| | | 13 | Computer Music Systems | 1,2,3,4 | 1,2,3,4 |
| 17 | Sound Engineering Fundamentals | 52 | Studio Recording and Engineering | 1,2,3,4 | 1,2,3,4 |
| 18 | Music and Sound for Picture | 10 | Composing for Film and Television | 1,2,3,4 | 1,2,3,4 |
| 19 | Creative Synthesis Techniques | 2 | Acoustics | 1,2 | 1 |
| | | 43 | Principles of Musical Sound | 1 | 1 |
| 20 | Live Sound Techniques | 22 | Live Sound for Large Venues | 1,2,3,4 | 1,2,3,4 |
| | | 23 | Live Sound for Small Venues | 1,2,3,4 | 1,2,3,4 |
| 22 | Applied Music Theory | 31 | Music Notation | 1,2,3,4 | 1,2,3,4 |
| 23 | Performance | 8 | Band Rehearsal and Performance | 1,2,3,4 | 1,2,3,4 |
| 24 | Instrumental Technique | 47 | Singing Techniques and Styles | 2,3 | 3 |
| | | 21 | Keyboard Skills | 3 | 3 |
| | | 20 | Improvisation in Music | 2 | 2 |
| | | 32 | Music Performance Studies | 3,4 | 2,3 |
| 25 | Songwriting | 48 | Songwriting Techniques and Skills | 1,2,3,4 | 1,2,3,4 |
| | | 11 | Composition in Context | 4 | 3 |
| 26 | Compositional Techniques | 11 | Composition in Context | 1,2,3,4 | 1,2,3,4 |
| | | 19 | Harmony and Composition | 3,4 | 1,2,3 |
| 27 | Fundamentals of Composition | 19 | Harmony and Composition | 1,2,3,4 | 1,2,3,4 |
| 28 | Composing using Technology | 12 | Computer Music Production and Composition | 1,2,3,4 | 1,2,3,4 |
| | | 1 | Accessible Music Technology | 3,4 | 1,2,3 |
| | | 13 | Computer music Systems | 1,2,3,4 | 1,2,3,4 |
| 29 | Media Composition | 10 | Composing for Film and Television | 1,2,3,4 | 1,2,3,4 |
| 30 | Arranging and Remixing | 12 | Computer Music and Production | 1,2,3,4 | 1,2,3,4 |