

Write your name here	
Surname	Other names
Pearson BTEC Level 1/Level 2 First Award	Centre Number Learner Registration Number
Music Unit 1: The Music Industry	
Wednesday 13 May 2015 – Morning Time: 1 hour	Paper Reference 21512E
You do not need any other materials. Total Marks	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

SECTION A

1 To which organisation would a live performance venue typically pay annual fees?

- ☐ A BECTU
- ☐ B Equity
- ☐ C MU
- ☐ D PRS for Music

(Total for Question 1 = 1 mark)

2 Which of the following is a serious threat to the health and safety of an audience at a venue?

- ☐ A Late night opening
- ☐ B Excessive noise levels
- ☐ C Poor musicianship
- ☐ D Low ticket sales

(Total for Question 2 = 1 mark)

3 Which of the following should you expect to receive as a casual worker?

- ☐ A Permanent contract
- ☐ B Redundancy pay
- ☐ C Agreed rate of pay
- ☐ D Annual bonus

(Total for Question 3 = 1 mark)

4 Which **one** of the following is a legal requirement for events security staff?

- ☐ A Company uniform
- ☐ B Door supervision qualification
- ☐ C Experience in the security industry
- ☐ D Good communication skills

(Total for Question 4 = 1 mark)



5 What does MCPS stand for?

- ☐ A Manual Copyright Protection Society
- ☐ B Musical Copyright Protection Society
- ☐ C Manufacturing Copyright Protection Society
- ☐ D Mechanical Copyright Protection Society

(Total for Question 5 = 1 mark)

6 Name the organisation an orchestral performer might belong to that provides legal advice.

(Total for Question 6 = 1 mark)

7 The following are extracts from job advertisements in a music magazine.
Identify the job roles described in the extracts.

Extracts	Job roles
<i>...the job will involve attending gigs, writing reviews of performances and writing copy...</i>	Job 1
<i>...we need someone to join our tour support crew. Duties will include helping set up and take down music equipment. This job involves manual handling...</i>	Job 2

(Total for Question 7 = 2 marks)



P 4 5 8 3 5 A 0 3 1 6

- 8** A composer can generate royalty payments from having their music played on radio, film or TV.

Identify **two** other ways that royalty payments can be generated for a composer.

1

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2

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(Total for Question 8 = 2 marks)

- 9** Name **one** organisation a new venue might consult in order to comply with health and safety regulations.

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(Total for Question 9 = 1 mark)

- 10** Identify **one** way a vocalist could find out about an audition.

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(Total for Question 10 = 1 mark)



11 It is important to ensure that artists perform in appropriate venues.

Draw a line to connect each artist to the **most suitable** venue.

Artist	Most suitable venue
	Arena
A brass band	Nightclub
	Park
A DJ with a good local following	Restaurant
	Theatre

(Total for Question 11 = 2 marks)

12 Explain **one** reason why it might be important to upgrade home studio software regularly.

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(Total for Question 12 = 2 marks)

TOTAL FOR SECTION A = 16 MARKS



P 4 5 8 3 5 A 0 5 1 6

SECTION B

Brief A should be used to answer questions 13 to 15.

Read Brief A carefully and then answer the questions.

Brief A – AJ's Studio

AJ's Studio

AJ runs his own small recording studio. He doesn't have enough bookings to work in the studio full-time so he also has a part-time job. He handles all the studio bookings himself, as well as working as the studio engineer and carrying out technician responsibilities.

Tash has a small studio across town and is in a similar situation to AJ.

13 For one band, AJ has to act as a drum technician.

Identify **one** of his responsibilities.

(Total for Question 13 = 1 mark)



14 Bands who want to get signed by record companies come to AJ's studio to record their demos.

- (a) Give **two** advantages of recording a demo in a professional studio rather than using a home studio set-up.

(2)

1

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2

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- (b) Explain **one** task AJ should complete at the studio in preparation for a recording session with a band.

(2)

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- (c) Explain **one** positive and **one** negative factor for a band in signing a recording contract with a major record label.

(4)

Positive

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Negative

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(Total for Question 14 = 8 marks)



P 4 5 8 3 5 A 0 7 1 6



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 15 = 8 marks)

TOTAL FOR SECTION B = 17 MARKS



P 4 5 8 3 5 A 0 9 1 6

SECTION C

Brief B should be used to answer questions 16 to 20.

Read Brief B carefully and then answer the questions.

Brief B – The Singer-Songwriter

The Singer-Songwriter

Neda is a vocalist and keyboard player. She has been writing songs and recording at home for a while. Neda is now ready to start gigging to promote her music and has booked her first few gigs in small venues.

16 Give **two** reasons why Neda might hire a manager.

1

2

(Total for Question 16 = 2 marks)

17 Neda has performed her first gig at the local arts centre and needs to send an invoice in order to get paid.

Names and contact details are included on invoices.

Identify **two** other pieces of information Neda should include on her invoice.

1

2

(Total for Question 17 = 2 marks)



18 Neda knows that the internet can be important when starting out in the music industry.

Explain **two** benefits the internet may offer musicians trying to break into the music industry.

1

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2

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(Total for Question 18 = 4 marks)

19 Neda has been contacted by a record industry professional whose job is to discover new singer-songwriters.

Identify this person's job role.

.....

(Total for Question 19 = 1 mark)



P 4 5 8 3 5 A 0 1 1 1 6



- or**

- Evaluate the advantages and disadvantages of each option.



(Total for Question 20 = 8 marks)

TOTAL FOR SECTION C = 17 MARKS
TOTAL FOR PAPER = 50 MARKS





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