

NQF BTEC Firsts in Art and Design

Qualification (delete as appropriate): BTEC Award / BTEC Certificate / BTEC Extended Certificate / BTEC Diploma

Centre Number:	Learner Name:	Learner Registration No.:	Mark Awarded (out of 30):

Mark Band	Criterion 1	✓	Criterion 2	✓	Criterion 3	✓	Awarding of mark
No work Submitted	N/A		N/A		N/A		Learners who do not provide a final outcome(s) or who produce work that meets none of the required attributes should be awarded 0.
1 (1-6 marks)	Work does not meet the requirements of Mark Band 2 criteria	NM	Work does not meet the requirements of Mark Band 2 criteria	NM	Work does not meet the requirements of Mark Band 2 criteria	NM	Learners who do not have evidence that meets all of the mark band 2 criteria 1–3 will be placed in mark band 1. Learners should be awarded 1–6 marks, according to the match of evidence to criteria 1–3 in mark band 2.
		PM		PM		PM	
		FM		FM		FM	
2 (7-12 marks)	Select a visual source in response to the brief, giving a reason.	NM	Record a primary visual source using selected materials, techniques and processes.	NM	Generate limited designs and ideas, showing some creative intentions.	NM	Learners must have evidence that meets all the criteria 1–3 for this mark band. Learners who just attain the standard expected for band 2 should be awarded 7 marks. Learners working consistently throughout at mark band 2 should be awarded 8–10 marks. Learners working consistently at and occasionally beyond mark band 2, i.e. they have some evidence partially meeting the criteria for mark band 3, should be awarded 11–12 marks.
		PM		PM		PM	
		FM		FM		FM	
3 (13-18 marks)	Select visual sources, some of which will be appropriate to meet some requirements of the brief, giving reasons.	NM	Record primary visual sources using selected materials, techniques and processes appropriately, reflecting on these to stimulate creative intentions.	NM	Generate designs and ideas, outlining creative intentions, which respond to some of the requirements of the brief.	NM	Learners must have evidence that meets all the criteria 1–3 for this mark band. Learners who just attain the standard expected at band 3 should be awarded 13 marks. Learners working consistently throughout at mark band 3 should be awarded 14–16 marks. Learners working consistently at and occasionally beyond mark band 3, i.e. they have some evidence partially meeting the criteria for mark band 4, should be awarded 17–18 marks.
		PM		PM		PM	
		FM		FM		FM	
4 (19-24 marks)	Select visual sources in diverse ways, many of which will be appropriate to meet the requirements of the brief, with some justification.	NM	Record primary visual sources using selected materials, techniques and processes coherently, reviewing progress to inform creative intentions.	NM	Generate a diverse range of designs and ideas, communicating creative intentions, to meet the requirements of the brief.	NM	Learners must have evidence that meets all the criteria 1–3 for this mark band. Learners who just attain the standard expected at mark band 4 should be awarded 19 marks. Learners working consistently throughout at mark band 4 should be awarded 20–22 marks. Learners working consistently at and occasionally beyond mark band 4, i.e. they have some evidence partially meeting the criteria for mark band 5, should be awarded 23–24 marks.
		PM		PM		PM	
		FM		FM		FM	
5 (25-30 marks)	Select visual sources in diverse ways, to fully meet the requirements of the brief, with full justification.	NM	Record primary visual sources, applying selected materials, techniques and processes imaginatively, reviewing and evaluating progress to inform creative intentions.	NM	Generate a diverse range of imaginative designs and ideas, clearly communicating creative intentions, to comprehensively explore the requirements of the brief.	NM	Learners must have evidence that meets all the criteria 1–3 for this mark band. Learners who just attain the standard expected at mark band 5 should be awarded 25 marks. Learners working consistently throughout at mark band 5 should be awarded 26–28 marks. Learners working consistently at an exceptional level should be awarded 29–30 marks.
		PM		PM		PM	
		FM		FM		FM	

Key: NM = Not Met, PM = Partially Met, FM = Fully Met

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Teacher Guidance

This guidance exemplifies what you should see in work at each mark band.

Mark Band 2:

Learners working to **mark band 2** will have selected a primary visual source from those provided for them and will be able to give a reason for these choices. The studies that they produce will not be functional in enabling the demonstration of their creative intentions. The recording and generation of ideas will be limited and probably unrefined and whilst the response is methodical leading to realisation of intentions, outcomes may be superficial. Experimentation with media, materials, processes and techniques will be limited showing some development and skill. Learners will be able to describe their working process and creative intentions.

Mark Band 3:

Learners working to **mark band 3** will have made some appropriate selections from the visual sources provided and will be able to give more than one reason for these choices. The studies that they produce will demonstrate effective recording of these sources to show how they intend to progress towards meeting the requirements of the brief that they have chosen. There will have been developments with a range of processes, materials and techniques. Recording of visual sources will use appropriate visual techniques, use of formal elements and ideas and issues will be understood. The work will have been reviewed regularly, though with little critical understanding. Some of the original intentions will be realised and the work completed by the end of the 5 hours will meet some of the requirements of the brief. It will show engagement throughout the development of the brief, from the individual selections made from the visual sources, through to the creative intentions. It is not expected that all ideas will be fully realised.

Mark Band 4

Learners working to **mark band 4** will demonstrate an engagement with the recording of the visual sources that have been provided. It is not expected that all of the selected visual sources will be fully appropriate but that these choices should be supported by some justification. Visual and written work will describe individual qualities, personal responses and the reasons for these. The recorded evidence of the processes and development of techniques will have been stated using a variety of different methods such as drawing, writing, photography, storyboarding. The studies will demonstrate coherent levels of skill throughout the work. It may be multidimensional in that it will not follow a linear route, but will have several elements combining different areas and ideas. The work will have developed sensitivity to visual elements and will have taken into account current trends and future possibilities. There will be evidence of review relating to the way that they select and use materials, techniques and or processes to progress their creative intentions to meet the brief. There will be evidence of a range of ideas that they are considering to meet the requirements of the chosen brief.

Mark Band 5

Learners working to **mark band 5** will have demonstrated sustained engagement with the brief. Most of the range of selected visual sources will have been explored showing exciting and imaginative developments. Ideas at this level will demonstrate a personal and refined judgement that takes the developmental work to a creative level. The learner will have worked with enthusiasm and independence, applying ongoing critical review and an understanding of more complex issues. The potential of all elements of the brief will have been explored relating to concepts, developments and application of materials and media. Experimentation will be original and personalised, and the use of materials, techniques and processes will be assured showing a command of skills and techniques. The work will communicate an individual response to creative problem solving that explores the requirements of the brief. Personal progress and the journey through the brief will be imaginative and recorded and supporting information will be clear showing their creative intentions. Evidence may include drawing, writing, photography, video, use of mobile devices, electronic presentations.

Using this assessment grid

This assessment grid is designed to help you accurately apply the assessment criteria to come to a final mark out of 30 for each learner. You can use this assessment grid as a cover sheet to present the work to the moderator and space has been provided to fill in the relevant learner details at the top.

In order to award a mark within any given band the learner must fully meet each of the three criteria for that band. Once you have ascertained which band is the highest that the learner has fully met all three criteria, the 'awarding of mark' column in the grid explains how to place the mark within the band. If a learner has only just met the criteria then the lowest mark in the band is awarded. If they consistently meet the criteria the mid marks in the band are awarded. If they consistently meet the criteria and have some evidence partially meeting the criteria for the next mark band up the higher marks in the band are awarded.

You can use the grid to tick where you believe criteria have been fully met, partially met or not met to help you decide what mark to award. For example, you decide that Learner A has fully met all three criteria for mark band 3 so you tick the three FM boxes in mark band 3. Looking at mark band 4 you decide Learner A has some evidence that partially meets those criteria so you tick the relevant PM boxes in mark band 4 to indicate this. As Learner A has not fully met the criteria for mark band 4 they cannot be awarded a mark in that band. They have evidence fully meeting criteria for mark band 3 and some evidence partially meeting mark band 4 criteria – therefore they should be awarded 17 or 18 marks depending on how close they are to achieving mark band 4.