



THE ROYAL BALLET SCHOOL

Dance Partnership & Access

James Emmett
Head of Stakeholder Engagement (Employers)
Pearson
Regulatory Stakeholder Relations
Quality, Standards and Research Division
One90 High Holborn
London
WC1V 7BH

19 September 2014

Dear James

Letter of support for the Pearson BTEC Level 2s in Performing Arts

As an employer in the sector, we recognise the following qualifications as being fit for purpose:

601/0168/4 Pearson BTEC Level 1/Level 2 First Diploma in Performing Arts
600/6870/X Pearson BTEC Level 1/Level 2 First Extended Certificate in Performing Arts

The qualifications when achieved at level 2 will support learners to progress to further education and, as such, which will prepare them for employment in a range of job roles across the industry, for example in dance, production, music and administration.

For such roles, we believe that these qualifications provide an appropriate level of knowledge and skills, meeting the needs of the business and the individual, ensuring employees are appropriately skilled for the job and able to deliver to the standard that the sector expects.

The qualifications will also support the individual, should they chose to progress in to further training.

We are happy for Pearson to use this letter in support of its work with government and its agencies, to ensure that this invaluable qualification can continue to be recognised for college performance tables and funding.

Yours sincerely

**Ginny Brown LRAD AISTD
Programme Manager – Dance Partnership & Access Programme**