

Next generation BTEC First Diploma in Performing Arts (NQF)* Sample One Year Delivery Plan

Clear unit planning and understanding of key deadlines are essential for a successful delivery programme.

We have produced a sample delivery plan showing how the next generation **BTEC First Diploma in Performing Arts** (NQF) could be delivered over one year, highlighting assessment milestones and indicating where you can co-teach units.

The plan is intended to be used as guidance.

Notes: The programme begins with the delivery of the two selected units from Group A as these must be assessed before any Group B units are delivered. 'Integrated' projects allow learners to work on two large performance projects, the first combining physical theatre and multimedia work in a devised performance. The second, towards the end of the programme combines the contextual study of a scripted play with a the performance of scenes from the text.

		TERM 1 September to December (see page 2 for Terms 2 and 3)																			
Unit	Unit Title	Guided Learning Hours (GLH)	01/09/2014	08/09/2014	15/09/2014	22/09/2014	29/09/2014	06/10/2014	13/10/2014	20/10/2014	27/10/2014	03/11/2014	10/11/2014	17/11/2014	24/11/2014	01/12/2014	08/12/2014	15/12/2014	22/12/2014	29/12/2014	Hours
3	Acting Skills	60								Half-Term										Holidays	5 hours per week for 12 weeks
5	Musical Theatre Skills	60																			5 hours per week for 12 weeks
8	Performing Arts Industry (Externally assessed)	30											test								3 hours per week for 10 weeks
31	Community Arts	60																			3 hours per week for 20 weeks
2	Preparation, Performance & Production	120																			10 hours per week for 12 weeks
35	Physical Theatre Performance																				
13	Multi Media Performance (Integrated Delivery)																				
37	Performing Arts Enterprise	60																			6 hours per week for 10 weeks
1	Individual Showcase (Externally assessed)	30																			4 hours per week for 7 weeks
9	Performing Arts in Context	60																			Delivered over 7 weeks. Week 31 = 3 hours. Weeks 32–37 = 7 hours per week. Weeks 35–37 = 13 hours per week.
15	Performing Scripted Plays (Integrated delivery to create 'Final Performance Project')																				
Hours		480																			
Week			1	2	3	4	5	6	7			8	9	10	11	12	13	14	15		

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		TERM 2 January to March (see page 1 for Term 1)														TERM 3 April to June (see page 1 for Term 1)																										
Unit	Unit Title	Guided Learning Hours (GLH)	05/01/2015	12/01/2015	19/01/2015	26/01/2015	02/02/2015	09/02/2015	16/02/2015	23/02/2015	02/03/2015	09/03/2015	16/03/2015	23/03/2015	30/03/2015	06/04/2015	13/04/2015	20/04/2015	27/04/2015	04/05/2015	11/05/2015	18/05/2015	25/05/2015	01/06/2015	08/06/2015	15/06/2015	22/06/2015	29/06/2015	Hours													
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15			Performing Scripted Plays (Integrated delivery to create 'Final Performance Project')							Half-Term												Holidays																				
Hours		480																																								
Week			16	17	18	19	20	21	Half-Term							22	23	24	25	26	27	Holidays							28	29	30	31	32	Half-Term			33	34	35	36	37	

* The full title of this qualification is Pearson BTEC Level 1/Level 2 First Diploma in Performing Arts.