Please check the examination de	tails below	before ente	ring your can	didate inforn	nation
Candidate surname			Other names	5	
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Thursday 18 June 2020					
Afternoon (Time: 2 hours 40 minutes) Paper Reference <b>9TU0/02</b>			<u>-</u>		
Turkish					
Advanced					
Paper 2: Translation into Turkish and written response to					
works					
You do not need any other materials.  Total Marks					
You do not need any other materials.  Total Marks					
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#### **Instructions**

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer Question 1 in Section A. You must answer **two** questions from Sections B and C – this means **either** two questions from Section B **or** one question from Section B and one question from Section C. Write approximately 300 to 350 words for questions in Section B and Section C.
- We recommend you spend 30 minutes on Section A: Translation.
- Answer the questions in the spaces provided
  - there may be more space than you need.

#### Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets.
  - use this as a guide as to how much time to spend on each guestion.
- Dictionaries are **not** allowed in this examination.
- Documentation relating to the research is **not** allowed in this examination.

#### **Advice**

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶



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#### **SECTION A: TRANSLATION**

1 Aşağıdaki metni TÜRKÇEYE çevirin.

It may seem difficult to believe, but 96 percent of all internet users in Turkey also use social networking sites. The fact that Turks are huge fans of these is further proven as nearly three out of five of them access their accounts every single day. Social media usage in Turkey, whether logging in with desktops, laptops or mobile devices has become nearly universal. This has noticeably changed the culture of the nation over just a few years. Since sport is one of our great passions, it came as no surprise that a recent survey showed that the two people with most followers were players for Fenerbahce and Galatasaray.

(20)

(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS** 



# Respond to TWO questions. Choose EITHER two questions from Section B OR ONE question from Section B AND ONE question from Section C.

#### **SECTION B: WRITTEN RESPONSE TO WORKS (LITERARY TEXTS)**

Write approximately 300 to 350 words for each question.

### 2 Üç Anadolu Efsanesi (Yaşar Kemal)

(a) Yaşar Kemal'in anlatım tekniklerinin okuyucu üzerindeki etkisini inceleyin.

(45)

OR

(b) Eserdeki ağalar ve beyler kahramanların yaşamını olumsuz yönde nasıl değiştiriyor açıklayın.

(45)

(Total for Question 2 = 45 marks)

# 3 Sessiz Ev (Orhan Pamuk)

(a) Romandaki bir karakteri ele alarak yazarın bu kişiyi sunuşunu değerlendirin.

(45)

OR

(b) Büyükanne Fatma Hanım ile eşi Selahattin Bey arasındaki görüş ayrılıklarını inceleyin.

(45)

(Total for Question 3 = 45 marks)

# 4 Veda (Ayşe Kulin)

(a) Mehpare'nin yapıttaki rolünü ve gelişimini değerlendirin.

(45)

OR

(b) Ahmet Reşat Bey'in siyasi seçimlerini açıklayın.

(45)

(Total for Question 4 = 45 marks)

## **SECTION C: WRITTEN RESPONSE TO WORKS (FILMS)**

Write approximately 300 to 350 words for each question.

# 5 *Çınar Ağacı* (Handan İpekçi)

(a) Adviye Hanım ile torunu arasındaki güçlü ilişkinin nedenlerini inceleyin.

(45)

OR

(b) Sonay'ın oğluna karşı olan tutumunu açıklayın.

(45)

## (Total for Question 5 = 45 marks)

## 6 *İftarlık Gazoz* (Yüksel Aksu)

(a) Yönetmenin Cibar Kemal'in kişiliğini nasıl sunduğunu değerlendirin.

(45)

OR

(b) Filmde din öğesinin insanların yaşamındaki yerini inceleyin.

(45)

#### (Total for Question 6 = 45 marks)

# 7 Dedemin İnsanları (Çağan Irmak)

(a) Yönetmenin Mehmet Bey karakterini nasıl tanımladığını inceleyin.

(45)

OR

(b) Dedeyle Ozan arasındaki ilişkinin neden ve nasıl geliştiğini değerlendirin.

(45)

(Total for Question 7 = 45 marks)



Indicate your first question choice on this page. You must use this space to answer ONE question from Section B (Literary Texts). You will be asked to indicate your second question choice on page 10.

Indicate which question you are answering by marking a cross ( $\boxtimes$ ) in the box. If you change your mind, put a line through the box ( $\boxtimes$ ) and then indicate your new question with a cross ( $\boxtimes$ ).

Chosen question number:	Question 2(a)	Question 2(b)	$\boxtimes$
	Question 3(a)	Question 3(b)	$\boxtimes$
	Question 4(a)	Question 4(b)	$\boxtimes$






Indicate your second question choice on this page. You must use this space to answer ONE question from EITHER Section B (Literary Texts) OR Section C (Films).

Your second question must NOT be on the same literary text as your first question.

Indicate which question you are answering by marking a cross ( $\boxtimes$ ) in the box. If you change your mind, put a line through the box ( $\boxtimes$ ) and then indicate your new question with a cross ( $\boxtimes$ ).

l	Chosen question number.	Question 2(a)		Question 2(b)	
		Question 3(a)	×	Question 3(b)	$\boxtimes$
		Question 4(a)	$\times$	Question 4(b)	$\boxtimes$
		Question 5(a)	×	Question 5(b)	$\boxtimes$
		Question 6(a)	×	Question 6(b)	
ı		Question 7(a)	×	Question 7(b)	$\boxtimes$
ı					
ı					





TOTAL FOR SECTIONS B AND C = 90 MARKS

**TOTAL FOR PAPER = 110 MARKS** 



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# **Source information**

# **Title: Translation**

@https://www.rechargeasia.com/index.php/Magazine/article/235/turkey-surprisingly-one-of-the-largest-social-media-markets-on-earth.html?Itemid=

