

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Learner Registration Number

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Pearson BTEC Level 1/Level 2 First Award

Time 1 hour

Paper
reference

21512E

Music

UNIT 1: The Music Industry

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

1 Identify the job role responsible for arranging and leading rehearsals.

- A Instrumental support
- B Musical director
- C Session musician
- D Venue manager

(Total for Question 1 = 1 mark)

2 Which **one** of the following is a responsibility of A&R?

- A Maintaining equipment
- B Scouting for talent
- C Sequencing music
- D Tuning guitars

(Total for Question 2 = 1 mark)

3 Which **one** of the following is a responsibility of PPL PRS?

- A Broadcasting music
- B Career advice
- C Collecting royalties
- D Negotiating pay

(Total for Question 3 = 1 mark)

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4 Which **one** of the following is **not** a responsibility of a music producer?

- A Artistic overview
- B Creative management
- C Sample clearance
- D Stage planning

(Total for Question 4 = 1 mark)

5 Identify **one** reason a musician would use an invoice.

- A To get advice
- B To get fans
- C To get paid
- D To get work

(Total for Question 5 = 1 mark)

6 Identify the type of organisation responsible for moving CDs from warehouses to retail outlets.

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.....

(Total for Question 6 = 1 mark)

7 Name the job role that:

- responds to creative music briefs
- orchestrates music
- creates scores and parts.

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(Total for Question 7 = 1 mark)



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8 Give **two** responsibilities of a recording studio engineer.

1

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2

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(Total for Question 8 = 2 marks)

9 Identify **two** types of organisation involved in artist representation.

1

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2

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(Total for Question 9 = 2 marks)

10 Give **one** benefit of networking in the music industry.

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(Total for Question 10 = 1 mark)

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11 Identify **one** advantage and **one** disadvantage of short-term contracts for a performer.

Advantage

Disadvantage

(Total for Question 11 = 2 marks)

12 Explain **one** reason why a musician might have a website.

(Total for Question 12 = 2 marks)

TOTAL FOR SECTION A = 16 MARKS

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SECTION B

Brief A should be used to answer questions 13 to 17.

Read Brief A carefully and then answer the questions.

Brief A – Tarek’s pub gigs

Tarek’s pub gigs

Tarek plays drums in a band. Most weekends the band plays pub gigs in the local area. During the week, Tarek works part-time in a village pub, which is owned by Nigel. Tarek enjoys performing with his band and would like to find more gigs for them.

Nigel’s pub has a large room at the back. Nigel would like to turn this into a live music venue. Nigel has asked Tarek for advice about setting up this room as a performance space.

13 Name **one** union that provides support to instrumentalists.

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(Total for Question 13 = 1 mark)

14 Give **two** ways that Tarek’s band could find more gigs.

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2
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(Total for Question 14 = 2 marks)

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15 Explain **one** way Tarek could encourage more people to attend his band's gigs.

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(Total for Question 15 = 2 marks)

16 Explain **two** reasons why a band might choose to hire a rehearsal studio for their band practices.

1

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2

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(Total for Question 16 = 4 marks)

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(Total for Question 17 = 8 marks)

TOTAL FOR SECTION B = 17 MARKS



SECTION C

Brief B should be used to answer questions 18 to 21.

Read Brief B carefully and then answer the questions.

Brief B – The summer festival

The summer festival

Mayleen is an events manager who specialises in organising music events. In the past, she has organised large outdoor music festivals as well as smaller, more exclusive ticketed events.

Mayleen has decided to organise a weekend music festival to be held in August. There is a field a few miles out of town that Mayleen thinks would make a great site for the event. Mayleen has started working on the event and hopes it will be successful and profitable for her.

18 Mayleen has contacted two professionals to work at the event.

Identify **each** job role from the job description provided.

Job description	Job role
Sound checking and adjusting front of house levels.	1
Assisting with get-in, rigging and de-rigging.	2

(Total for Question 18 = 2 marks)



19 Identify **three** ways that music industry service companies could support the event.

1
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(Total for Question 19 = 3 marks)

20 Explain **two** ways that Mayleen might raise funding for her event.

1
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(Total for Question 20 = 4 marks)

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(Total for Question 21 = 8 marks)

TOTAL FOR SECTION C = 17 MARKS
TOTAL FOR PAPER = 50 MARKS

