

Write your name here

Surname					Other names				
Centre Number					Learner Registration Number				
Pearson BTEC Level 1/Level 2 First Certificate									

Music

Unit 8: Music and Production Analysis

Wednesday 4 June 2014 – Morning Time: 1 hour 30 minutes	Paper Reference 20375F
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You must have: Individual CD player, headphones and audio CD of recorded extracts	Total Marks
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

Answer ALL questions.

SECTION A

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 1 to 9 relate to track 1 on the CD: **Supremacy** by **Muse**.

1 (a) Which of the following genres **best** fits this music? (1)

- A New Wave
- B Blues
- C Rock
- D Reggae

(b) What is the combination of instruments in this piece? (1)

- A Pop group with horn section
- B Rock group with orchestra and choir
- C Brass band with male vocals
- D Electronic (synthesisers and drum machines)

(Total for Question 1 = 2 marks)

2 (a) What is the tempo of the opening of the piece in terms of BPM (beats per minute)? (1)

(b) Which technique does the lead guitarist use in the first 8 seconds of the piece? (1)

- A Staccato
- B Bend
- C Slide
- D Vibrato

(Total for Question 2 = 2 marks)



3 What is the time signature of this music?

.....

(Total for Question 3 = 1 mark)

4 (a) Identify **two** instruments that enter at 0:21.

(2)

.....

.....

(b) Explain **two** differences between the main musical parts (melody) from 0:21 to 0:45.

(4)

1

.....

.....

.....

2

.....

.....

.....

(Total for Question 4 = 6 marks)

5 Which part has the main melody at 0:51?

.....

.....

(Total for Question 5 = 1 mark)



6 (a) Identify the vocal tone of the lead singer from 1:03 to 1:08.

(1)

.....

(b) Identify the vocal technique used from 2:02 to 2:10.

(1)

.....

(Total for Question 6 = 2 marks)

7 State what part the guitar plays at 2:34.

.....

(Total for Question 7 = 1 mark)

8 Explain **two** ways in which a dramatic mood is achieved from 2:28 to 3:22.

1

.....

.....

.....

2

.....

.....

.....

(Total for Question 8 = 4 marks)

.....



9 (a) One production technique is the adding of reverb.

Identify **two** other production techniques used in this piece of music.

(2)

Technique 1

.....

Technique 2

.....

(b) Before producing this piece, the band will have chosen to record in analogue, digital or by using both means.

(i) Identify **two** benefits of recording in analogue.

(2)

1

.....

2

.....

(ii) Identify **two** benefits of recording in digital.

(2)

1

.....

2

.....

(Total for Question 9 = 6 marks)

TOTAL FOR SECTION A = 25 MARKS



SECTION B

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 10 to 20 relate to track 2 on the CD: **Chain of Fools** by **Aretha Franklin (feat. Mariah Carey)**.

10 What is the style/genre of this piece?

.....

(Total for Question 10 = 1 mark)

11 What is the tempo of the piece in terms of BPM (beats per minute)?

- A** 45
- B** 78
- C** 126
- D** 170

(Total for Question 11 = 1 mark)

12 Identify **one** of the brass instruments heard in this piece.

.....

(Total for Question 12 = 1 mark)

13 (a) Identify the rhythmic device the lead singer uses throughout the piece.

.....

(b) Explain the effect this rhythmic device has upon the piece.

.....

.....

.....

(Total for Question 13 = 2 marks)



14 Describe the texture of the instrumentation of the piece from 0:08 to 1:17.

.....

(Total for Question 14 = 1 mark)

15 Identify **one** vocal technique used by the singers from 1:00 to 1:15.

.....

(Total for Question 15 = 1 mark)

16 Describe **two** ways in which the singers communicate meaning and mood from 1:03 to 1:35.

The lyrics are as follows:

'Every chain, has got a weak link

I might be weak yeah

But I'll give you strength

Oh, hey

You told me to leave him alone

My father said, "She can come on home"

My doctor said, "Take it easy"

Oh but your lovin' oh much too strong'

.....

.....

.....

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.....

.....

(Total for Question 16 = 4 marks)



17 Apart from the piano, name **one** other keyboard instrument used in this piece.

.....

(Total for Question 17 = 1 mark)

18 Identify **one contemporary** artist of this style of music (apart from Mariah Carey).

.....

(Total for Question 18 = 1 mark)

19 What type of recording is this?

.....

(Total for Question 19 = 1 mark)



20 In the box below, identify where **three** of the instruments heard in this piece would be typically placed by the sound production team to ensure best sound placement for this type of recording.

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Left

Centre

Right

(Total for Question 20 = 3 marks)

TOTAL FOR SECTION B = 17 MARKS



Lined writing area for question 21.

(Total for Question 21 = 8 marks)

TOTAL FOR SECTION C = 8 MARKS
TOTAL FOR PAPER = 50 MARKS





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