

Next generation BTEC First Diploma in Creative Digital Media Production (NQF)*

Sample One Year Delivery Plan

Clear unit planning and understanding of key deadlines are essential for a successful delivery programme.

We have produced a sample delivery plan showing how the next generation **BTEC First Diploma in Creative Digital Media Production (NQF)** could be delivered over one year, highlighting assessment milestones and indicating where you can co-teach units.

The plan is intended to be used as guidance.

TERM 1 September to December (see page 2 for Terms 2 and 3)

Unit	Unit Title	Guided Learning Hours (GLH)	TERM 1 September to December (see page 2 for Terms 2 and 3)															Hours			
			01/09/2014	08/09/2014	15/09/2014	22/09/2014	29/09/2014	06/10/2014	13/10/2014	20/10/2014	27/10/2014	03/11/2014	10/11/2014	17/11/2014	24/11/2014	01/12/2014	08/12/2014		15/12/2014	22/12/2014	29/12/2014
1 Core	Digital Media Sectors and Audiences (EA)	30	1	1	1	1	1	1	1	1	Half-Term	1	1	1	1	1	1	1	Holidays	30	
2 Core	Planning and Pitching a Digital Media Product	30	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2		2	30
22 Core	Final Digital Production Project	60																			60
21 Mandatory	Deconstructing Media Products	60	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3		3	60
8 Mandatory	Media Industry in Context (EA)	30	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1		1	30
3 Optional Specialist	Digital Moving Image Production	30	3	3	3	3	3	3	3	3		3	2	2	2						30
5 Optional Specialist	Digital Publishing Production	30	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2		2	30
19 Optional Specialist	Advertising Production	60														2	2	2			60
14 Optional Specialist	Writing for Digital Media	30											1	1	1	3	2	2		2	30
9 Optional Specialist	Digital Editing for Moving Image	60	3	3	3	3	3	3	3	3		3	3	3	3	2	2	2			60
13 Optional Specialist	Graphic Design for Digital Media	30																			30
6	Website Production	30																			30
Hours		480																			
Week			1	2	3	4	5	6	7		8	9	10	11	12	13	14	15			

* The full title of this qualification is Pearson BTEC Level 1/Level 2 First Diploma in Creative Digital Media Production.

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Sample One Year Delivery Plan



		TERM 2 January to March (see page 1 for Term 1)														TERM 3 April to June (see page 1 for Term 1)																
Unit	Unit Title	Guided Learning Hours (GLH)	05/01/2015	12/01/2015	19/01/2015	26/01/2015	02/02/2015	09/02/2015	16/02/2015	23/02/2015	02/03/2015	09/03/2015	16/03/2015	23/03/2015	30/03/2015	06/04/2015	13/04/2015	20/04/2015	27/04/2015	04/05/2015	11/05/2015	18/05/2015	25/05/2015	01/06/2015	08/06/2015	15/06/2015	22/06/2015	29/06/2015	Hours			
1 Core	Digital Media Sectors and Audiences (EA)	30	1	1	1	1	1	1	Half-Term	1	1	1	1	1	1	Holidays			1	1	1			Half-Term						30		
2 Core	Planning and Pitching a Digital Media Product	30																														30
22 Core	Final Digital Production Project	60	2	2	2	2	2	4			4	4	4	4	4		4			4	4	4	4		4			2				60
21 Mandatory	Deconstructing Media Products	60	3	3	3	3	3																									60
8 Mandatory	Media Industry in Context (EA)	30	1	1	1	1	1	1			1	1	1	1	1		1			1	1	1										30
3 Optional Specialist	Digital Moving Image Production	30																														30
5 Optional Specialist	Digital Publishing Production	30																														30
19 Optional Specialist	Advertising Production	60	4	4	4	4	4	4			4	4	4	4	4		4			2	2	2										60
14 Optional Specialist	Writing for Digital Media	30	2	2	2	2	2	2			2	2	2																			30
9 Optional Specialist	Digital Editing for Moving Image	60	2	2	2	2	2	3			3	2																				60
13 Optional Specialist	Graphic Design for Digital Media	30										1	2	2	2		2			4	4	4	4		4			1				30
6	Website Production	30											1	3	3		3			3	3	3	3		3			3	2			30
	Hours	480																														
	Week		16	17	18	19	20	21		22	23	24	25	26	27			28	29	30	31	32			33	34	35	36	37			

Unit 1 exam (20th May 2014). Paper based: 1 hr.

Unit 8 exam (3rd June 2014). Paper based: 1hr

First sampling deadline