



Pearson

**BTEC Level 3
Foundation Diploma in
Art, Design & Media Practice**

**Sample Marked Learner Work
(PASS)**

Version 1.0 – May 2020



Assessment Criteria

Assessment Criteria	Ungraded (0 points)	Pass (1 point)	Merit (2 points)	Distinction (3 points)
3.1 Investigation	Limited or inappropriate process of investigation. Limited use of information to inform creative practice.	An adequate process of investigation is applied through practical and theoretical approaches, competently using findings to inform creative practice.	A cohesive process of investigation is applied through relevant practical and theoretical approaches, effectively using findings to inform creative practice.	An accomplished process of investigation is applied through pertinent practical and theoretical approaches, using findings perceptively to inform creative practice.
3.2 Experimentation	Limited or inappropriate engagement in a process of experimentation to inform ideas and development.	Generally competent engagement in processes of experimentation with concepts, media, materials and techniques, adequately informing ideas and development.	Effective engagement in processes of experimentation with concepts, media, materials and techniques, clearly informing ideas and development.	Accomplished application of experimentation processes, taking some risks with concepts, media, materials and techniques, thoroughly informing ideas and development.
3.3 Evaluation and review	Limited evidence of evaluation and review of process and practice to inform choices about work and intentions.	Evaluation and review is generally competent, with adequate assessment of process and practice used to inform adequate choices about work and intentions.	Evaluation and review is coherent and relevant, with clear analysis of process and practice used to inform effective choices about work and intentions.	Evaluation and review is thorough and pertinent, with in-depth analysis of process and practice used to inform choices which refine work and intentions.
3.4 Realisation	Limited competence in realising work through use of media, materials, techniques and processes.	Adequate realisation of work through generally competent use of media, materials, techniques and processes.	Cohesive realisation of work through effective use of media, materials, techniques and processes.	Accomplished realisation of work through proficient use of media, materials, techniques and processes.
4.5 Communication	Limited or inappropriate communication of intentions through work, process and presentation reflecting limited selection and consideration of context and audience.	Clear communication of intentions through work, process and presentation reflecting effective selection and consideration of context and audience.	Accomplished communication of intentions through work, process and presentation, reflecting thorough selection and consideration of context and audience.	Sophisticated communication of intentions through work, process and presentation, reflecting strategic selection and critical consideration of context and audience.
4.6 Self-directed practice	Limited application of professional behaviours, showing a lack of self-reflection and recognition of own development needs.	Professional behaviours are effectively applied in some aspects of practice, showing clear ability to implement the creative process; generally engages in reflection and personal development to address some aspects of creative practice.	Professional behaviours are thoroughly applied, showing accomplished ability to manage the creative process independently; thoroughly engages in reflection and personal development to address specific needs and improve creative practice.	Professional behaviours are integral to ways of working, showing an assured ability to take ownership and strategically manage the creative process throughout, adapting ways of working for own purposes; uses insightful critical reflection and personal development to enhance creative practice.

In order to be awarded a qualification, students must achieve a minimum of Pass in all criteria.

TOTAL QUALIFICATION POINTS: 18

Total Qualification Points Threshold:	Ungraded:	0	Pass:	6	Merit:	10	Distinction:	16
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Student 1: Pass

AC 3.1	Investigation	Pass	1
<p>An adequate process of investigation is applied through practical and theoretical approaches, competently using findings to inform creative practice.</p> <p>The student has undertaken brief, but adequate contextual research into films dealing with journeys, and reflected on their family background. They have produced a basic Project Proposal, which provides a general overview of their intentions but does not include a bibliography of initial research sources, as recommended.</p> <p>It is good practice to encourage students to use the published template for their Project Proposal. This ensures that all sections are completed appropriately, and the students provide sufficient information and detail to support development of their projects.</p> <p>A student's plans may change if new investigations spark fresh ideas or directions. In this case, experimentation with materials eventually leads to a more focused idea, supported by further investigation into molecular imagery.</p>			
AC 3.2	Experimentation	Merit	2
<p>Effective engagement in processes of experimentation with concepts, media, materials and techniques, clearly informing ideas and development.</p> <p>The student has been bold in exploring new materials, and developing new skills in textiles, which clearly informs the final piece. However, this appears to have been arrived at relatively late in the project, after a number of other experiments that, while initially effective, were not fully realised. During the initial stages, there is evidence of exploring mark making, and a diverse range of media, materials and techniques, and some effective engagement with manipulation of graphics and applying overlays.</p>			
AC 3.3	Evaluation and review	Pass	1
<p>Evaluation and review is generally competent, with adequate assessment of process and practice used to inform adequate choices about work and intentions.</p> <p>Evaluation is brief, though there is some adequate reflection on the effectiveness of working practices and creative decisions. Evidence is thin, but generally competent. More discussion and reflection on the changing ideas as the project progressed would have provided more substantial evidence.</p> <p>It is important that students clearly record all their activities and critical reflection, in order to provide full and robust evidence to meet the higher grades.</p>			

AC 3.4	Realisation	Pass	1
Adequate realisation of work through generally competent use of media, materials, techniques and processes.			
<p>While ideas came together for the final piece, its execution is unrefined, due to the student's limited experience with textiles. The final piece is generally competent, however, and reflects Level 3 Pass work. If exhibited with consideration of how best to present a large-scale textile work, the piece could be quite impactful. Unfortunately, this is not evident in the submission. It is apparent that there were issues caused by a lack of time left towards the end of the project and working on an overambitious scale.</p> <p>It is important that students consider how their work will be presented to the intended audience, and incorporate this into their planning and realisation.</p>			
AC 4.5	Communication	Pass	1
Clear communication of intentions through work, process and presentation reflecting effective selection and consideration of context and audience.			
<p>The student has tried to incorporate a range of ideas into their work, including an interpretation of their own mixed heritage, through the 'Journey' theme. After exploring some rather obvious responses to the theme, they developed the idea of exploring genetics and related imagery. This is discussed throughout the portfolio and is relatively clearly communicated in the final piece, despite its technical shortcomings. The practice of exploring and celebrating heritage in textiles, particularly quilting, is well-established. The work reflects this, helping to demonstrate effective selection and consideration of context.</p>			
AC 4.6	Self-directed practice	Pass	1
Professional behaviours are effectively applied in some aspects of practice, showing clear ability to implement the creative process; generally engages in reflection and personal development to address some aspects of creative practice.			
<p>While there is some evidence that the student demonstrated a good level of commitment to the project, the execution of developmental work and the final outcome lack refinement and an attention to detail, which undermines their effectiveness.</p> <p>The Project Proposal identifies the intended approach, though this is not always followed up consistently. The student demonstrates a willingness to engage with self-directed exploration of new materials and techniques and reflects on the effectiveness of various approaches. More discussion of how their own work fits in with wider creative practice would have been beneficial.</p>			
			Total marks (out of 18)
			7
		Overall Grade	PASS

Project Proposal

Specialism

Fine Art

Working Title or Theme

The Journey

What you will work towards producing

I am planning to produce a fine art piece on the theme of The Journey, reflecting a personal journey that I have taken, whether this is a physical journey or a metaphorical one.

Influences, starting points, contextual references

I am interested in film and movie imagery and have started by looking at filmatic themes of journeys, such as road movies, or films that involve a personal journey for the protagonist.

Early ideas, research and sources

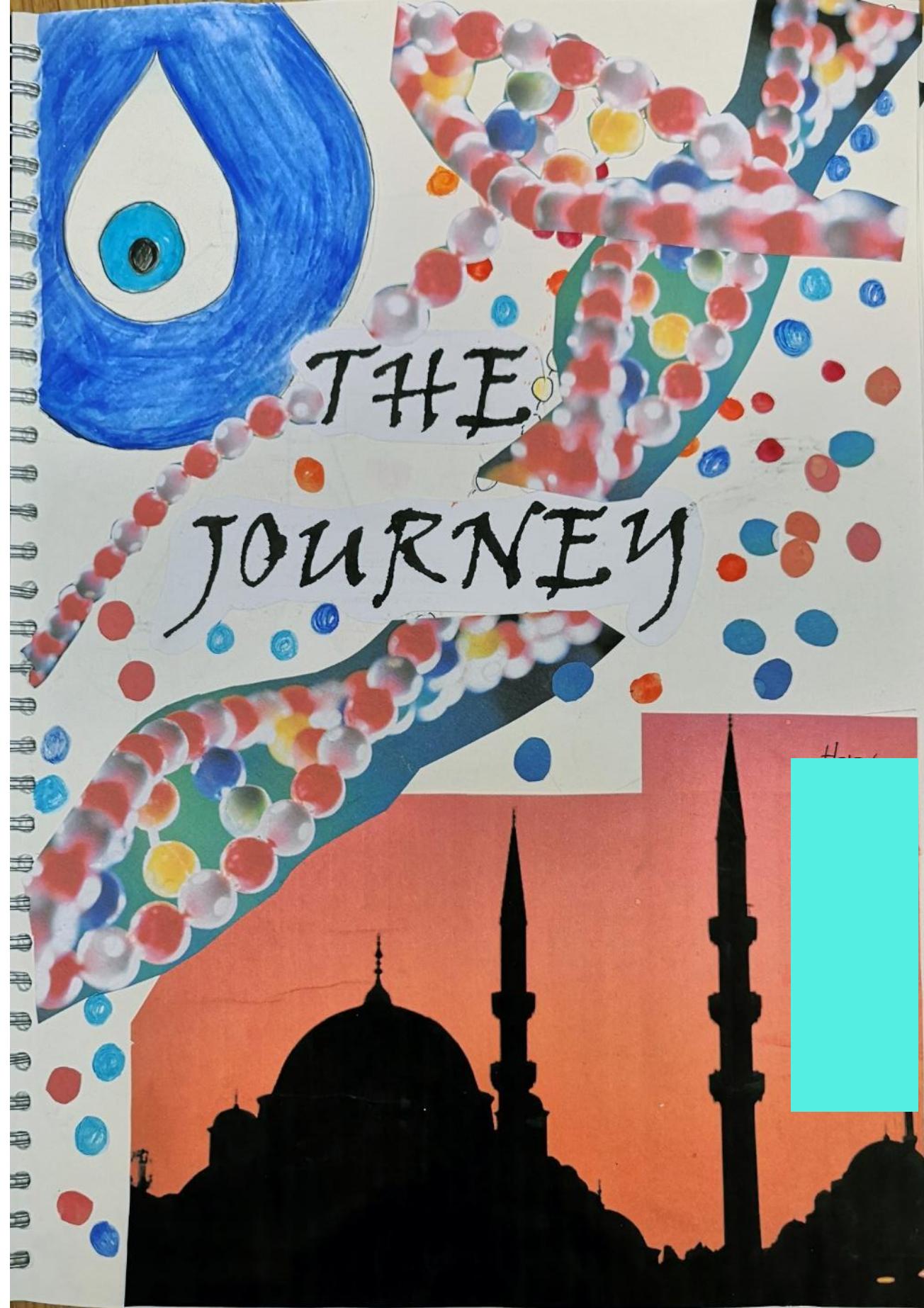
My mother is from Turkey and I am thinking of producing a piece that reflects on her journey from eastern Europe/Asia to the UK, and therefore my genealogy. A part of me comes from there, so in a sense this is part of my journey too. It is a physical, cultural and historical journey that has brought me to where I am.

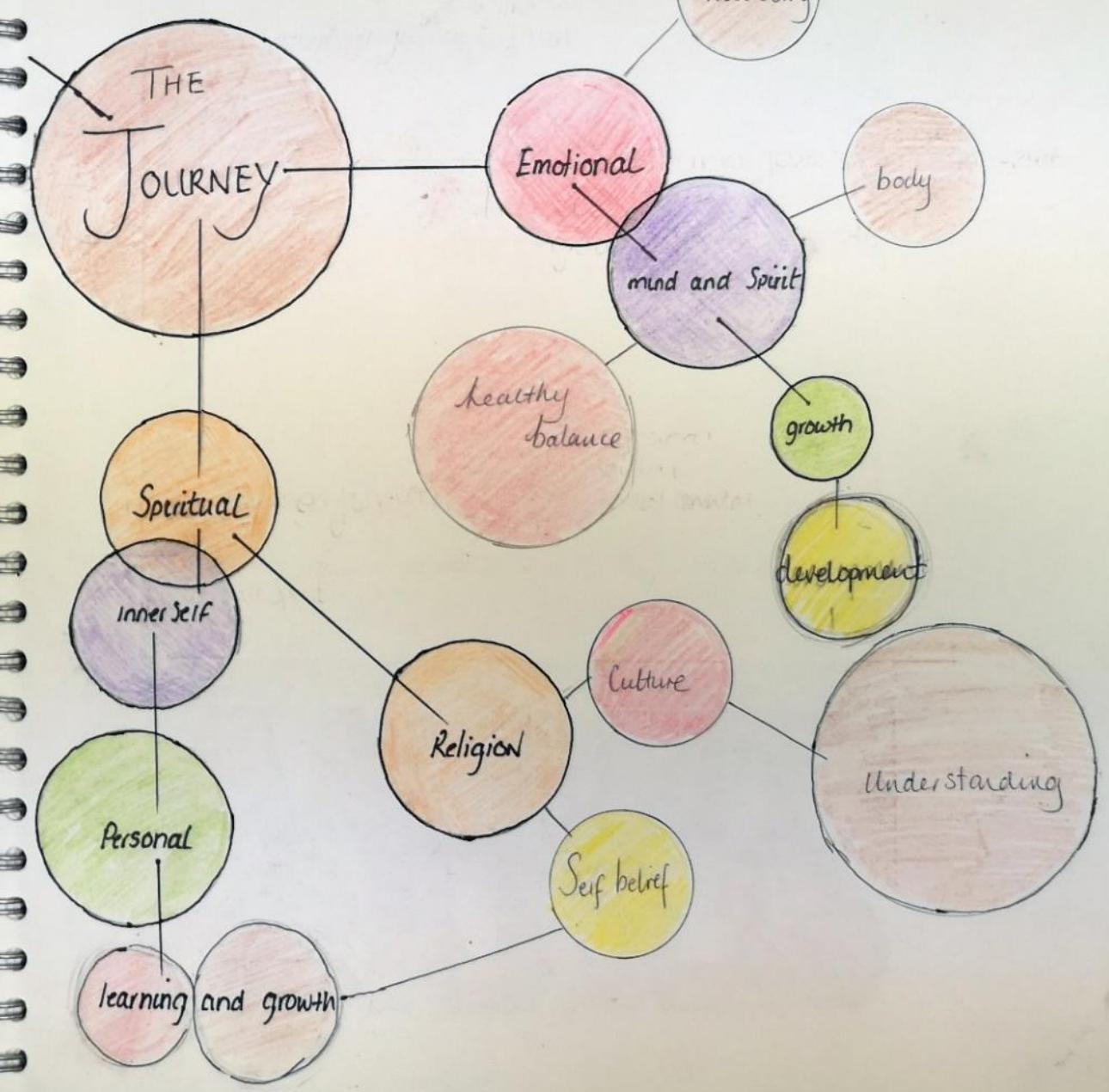
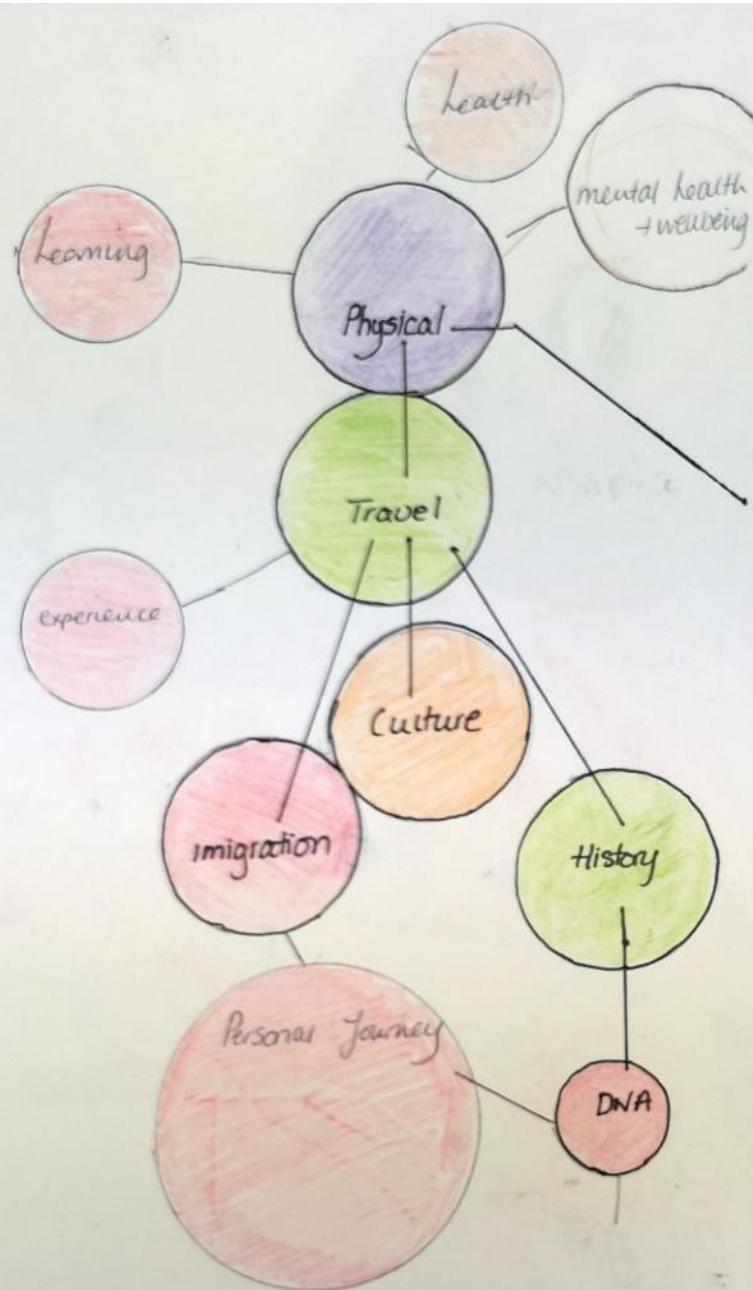
Intended techniques, media and processes

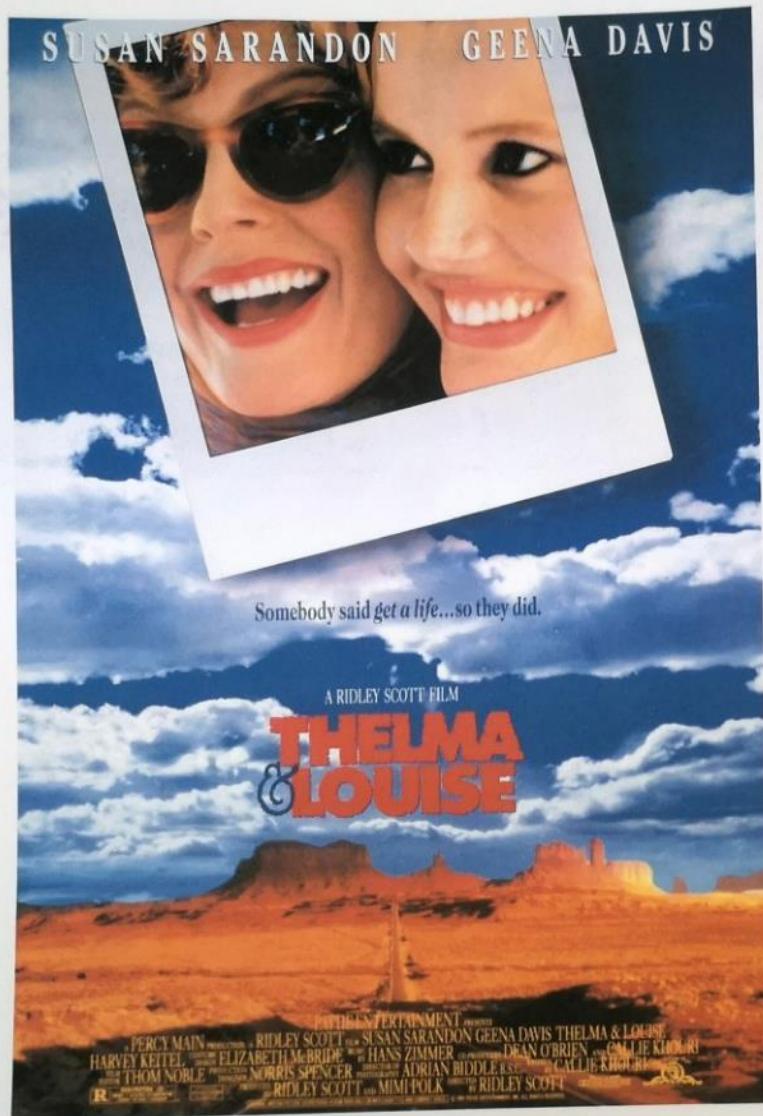
I have enjoyed the printmaking element of my foundation course, and I would like to develop this further, looking at other printing methods and developing my skills in that area.

Proposed method of review and critical analysis

I will use group crits and tutor feedback to review my work and ideas as it progresses. I will also discuss my ideas with my Mom, as she will have insights into the ideas I am looking at from her experiences.







THELMA
& LOUISE

Research.

RESEARCH: - After looking at the assessment criteria needed, I watched the films and read some of the books. This was the first point of research, I had previously seen two of the films, but watched them for pleasure and this was some time ago, this time I watched them with the assignment in mind and looked at them with different mindset.

THELMA AND LOUISE

I really love this film, its classed as a classic and the story never gets old, I believe it is an iconic story of the journey of friendship. What should be a nice weekend for two friends turns out to change the journey of both their lives. It is both the physical and emotional journey that changes, and this all happens in an instant, person journeys connecting and merging with others.

There is no going back on the journey it's a journey of love, friendship and faith, the ultimate journey.

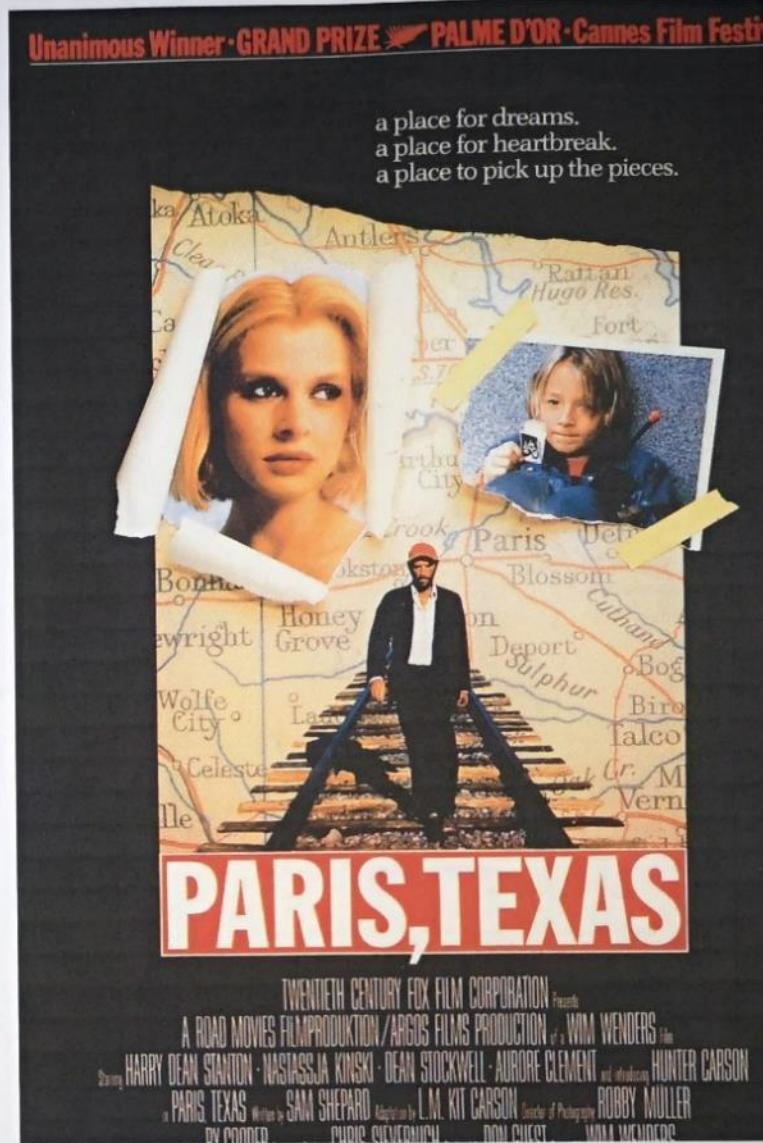


EAT PRAY LOVE

Eat Pray Love

This is an amazing fab film, it is the personal journey of one woman to find true inner happiness. She is stuck in a rut, and although she is successful, she isn't happy, she then takes hold of her destiny and changes the journey of inner peace and self-discovery.

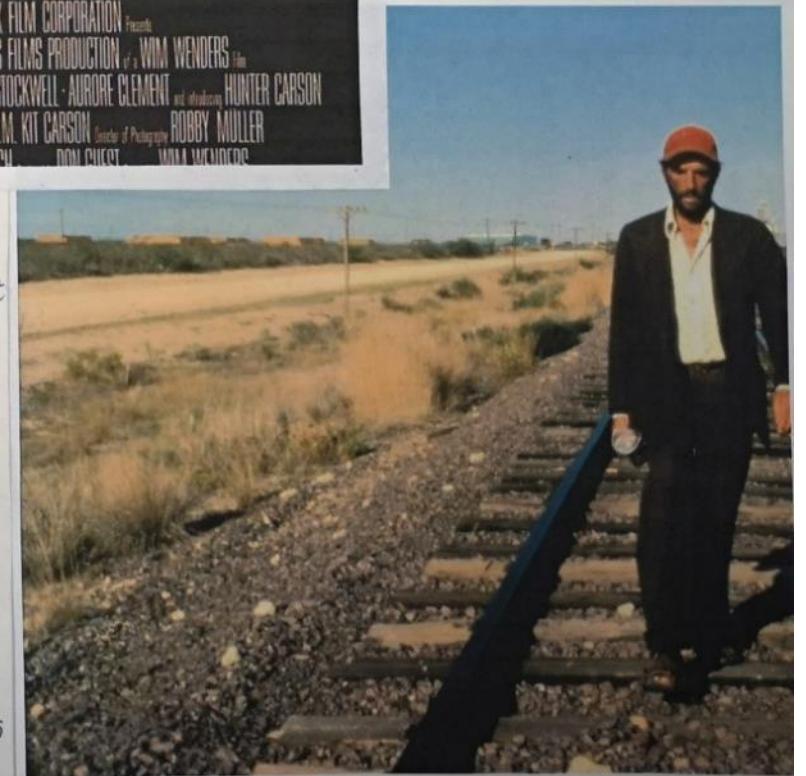
Her physical self-travels to three different places in the world, each place moves something inside her and teaches herself something of importance. It's a soul searching emotional journey that helps her find truly what's important in life,



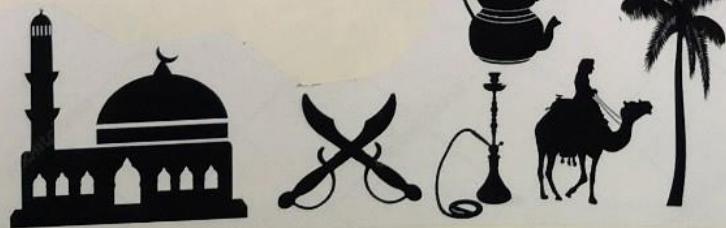
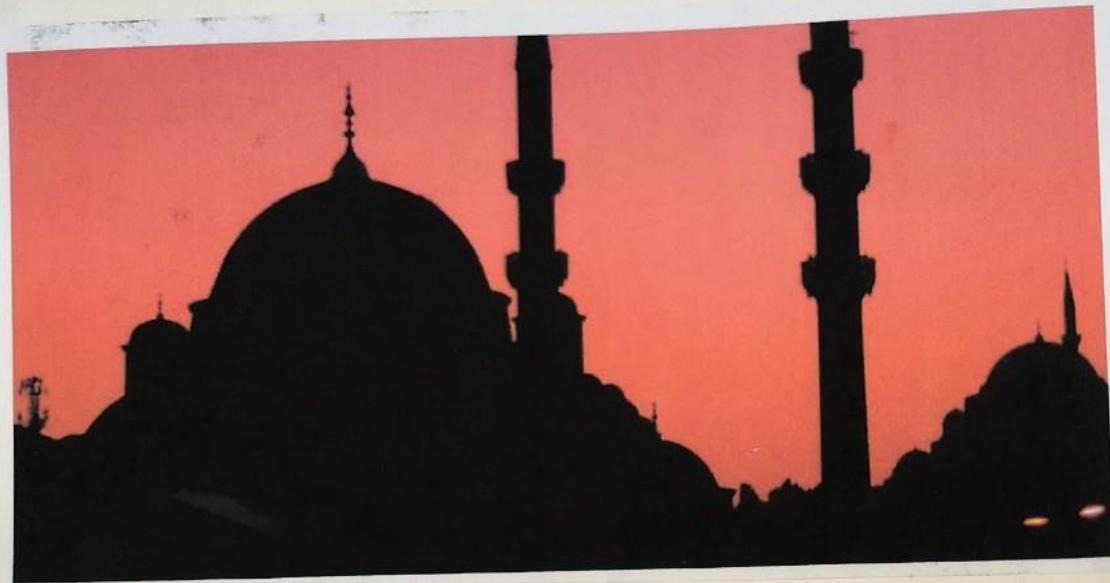
Palme d'or Winner
1984.

1984 Road movie. directed
by Wim Wenders.

The story of a man who wanders the desert, he has no idea of who he is. Suffering from amnesia it known that he has been missing for years, after contact has been made with his brother, his brother becomes unsettled. He has walked alone for some time through the west Texas desert. losing consciousness after the Dr has seen him and declares he's mute, its discovered he has a telephone number on him, this is how the contact with his brother is made. great film about a personal jowrey. I did feel I should watch it more than once to fully understand it. He realises his mistakes and tries to help the jowneys everyone took to his actions

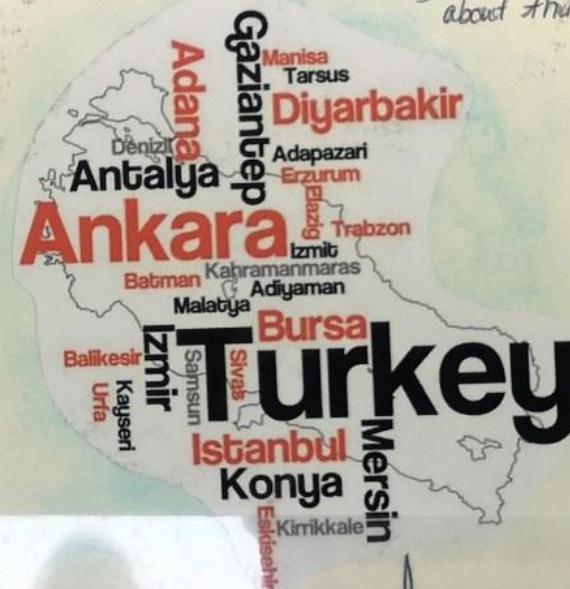


After looking at the Journey, I looked at things Personal to myself, after looking at my family history we decided to do a DNA search, I always knew my mother's side had eastern European somewhere in it and so I looked at image related to Turkey as this was a main point in my Family's Journey I have travelled to Turkey many times & there is also a journey there.



ISTANBUL

I have visited Turkey many times, I feel at home here and love everything about the culture. I always did wonder if DNA has an effect on how you feel about things.



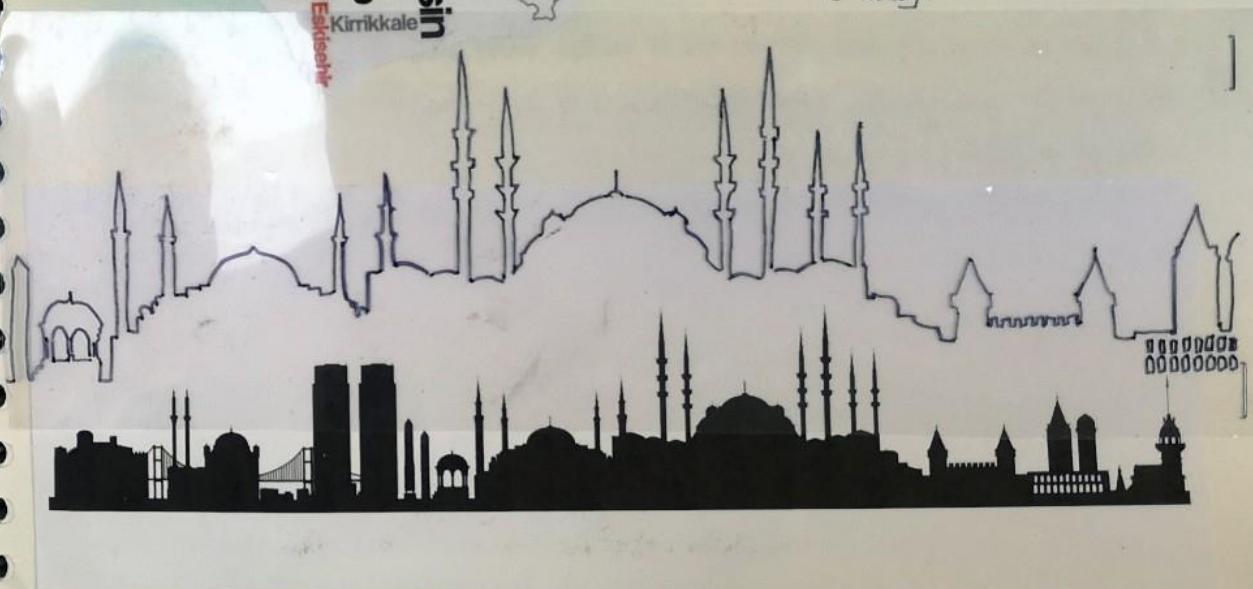
Turkey



Turkish Evil Eye



Here I looked at images of things related to Turkey.





LONDON

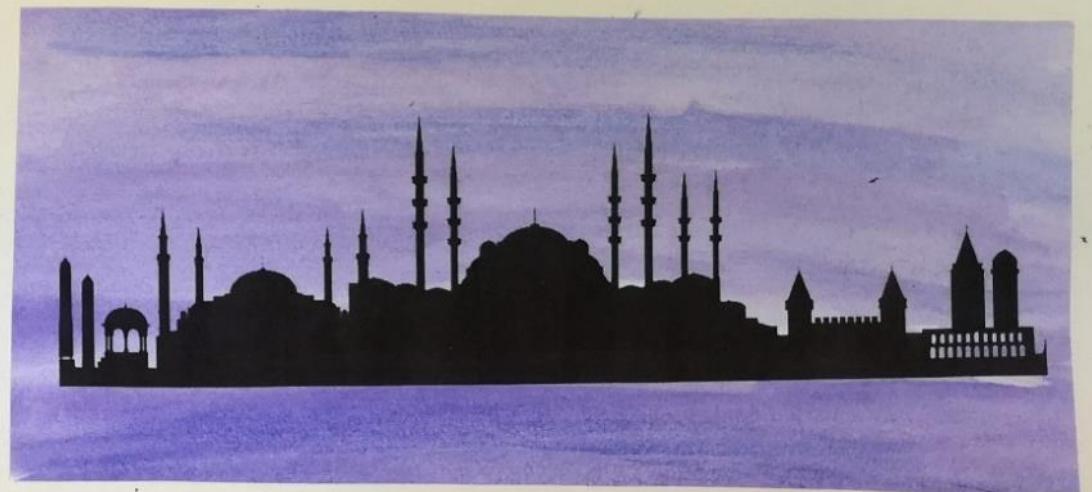
I looked at London Skylines here as this is another main point in my journey. As much as I really like these, I feel that they are beautiful but they are very obvious in respect to the theme of this project. They are an easy choice and have been looked at many times, I decided not to follow this idea at this present time.



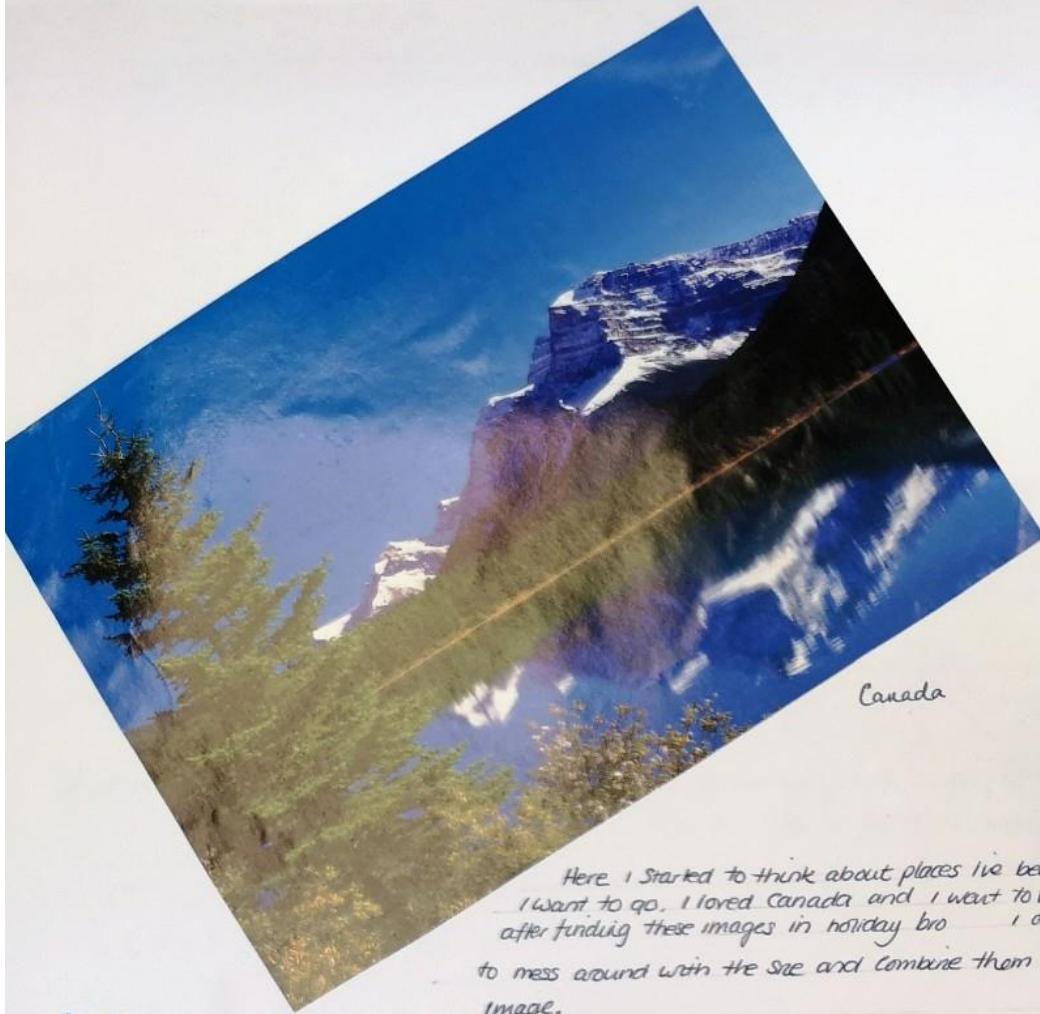
At this point I was just looking at colour, I wasn't sure what media I was going to use but still wanted to investigate these images.

I actually love the use of the purples and blues, they look like tranquil sunsets, really beautiful.

I enjoyed the process of laying the image and colour, this is something I will return to and explore more at a later date.



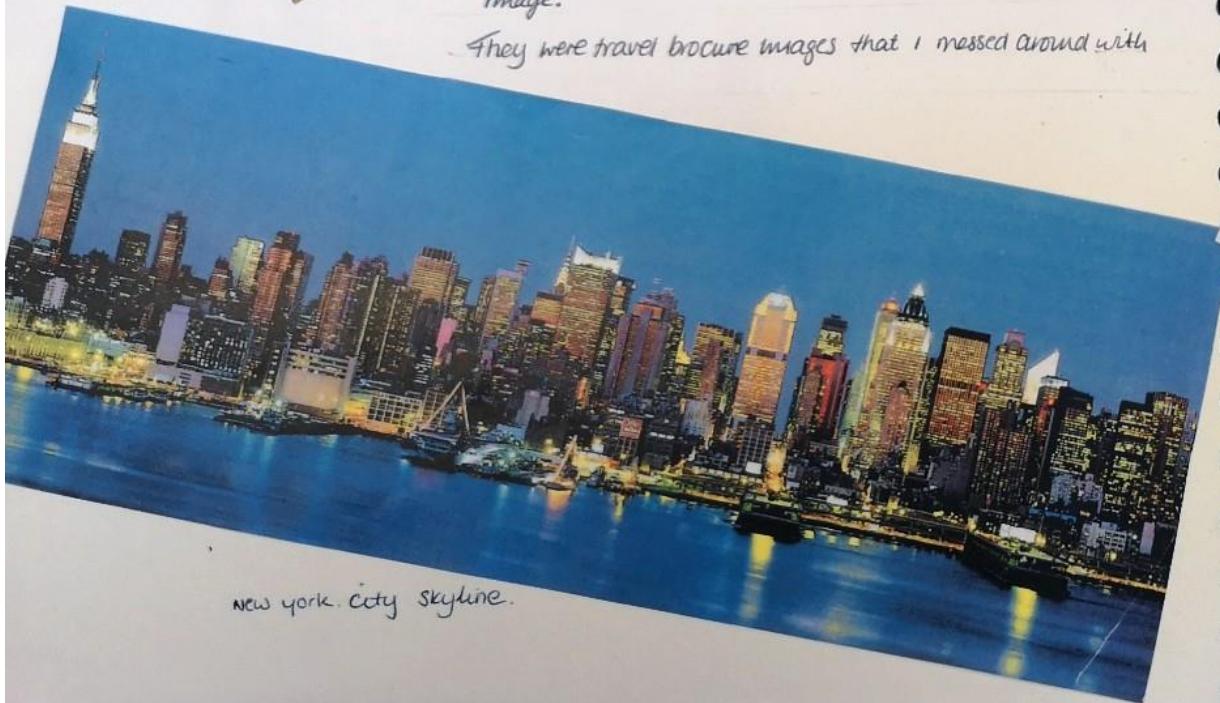
messing around with colour and Istanbul skyline



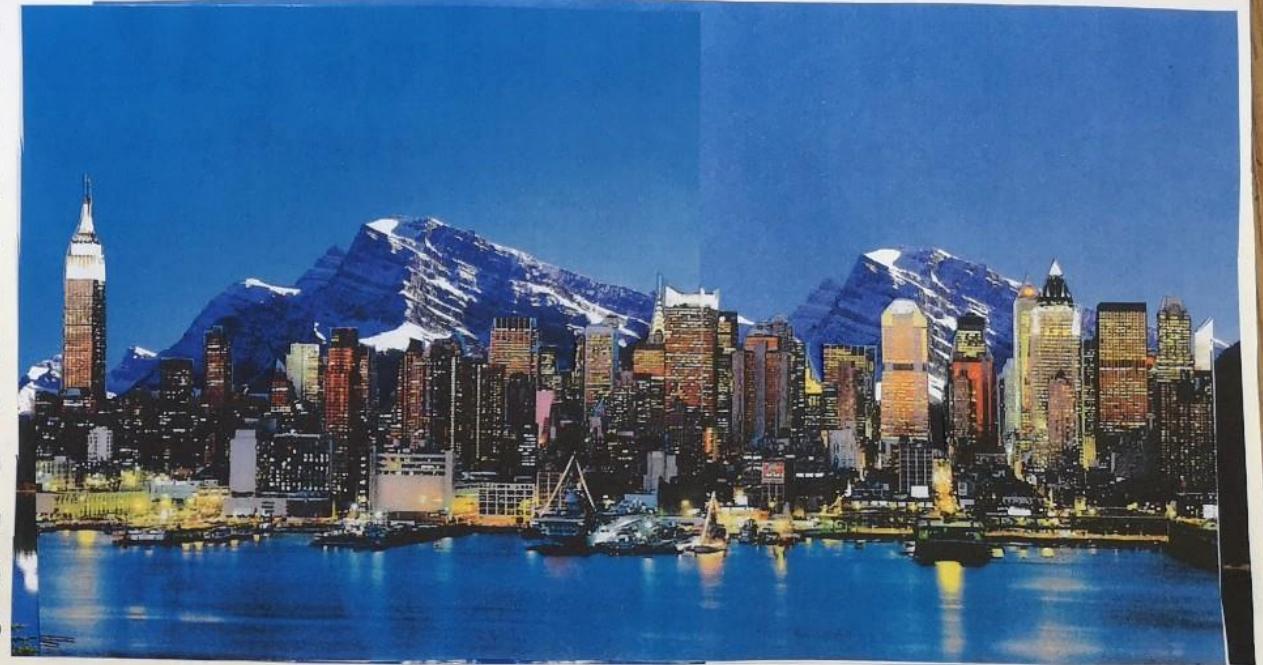
Canada

Here I started to think about places I've been or places I want to go. I loved Canada and I want to visit New York after finding these images in holiday brochures. I decided to mess around with the size and combine them into one image.

They were travel brochure images that I messed around with.



New York City skyline.



Here I combined the two images to make a different landscape. I actually really like it and would do this again at another stage.



I played with the idea of using a map of kinds in my work, maybe a tube map as I regularly take this journey.

I may return to an idea with this at a later point.



London Skyline. Printed on acetate here,
I printed on acetate here,



Splattering
Paint
for colour
really like
the paint
splattering
effect.



Messing around with colour



Istanbul skyline
Printed on acetate



This is a combination of the London skyline and the skyline of Istanbul, overlaid one on top of the other.



London and Istanbul combined as almost a reflection of each other.



Simple skyline sketch. quite fun to do.

I really enjoyed printing my images on acetate then overlapping them, you could take this idea so far. making a new skyline by merging images and then adding color etc. fun process than can result in some great results.

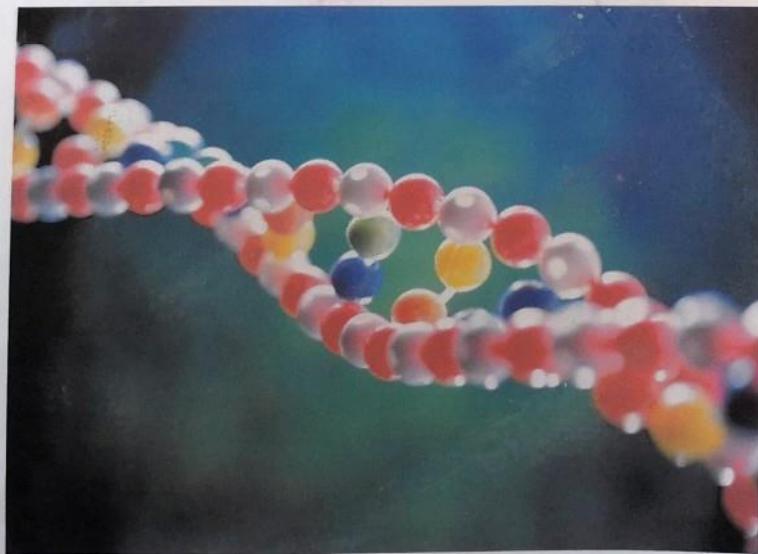


DNA: I started looking at images related to DNA as im really into everyones "journey", everyone has a 'journey' but everyones is unique.

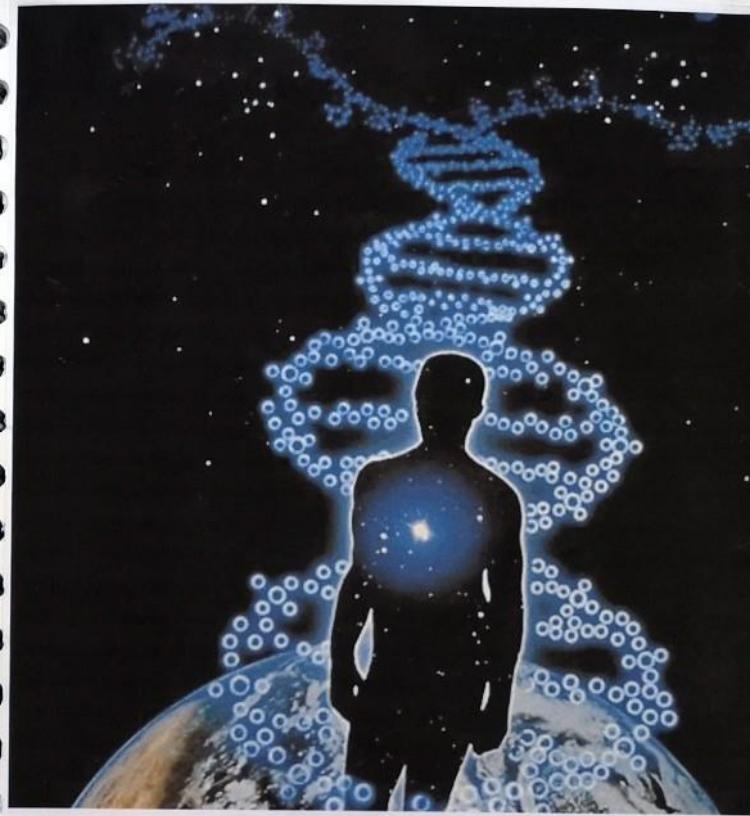
Everyone journey starts way back before conception, the journey of parents & grand parents ect.

at this point I decided that I would have a look at my DNA profile.

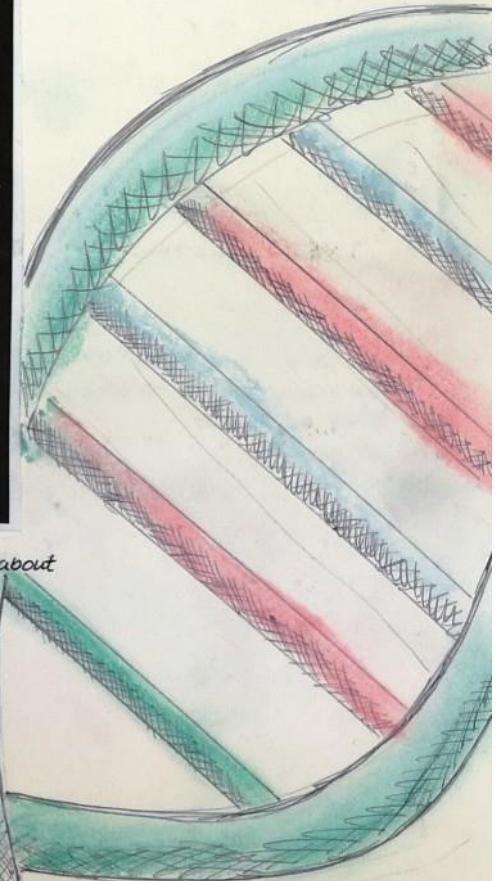
These images are just images of DNA strands I found.



DNA Strands



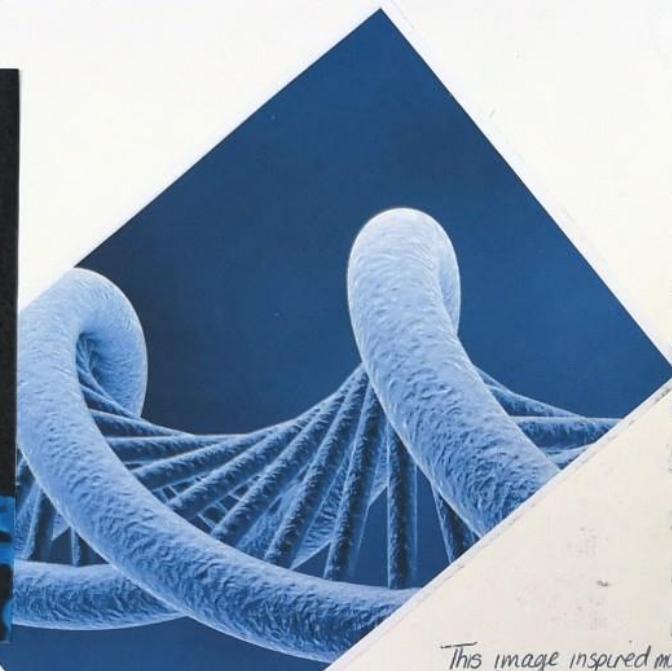
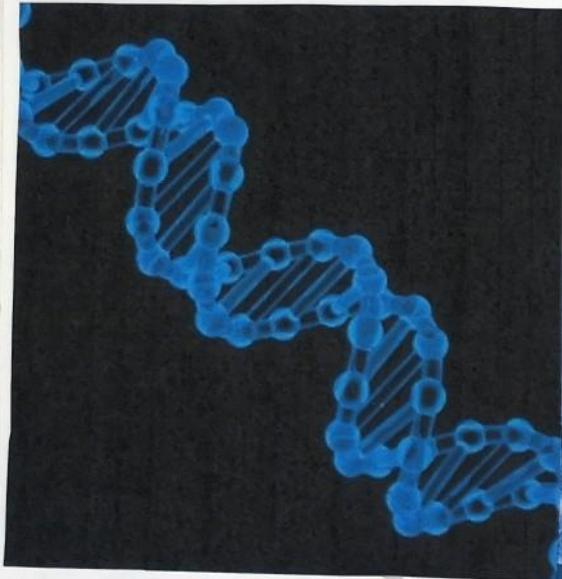
I liked this image because the man is a shadow, the image is about the DNA strand.



I love use of various colours

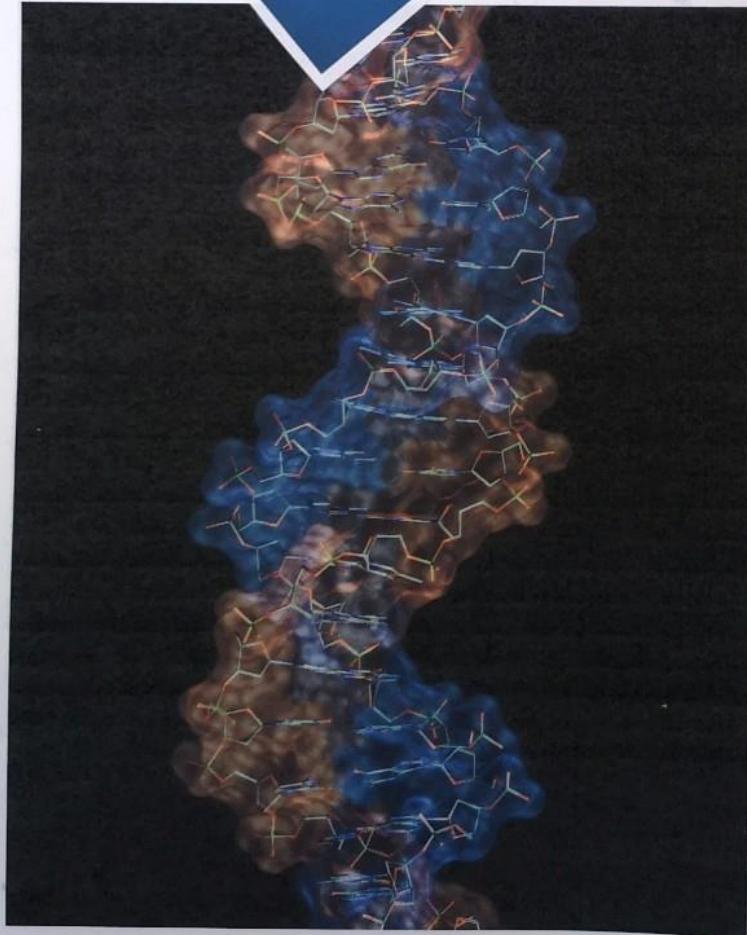
My journey is related to who I am my journey, who my parents and grandparents where, where did they come from.

"I love tho who do you think you are aspect"
"Whats my journey"



This image I was drawn to because of the use of black and blue, it almost glows.

This image inspired my textile work later you will see examples

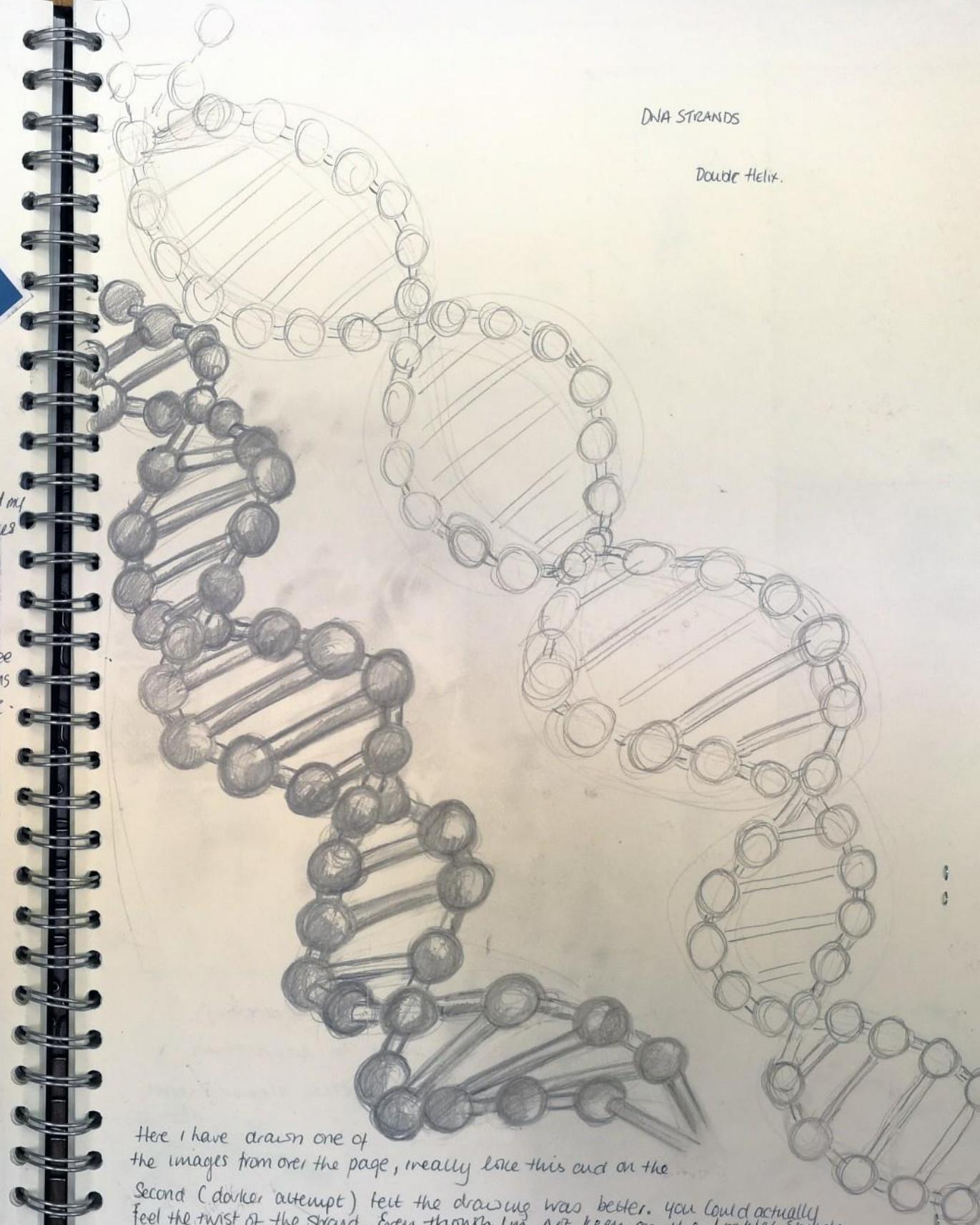


I can see hexagons here.

One of my favourite images, its almost hexagons linked together or a child's bubble painting, like the colours too, and how they connect.

DNA STRANDS

Double Helix.

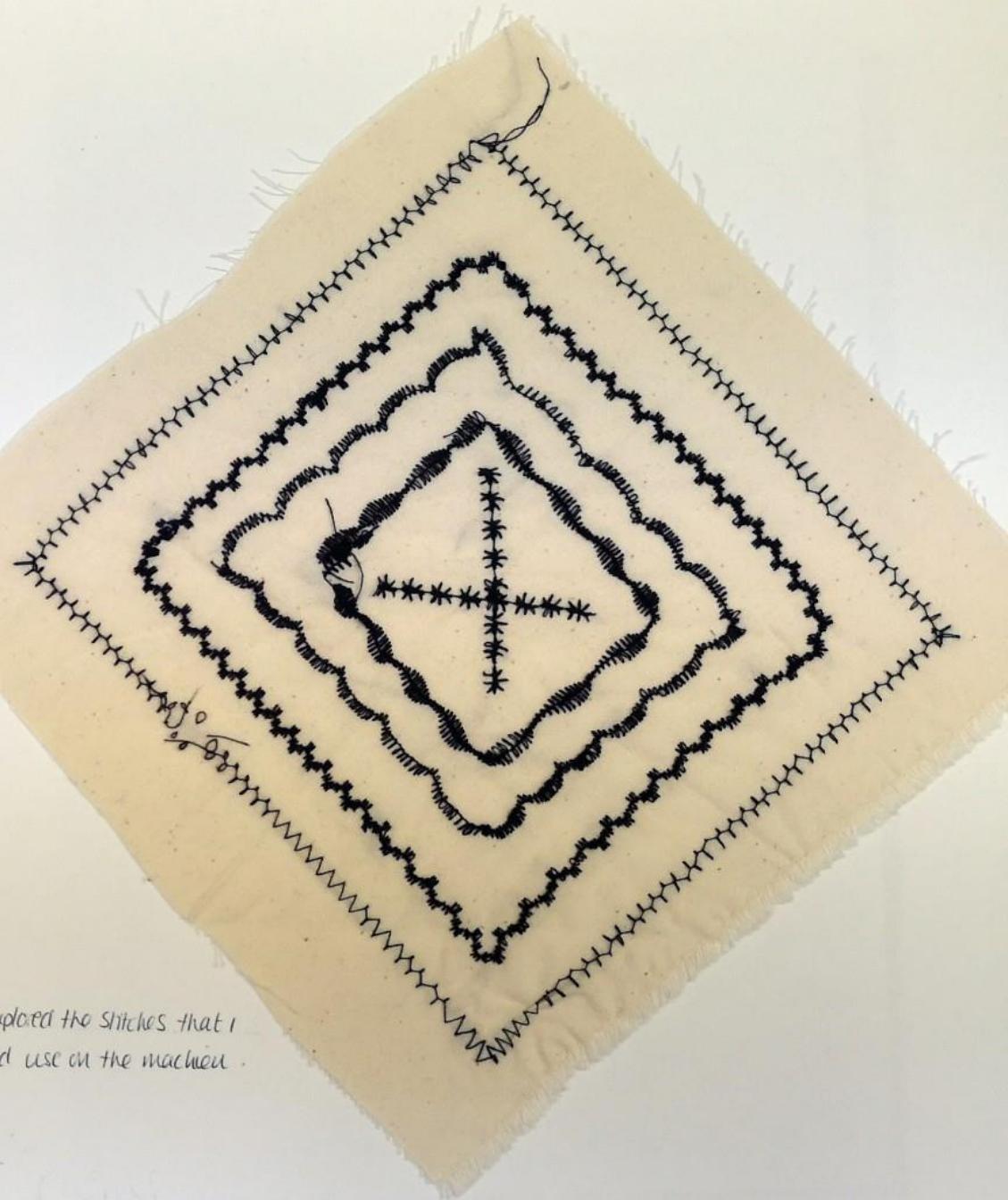
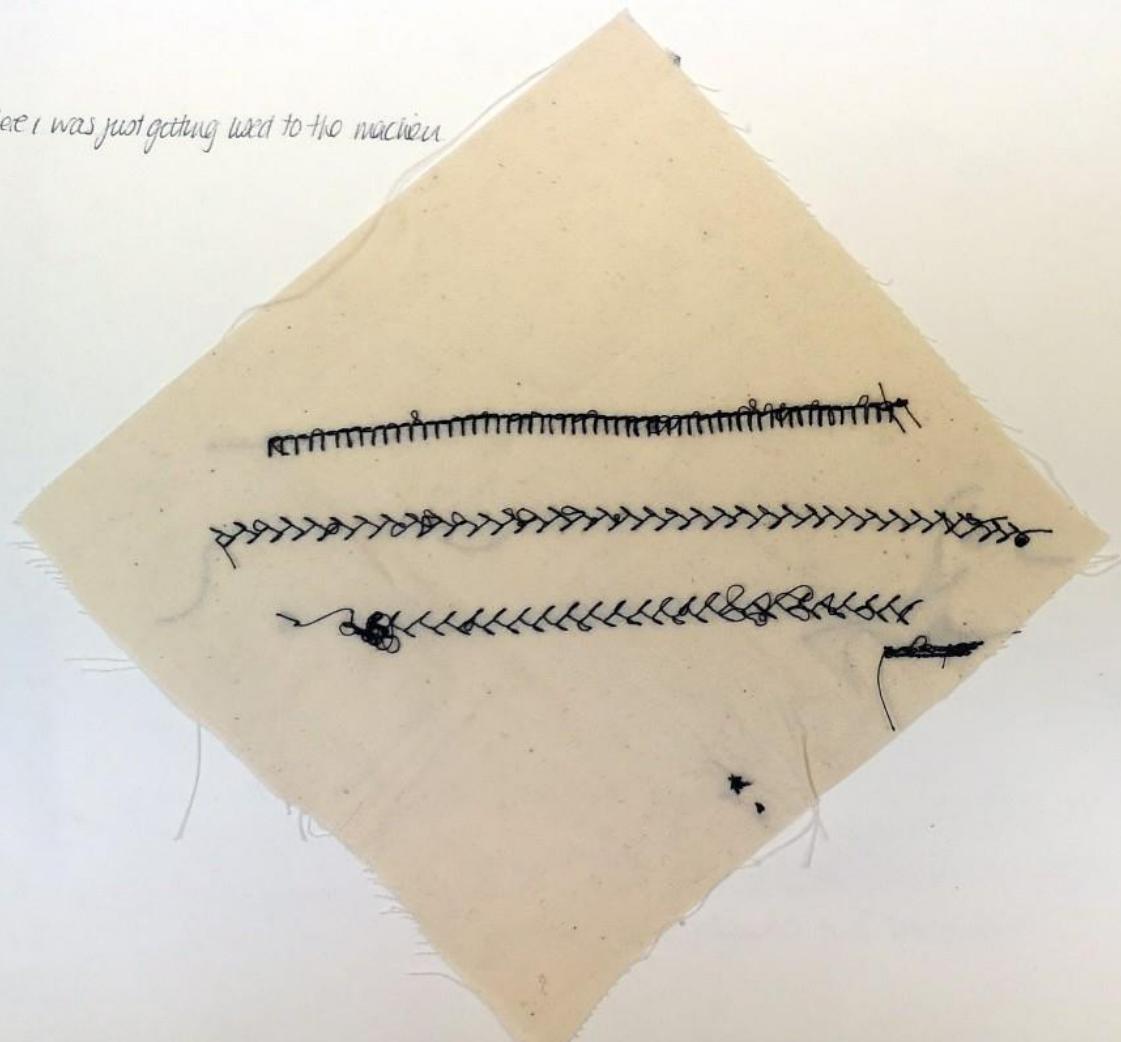


Here I have drawn one of the images from over the page, I really like this and on the second (darker attempt) felt the drawing was better. you could actually feel the twist of the strand. Even though I'm not keen on the lighter sketch I wanted to leave it in as it shows the development in the drawing.

It was then I decided to apply for my own DNA report to see what it held.

During the lesson we explored the use of the sewing machine.
we looked at the health and safety and then
explored our ideas in regards to the project.

Here I was just getting used to the machine



I explored the stitches that I
could use on the machine.

After these practice pieces I decided to play with a different bit of fabric,
I wanted something with texture, something that would fit with the helix I
planned to sew on to it.



Reverse Appliqué

Really Proud of the results.

Mark Making



Applique

I chose this shape as its present in many images of DMT, I think it worked perfectly and I kept to a certain colour palette

Mark Making

Tools

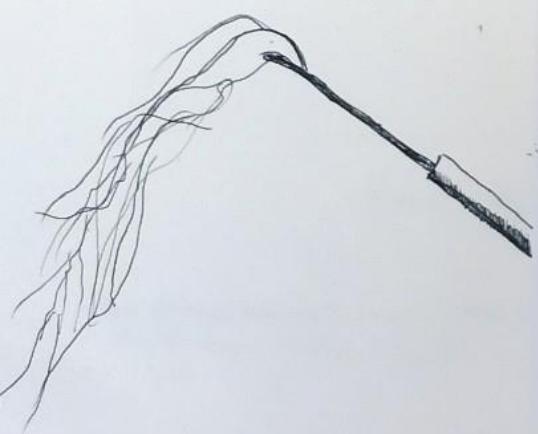


handle made from dowel and wood. this is attached to twig on other page.



Long branch twig attached to make handle that you used to whip paper with ink to create marks.

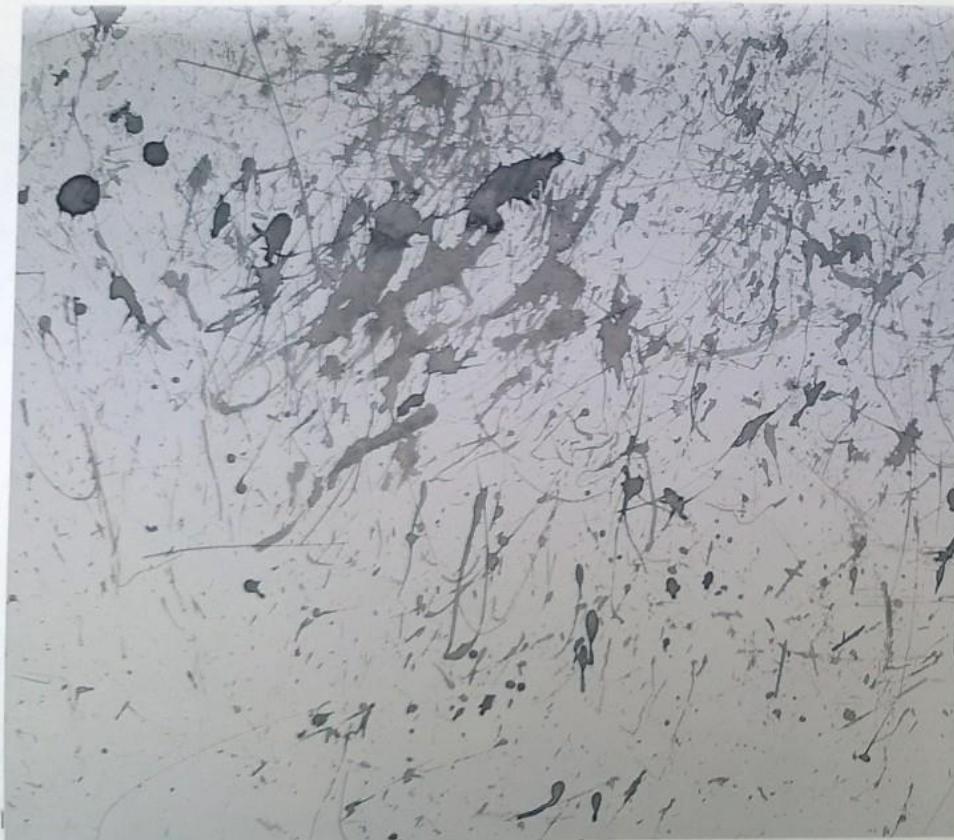
old wooden handle fixed into a point.



an old wooden lemon juicer wrapped in a dust cloth for texture. This didn't really work.

Cork & Cotton Material used to make swirl patterns.

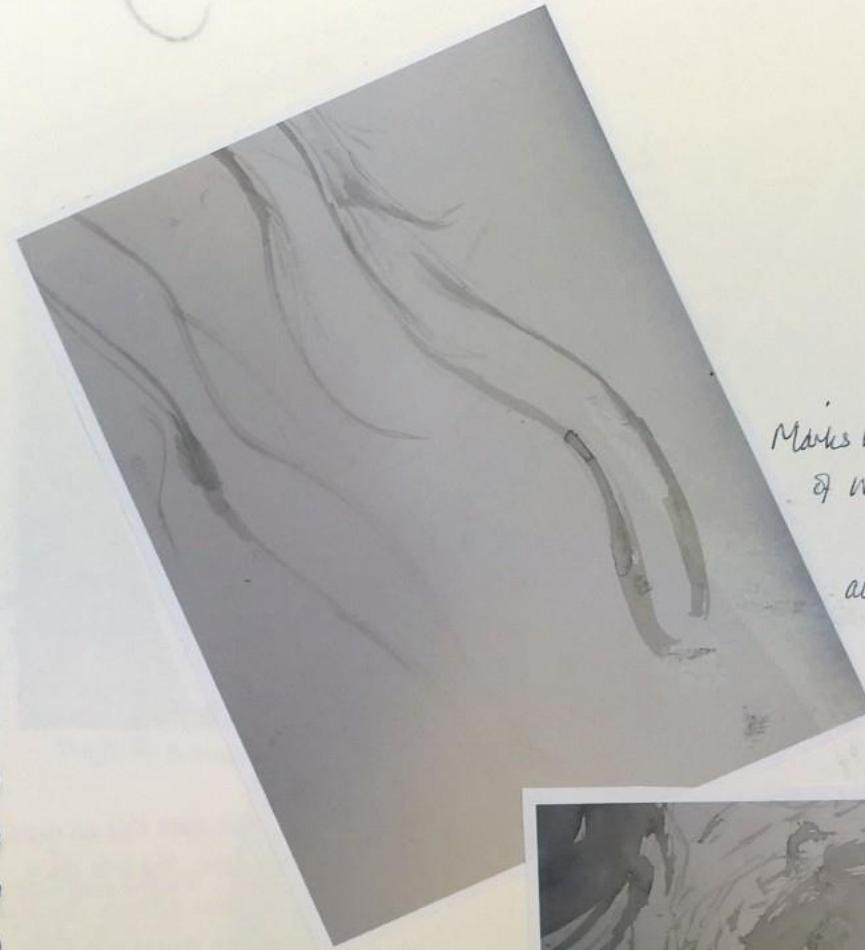
Mark Making



Actually, really love the look of this, I used the brush to do this dipping this into the ink and whipping it onto the paper.

I let each bit dry before repeating this process. It worked really well and would definitely be something I'd repeat. It almost has an marble look.

WORKING



Marks made using the filed piece of wood.

almost a quilt kind of idea.



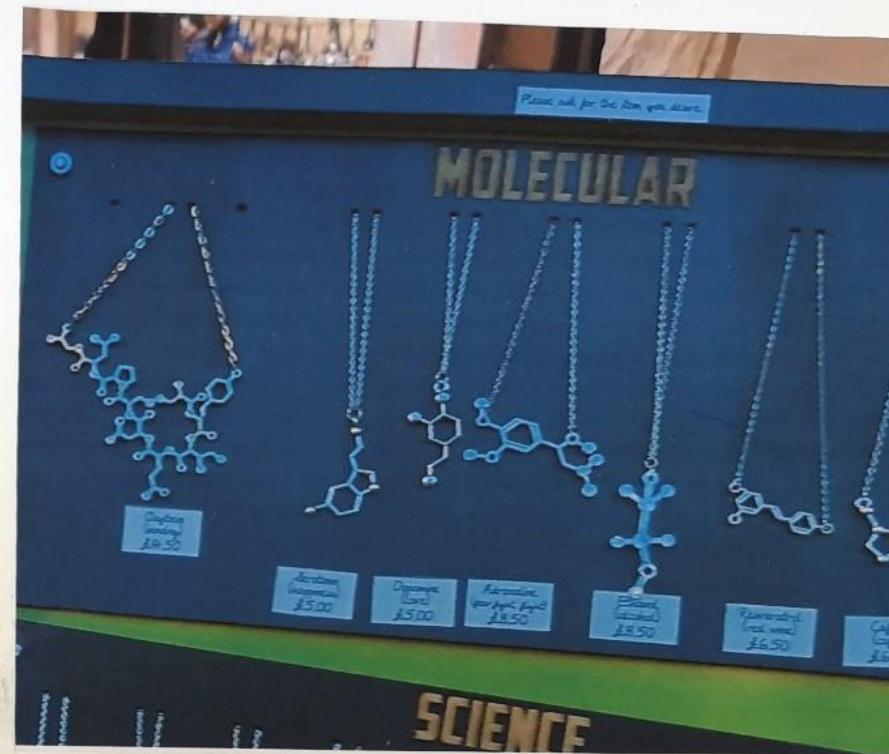
Swirl pattern made with Cork and Cotton material.

really like this as you can keep building it up and then you would get lots of variations of tone from the ink.

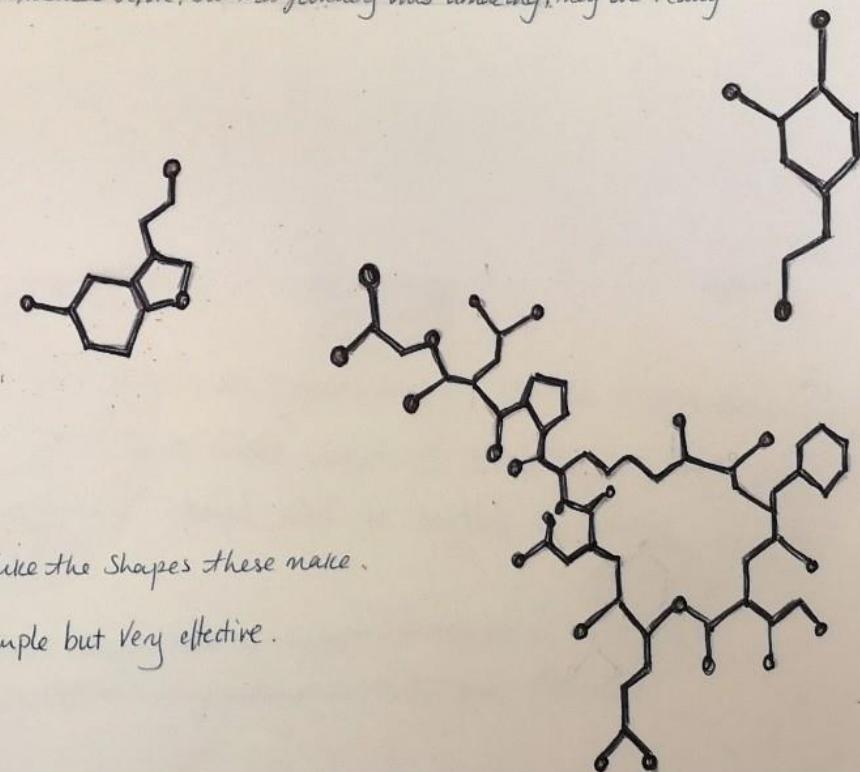


Everything on this stall was very Unique.
 It seemed to be related to either the body or nature.
 A few of the items looked to be to me like talismans or religious symbols.

Influences of DNA cell Structure.



Whilst out shopping I came across this market stall, I never really noticed DNA or molecular influences before, but this jewellery was amazing, they are really beautiful.



really like the shapes these make.
 Very simple but very effective.

My DNA



Helen Ioran
Ancestry Composition

Ancestry Composition

Your genome tells the unique story of your ancestry: where your ancestors lived, when they contributed to your family tree, and how their DNA was passed down to you through your parents. For more information about your results, see [Frequently Asked Questions](#).

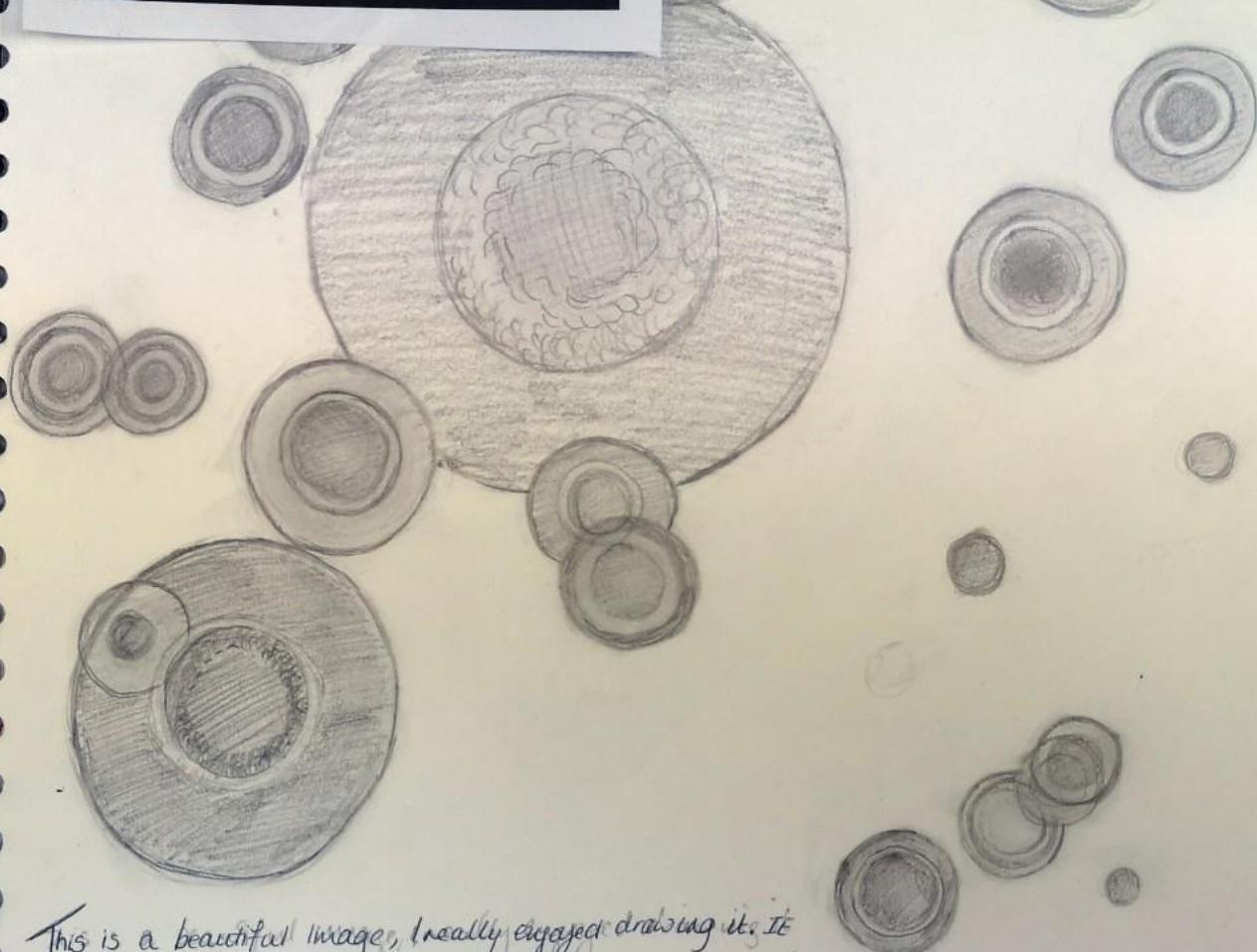
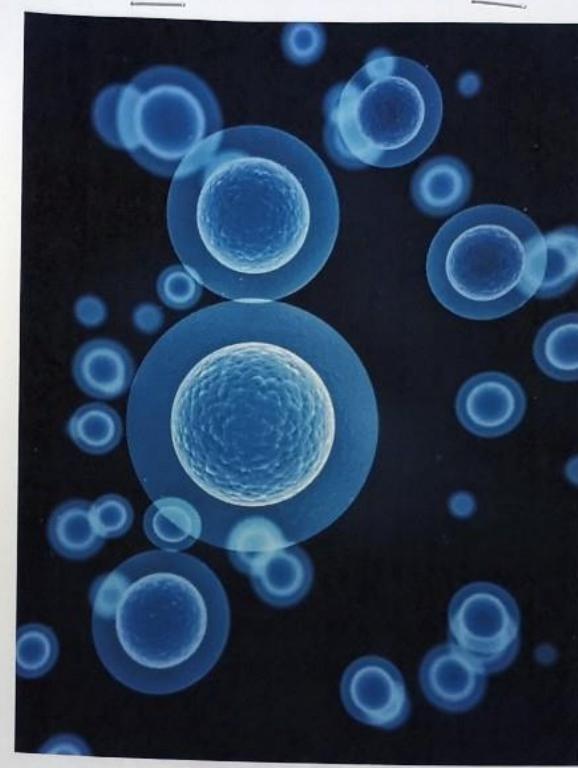


Helen Ioran

100%

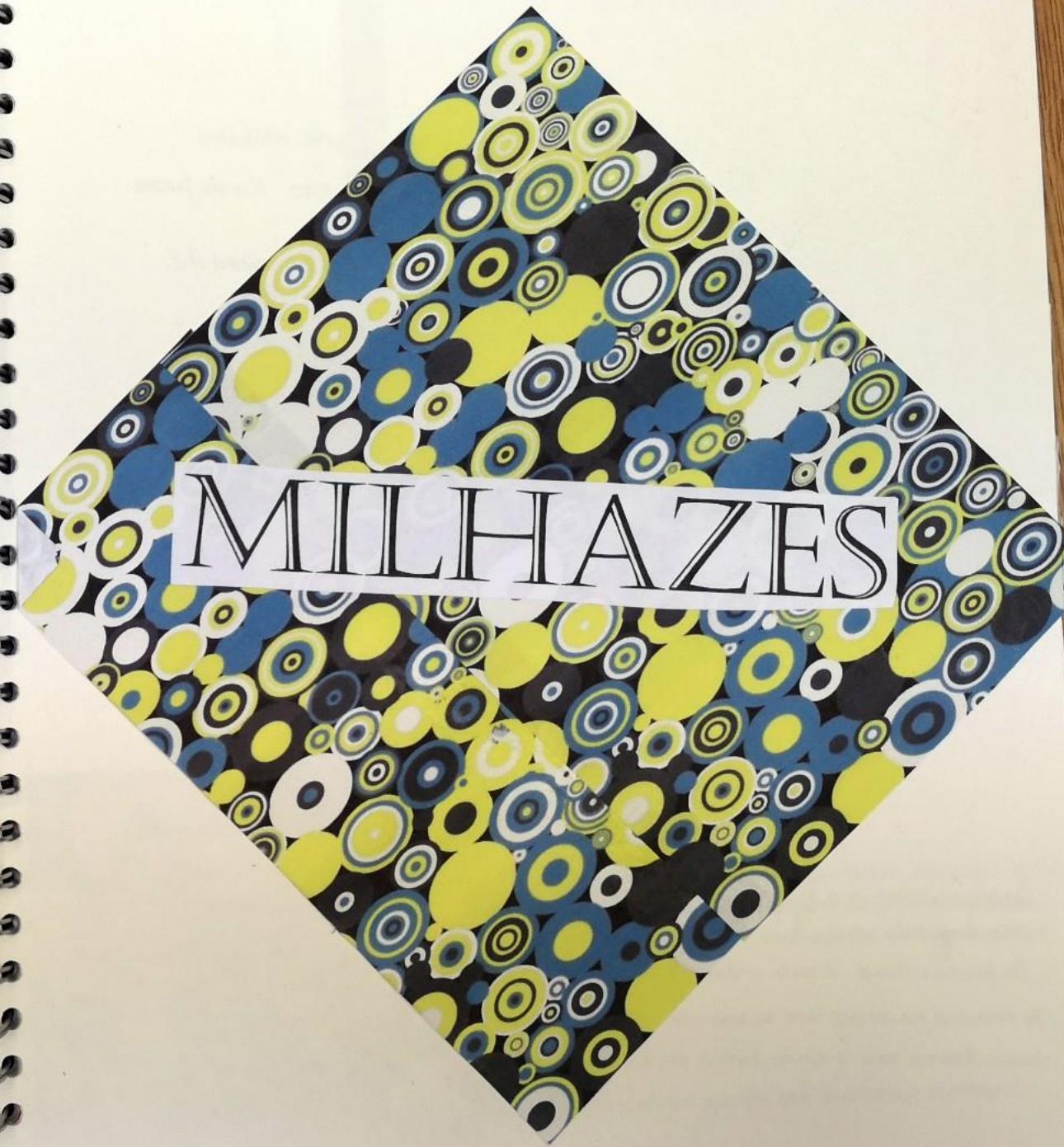
European	100.0%
European	99.5%
British & Irish	82.3%
French & German	2.9%
Scandinavian	1.4%
Broadly Northwestern European	12.9%
Ashkenazi Jewish	< 0.1%
Broadly European	0.4%
Unassigned	< 0.1%

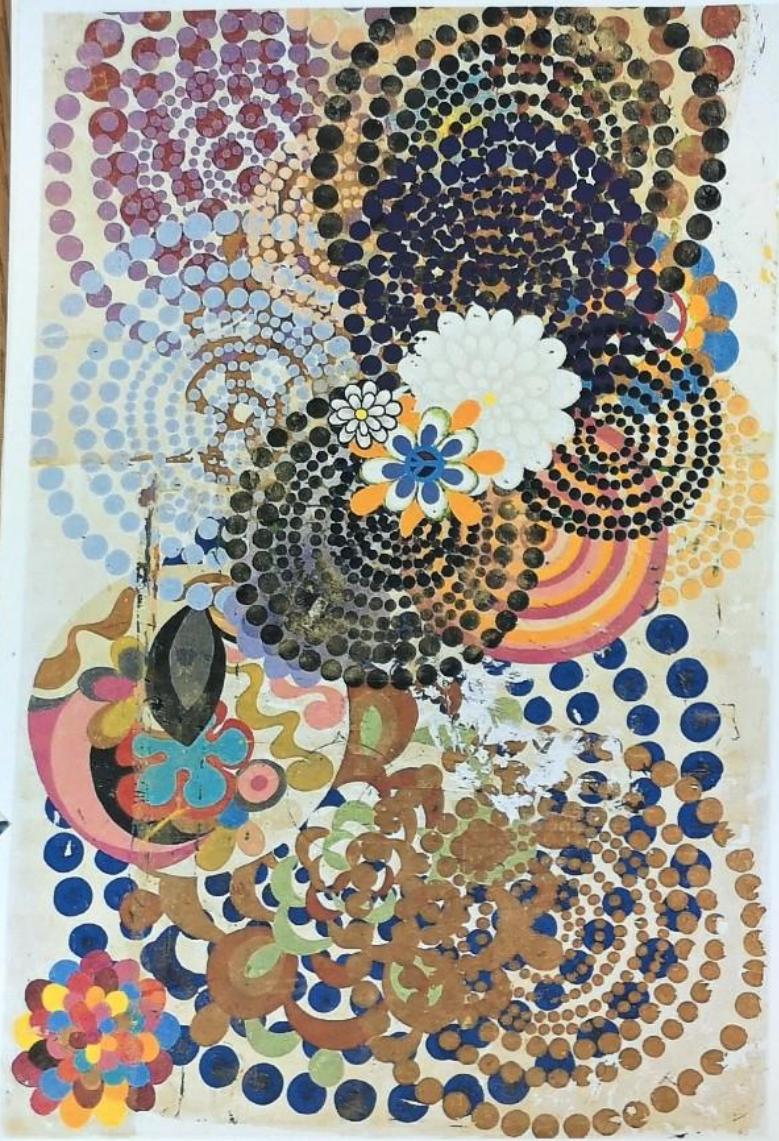
My DNA report arrived very interested in it and what it said now I just need to think about to display its results into an image or picture of some kind.



This is a beautiful image, I really enjoyed drawing it. It's totally different in pencil but it is still quite beautiful.

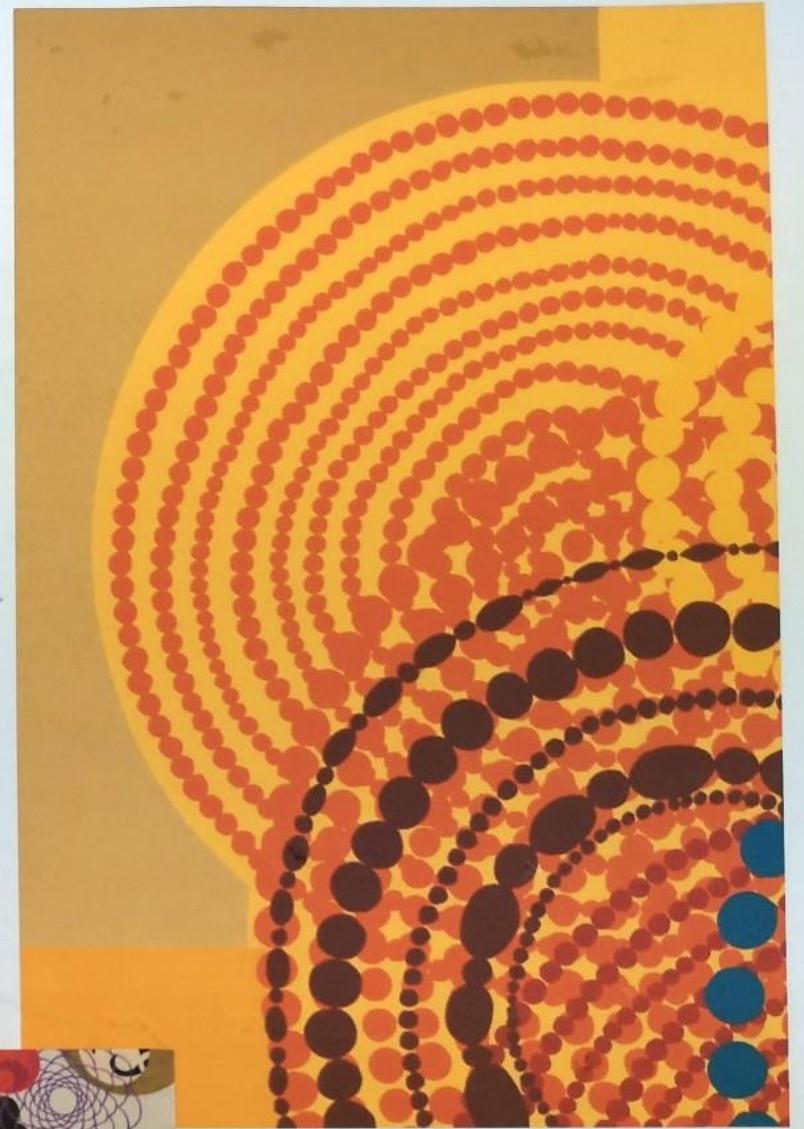
Artist Research





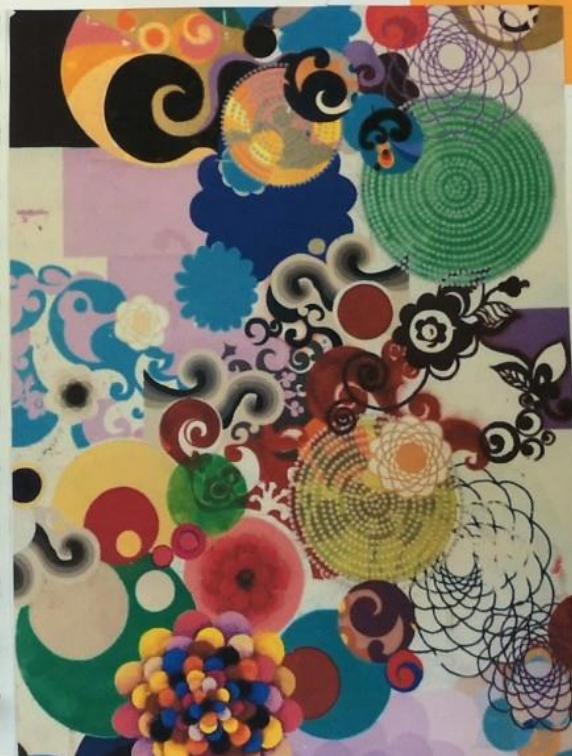
Beatriz Milhazes
 Born 1960 Rio de Janeiro.
 Modernism related Art.

Beatriz Milhazes is a Brazilian born collage artist and painter. She is known for installations and large scale works, she is also very active in the LGBTQ+ community. She has been called "Brazil's most successful contemporary painter." She attended the Parque Lage art school at the edge of the Tijuca forest and has worked in the Jardim Botânico area of Rio de Janeiro ever since.



Milhazes paintings are in the permanent collections of Museum of Modern Art, the Guggenheim, the Metropolitan Museum of Art, the Banco Itaú and the Museo Nacional Centro de Arte Reina Sofía.

associated with the pattern and decoration movement.



Mono Printing

I had a go at mono printing but the image I chose wasn't good enough, I had looked for images related to DNA structure.



I don't like this and am not happy with them but still included them as part of the process.

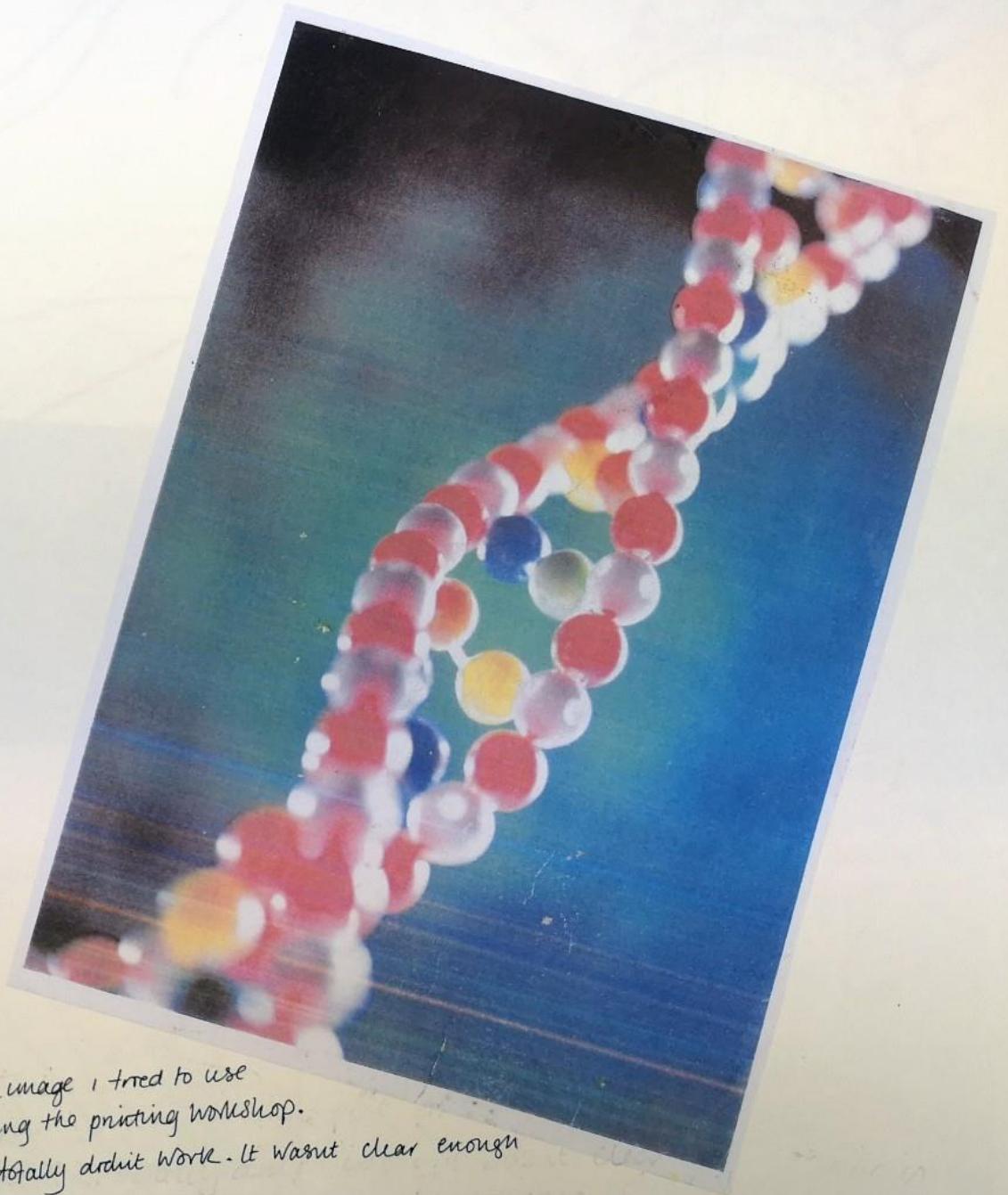
these I painted with in on acetate panel no picture present but I was about trying this process

firstly used to much ink

then hardly any.



They show process but that is all.



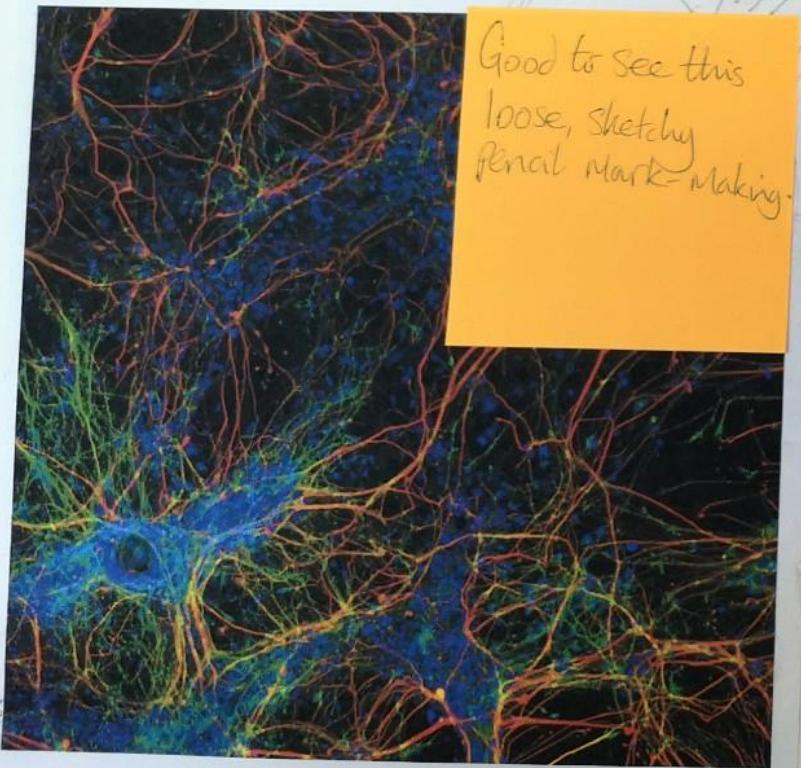
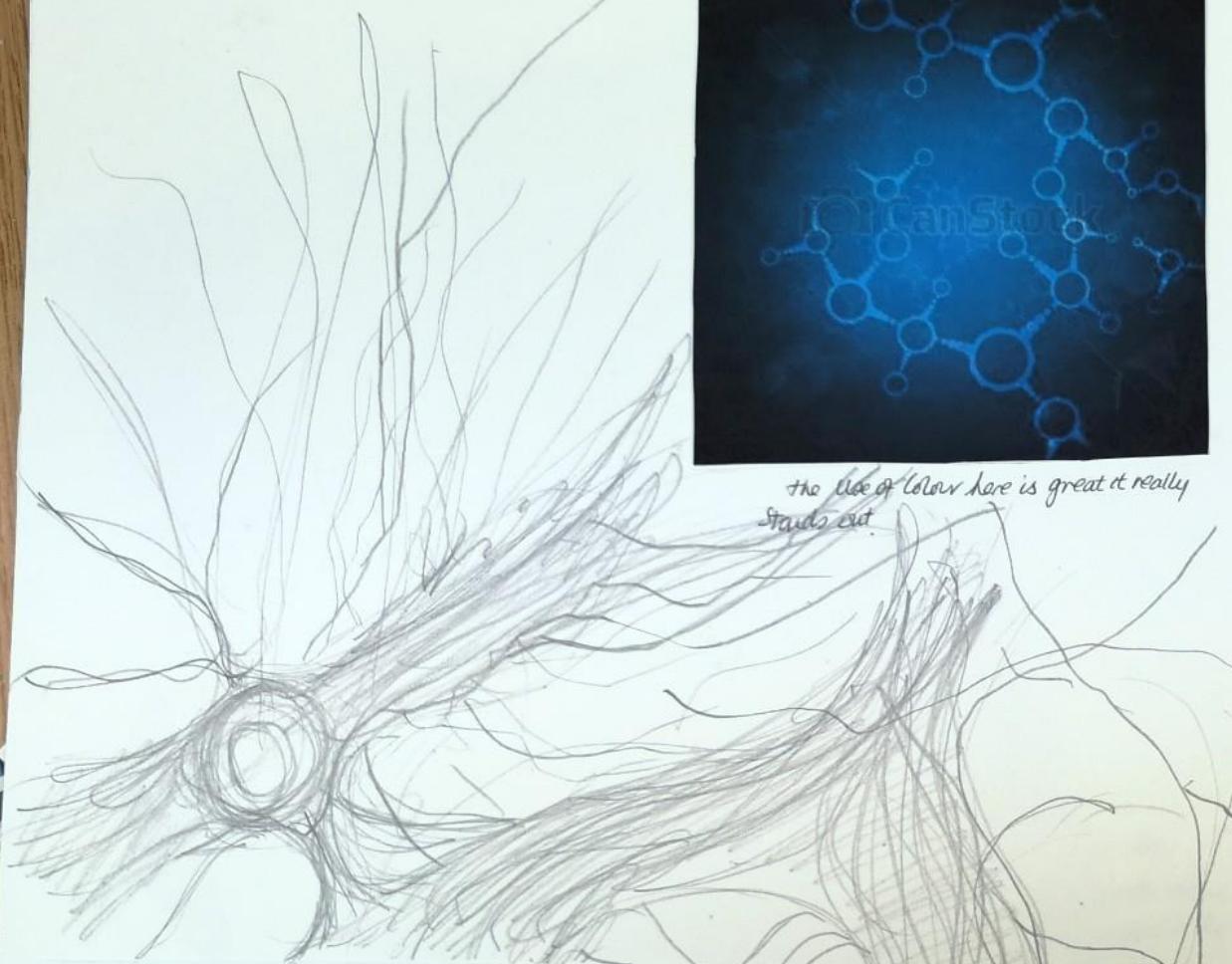
This image I tried to use during the printing workshop. It totally didn't work. It wasn't clear enough.

Looking at it now I don't think there was enough detail, this is why I had just tried free hand for the process.

I could do this again with a much better image, but most images are very busy and not clear enough.

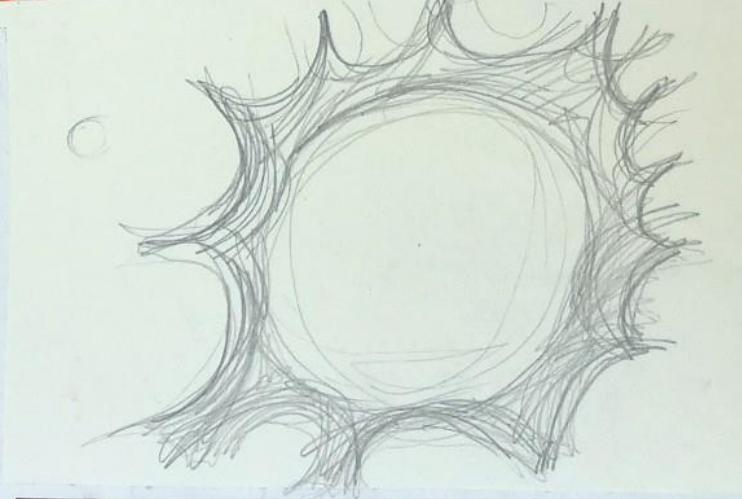
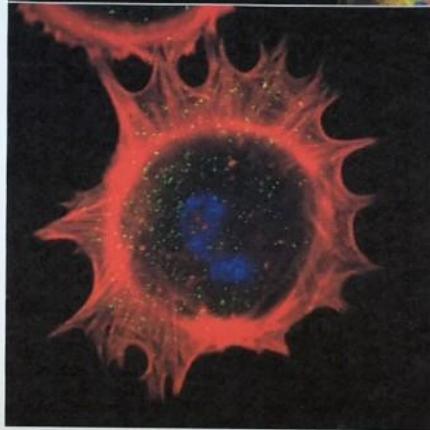
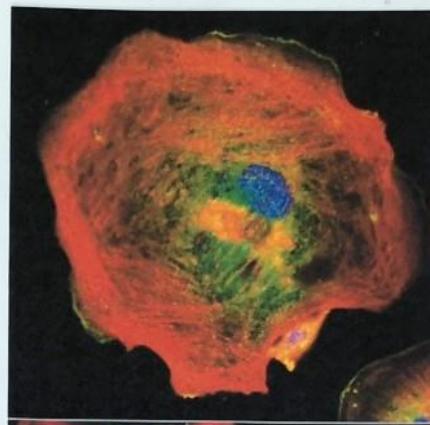


the use of color here is great it really stands out

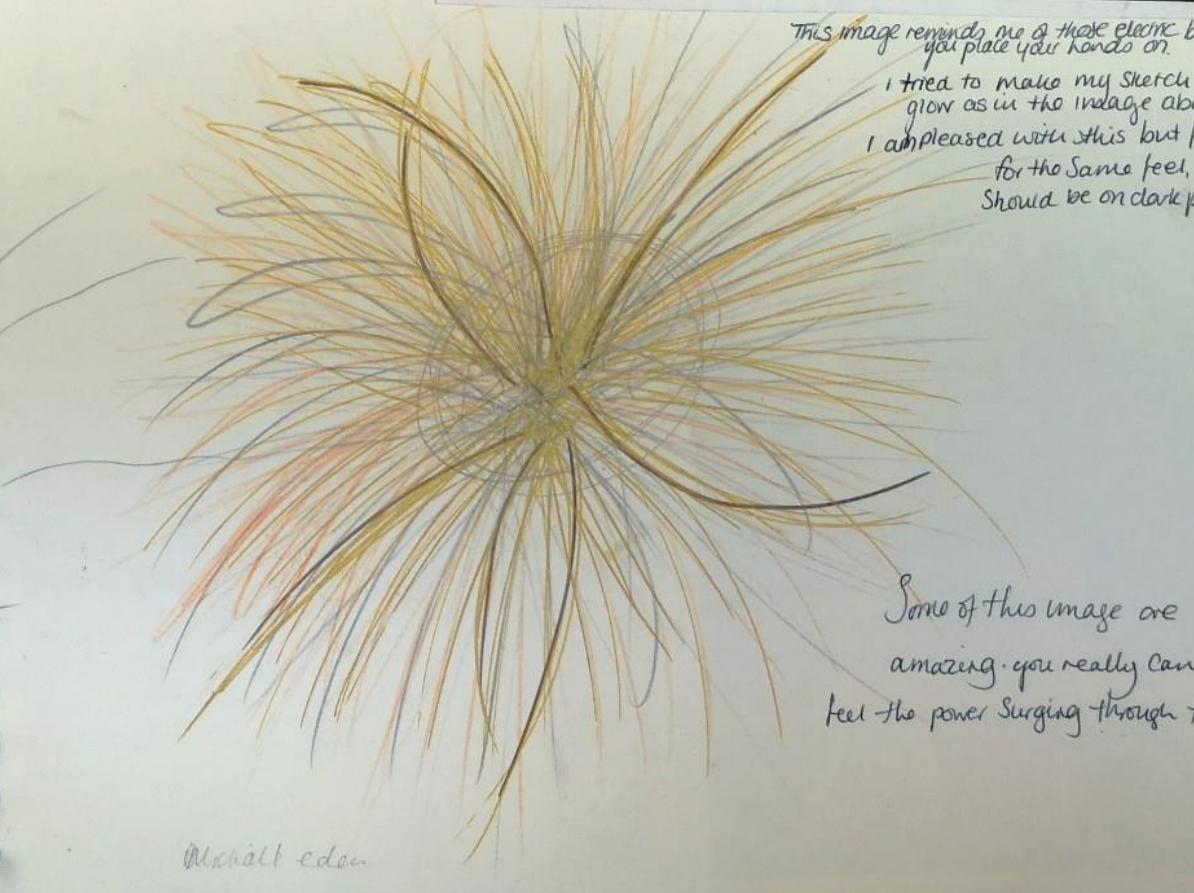


Good to see this loose, sketchy final mark-making

love this image it was an unknown artist online I know its not dna but love the colors the colors really stand out and after the sketch may look at producing



This image reminds me of those electric ball you place your hands on. I tried to make my sketch glow as in the image above I am pleased with this but for the same feel, should be on dark p



Some of this image are amazing. you really can feel the power surging through

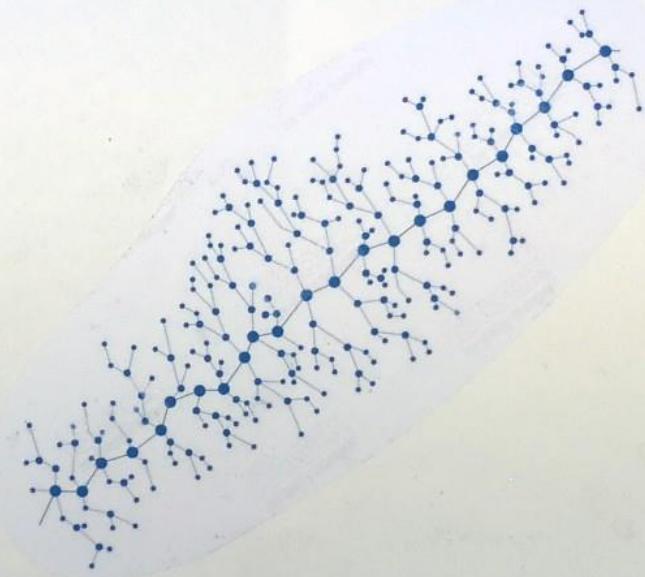
Michael edan



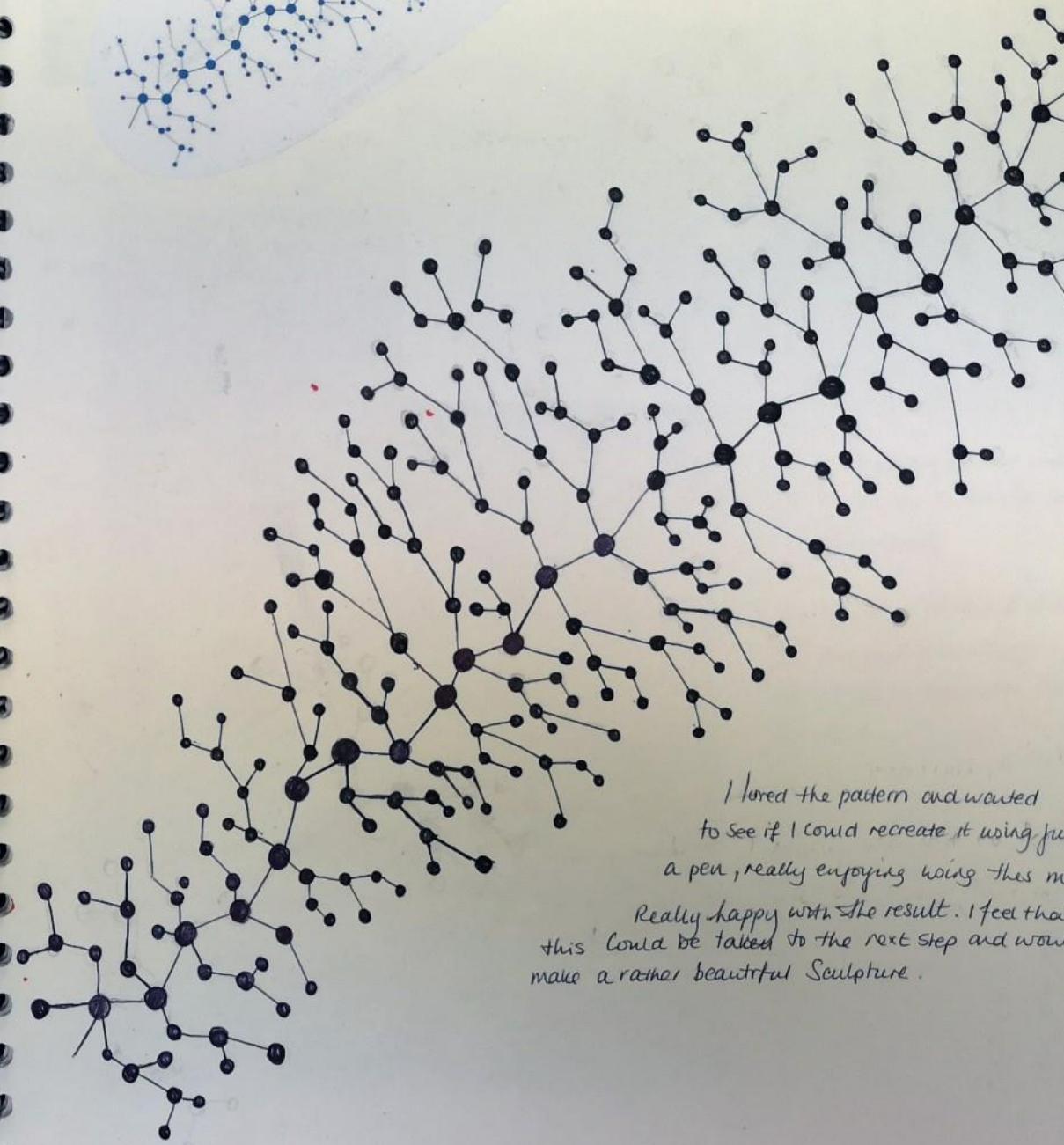
This image really drew me in



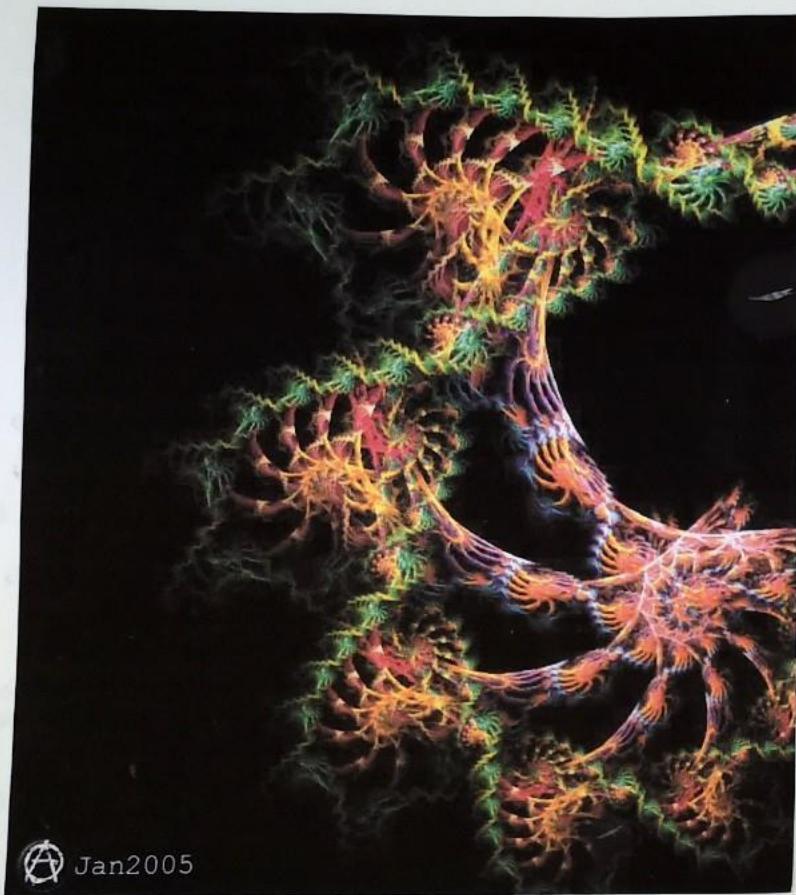
I was drawn to this advert in a newspaper I may research into this artist the form in this image which is taken from nature is really linked to my work



I found this cell form image online it was as most of the images I found by an unknown artist



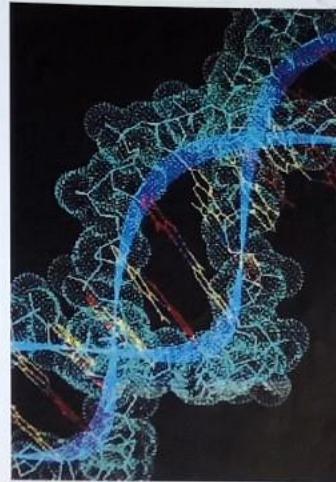
I loved the pattern and wanted to see if I could recreate it using just a pen, really enjoying using this medium. Really happy with the result. I feel that this could be taken to the next step and would make a rather beautiful sculpture.



Jan2005

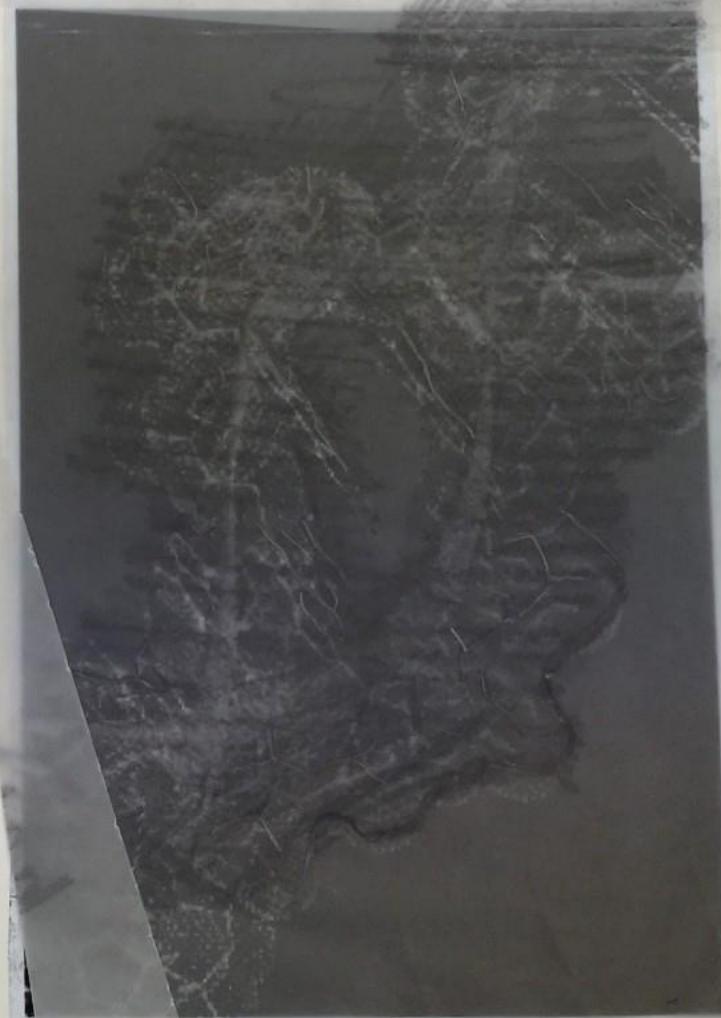
I love this Dna strand
you can almost feel the movement
of the helix.
the colours of the image on the
dark background, really make it
stand out.

all these image are from online research
into dna inspired art.



This image really stood out love the colour and balance of colour
and black.
I feel its quite a strong Dna image.

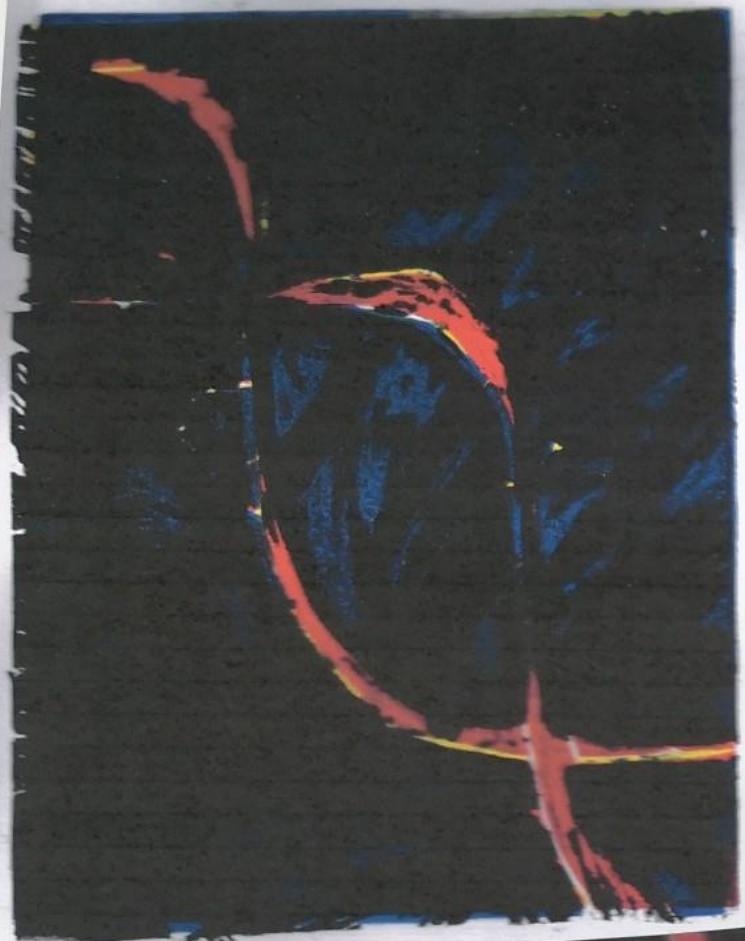
Artist unknown.



I enlarged this image
to be able to trace it for
lino print.

I printed it in black and white
as I feel that even though I love
the colours it easier for this
procedue.

Lino



Copy of final print
Dark and texture



We traced our images on to Lino
Then firstly Cut out the pieces we wanted to remain white.
Printed these on the sheets we had and the two we had prepared with texture.
Then cut more out and printed yellow then red, Blue and finally black
This give you 5 colour Separation

Printing

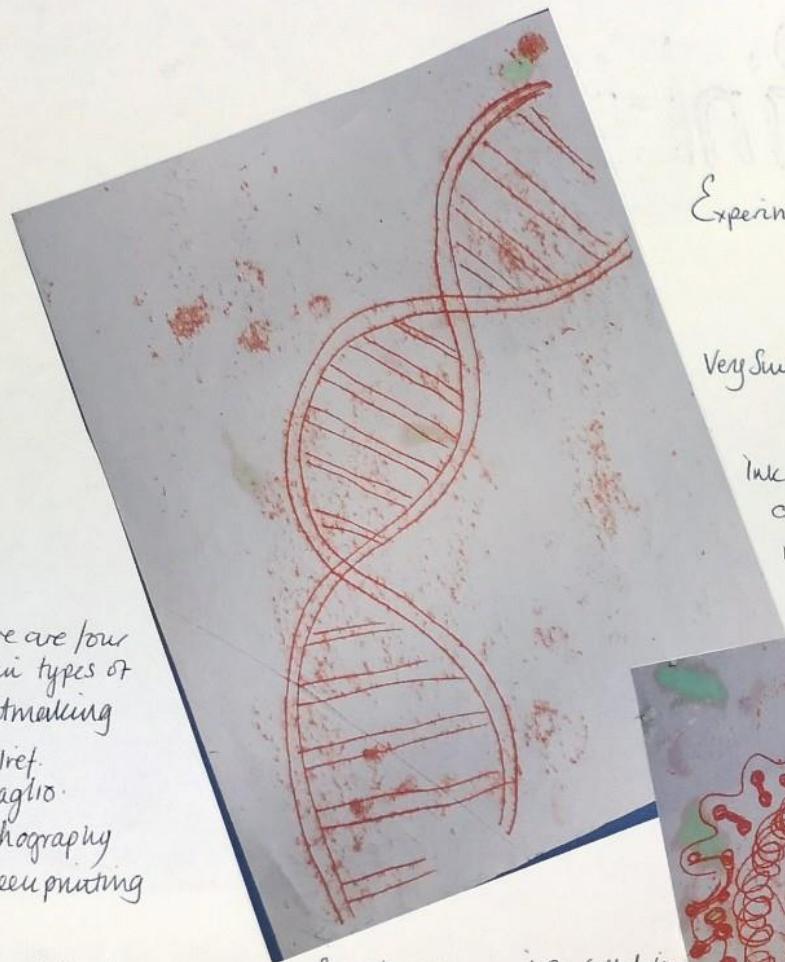


Copy of print, printed on textured paper

5 Colour Separation.

almost feeling movement & Red ink
Love love love this

← This print was after a print had been taken with out reinking the lino
I actually think this is the best print as the black is less and I like the red coming through. Really Love the result. will definitely re do this again.



Experiment of Mono print

Very simple with use of helix image

Ink up plate place paper on ink and draw on reverse. this give you your base print.



Simple mono print of cell-like structure.

There are four main types of printmaking

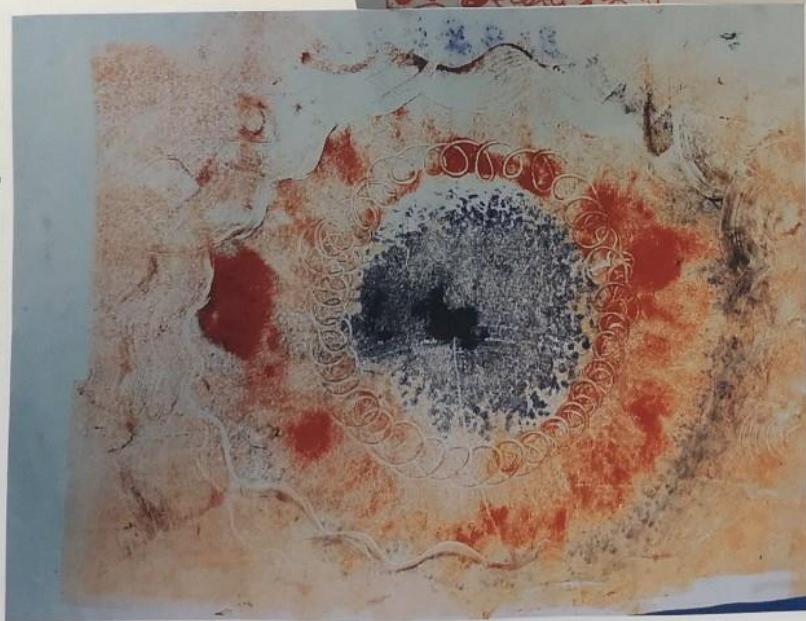
- relief.
- Intaglio.
- lithography
- Screen printing

lots of styles to explore.

Subtractive monoprinting

you ink the plate and wipe away ink using tools to make the marks you wish to print

Really enjoyable that i will continue to do this i do like finish print came out great. in my opinion



Ghost Printing

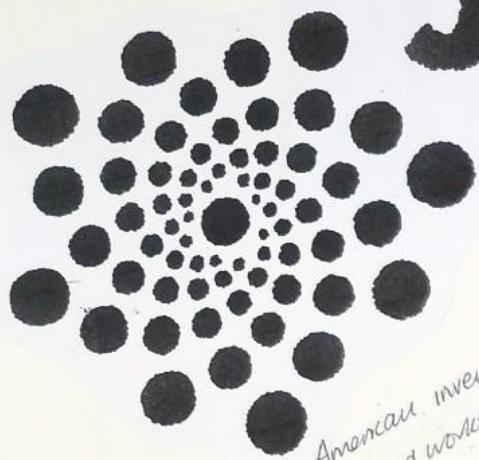
This print is a second print from the plate with out re-inking love this even though its really faint its actually one of my favorites.



Additive monoprinting

This allows you to create unique, freeform prints. you can change the image for each print if you wish. Really enjoyed this process as its really creative you have total freedom. Will definitely do more of this.

JOHN



John Edmark is an American inventor, designer and artist.
Born in 1965 in Seattle now lives and works in Palo Alto California.
Edmark teaches design in the department of Art and Design at Stanford University in Palo Alto.

This art and design projects range from organically inspired kinetic works, to products made for kitchens, storage and creative play.

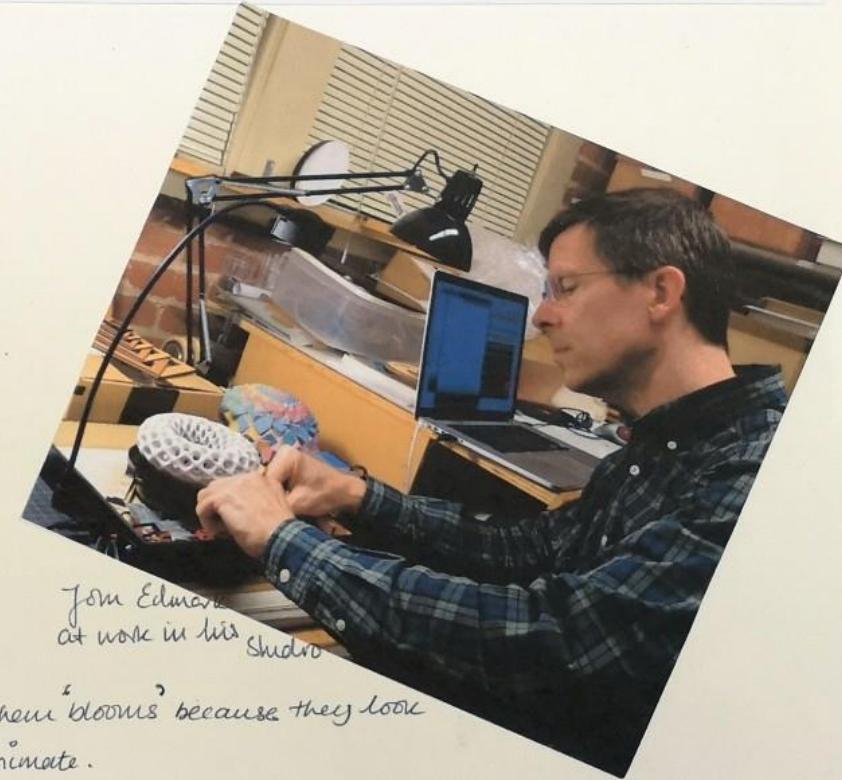
Edmark combines nature's beauty maths and computer science along with animation to bring his art works to life.

He highlights nature's ever-evolving beauty, he produces mind blowing 3D printed sculptures which come to life with movement.

John Edmark said he makes the sculptures is a search for unusual behaviours.

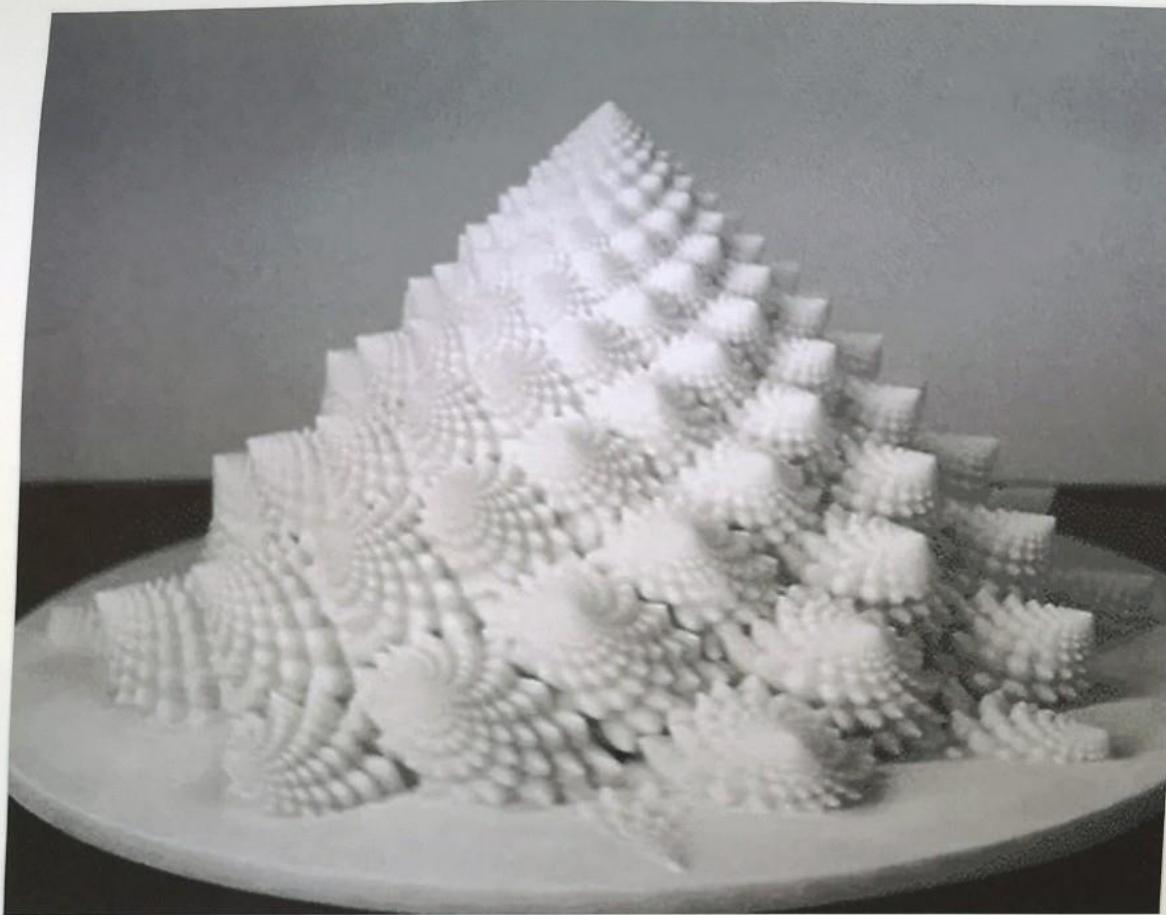
The effect is created by spinning the 3D printed sculpture and photographing it with a camera with a fast shutter-speed.

EDMARK



John Edmark at work in his studio

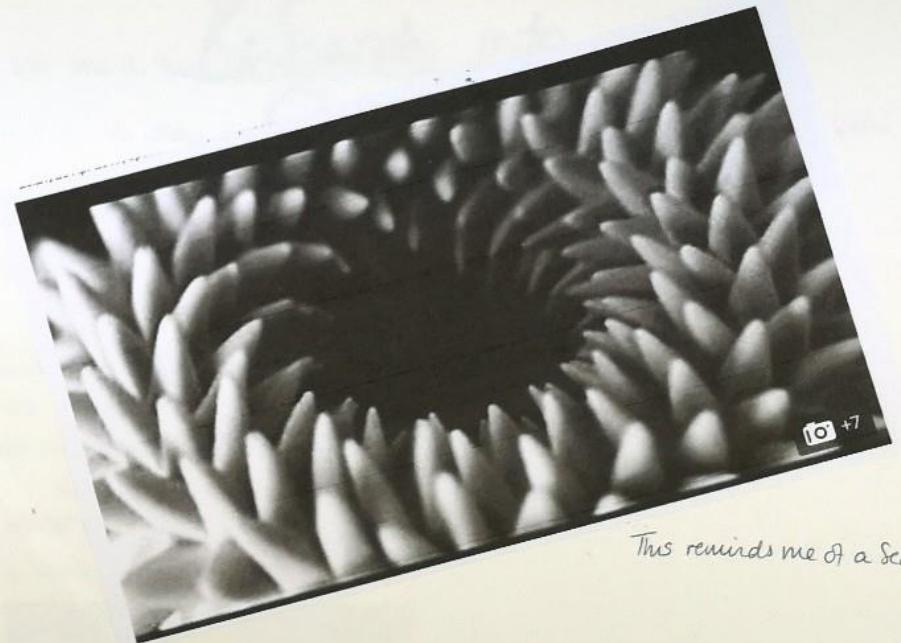
He is said that he calls them 'blooms' because they look like they're growing as they animate.



John Edmark = Lumiated Artchore = Blooms 2.



Mesmerizing Fibonacci Sculptures



blooms

This reminds me of a sea Creature.

Really like this work as they move they become more amazing, they are beautiful and look very delicate, but the movement give a whole new meaning.

The mix of sculpture and photography is something I may explore.



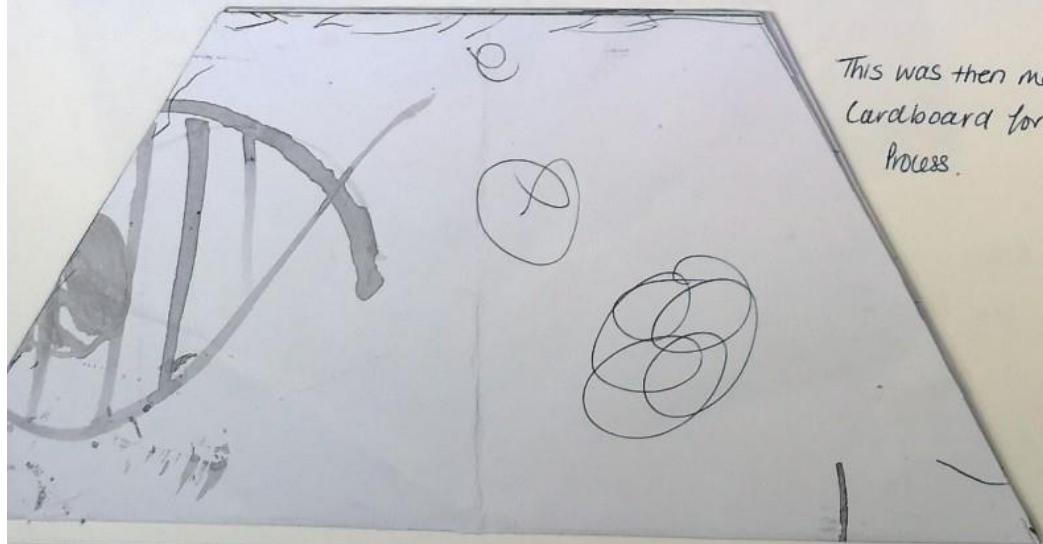
Logo.
Very cool logo that fits with his work.

Carrying on from my Sewing p I decided to use the shape I worked with before I liked their honeycomb shape so went with it.



I used my tea coser as a template and as you can see I drew round it and extended it, this gave me the same shape but on a larger scale.

my stencil of one I require.



This was then made in cardboard for the quilting process.

ReSearch into Quilting

I researched into quilting and its processes, most people start with patchwork, or pieced quilts.

The block technique is fitting together squares or rectangles or other shapes.

What is a Pieced Quilt?

By: Melissa Dunworth



There is a lot of information online, with instructions and also many videos on youtube.

Social media is a great area to explore in order to learn a new skill.

I continued to research and looked at applique which is placing shapes onto a background and sewing them either by hand or sewing machine.

There are so many types of quilts; one of the most basic is a "pieced quilt". The simplest definition of a pieced quilt is any quilt made up of different fabrics sewn together. A pieced quilt is also commonly referred to as a Patchwork Quilt - due to the patchwork like effect the different fabrics give the quilt.

It can be any type of block and virtually any construction technique: Half Square Triangles, Tumblers, Strips, you name it. Making a pieced quilt gives the creator pretty much endless freedom of design. Pieced quilts can be themed or scrappy, they can be planned or unplanned, they can be vintage inspired or modern, they can be from patterns or free form (wonky), etc.

Art quilts are not made for keeping warm they convey beauty.

This was really interesting and really spurred me on to make a textile piece rather than a painting, drawing or print.



What is an art quilt

Foremost an art quilt is basically art, a way of creating beauty, telling a story, conveying an emotion or recording an event.

Art is a way for us to show how differently we see things and interpret them, art quilts are no different.

They can be abstract or realistic and can use materials that are not normally used in traditional quilting.

The rules can be broken when producing an art quilt.

Rules are there are no rules?

Art quilts are sometimes known as "fiber art"

My final work.



Once I had worked on the size of the template I wanted to use.

I made the template out of very strong cardboard.

I had looked in my loft to see if I had any old clothes that belonged to my parents or grand-

parents. I also looked in charity shops for clothes that also reminded of them.

My reason for this route with my final work was the connection of DNA through materials as my granddad was a tailor and my dad carried on making clothes.



Wrap material over edges of template as secure. I used hair grips for this.



once secure start to sew

Process

as you can see you stitch along the very edge.
I used a hemming stitch.

This is a long process but it needed to be done
by hand as I didn't have the tools or want
to do it by Sewing Machine.



As your DNM profile is made up of
23 parts I had to make 23 of these
as much as possible I
wanted to represent each
one part by a different
material.



This gave me my
starting point so I began to
look at my materials and choose my colour
palette.



Here I added hemming web to the back of
them and ironed it to seal them, this isn't
normally what you do but it helped me.

once I had made my
23 I started to add
images related to
my DNM or family to
them.

Played around with
how I wanted them
displayed.

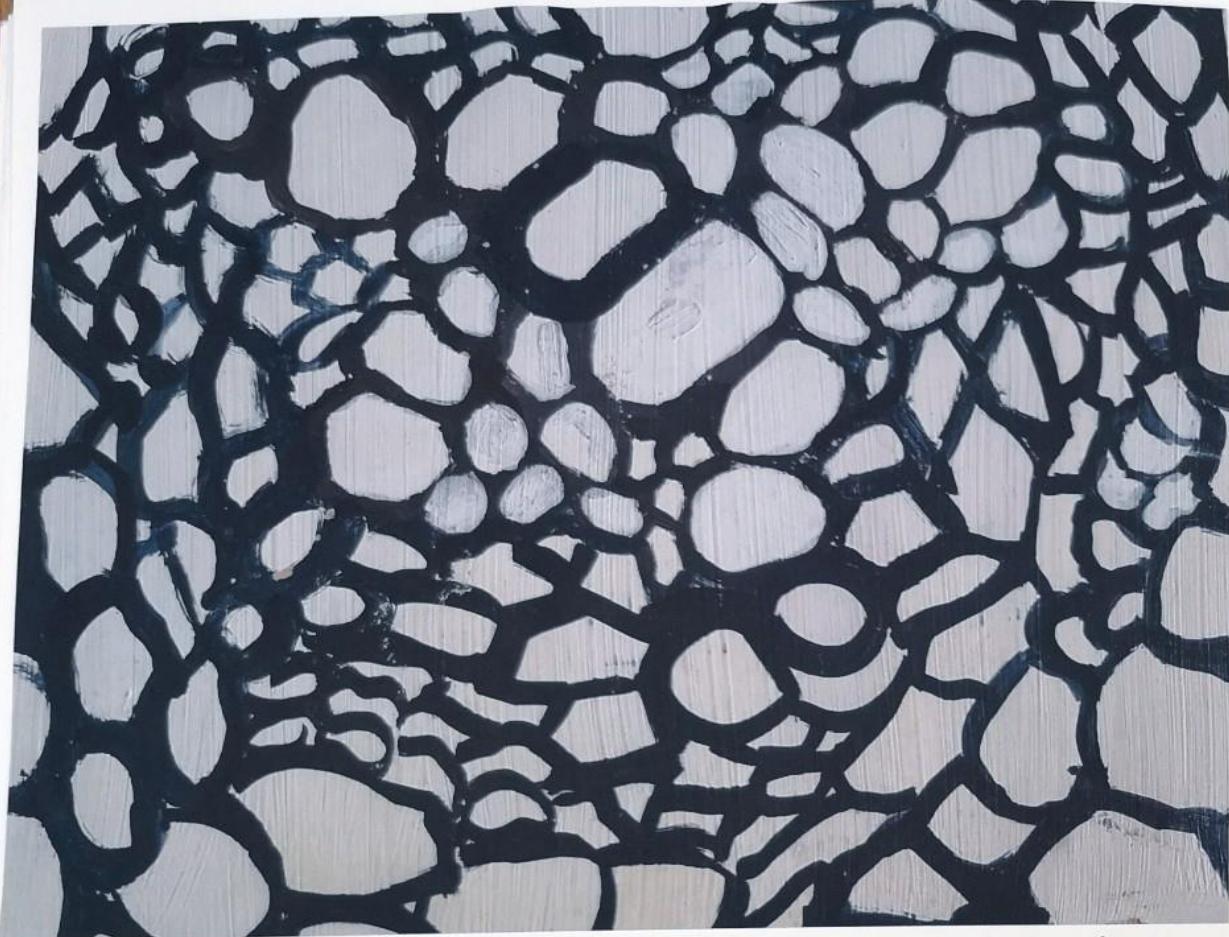




I tried a painting of an eye

I began now to look at the image, I wanted on the final piece and how I wanted to do them.

I had various ideas and looking at my DNA report characteristics are indicative of certain DNA, this is why I decided there was to be my eye in the work.



Paint and Marker on hardboard Cell painting. I wanted to explore the cell like structure but just enjoyed this process for the reason of doing it.

I also decided there needed to be some writing involved so maybe look at some quotes to do with the journey.



added texture using various green threads really helped make the eye more realistic



added eye-lids and actually ended up stitching it so it very 3D. This wasn't meant to happen but it actually worked so well.

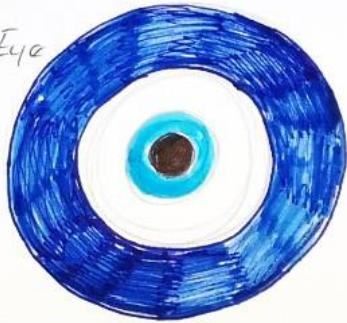
amazing finish.

after painting my eye I purchased felt and began to make one using Applique. really happy with how this turned out

I explored images I wished to add to the artwork.

I looked at Turkish Symbols and Symbols that represented my parents, grand parents ect.

Turkish Eye



CHOC



Mannequin.



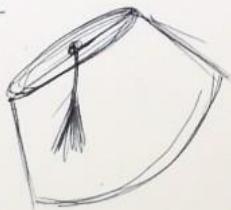
Needle



DNA STRAND.



Fel



QUOTES

66

We're all ghosts.
We all carry, inside us,
People who came before us. 39
(The Cloud Atlas 2012)

really love this quote
going to add this to my work.

66

Life is a journey that must be
traveled no matter how bad the roads
and accommodations 39
Dre Gollwitzer

aim for the sky, but more
slowly, enjoying every step along
the way, it is all those little steps
that make the journey complete.
Chanda Kochhar.

66

The journey is never ending.
There's always gonna be growth,
improvement, adversity; you just gotta
take it all in and do what's right,
continue to grow, continue to live in the moment. 39
Antonio Brown

Sometimes it's the journey
that teaches you alot about
your destination.
Drake.



My final work.



Really impressed with my final piece of work.

EVALUATION

✓ This assignment was I felt, a very good chance for myself to push the boundaries.

✓ Given the title of the subject as "the journey" it really could have gone anywhere. My first instinct was to look at a physical journey, look at the places I have travelled or wish to travel but then it seemed the easy option, and my ideas reminded me of a friend's ideas, so I decided to change focus. I had at this point had a workshop on sewing and decided to follow this route. I looked into DNA inspired art and although there is a lot on the internet most I found were by artists unknown, this was very frustrating, but I persevered I received my dna report and looking at the amounts of the traits of dna I first thought of painting or drawing my final piece but I was not confident, then looking at a practice piece moved on and settled on the idea of a material media piece.

✓ In my planning I had used materials from old clothes, clothes that belonged to family, this was quite easy to achieve and as there are 23 pairs to our dna I wanted to match the amounts with my materials of different types. This however was not as easy as I thought it would be as some of the percentages were so small that I couldn't translate it into the material shapes I required, this was very disheartening. I researched quilting techniques and this was a great help, the making of the parts was very time consuming but still enjoyable, I would use a sewing machine if I used this medium again, but purely because of the amount of work required. If it was a smaller piece I would do it by hand as I really like that amount of input and skill building time. Some of the materials I used were perfect whilst others were a bit harder to use, when making my pieces I would sew the desired shape and the stretchy material would bounce back a bit, this was something I had to work with and the reason I decided to back the whole piece, backing the work made it easier for me to get the shape back that was required and gave a neater finish.

✓ The symbols I added are a representation of things and people in my family history, our journey as a whole to get where we are and who I am today.

✓ The final piece is better than I expected, I really love the colour palette and tried to work with it as much as I could and the size is a bit larger than I first planned but actually this works well, the symbols, I hope draw the eyes in to each section then as a whole it all works together to create a piece of art with lots of depth. If I were to repeat this process, I wouldn't change much possibly just add coloured thread along the edge of various colours to also represent dna, and spend more time on the finish, it's nice and clean but ideally would hemming stitch around the whole item. As a whole I am very proud of the outcome of the final piece as I have never before used mainly textiles.



ALWAYS LEARNING