

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Learner Registration Number

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Pearson BTEC Level 1/Level 2 First Award

Time 1 hour

Paper
reference

21512E

Music

UNIT 1: The Music Industry

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

1 Identify the role responsible for managing the maintenance of recording equipment.

- A Broadcast manager
- B Distribution manager
- C Marketing manager
- D Studio manager

(Total for Question 1 = 1 mark)

2 Which **one** of the following organisations collects royalties for artists?

- A APRS
- B BECTU
- C MPG
- D PPL PRS

(Total for Question 2 = 1 mark)

3 Identify **one** responsibility of a mastering engineer.

- A Adjusting levels on stage
- B Demographic targeting
- C Optimising audio performance
- D Promoting own work

(Total for Question 3 = 1 mark)

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4 Identify the organisation responsible for moving CDs from warehouses to retail outlets.

- A Distributor
- B Marketer
- C Promoter
- D Publisher

(Total for Question 4 = 1 mark)

5 Which **one** of the following is **not** a responsibility of a musical director?

- A Digital delivery
- B Hiring musicians
- C Leading rehearsals
- D Liaison within projects

(Total for Question 5 = 1 mark)

6 Name the job role responsible for booking events, licensing and organising security.

.....

.....

(Total for Question 6 = 1 mark)

7 Give **one** job role that negotiates recording contracts on behalf of a musician.

.....

.....

(Total for Question 7 = 1 mark)



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8 Give **two** responsibilities of a roadie.

1

2

(Total for Question 8 = 2 marks)

9 Give **two** ways a composer might sell their work.

1

2

(Total for Question 9 = 2 marks)

10 It is important to prepare for a recording session.

(a) Give **one** way a guitarist might prepare for a recording session.

(1)

(b) Explain **one** task a recording studio engineer might do when preparing for a recording session.

(2)

(Total for Question 10 = 3 marks)

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11 Explain **one** reason a band might make a promotional recording of their music.

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(Total for Question 11 = 2 marks)

TOTAL MARKS FOR SECTION A: 16 MARKS

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SECTION B

Brief A should be used to answer questions 12 to 16.

Read Brief A carefully and then answer the questions.

Brief A – Sound Out

Sound Out

Ezra runs a hire company called *Sound Out*, that provides sound equipment to the music industry. Ezra has run the company for five years. The business is going well, so he has decided to move to bigger premises in a more prominent location near the town centre.

12 Give **two** items of sound equipment that a hire company such as Ezra’s provides to the music industry.

1

2

(Total for Question 12 = 2 marks)

13 Ezra is a member of PLASA.

Give **one** advantage for Ezra of belonging to this trade body.

.....

.....

.....

(Total for Question 13 = 1 mark)

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14 Ezra has made some posters to advertise his new premises.

Identify **two** types of location where Ezra might display his posters to attract musicians.

1

2

(Total for Question 14 = 2 marks)

15 Explain **two** of Ezra's health and safety responsibilities when renting out sound equipment.

1

2

(Total for Question 15 = 4 marks)



16 Musicians have two options when they need extra equipment for a performance.

Option 1: hire equipment from a company such as Ezra's.

Option 2: buy their own equipment.

Evaluate the advantages and disadvantages of each option for musicians.

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(Total for Question 16 = 8 marks)

TOTAL MARKS FOR SECTION B = 17 MARKS



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SECTION C

Brief B should be used to answer questions 17 to 20.

Read Brief B carefully and then answer the questions.

Brief B – Metisma rising

Metisma rising

Nina is an artist manager of a band, a trio called Metisma. The band have a good local following but want to become more widely known. Nina has been busy arranging gigs for Metisma across the country. Most recently, Nina has been organising a promotional showcase gig in a new area and hopes to attract an audience of at least 500 people.

17 Give **two** types of venue suitable for Metisma’s showcase gig.

1
.....
2
.....

(Total for Question 17 = 2 marks)

18 Give **three** ways that Metisma might sell tickets for this gig.

1
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2
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3
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(Total for Question 18 = 3 marks)

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19 Explain **one** advantage and **one** disadvantage for a band when performing in a new area.

Advantage.....
.....
.....

Disadvantage.....
.....
.....

(Total for Question 19 = 4 marks)

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(Total for Question 20 = 8 marks)

**TOTAL FOR SECTION C = 17 MARKS
TOTAL FOR PAPER = 50 MARKS**

