

Edexcel BTEC Level 1/Level 2 First Award

Performing Arts

Unit 1: Individual Showcase

Learner work should be submitted to your allocated Examiner by 17 May 2013

Paper Reference

2051/2E

You should ensure you have read the relevant unit content from the specification and adhere to the guidance in *Section 9: External Assessment*.

Instructions

- The tasks included in this document should be given to the tutor-assessor for confidential reference in order to plan for the learner's development and response to the task.
- The response to the progression opportunity tasks will take place under controlled conditions; guidance on the controls for assessment is provided in the specification.
- There are 30 guided learning hours (GLH) allocated to this unit. No more than two hours should be spent completing the letter of application; the final recorded progression opportunity will take between five and ten minutes, depending on which is selected. The remaining time of the 30 GLH should be used for teaching of the unit and preparation of the tasks.

Information

- The total mark for this assessment is 42.
- The qualification pathways are as follows:
 - Edexcel BTEC Level 1/Level 2 First Award in Performing Arts (Acting)
 - Edexcel BTEC Level 1/Level 2 First Award in Performing Arts (Dance)
 - Edexcel BTEC Level 1/Level 2 First Award in Performing Arts (Production)
 - Edexcel BTEC Level 1/Level 2 First Award in Performing Arts (Musical Theatre)
 - Edexcel BTEC Level 1/Level 2 First Award in Performing Arts (Music Performance).

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Teacher Instructions

You should ensure you have read the relevant unit content from the specification and adhere to the guidance in *Section 9: External assessment*.

The nature of the work

Learners will complete a letter of application and a presentation and/or audition in response to a progression opportunity provided by Edexcel. There will be a choice of four progression opportunities in each academic year.

The progression opportunities provide a selection of realistic employment, training and educational scenarios.

Each progression opportunity has specific guidelines about what the learner is required to prepare for their presentation and/or audition.

Assessment authenticity

The evidence each learner submits for assessment must be individual and authentic.

As a teacher, you will be asked to confirm that:

- you know learners have provided an authentic response to the stimulus
- their work has been supervised and controlled properly
- you have retained records of the conduct of the assessments.

Alongside the registration process, your examinations officer will need to advise us that you intend for learners to sit the external assessment, by making an 'entry' for the learner. You will be issued with an attendance register and guidance once entries are made.

The main controls

- Teachers should not give support for work carried out under controlled conditions.
- Learners are not permitted to discuss their work with others during controlled conditions.
- Letter of application: teachers must ensure that all hard copy notes learners bring into the classroom are their own work. The final writing up of the application documentation for Unit 1 must be carried out under controlled conditions with the supervising teacher.
- Presentation and/or audition: a single unedited DVD recording must be submitted for each learner. Recordings of presentations may be paused to allow learners to move to different parts of the learning space, as appropriate to their needs. Recordings should not be edited, amended or manipulated. Learners may not be assisted during the recording.
- Learners must clearly identify themselves at the beginning of the recording by stating their:
 - name
 - learner number
 - centre name
 - centre number
 - the progression opportunity (and option if relevant) they have chosen.

Learner Instructions

Selection and preparation

The four individual progression opportunities provide a selection of realistic employment, training and educational scenarios.

Each individual opportunity gives you specific guidelines about what you are required to prepare for either a presentation and/or an audition.

You must choose **one** of the four progression opportunities and complete the work required to provide an individual showcase, namely:

- a letter of application
- an audition and/or presentation.

You should discuss with your teacher the controls under which your work must be completed before you start any work.

Performance and submission

Letter of application

Your teacher will arrange a formal time for you to complete a letter of application for your chosen showcase. You must include:

- your full name
- your learner number
- your centre name at the top of your letter
- your centre number at the top of your letter.

Once completed your letter should be converted to a PDF.

Your work must be your own and you will be asked to complete a declaration when your work is submitted.

Audition and/or presentation

Your teacher will also arrange a formal time for you to record your audition and/or presentation and will save it in electronic format, e.g. DVD, Windows Movie Player or Real Time Player file types.

At the beginning of the recording you must clearly state the following:

- **your name**
- **your learner number**
- **your centre name**
- **your centre number**
- **the number of the progression opportunity you have chosen to complete. If there are any options available within your chosen progression opportunity, these should also be stated**

Skilled and Creative Sound and Lighting Technicians Required

Rising young solo singer/guitarist plans tour of exciting venues this summer

She needs technicians to prepare, set up and operate her sound and lighting

We are looking for sound and lighting specialists interested in working in a variety of challenging small to medium sized venues this summer.

You will be able to set up and operate sound or lighting equipment speedily and safely, working as a part of a small but dedicated team of professionals, delivering high quality results every time.

You will have an interest in and knowledge of the set up and operation of **one** of the following.

- **Sound: live and recorded; before, during and after the show**
 - **Lighting: for use before, during and after the show**

You will need to show us that you know how to safely set up and operate a variety of sound or lighting equipment appropriate to the needs of this tour.

Three-month contracts available, salary on request

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- a presentation lasting 8–10 minutes communicating creative and effective ideas. It should include a five-minute demonstration of your technical work in the production area of lighting or sound, which should be specific to the requirements of the progression opportunity.

Evidence of the following can be included in the presentation and demonstration.

- For lighting – rigging, focusing and programming lights that could be used for the tour, documentation that can be used during performances, e.g. cue sheets, use of technical language and references to lighting equipment.
- For sound – recording sound effects and sound tracks, preparing and setting up sound equipment that could be used for the tour, documentation that can be used during performances, e.g. a sound cue sheet, use of technical language and references to sound equipment.

Summer Show 2013

Celebrating the centenary of the Three Towns Arts Centre.

We are looking for versatile and imaginative performers for summer celebration events

You should have performance skills in **two** of the following areas.

- **Singing or playing a musical instrument**
- **Dance**
- **Comedy act**
- **Speciality act**

Successful applicants will be working with a large team of performers.

Salary on request.

You will need to show us two skillful and imaginative performances demonstrating what you can bring to our summer celebrations.

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- an audition – you must demonstrate **two** contrasting pieces of performance, as detailed in the progression opportunity, each lasting 2–3 minutes. These may include:
 - comedy act – pre-existing material taken from a play, sketch or comedy revue, or original material
 - solo dance – based on pre-existing work or an original choreographed piece
 - speciality act – demonstration of skills and techniques, such as circus skills, illusions and close-hand tricks, ventriloquism or impersonations of famous people
 - musical performance – for example a vocal or instrumental piece unaccompanied or accompanied.

Looking for skilled and imaginative individuals for a school tour of Alice in Wonderland ... with a twist!

Do you have the skills and energy to work with a small touring company delivering performances for primary schools with the theme of 'staying safe every day'?

You will need to show us that you can work in the following areas.

- **Acting**
- **Dancing**
- **Singing and / or playing a musical instrument**
- **Design for costume, set, props, masks or make-up**
- **Technical elements – sound or lighting**

You must be able to collaborate with other performers and a director to develop high quality work suitable for primary school children.

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- **one** option from section A and **one** option from section B.

Section A

- A1. Acting audition – you should perform a 2–3 minute extract from a pre-existing play. This could be from a published Theatre in Education (TIE) text or an extract from a play suitable for primary school children.
- A2. Dance audition – you should perform a dance, lasting 1–2 minutes, based on pre-existing work or a piece choreographed specifically for the workshop, suitable for primary school children.
- A3. Music audition – you should perform a 2–3 minute extract from a pre-existing piece. This could be from a published score, a Theatre in Education (TIE) text or an extract from a musical work suitable for primary school children.
- A4. Technical demonstration – you should undertake a 4–5 minute demonstration of your technical work in the production areas of lighting and/or sound for a Theatre in Education (TIE) performance suitable for primary school children in an educational setting.

Section B

Using the theme of 'staying safe every day', you should prepare a five-minute presentation communicating creative and effective ideas for **one** of the following options.

- B1. Ideas for practical drama workshop activities – this could include explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B2. Ideas for practical dance workshop activities – this could include explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B3. Ideas for practical music/singing workshop activities – this could include explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B4. Design ideas for production elements – this could include explanations of the production concept and/or plans and examples of design ideas for any of the following elements: set, props, costume, make-up, masks.

Theatrewise School of Performance and Production

**Are you ready to take your skills to the next level?
You will need to showcase your skills, creativity and
potential in performance or production**

Our courses will help you develop your skills within
Performance or Production Design.

Our school offers the following exciting pathways.

Dance
Acting
Musical Theatre
Music Performance
Production Design

We are looking for:

- evidence of previous performance and/or production experience
- a passion for the Performing Arts.

Audition or Presentation on the theme 'seasons': applicants will need to show us skills associated with the chosen pathway, and an imaginative response to the theme in two pieces of performance or a presentation.

You should prepare appropriate material for your chosen pathway.

Dance

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** dance pieces of your own choosing, each lasting 1–2 minutes, in response to the theme '**seasons**'.

Acting

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** extracts from published texts of your own choosing, each lasting 2–3 minutes, in response to the theme '**seasons**'.

Musical Theatre

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** extracts from musical theatre works, each lasting 2–3 minutes, in response to the theme '**seasons**'. At least one of the extracts must include a dance sequence.

Music Performance

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** music pieces, each lasting 2–3 minutes, in response to the theme '**seasons**'.

Production Design

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- A presentation lasting 8–10 minutes communicating creative and effective ideas. It should show examples of design work, including preparatory planning and realised designs for a production of your own choosing in response to the theme '**seasons**'. This could include explanations of the production concept and/or plans and examples of design or production ideas for any of the following elements: set, props, costume, masks, or make-up.