

James Emmett
Head of Stakeholder Engagement (Employers)
Pearson
Regulatory Stakeholder Relations
Quality, Standards and Research Division
One90 High Holborn
London
WC1V 7BH

31 August 2014

Dear James

Letter of support for Pearson Level 2 Music Qualifications

As representatives of several industry organisations in the entertainment and music sector, we recognise the following qualifications as being fit for purpose:

600/6818/8 Edexcel BTEC Level 1/Level 2 First Award in Music
600/8640/3 Edexcel BTEC Level 1/Level 2 First Certificate in Music
601/0261/5 Pearson BTEC Level 1/Level 2 First Diploma in Music
601/0260/3 Pearson BTEC Level 1/Level 2 First Extended Certificate in Music

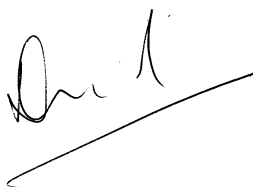
The qualifications when achieved at level 2 will support learners to progress to employment or self-employment within a wide range of job roles across the industry, for example in Live Sound, Performing, Recording Studios, Composition, Songwriting and several other possibilities that utilise Music and Music Technology skills.

For such roles, we believe that these qualifications provide an appropriate level of knowledge and skills, that will provide the foundation for employers to enhance these skills in the workplace, thus meeting the needs of the business and the individual.

The qualification will also support those individual, who may chose to progress to further training and education.

We are happy for Pearson to use this letter in support of its work with government and its agencies, to ensure that this invaluable qualification can continue to be recognised for college performance tables and 19+ funding.

Yours sincerely



David Ward
Executive Director
JAMES (Joint Audio Media Education Support)