

**Edexcel GCE**

# **Music**

**Advanced Subsidiary**

**Unit 3 : Developing Musical Understanding**

**Skeleton Score Booklet for Questions 1, 2 and 4**

Monday 21 May 2012 – Afternoon

Paper Reference

**6MU03/01**

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**P40426A**

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**PEARSON**

PART A: LISTENING

Question 1

Septet in E flat, Op.20: movement I by Beethoven.

Allegro con brio

Musical notation for bars 1-5. The first measure starts with a piano (*p*) dynamic. A bracket spans from the second measure to the fifth measure, with the label "(b) Accompanying instruments and what they play" below it.

Musical notation for bars 6-10. A bracket spans from the sixth measure to the tenth measure, with the label "(c) Instrument playing the melody?" below it.

Musical notation for bars 11-16. The first measure of this system has a fortissimo piano (*fp*) dynamic. The second and third measures also have *fp* dynamics. A bracket spans from the first measure to the sixth measure, with the label "(e) Rhythmic device?" below it.

Musical notation for bars 17-21. A bracket spans from the first measure to the fifth measure, with the label "cresc." below it. The sixth measure has a fortissimo (*f*) dynamic.

Musical notation for bars 22-26. A bracket above the second measure is labeled "(f) Chord?". The first measure has a fortissimo sf dynamic, and the second, third, fourth, and fifth measures also have *sf* dynamics.

Musical notation for bars 27-34. The first measure has a piano (*p*) dynamic, followed by "cresc." and a fortissimo (*f*) dynamic. A bracket spans from the sixth measure to the tenth measure, with the label "(g) Relationship between wind and strings" below it. The eleventh measure has a fortissimo (*f*) dynamic, and the twelfth measure has a piano (*p*) dynamic.

Musical notation for bars 35-38. A bracket spans from the first measure to the eighth measure, with the label "(d) Differences from bars 1-3" below it.

Musical notation for bars 39-42.

## Question 2

### Sing We at Pleasure by Thomas Weelkes

SOPRANO 1

(b)(i) Texture

All shep - herds in a ring Shall, dan - cing, e - ver sing,

(b)(ii) Texture

shall, dan - cing, e - ver sing, e - ver sing: Fa la la la

(c) Relationship between the two soprano parts

la la la la la la la la la la la la la la la la

(d) Key and cadence

la la la la la la. Sweet Love shall keep the ground,

(e) Melodic device

Whilst we his prai-ses sound, whilst we his prai-ses sound, his prai - ses sound. All

shep - herds in a ring, in a ring Shall, dan - cing,

e - ver sing, shall dan - cing, e - ver sing: Fa

la la la la la la la la la la la la la la la la

(f) Rhythmic device

la la la la la la la la la la la la la la la la

PART C: UNDERSTANDING CHORDS AND LINES

Question 4

Haydn (adapted)

**Largo**

**Largo**

(b) Musical device?

4

Das

*p* *fz* *fz* *p*

7

Le - ben, das Le - ben, ist ein Traum! Wir

(a) Chords (c) Musical device?

10

schlüpfen in die Welt und schweben mit jungem Zahn und frischem

12

(c) Musical device?

Gaum auf ih-rem Wahn und ih-rem Schaum, bis wir nicht

14

mehr an Er-de kle - ben; und

16

(d) Note

(d) Note

dann, was ist's? was ist das Le - ben? Das Le - ben, das

18

(e) Note?

Le - ben ist ein Traum!

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